

# Texas Music Teacher

PUBLISHED BY TEXAS MUSIC TEACHERS' ASSOCIATION

VOL. I

HOUSTON, TEXAS, OCTOBER, 1960

NO. 1

## President's Message

It is a great pleasure for me to be privileged to greet each of you for the first time in this, the first issue of our new, our very own publication. The birth of TEXAS MUSIC TEACHER marks an important and challenging step forward in the progress of TMTA. If we all will accept the responsibility of parenthood toward our infant publication, this new venture cannot fail to mature into the substantial journal our organization needs and deserves. Your officers and directors cordially invite you to submit suggestions, news, and articles. Let us take full advantage of our opportunity.

As we commence the practice of our profession in the seventh decade of the twentieth century, it seems to me a keynote of optimism is in order. I believe we stand upon the threshold of an era which offers the art of music a fertile soil for growth never exceeded in the past.

Wishful thinking?

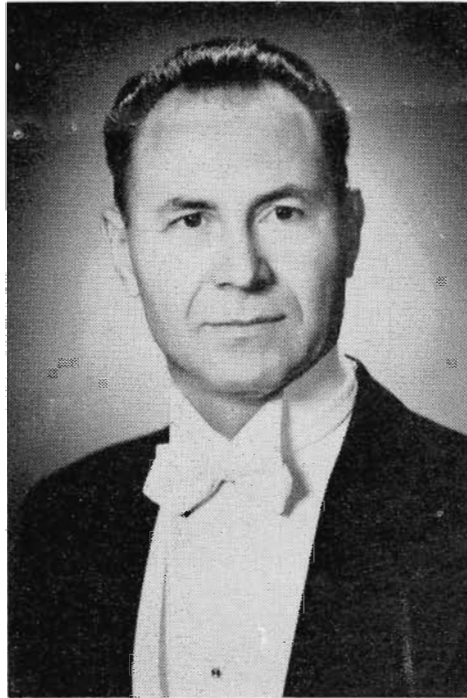
Consider recent reports, widely circulated, indicating an ever increasing consumption of our product—music. Statistics from instrumental manufacturers, the recording industry, and box office receipts for "serious" music point to an all time high. We are told the United States possesses more than one-half the total number of symphony orchestras in the world. Today in our country we count music enthusiasts by the millions.

Another heartening note is the growing recognition of the importance of the arts by our leaders in Washington. In his State of the Union message in 1955, President Eisenhower stated:

"In the advancement of the various activities which will make our civilization endure and flourish, the Federal Government should do more to give official recognition to the importance of the arts and other cultural activities."

Since 1955, an increasing number of bills have come before the Congress aimed at encouraging participation in and appreciation of the arts. Our nation's

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Joseph Kirshbaum, President TMTA

## CORPUS CHRISTI CONVENTION NOTES

The forty-sixth annual state convention of TMTA was held at the Robert Driscoll Hotel in Corpus Christi June 12-16, 1960. Over four hundred persons attended. One hundred were Student Affiliates who performed in solo or in ensemble programs.

The Corpus Christi Music Teachers Association, Mrs. Blaise Montandon, President, were hosts and made arrangements which added to the pleasure of those attending. Convention chairmen included Mrs. Steve Bainbridge, Mrs. Melvin Goforth, Mrs. O. A. Boyer, Mr. Blaise Montandon, Mr. Carl Duckwall, Mrs. H. G. Rhodes, Mrs. E. Richard Lear, Mrs. Terry Ferrell, Mrs. Cecil Berry, Mr. Emerson Haraden, Mrs. C. H. Roberts, Mr. Raymond Rhea, Dr. C. Burdette Wolfe, Mr. Horace Conway, Mrs. Lloyd Williams, Mrs. Jack B. Davis, Mr. Herbert Speegle, and Mrs. Kathleen W. Pankey.

Elizabeth Morris, President, presented charters to new associations on Sunday, June 12. The second Officers' Workshop afforded instruction and opportunities for discussion to officers in attendance from local associations. The Sunday

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## PARENTAL CoNfuSioN

Rodney Hoare

Perhaps the greatest obstacle to be overcome by music teachers is the fallacy that impatience and boredom with practice leads to a mental block or sows the seed of a life-long antagonism towards music.

Almost all teachers have been on the receiving end of conversations running like this: "Suzy hates to practice, and I can't make her. Her father and I have decided to stop her music study, as we are afraid she will throw a hate on music for the rest of her life." Too frequently, this occurs after a period of only a few months' work.

Today, psychologists have hypnotized parents into believing that all worthwhile endeavor can be "sugar-coated." Observe the titles of various teaching materials: "Technique is easy as rolling off a log," "Fluency can be fun," and similar misleading terms. Then, too, one must not force young people to do something they don't wish to do; this might traumatize their budding psyches!

Proficiency has never been easily achieved. It is almost miraculous what our music students accomplish in a maximum lesson time of one hour per week, as contrasted to many hours per week of school subjects.

In other countries, there is often a more practical approach towards gaining an appreciation of the fine arts. Concerts, lectures, exhibits, art galleries, theatre, and ballet are part of the growing-up process. Children are taken to these attractions even in spite of some resistance on their part. Music appreciation courses are compulsory in good schools; private study in music, art, and dance is insisted upon by parents whether or not these things are appreciated by their youngsters.

All parents want the best possible upbringing for their children. Recently, I was discussing my small daughter's interest in ballet. We had decided to postpone her study until she had developed some self-discipline. A wise and astute friend interrupted to say that

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Just as the first issue of this publication represents the combined efforts of many people, the synthesis of various experiences, and the latest expression of dreams and aspirations, so does the beginning of the new professional year provide the opportunity for the imprint of ideas nurtured through years of training and inspired by the fire of masters to open a vital communication, ever old and ever new, with our pupils and for their maturing awareness of emotion, growth, and the satisfaction of labor.

## PRESIDENTIAL THANKS

Please convey through the columns of **TEXAS MUSIC TEACHER** my deepest thanks to the officers and invaluable members of the Texas Music Teachers Association for their heartiest support and cooperation during my term as president. I would like to express my appreciation for the many kind letters received since the Corpus Christi convention. I wish it were possible to thank each one personally, but that is impossible.

Also, my grateful thanks go to you for the lovely charm bracelet with my name and "President TMTA 1958-1960" inscribed on the disc, which was presented at the convention banquet. This remains a wonderful token and a reminder of the fine profession of TMTA.

May the best of luck and good fortune be with each of you.

Elizabeth Morris  
Senior Vice-President

## Texas Music Teacher

THE TEXAS MUSIC TEACHERS ASSOCIATION is a nonprofit educational organization representing music teachers in studios, conservatories, music schools, public schools, private schools, and institutions of higher education in the State of Texas. It is affiliated with the Music Teachers National Association, Inc.

TEXAS MUSIC TEACHER, the official publication of the Texas Music Teachers Association, is issued five times a year: September-October, November-December, January-February, March-April, and May-June.

Individuals receive Texas Music Teacher by maintaining membership in the Texas Music Teachers Association.

### EDITOR

Donald Egbert Johnson, 2222 North MacGregor Drive, Houston 4, Texas.

# MAY WE PRESENT — —

**JOSEPH KIRSHBAUM.** The new president of Texas Music Teachers Association has been director of Music at Tyler Junior College and conductor of the East Texas Symphony since 1950. Prior to that date he taught at Bethany College, in Kansas, Cornell University, North Texas State College, and Oberlin College. He has conducted college orchestras and was guest conductor of the San Diego Symphony. He has concertized as violinist and toured with chamber music groups and played with symphony orchestras. Three seasons he was soloist with the New Haven Symphony and was concertmaster of the San Diego Symphony.

A native of San Diego, California, Mr. Kirshbaum graduated from high school there before attending Yale University. He earned his Mus. B. and Mus. M. degrees from Yale, winning the Silliman Scholarship, the Dorscht Lodge Prize, the Kellogg Award, and the Ditson Graduate Fellowship. Graduate studies in composition and musicology were continued at Cornell University.

The entire Kirshbaum family is occupied with music. Mrs. Kirshbaum (Gertrude Morris) is a harpist, teaches, and plays in the East Texas Symphony. Their four children are Howard Morris, who plays violin, is a graduate of Yale University (1960), and holds the Keasbey Fellowship for two years of graduate studies at St. John's College, Cambridge University, England; Daniel Robert, seventeen, plays violin and viola and is a senior in high school; Ralph Henry, fourteen, plays cello and is in the ninth grade of junior high school; and Shirley Ann, seven, plays the harp and is in second grade.

Mr. Kirshbaum's musical compositions include String Quartet in D Minor; Symphonic Movement for Violin and Orchestra; Ode to Nature, Symphonic Poem for Orchestra; Rondo for Violin and Piano; and several works including songs in shorter forms.

We found the T.M.T.A. Convention in Corpus Christi stimulating, worthwhile, and enjoyable. Of special value were the contacts with other musicians and the opportunities to hear fine piano work from outstanding students throughout the state.

Mr. & Mrs. W. J. McKamie, Waco

Attend TMTA Convention

Waco, June 11-14

## Appreciation

The editor wishes to thank the Times Printing Company and the A&P Mailing Service for their patience, instruction, and hard work in producing Volume 1, Number 1, of **TEXAS MUSIC TEACHER**.

The clock work precision with which details were carried out and marked enthusiasm throughout the convention were my first impressions. The most inspiring highlights of the convention were the well-prepared programs given by members of Student Affiliate. The number of outstanding speakers was inspiring and lent enough enthusiasm to last until the next T.M.T.A. convention. All of these features added up to wonderful convention which showed progress and development.

Mrs. Edgar Isbill, Waco

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# NOTES ON CLASS PIANO

*Duplicated material distributed at the Piano Sectional Meeting, TMTA Convention, Corpus Christi, June 14, 1960; "Class Piano Teaching for Beginners and Intermediates: A Lecture-Demonstration," Arnold Holmes and Don Johnson, Mercedes.*

These notes are presented in an attempt to anticipate many questions one would like to ask and to give some orientation into the demonstrations being given since time is short and we would like to cover as many phases as possible in the time allowed.

We have been teaching class piano for about five years and it is definitely pioneering work. We have learned much and we have much to learn. Each year brings much improving of our methods and techniques as well as the adding of new ones. We are fascinated with the medium and stimulated with the research involved.

We are writing and arranging materials and pieces and yet drawing heavily on the wealth of music published today.

Data on Lessons, Levels, and Methods: Two half-hour class lessons are taught per week. One hour class lesson is taught per week for older pupils. A period is kept open to listen to students on individual solos after the first year. A student may receive from one to twenty minutes attention in this period depending on his needs at that particular time. When one solo is learned, or well under way, a new one is added. This solo repertoire building takes care of the faster student who responds to more challenge. This flexible solo period has a refreshing effect upon the student and usually produces a more responsible attitude toward learning his solo and a consequent pride. Junior students are given an extra fifteen minute solo lesson a week, senior students an extra thirty minute solo lesson. We feel their initiative merits this extra time.

We find our classes working most effectively with maximum utilization of the time and materials when two teachers work cooperatively. While one teacher directs the class from in front and keeps it moving, the other teacher circulates, giving individual assistance and observing details to be checked on with the whole group or individually. Questions from the students are handled quietly by the circulating teacher, thus

## PRESIDENT'S MESSAGE (Continued from page 1)

leaders are beginning to comprehend more realistically the value of the arts, especially music, as an inexpensive but effective means of winning respect and friends abroad. In the great struggle for men's minds, the arts may yet prove our most potent weapon!

Finally, there is another significant reason supporting an optimistic outlook for music teachers. The trend in educational thinking is definitely away from theories and practices which tolerate mediocrity while seeking uniformity. It is becoming a more popular objective for students to develop fully their individual talents and abilities. As students replace apathy with ambition and strive for distinction rather than conformity, surely we may anticipate finer results and greater satisfactions from our labors.

All good wishes for a most successful year.

Optimistically yours,  
Joseph Kirshbaum

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allowing the class to run smoothly and rapidly with a continuity of thought which enhances learning processes with discipline seldom posing a problem.

Student assistants are used frequently to assist in sustaining a flow of activity, these students themselves gaining a new perspective in their work.

Classes are divided into three main levels:

- Beginners: one year
- Secondary: two years
- Intermediate: two years
- Pre-Junior: one year
- Junior: two years
- Senior: advanced work

Each level has basic technic, theory, and repertoire which must be thoroughly mastered before students can proceed with the next level. A pin is given stating the student's new level when he enters it.

The class repertoire consists of memorized solos related to the technic and theory and solos representing universals in styles and periods, chosen for their lending to disciplined interpretiveness in tempo, dynamics, phrasing and inflection, and harmonic and melodic tension. The repertoire includes ensembles, both easy and difficult, with the students particularly enjoying four-part arrangements. Sight reading is also an important part of the class work.

If a student is outdistancing the class in his progress, he is given successive requirements until he has mastered the

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## PARENTAL CONFUSION (Continued from page 1)

muscular (bodily) discipline was the fore-runner of mental discipline. Reflecting on this, we saw how true this is. Music study is a form of muscular or bodily discipline which evolves into mental discipline. What finer gift can parents give a child? One cannot be suddenly exposed to the cultural arts at college age and expect this "to take."

It is of prime importance that music teachers everywhere educate others to the idea that study should continue for a lengthy period, no matter what the pupil's response. We music teachers so often get the impression that lessons are being taken for the sole purpose of learning a few memorized pieces. Rather like buying music by the note! Grammar is mastered so one can communicate and read in a given language. Surely, children are not educated to read only Shakespeare and the Bible. The same applies to music. The ultimate goal in instrumental playing is reading, writing, and comprehension of the visions of the masters of yesterday, today, and tomorrow.

*London born Rodney Hoare has a musical heritage extending over several generations. His uncle, Edric Cundell, is present head of the British Arts Council. At present, every member of his mother's Russian-German family follows professional musical careers.*

*Mr. Hoare attended the classes of Alfred Cortot in Paris and studied theory and harmony at the Guildhall School of Music in London. He then became a private pupil of the great teacher Tobias Matthay with whom he lived and worked the two years preceding Matthay's death. There he not only received pianistic training, but also studied teaching approaches advocated by Matthay.*

*Mr. Hoare has directed choral societies, played in chamber music groups, conducted the Derby Philharmonic orchestra, and has made solo appearances and given recitals.*

*Mr. Hoare lives in San Antonio and is a member of the San Antonio Music Teachers Association. He is well known as an adjudicator for the National Guild of Piano Teachers.*

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The T.M.T.A. convention continues to be a source of lasting stimulation and inspiration. The cultural and artistic benefits are countless. "Life is rich and beautiful in proportion to the way we fill it with things rich and beautiful to remember."

Mrs. Overton C. Stanford, Waco



Presenting the Gavel  
Mr. Kirshbaum — Mrs. Morris

## CORPUS CHRISTI CONVENTION NOTES

(Continued from page 1)

night concert presented the Corpus Christi Chamber Orchestra, Dr. Lawrence Chidester conducting, with Donna Hollis, flutist, Richard Smittle, violinist, and TMTA Concerto Contest second-place winner Ann Champion, pianist, as soloists.

Monday, June 13, was Student Affiliate Day, opening with preliminary quizzes, Jeannine Greene, Plainview, Chairman. Mrs. Morris presided and Mrs. Smith was program director for the morning program featuring Texas composers. Preceding the regional program, a string trio with piano performed and Frederic Kass, San Antonio, third place winner in the Concerto Contest, played, the orchestral reduction at the second piano by Mr. Rodney Hoare.

Following the luncheon, first place winner in Vocal Solo Contest, Sandra Normann of Austin, and first place winner in Piano Solo Contest, Ruth Ann Kelley of Dallas performed. Trophies, medals, and awards were presented. On the afternoon solo program, Mrs. Lois Oliver, Chairman, Piano Solo Contest winners Mary Ruth Slater, Waco, and Betsy Hearn, Angleton, Corpus Christi's Tamsen Walker, and second place Vocal Solo Contest winner, John McCormack Ousley, Waco, gave the program. At the ensemble program, Mrs. Susan Hamman Allen, Chairman, the combined groups played "The Star-Spangled Banner" under the direction of Mrs. Morris. Other ensembles programmed were from Corpus Christi, Dallas, San Antonio, Tyler, and Waco.

On Monday night, the college program, Miss Rachel Kent, Chairman, was given at Del Mar College Auditorium. Dr. C. Burdette Wolfe was Co-Chairman. On the program were Linda Lof-

tin, pianist, and Jerry Perkins, trumpet, both from Sam Houston State College, Huntsville; Martha Luigi, vocalist from the University of Corpus Christi; Nancy McCreary, pianist, and Virginia Ernst, pianist, from Baylor University, Waco; Sylvia Corley, pianist, Lamar State College of Technology, Beaumont; and Donna Hollis, Judy McMillan, and Jeanelle Sinclair, flutists, from Del Mar College, Corpus Christi.

At the Presidents' Breakfast Tuesday morning, each local association represented reported briefly on activities. The First General Session that morning presented music by Dr. Robert Floyd, pianist, Chairman of Fine Arts, University of Corpus Christi. This session was the first general business session. Dr. Preston Stedman, Chairman, Department of Fine Arts, Texas College of Arts and Industries, Kingsville, spoke at the luncheon on "The Real Challenge of Music." Music was furnished by Dr. William Hargrave, bass-baritone from Howard Payne College, Brownwood, and his accompanist, David Ferguson.

The piano sectional meeting is reported in detail in a separate article. The voice meeting with Carl Duckwall, Corpus Christi, Chairman, and Dr. H. Grady Harlan, Brownwood, Moderator, scheduled for its discussion "Voice Techniques, Repertoire, Choir and Solo Singing, and Vocal Curriculum." The string sectional meeting, Joseph Kirshbaum, Tyler, Chairman, discussed problems of scheduling in public schools and the objectives of classroom and individual instruction in strings.

Preceding the address by Blaise Montandon, Corpus Christi, on "Prosperity, Moral Values, the Arts, and Mrs. Tompkins," at the afternoon general session, the Del Mar College Faculty Trio played and the first place winner in the Concerto Contest, Carmen Wilhite, Dallas, was presented. Mr. Alfred Mouldous, Dallas, played the orchestral reduction.

The Convention Banquet with Elizabeth Morris presiding and Dr. Roy J. Johnson, Austin, as toastmaster, had for its musical program a group of numbers played by Mr. Robert Reynolds, pianist and Chairman, Piano Department, Tyler

Attend MTNA

National Convention

Philadelphia, Pennsylvania

February 26 - March 1



Theory Seminar

Junior College. One of the best addresses heard at any convention was that given by Dean Daniel Sternberg, School of Music, Baylor University, Waco, on "The Place of the Arts in the Age of Sputniks."

Wednesday morning's third general session included the business meeting, memorials, reports, and the presentation of the new officers. Dr. V. J. Kennedy, Director, Division of Curriculum Development, State Department of Education, spoke on the topic "The Texas Music Curriculum Study and Its Influence on the Applied Music Program." Howard and Patricia Barr, Duo-Pianists, Fort Worth, played a group of numbers.

With all the serious business of the convention, and adding pleasure by contrast to the delights of the musical programs, the recreational activities planned by the Corpus Christi hosts were most welcome. The Sunday evening supper at No. 1 Hewitt Place for presidents or official delegates, the Student Affiliate boat ride and box supper, the sight-seeing tour, the swimming party, and the reception in the Patio Room of the Fine Arts Center of Del Mar College, accented the pleasures of attending a most successful convention.

The convention is my vacation. It serves also as a three-way refresher course in its varied schedule of education, inspiration, and recreation. Relaxation? Yes—usually to music of the masters played by artists.

Miss Alilea Muldrow, Waco

Student Affiliate Day is truly a challenge to both teachers and pupils. This year, after she had attended the convention, one of my students said; "Guess what! I was so inspired that I've been practicing three hours a day!"

Mrs. J. W. Ousley, Waco

# KNOW THE TMTA CONSTITUTION AND BY-LAWS

## KNOW THE TMTA CONSTITUTION AND BY-LAWS

In this and succeeding issues of **TEXAS MUSIC TEACHER**, sections of the TMTA Constitution and By-Laws, 1960, adopted at the Corpus Christi convention, will be reprinted in order that all members may be acquainted with TMTA purposes, functions, and procedures. All officers, directors, and local MTA presidents have been sent copies of the Constitution and By-Laws. Additional copies may be obtained by any TMTA member by sending fifty cents for each copy to Miss Rachel Kent, 2310 Calder, Beaumont.

### CONSTITUTION. ARTICLE VII AFFILIATION (from page 4)

Section 1. The Texas Music Teachers Association shall maintain affiliation with the Music Teachers National Association.

Section 2. Any organized music teachers' group of five or more members may become affiliated with the Texas Music Teachers Association by fulfilling the requirements as set forth by the By-Laws. An affiliated local association shall include "Music Teachers Association" as part of its official name.

Section 3. All newly affiliated associations must meet the requirement of

100% membership of their active and associate members in the Music Teachers National Association. Local associations of long standing are urged to meet the requirement. All new members joining such associations must meet the requirement. Also all new Individual members must meet the above requirement.

Section 4. All members of the Texas Music Teachers Association, either as individual members or members of affiliated local associations, are urged to give support to any organization engaged in worthwhile cultural activities. In no way does the Association seek to control the actions of individual members of a local association. However, local affiliated associations as a unit may not affiliate with any other state or national organization other than the Music Teachers National Association. This ruling does not prejudice the right of a local association, as a unit, to associate itself with other organizations in city-wide cultural causes.

### BY-LAWS. ARTICLE V. DUES (from pages 11-12)

Section 1. The annual dues for active and associate members who are members of local associations affiliated with the Texas Music Teachers Association shall be \$4.00 if paid before the delin-

quent date of December 1st. Thereafter the dues shall be \$5.00.

Section 2. The annual dues for Individual members of the Association shall be \$6.00 if paid before the delinquent date of December 1st. Thereafter the dues shall be \$7.00.

Section 3. Re-instated members shall pay a reinstatement fee of \$2.00.

Section 4. New members who join the Association through local affiliated associations after April 1st shall pay State dues of \$3.00 for the first year.

Section 5. Individual members who join the Association after April 1st shall pay dues of \$4.00 for the first year.

Section 6. Student Affiliate dues shall be \$1.00 per year per member if paid by December 1st. Thereafter the dues shall be \$1.25. Student Affiliate dues are paid to the Chairman of the Student Affiliate Division of the Association. Each Student Affiliate member shall have the privilege of participation in all Student Affiliate Activities provided and sponsored by the Association.

Section 7. Student Associate members shall pay dues of \$1.00 per year to the State Treasurer. They shall have the privilege of performing on the State and Divisional MTNA College Student programs provided they are Student members of the National Association.

## Local Associations And Individuals Are Invited To Contribute NEWS ITEMS

Articles up to 1500 words of interest to teachers—Piano - Voice - Organ - Orchestral Instruments - Theory

Black and white glossy pictures—Good snapshots acceptable

Identify subjects and sender—Bits of humor from the studio and classroom

(Space prevents printing programs.)

**MATERIAL FOR THE NOVEMBER-DECEMBER ISSUE MUST REACH THE EDITOR BY NOV. 5**

## ARE YOUR NAME AND ADDRESS CORRECT?

Do you know a TMTA member who did not receive TEXAS MUSIC TEACHER?

ADVERTISING RATES WILL BE SENT ON REQUEST.

ADDRESS ALL COMMUNICATIONS TO THE EDITOR,

2222 NORTH MacGREGOR DRIVE, HOUSTON 4, TEXAS.

# News from Here and There

**AMARILLO:** Amarillo Music Teachers Association, which meets monthly, is looking forward to an interesting year of informative programs. The first program is to be a convention report from our delegate, Erlene Fields, who serves as Second Vice-President. Meanwhile, the Selections Committee has been busy and the selections for the 1961 City-wide Massed Piano Concert are already in the hands of members. The first such concert was presented last spring to inaugurate National Music Week and was most successful. Over three hundred fifty children took part using thirty pianos, with A. Clyde Roller, Amarillo Symphony conductor, directing.

Gertrude McDaniel, member of the Amarillo Music Teachers Association, had a rare treat this summer when she attended a special concert presented by the Santa Fe, New Mexico, Opera Company. Under the patronage of His Excellency The Most Reverend Edwin Vincent Byrne, D.D., Archbishop of Santa Fe, the Santa Fe Opera Orchestra and Chorus performed the *Symphony of Psalms*, by Igor Stravinsky. The unusual feature was that the composer conducted, and the performance was held in the Cathedral of Saint Francis.

**AUSTIN:** The Austin District Music Teachers' Association will begin the fall season with a banquet to be held Saturday, October 22, at the Villa Capri Restaurant at 7:00 p.m. The speaker will be Mr. Andrew Broekema of the University of Texas, and Mr. Morris Beachey will direct the Madrigal Singers from the University of Texas.

Mrs. V. A. Gerstner, Chairman of the recital committee, has announced the first music teachers' recital to be held on October 14 at the American National Bank Auditorium.

Officers of the Austin District Music Teachers Association for the coming year are Mrs. B. C. Burba, President; Mrs. L. C. Kuhn, First Vice-President; Mrs. V. A. Gerstner, Second Vice-President; Mrs. Robert F. Sweatmon, Recording Secretary; Mrs. William Ross, Corresponding Secretary; Mrs. David Spicer, Treasurer; and Dr. Lota M. Spell, Historian.

**BEAUMONT:** The Beaumont Music Teachers Association opened its eighth season with a dinner meeting on October 8 at the Ridgewood Motel. The speaker for the occasion was TMTA

President Joseph Kirshbaum of Tyler. Mrs. Cecil Green and Miss Elizabeth Halliday were cochairmen of arrangements for the dinner meeting. The Port Arthur Association was invited to the opening meeting. Other guests were Dr. Donald Johnson, TMTA Second Vice-President, and Mr. Dale D. Schriener, TMTA Public Relations Chairman, both of Houston.

Officers for the year include Miss Anne Whitaker, President; Miss Jewell Harned, Vice-President; Mrs. Rex Goode, Secretary; Mrs. H. E. Cruthirds, Treasurer; Mr. Hugh Thompson, Parliamentarian; and Mrs. E. C. Daigle, Historian.

Miss Rachel Kent, past state president, is currently a TMTA Director; Miss Jewell Harned is TMTA Archivist.

The second meeting will be December 4, featuring a book review by Miss Harned and a musical program arranged by Dr. Lena Milam, and will be held at the home of Miss Whitaker.

**BROWNWOOD:** Officers of the Brownwood District Music Teachers Association for 1960-1961 are President, H. Grady Harlan; Administrative Vice-President, Don W. Morton; Past Presi-

dent, Charles F. Wootton; Secretary, E. N. Elsey; Treasurer, Mrs. Edna Saunders; and Band Vice-President, Hilmar Wagner.

The first meeting was an informal dinner at the Brownwood Hotel on Monday, October 3. An all-student recital is planned for the second meeting to be held December 3 at Howard Payne College. Each teacher may enter all or any number of students, performance time for each student not to exceed eight minutes. No fees will be charged. Six to ten recitals will be administered simultaneously, so that all will be completed in one and one-half hours.

**BRYAN - COLLEGE STATION:** Our first general meeting of the year will be in the form of a banquet. We will honor our past presidents and welcome new members. One of our projects this year will be Student Recitals under the direction of Mrs. Imogene Nash Robertson.

These will be held six times during the year with each teacher eligible to enter one student in each recital.

Mrs. S. C. Ylvisaker and Mrs. R. R. Lancaster will be in charge of an essay contest, "What Music Means to Me," which will be open to high school students of Bryan, College Station and Navasota.

Mrs. H. A. Luther is planning the local auditions this year and has procured Mrs. Julia Brown of Sam Houston State College as our judge.

**DALLAS:** July and August found Dallas music teachers busy with preliminary planning for the 1962 MTNA Southwestern Division convention. In July, S. Turner Jones, MTNA Executive Secretary, and Joseph Kirshbaum, TMTA President, met with local officers and representatives from Grand Prairie, Irving, and Fort Worth associations. In August, Blaise Montandon, Southwest Division president, met in Dallas with Winifred Bedford, local convention chairman, and Susan Hamman Allen, TMTA secretary-treasurer. There is much local enthusiasm for plans of hosting the convention.

The opening meeting of the DMTA on October 2 will welcome many new members into the association. Guest artist will be Jack Roberts of NTSC. Other guest artists for the year's programs will be the Franklin Washburn Family Quartet; Emmett G. Smith, organist of T.C.U.; Joe Bratcher, pianist of T.C.U.; Virginia Botkin, soprano, N.T.S.C.; Philip Williams, violinist of S.M.U.; and David Vornholt, Oakley Pittman, and Paul Vellucci, S.M.U. Trio. Officers of the DMTA for 1960-61 are: Louise Wadley Bianchi, president; Marvin Gross, first vice-president and program chairman; Laura Harris Mitchell, second vice-president and social chairman; Mrs. Ernest Gaw, third vice-president and yearbook chairman; Florence Shwiff, fourth vice-president and notification chairman; Mrs. E. J. Hammann, fifth vice-president and news-ad chairman; Ruby K. Lawrence, secretary-treasurer; Ruth Norton Meade, historian; and Weldon Wendland, parliamentarian.

A new project for the Dallas Music Teachers Association will be a pianists' discussion group. The group will meet four times during the year to discuss matters of particular interest to piano teachers. The first meeting will serve to acquaint teachers new to the associa-

tion with the many programs and activities of our student groups.

First event of the student activities was the annual Music Day Program on September 24. On November 6, a program entitled "Music of the Americas" will be presented by students of association teachers at the Museum of Fine Arts. The program is sponsored by Mu Phi Epsilon.

**FORT WORTH:** The Fort Worth Music Teachers Association, now in its thirtieth year, meets on the first Saturday night of each month from October through April. Meetings are held at the colleges or in private studios.

An unusual situation prevails in the Fort Worth Association, in that a third of the membership comes from among the public school music teachers. While in some cities each group has its own local organization, and at times with somewhat unfriendly relations, it is found in Fort Worth that the combined membership is ideal.

Mrs. Mary Smith White, director of choruses at Arlington Heights High School, is president of the association.

The first meeting will be a dinner and social gathering at the City Garden Center.

**GRAND PRAIRIE:** Officers of the Grand Prairie Music Teachers Association are President, Mrs. Lois Clark Flinn; Vice-President, Bob Horton; and Secretary-Treasurer, Mrs. M. Sramek.

The first meeting of our association was September 22 at the home of Bob Horton. This meeting was a round-table discussion of problems. Each teacher presented problems he had both in public relations and in teaching. Any teacher who had suggestions he thought might be helpful presented his ideas. Two dinner meetings are planned for the year.

**HOUSTON:** The Houston Music Teachers Association will begin its fall general meetings at 10:30 A.M., October 12, and will meet in Baldwin Hall at the Pace Piano Company. Duo-Pianists Alfred and Herbert Teltschik will present the program. Preceding the program will be a coffee at 10:00 A.M. with Mrs. Frank Teltschik, Social Chairman, in charge.

HMTA begins its twentieth year with the following officers: President, Dr. Floyd Funk; First Vice-President, Mr. Dale D. Schriener; Second Vice-President, Mrs. W. C. Clark; Recording Secretary, Mrs. W. S. Degarimore; Corresponding Secretary, Mrs. M. K. Culver; Treasurer, Dr. Thomas C. Pierson; Custodian, Mr.

Mozart B. Hammond; Parliamentarian, Miss Leota Stilwell; and Historian, Mrs. James T. Seddon.

Last year, the association sponsored a series of contests for students in piano and voice through the post-graduate level and an essay contest for all school-age pupils. Winners appeared on spring recitals. It is hoped that string and composition contests may be added this year.

The second annual Private Teachers Workshop was held in April. HMTA member, Miss Lolla Vanderwall, of Rosenberg was chairman. Professor Charlotte DuBois of the University of Texas was consultant with Dr. Funk as discussion leader.

Mrs. Carol Jean Libby, HMTA member from Pasadena, was chairman of the committee which planned HMTA's first Bach Festival for April 30, 1960. Dr. Hubert Kaszynski, Beaumont MTA

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### Attend TMTA Convention

Waco, June 11-14

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member and head of the piano department at Lamar State College of Technology in Beaumont, served as adjudicator. Over one hundred pupils entered.

Dr. Funk, official delegate, and Mr. Schriener, alternate delegate, attended the convention in Corpus Christi. Dr. Elmer Schoettle moderated the theory panel at the convention. Dr. Donald E. Johnson also went to Corpus Christi.

During the past year, two women active in musical affairs of the city were given honorary membership in the Houston Music Teachers Association: Mrs. Margaret Sage Roach, Supervisor of Music, Houston Public Schools, and Mrs. Coralie Gregory Wood, Parks and Recreation Department, City of Houston.

**IRVING:** The Irving Music Teachers Association affiliated with the Texas Music Teachers Association and Music Teachers National Association in June of this year. Mrs. George C. Preston, immediate past president, was present at the state convention in Corpus Christi to receive the state charter from Mrs. Elizabeth Morris then serving as president of the Texas Music Teachers Association.

Organized on May 1, 1957, with a charter membership of fifteen teachers, the Irving association's stated object is "to develop a higher standard of music instruction and culture."

The first regular meeting of the 1960-1961 year was held on Wednesday, September 7, at the home of Mrs. Marilyn Willard. Mr. Howard Beasley, Sr.,

president of Whittle Music Co. in Dallas, presented an interesting and informative talk, "Let's Build a Piano." The entire state constitution was read to the members in order to acquaint them better with the state association and its activities.

At the next regular meeting, in October, Bomar Cramer, concert artist, lecturer, and teacher, will speak. Programs planned for future meetings include other guest speakers as well as performances by individual members of the local group. A series of student recitals will be presented in the early spring.

**ODESSA:** The teachers of the association cooperated in a joint lecture-theory-recital project during June and July. Pupils of these teachers met each Thursday evening for a short lecture on such subjects as the history of the violin and piano, sonata form, and opera. Theory drills were held, quizzes given, and prizes awarded at the closing recital. At the close of the term, the pupils were entertained with a guided tour through a collection of antique musical instruments at the Sandhills Museum and with a picnic at Sandhills State Park.

All teachers taking part in this program, Mrs. Dorothy Croft, Mrs. Charles Ahlstrand, Ronald Bennett, Mrs. Lee R. Billingsley, Mrs. Louis Kluck, Mrs. Robert Sewell, and Mrs. Q. E. Simpson, were most enthusiastic about the results of the venture.

**PORT ARTHUR:** Mrs. Samuel Simon, president of the Port Arthur Music Teachers Association, entertained with a coffee honoring new members at the first fall meeting of the group on September 14. Each member was asked to invite a new teacher. All members of the association also belong to the National Guild of Piano Teachers.

Other officers for 1960-1961 are Mrs. Hubert Trahan, vice-president; Mrs. B. L. Booher, secretary-treasurer; and Mrs. G. B. Logan, publicity chairman.

**SAN JACINTO:** The San Jacinto (Baytown) Music Teachers Association, organized since the summer of 1959, have had a most successful year under the leadership of Mrs. Allen Shaw. The new slate of officers is: President, Mrs. Lee Baker; Vice-President, Mrs. Eleanor Brantley; Secretary, Mrs. J. A. Prigmore; and Treasurer, Mrs. J. B. Dorsey.

The first meeting was held October 3 in the home of Mrs. Ray Spear, program chairman. At that time, Mrs. James T. Seddon, Houston MTA, spoke on the topic "Music Therapy."

**SOUTH PLAINS:** Over seventy teachers attended an all day meeting at B. E. Adair Music Company in Lubbock on August 19. A luncheon followed the morning ensemble program, after which William Murphy, Lubbock, South Plains Music Teachers Association president conducted an association meeting. At that time the association honored five individuals whose contribution to musical life on the South Plains is so valued that they were selected for honorary membership in SPMTA. They were two pioneer music teachers, Miss Margaret Huff, of Lubbock, and Mrs. Jeanette Ramsey Olive, of San Angelo; and three outstanding men of music, William Harrod, Lubbock Symphony Conductor, Dr. Gene Hemle, Head of Texas Tech Music Department, and Dr. John Anderson, Music Co-Ordinator for Lubbock Public Schools. The Lubbock Chamber Music Society gave the musical program, and Dr. Anderson spoke on the topic "What Shall I Do for an Accompanist!"

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**TEMPLE:** The Temple Music Teachers Association was organized October 1, 1951, with twelve members. Mrs. Curtis C. Smith of Waco was invited to help in our organization and spoke to us about the student affiliate work. We have about doubled our membership and have several prospective new members.

Officers are Mrs. F. G. Dillard, president; Mrs. Charles Black, vice-president; Mrs. Ben Carter, secretary; Mrs. James Parker, corresponding secretary; Miss Quida Murrah, treasurer; Miss Maude Chartrand, reporter; and Mrs. C. L. Darr, state reporter.

Plans for the year, in addition to monthly meetings, include three student recitals and a lecture series to begin in October and to be led by Mr. William McKamie of Baylor University, Waco. The first fall meeting was September 12 at the home of Mrs. James Parker.

Mrs. Dillard and Miss Chartrand attended the state convention in Corpus Christi.

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**WACO:** The Waco Music Teachers Association held its first meeting of the year, an informal dinner, on Monday evening, September 12, at the Federation Clubhouse, with Mrs. A. S. Lang, president, presiding. The social committee, Miss Lucille Bell, chairman, was in charge of arrangements. Year books were distributed by the program committee, Mrs. Ted Fair, chairman, following the dinner.

The featured speaker of the evening was Daniel Sternberg, Dean, School of Music, Baylor University. Special music

was given by Mrs. E. A. Wienandt, violinist, accompanied by Dean Sternberg. Several guests were present.

Several members of the Waco Music Teachers Association had the pleasure of meeting with our state president, Mr. Joseph Kirschbaum, in July at the Raleigh Hotel. Ground work for the 1961 convention was laid, and organization is now well underway. We hope to be fully organized in the next month. Our members are most enthusiastic about the convention and are looking forward to being your hosts in June. We hope each member of TMTA is already planning to attend. Talk it, think it, and keep it foremost in our minds as we go about our daily work during the year. We want the best attendance ever in Waco, so begin now to make plans for your visit to our city. Waco on the Brazos is historic, has much natural beauty and many things of interest, especially from the cultural and artistic standpoints.

Officers of the Waco Music Teachers Association for the new year are president, Mrs. A. S. Lang; first vice-president, Mr. Gustav A. Nelson; second vice-president, Mrs. Zeld Smith Frazier; third vice-president, Mrs. Ted Fair; recording secretary, Mrs. Wilmer Barnes; corresponding secretary, Mrs. Frank Gross; treasurer, Mrs. L. M. Alexander; parliamentarian, Mr. Paul Bentley; and historian, Miss Alilea Muldrow.

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**WICHITA FALLS:** Wichita Falls Music Teachers Association opened its season with a dinner at the Woman's Forum Clubhouse September 17th. New year-books were distributed by Mrs. O. C. Butler, program chairman, and plans were discussed for the coming year. Place cards and decorations followed the theme of a giant question mark, with members participating in discussion of the question, "What does this association mean to me?"

We meet once each month in the homes of members, with a special Christmas party for husbands and wives in December. Some form of benevolence is one of our projects each year.

Our May meeting will be a recital with each member presenting one pupil. It was voted this year to feature composers who are native-born Americans, in keeping with the national effort to recognize American contributions in the field of music.

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The T.M.T.A. convention is a high spot in my summer vacation. This year, as always, I enjoyed much beautiful music. Also, I like to make new friends and renew old friendships.

Miss Lucille Bell, Waco

**FORT WORTH:** October will witness the first events of two of the city's major concert agencies.

On October 18 the Fort Worth Symphony Orchestra, under the direction of Dr. Robert Hull, will offer the first concert of its fourth season. The soloist will be Ivan Davis, Texas-born pianist, whose successful Town Hall debut last season followed up the winning of the National Federation of Music Clubs Young Artist competition and other distinctions in this country and Europe.

Other soloists during the season of five concerts will be Isaac Stern, violinist; Mia Slavenska, prima ballerina assoluta, and Claudio Arrau, Chilean pianist.

The Fort Worth Opera Association will present "La Boheme" as the first event of its fifteenth season on Oct. 26 and 28 in Will Rogers Memorial Auditorium under the musical direction of Rudolf Kruger. Other productions of the season will be "The Masked Ball" and "Samson and Delilah."

The Fort Worth Civic Music Association course includes National Ballet of Canada, The Goldovsky Opera Company in "Don Giovanni," Guiomar Novaes, Jean Madeira and the Bach Aria Group.

The Fort Worth Conservatory of Music, headed by Miss Jeannette Tillet, is beginning its thirty-seventh year.

Active professional groups devoted to special interests are the Fort Worth Voice Teachers Forum, the Fort Worth Chapter of the American Guild of Organists, and the Fort Worth Piano Teachers Forum. The last group, in its tenth year, is thought to have been the first of its kind in the nation. Its two meetings each month are devoted to demonstration of new teaching material from all publishers by George Anson, of the Texas Wesleyan College faculty

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The convention in Corpus Christi was well-planned for both students and adults. Our daughter was delighted with the boat ride. My husband and I were impressed with the excellent programs and exhibits. It was at the same time an inspirational musical experience and relaxing vacation.

Mrs. V. R. Henderson, Waco

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Attend MTNA  
National Convention  
Philadelphia, Pennsylvania  
February 26 - March 1

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# SOUTHWESTERN DIVISION NOTES

Our Division convention in Little Rock February 28-March 2, 1960, found the weatherman completely uncooperative! Those of us who arrived on Sunday looked out of our window on Monday morning to find the city covered with a thick blanket of snow. This was only the beginning. By Tuesday, snow, sleet, and ice had become so heavy that schools and stores had to close. Transportation by bus and plane ground to a halt. Arkansans told us they could remember nothing weatherwise to compare to it.

Did Old Man Winter's cruel blast chill the spirits of those present? Not a bit. True, some programs we had looked forward to (the University of Arkansas-Fayetteville Symphony Orchestra, for example) had to be cancelled, and attendance over all suffered somewhat. But President Howard Groth and his officers and committee chairmen had done an outstanding job of getting a program together, and, even with a few gaps in it, there was more than enough to edify and inspire us. I wish there were space to enumerate the guest artists, speakers, and panelists who made three days such memorable ones for those of us present.

This experience with inclement weather (and a similar one, though not so severe, with our Divisional convention in Tulsa two years before) pointed up the desirability of scheduling our future conventions at a time of year when we

can expect a better break from the elements. This isn't always as easy to do, however, as it might at first glance appear.

Take 1962, for example. In choosing dates for our Divisional convention in Dallas we must avoid conflict with the MENC convention which will be held in Chicago March 16-21. We should also avoid Holy Week, which starts with Palm Sunday on April 15. There is the problem of our exhibitors, who play a very important part in our conventions. They and our national Executive Secretary, S. Turner Jones, must schedule the various Divisional conventions so that they can make a circle tour, going from one to the other. And, last but not least, we have to get together with the hotels on available dates.

In recent weeks another possibility has presented itself—that of a combined convention of MTNA Southwestern Division with TMTA. Suggested dates: June 11-12-13-14, 1962. From the standpoint of both organizations there are many and obvious advantages in convening together, and the officers and executive boards of both MTNA can foresee also some possible disadvantages. Joseph Kirshbaum, your TMTA president, and I would certainly welcome *your* reaction to the idea of a joint convention. Will you let us hear from you?

Blaise Montandon, President,  
MTNA Southwestern Div.

Students thoroughly enjoy playing together, as attested by bands and choirs. If bands and choirs were disbanded and the students were assigned to private study, the majority of them would cease their music study in a short time.

The average child is stimulated by the group, and the above average child is challenged.

Rhythm becomes an obvious necessity to the group, especially in unison playing, and the awareness of "staying together" produces a good rhythmic discipline and feeling.

We have observed that a child concentrating on reading, *etc.*, does not hear himself well, immersed as he is in musical mechanics, but strangely enough he hears the others and develops a musical concept quickly from the group product.

As students exhibit strengths or weaknesses in one phase or another, they may have their piano volume raised

or lowered to mature the class concept and product.

Students are much more responsive to the good things they hear in their contemporaries, and are challenged to emulate them. The challenge of the peer group is a far more effective learning device than the inspiration their elders could project.

Boys respond to class piano with an enthusiasm that tends to overcome the off again erratic purpose of the private boy student.

Though responding to the challenge each sets in a class, the group develops a spirit of unity and "pulling for each other" which nurtures enthusiasm.

Sight reading is aided by the group. A student cannot repeat or stammer. He must either keep up or get back in, but his eye and concentration must move ever onward.

Group playing does not produce a mechanical performer. Disciplined interpretation simply creates a greater awareness of the facets of interpretation and creates a facility which conversely becomes his freedom when a student learns individual selections.

Tasteful interpretation is a discipline of controlled awareness, a certain restraint, and planned projection of organized thought.

Individuality is having something to say that is beyond music, that is not learned in music, but which is one's feelings, thoughts, one's philosophy, a maturity no matter how young it appears, learned from life. If one has these things to say, if one finds music a wonderful medium in which to express them, they come forth with a sincerity and abandon that fires his mastery of the art with creative individuality. The art form is the mastery of discipline in its finest details to become an eloquent medium; it may be taught and emulated. The other cannot be taught, it cannot be contained, but it may be disciplined in eloquence.

Thus we maintain individuality cannot be lost in class piano, but in learning the awareness of artful discipline it may be set free.

*Holmes-Johnson School of Piano*

Attend MTNA

National Convention

Philadelphia, Pennsylvania

February 26 - March 1

## NOTES ON CLASS PIANO

(Continued from page 3)

distance between himself and the next class.

More often we find an outstanding student more stimulated by the facility he maintains in the class, while on the other hand the average student is stimulated and his awareness increased by the good playing he hears.

If a student falls behind, he is given extra assistance; if he is being discouragingly outstripped, then he is placed in a class where his background can be intensified.

The electronic piano . . . . is excellent as a class piano instrument when used in combination with a "real" piano or pianos. Students rotate every lesson, or even in the lesson, so that every one has his or her turn on the "big" pianos.

# Student Affiliate Department

## WHAT IS STUDENT AFFILIATE?

Reprinted from "Handbook for Student Affiliate of the Texas Music Teachers Association"

Student Affiliate is a student program of the Texas Music Teachers Association, inaugurated for the purpose of offering a wider musical experience than is usually afforded in private music study, with recognition for achievement in various phases of music education.

### Membership

Students of Elementary and High School Age.

1. The student's teacher must be a member of TMTA.
2. The student pays the annual membership fee of \$1.00.
3. The student who wishes the SA pin, pays 50 cents extra.

Many teachers enroll all students of a class as Student Affiliates.

1. A teacher must have as many as five Student Affiliates.
2. A teacher who enters pupils in the Recording Contest must have as many as ten Student Affiliates. (For exception, see contests.)
3. The teacher sends membership fees and payment for pins in one amount to the State Student Affiliate Chairman.

## SA 10TH ANNIVERSARY

Mrs. Curtis C. Smith

Student Affiliate was officially inaugurated as a class of membership in TMTA at the State Convention held in Waco in June, 1951. The coming convention in Waco, in June, 1961, will mark the tenth anniversary of Student Affiliate. Student Affiliate Day in El Paso, Tyler, Lubbock, Houston, and Corpus Christi, has each been a thrilling experience for students and teachers, as each city has contributed program and entertainment features of distinctive interest. Waco Student Affiliates and Waco teachers will be hosts to visiting students, parents and friends in programs and activities of unusual interest in observance of the Tenth Anniversary.

—From Waco TMTA Convention News.

Dear Teacher:

Student Affiliate membership cards are ready to go.

Keyboard Jr magazines will reach pupils on time if dues are paid now.

Early reports on the number of Student Affiliates of individual teachers

and of associations will assist the Student Affiliate Committee in planning the convention programs. They will also make easier bookkeeping for the State Chairman.

Theory certificates, handbooks, parent letters, and lists of George Anson's compositions will be sent upon request.

There are two changes in the Student Affiliate Committee. Miss Nannie Bee Ferguson, as chairman of Waco Student Affiliates will be a member of the committee representing the convention city.

Mrs. Jimmie Mansfield of Corsicana will be Theory Competition Chairman, taking the place of Miss Ardath Johnson who resigned because of full time teaching and administrative duties at the Amarillo Musical Arts Conservatory. Mrs. Mansfield will continue the work so ably organized by Miss Johnson.

Quote from a teacher: "If it were not for our students, we would not be teachers."

Mrs. Curtis C. Smith, Chairman

## STUDENT AFFILIATE COMMITTEE

Inquiries about specific phases of the Student Affiliate program should be addressed to the proper chairman.

Chairman: Mrs. Curtis C. Smith, 3109 Trice, Waco; Vice-Chairman and Contest Chairman: Mrs. Lois Oliver, 2007 Griswold Lane, Austin; Theory Competition: Mrs. Jimmie Mansfield, 644 West Fifth, Corsicana; Texas Composers: Mrs. La Rue Conlon, 416 Paseo Encinal, San Antonio; Keyboard Jr Quiz: Miss Jeanine Greene, Box 651, Plainview; Ensemble Program: Mrs. Susan Hamman Allen, 3137 Caruth, Dallas; Displays: Mr. Jack C. Griffin, 2610 Montano, El Paso; Historian: Miss Winifred Bedford, 3413 Meredith, Dallas; Waco Chairman: Miss Nannie Bee Ferguson, 2212 Sanger Avenue, Waco.

## ENSEMBLE MUSIC HINTS FOR 1961

A program of late classic and romantic music is planned for our celebration of the 1961 convention year. In early classic we find so little original material for duet playing, it seemed better to use more material from the romantic period. The material listed below is but a small suggestion of material available. The material as a rule is new editions. Since time is limited in each city's performance, one movement of a sonata or suite is all that is allowed. It would be nice

if the cities could get together and play a complete suite or sonata.

Andre, Burney, Clementi, Giordani, and Haydn—\$1.75 Oliver Ditson. Bizet, Dvorak, Faure, Gliere, Mussorgsky, Rachmaninoff, Saint-Saens, Stravinsky—\$2.50 Schirmer Vol. 1764. Brahms, Op 39, Waltzes—\$0.75 Schirmer Vol. 1530. 12 original pieces by Haydn, Mozart Clementi, Kuhlau, Beethoven — \$1.00 Schirmer Vol. 371. Debussy set of 4 original pieces — \$2.00 International Music Co. Faure "Dolly" set of 6 original pieces—\$2.00 International Music Co. Grieg, Op. 46, "Peer Gynt" Suite No. 1—\$1.00 Schirmer Vol. 203. Moszkowski, Op. 8, 5 Waltzes from Foreign Parts—\$1.00 Schirmer Vol. 330. Moszkowski, Op. 12, 5 Spanish Dances—\$1.00 Schirmer Vol 225. Mozart, "Original Compositions 4 Hands"—No. 12 Peters Edition. Schubert in 2 Volumes—\$2.75 Schirmer Vol 1778. Tchaikovsky, Op 71a, "Nutcracker Suite" Schirmer Vol 1359.

If you do not find what your city desires to play, please write me and let's see if I can help. Again, I wish to say this list is just a small suggestion of what is available. Let's just try to avoid the well-used pieces when possible and look for something that will be new to the teachers as well as the pupils.

Some cities start work on their convention ensemble number in the fall. As various members have suggested, the sooner the material is chosen and work is begun, the better our programs will become. Please address all questions to me as soon as possible.

Susan Hamman Allen  
Chairman, Ensemble Program

## WHITLOCK THEORY AWARD

Reprinted from "Handbook for Student Affiliate of the Texas Music Teachers Association"

The Whitlock Theory Award is recognition for reaching goals in the approved Course of Study outlined by the Texas Education Agency in Bulletin No. 589, "Applied Music in Texas Schools." It is named in honor of Dr. E. Clyde Whitlock whose long service and achievement in the credit plan for Applied Music is recognized throughout Texas.

## LOCAL

The Whitlock Theory Certificate is received at the local level, with teachers giving the examinations and presenting certificates.

The student may receive a certificate for completion of requirements, includ-



Dallas Student Affiliate

were held on Sunday afternoon every second month.

Mrs. Helen Curtis Gaw is Student Affiliate Sponsor. Her assistants are the other teachers who have pupils in Student Affiliate.

We expect our Student Affiliate membership to double this year. Many of our teacher members did not understand what Student Affiliate was about and did not attempt to interest their pupils in the organization. Now, the pupils themselves are asking to join Student Affiliate and parents are speaking in advance that they desire their child to join.

One little second grade girl last year told of her first club meeting. "I was so nervous I was just about to shake myself to pieces. Then the lady said it was just for fun and I just cut all my nerves off. I wasn't scared anymore."

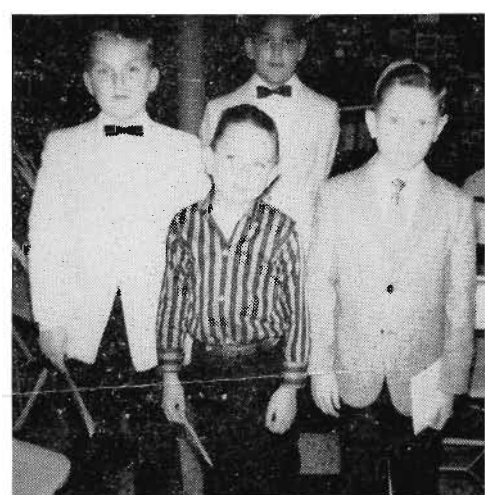
HOUSTON: Mrs. Kathryn Boyd and Mrs. John M. Curran are co-chairmen of the Student Affiliate committee.

SAN ANTONIO: The first program of the San Antonio Association featured Student Affiliate performers on Sunday evening, October 3. Music presented at the Corpus Christi convention was repeated and other numbers were played by students who could not attend the convention. Mrs. F. R. Treiber is chairman.

SOUTH PLAINS: Mrs. Curtis C. Smith, State Chairman, was a guest of the South Plains Music Teachers Association at the opening meeting held August 19 at the Pioneer Hotel in Lubbock. In the morning, Mrs. Dortha Barrett, chairman of the SPMTA Ensemble Program, and her committee presented all the listed numbers for the 1961 Ensemble program. The numbers were played by Mrs. Barrett, Jerry Ganaway, and Willim Murphy.

The feature attraction of the afternoon was a workshop "Roundtable on Student Affiliate Activities" under the chairmanship of Miss Mary Dunn. The following areas were explored and discussion led by the respective committee members: Keyboard Jr Quiz, Mrs. J. E. Parrish; All American Program, Mrs. Raymond Schelin; All Boys Program, Mrs. Joye Sue Moutas; Whitlock Theory, Miss Sue Crites; Chamber Music, Mrs. Beulah Turner and Prof. F. Hernandez; Scales and Czerny, Jerry Ganaway; Solo Contest, Mrs. Benny Wright; and Posters, Jan and Jody Martin.

An exciting note in the workshop was the presentation of two new groups of compositions for piano on the second



Dallas Student Affiliate

and third grade level by Tech Music Faculty member, Mary Jeanne Van Appledorn. The numbers are entitled "Old Prairie Days" and "Old Fort Davis Miniatures," and are scheduled for publication.

WACO: The first meeting of Waco Student Affiliates will be an open house for students, parents, and teachers October 22. The program will be carried out as a miniature convention with registration, music, refreshments, and a quiz. Miss Nannie Bee Ferguson is chairman.

SOUTHWESTERN DIVISION: The New Mexico Music Teachers Association will meet in Las Cruces, New Mexico, November 19, 20, and 21. Saturday, November 19, will be Student Day, a new feature of the New Mexico convention.

A morning recital will be given by school age pupils of members of NM-MTA, followed by a student luncheon. The afternoon program will include a Keyboard Jr Quiz; presentation of awards; a coke party for students, parents, friends, and teachers; and a panel discussion on the topic "Advantages and Problems of a Well-rounded Student Affiliate Program." Mrs. Helen Cooper and Mrs. Byrdis Walker Danfelser comprise the committee in charge. Representatives from Texas will take part in the discussion explaining Texas Student Affiliate.

The annual Student Competition Concert will take place Sunday, November 20.

Mr. Blaise Montandon, Corpus Christi, President Southwestern Division, will attend the convention as official representative of MTNA.

Attend MTNA  
National Convention  
Philadelphia, Pennsylvania  
February 26 - March 1

ing examination, for each grade, 4th through 12th, outlined in Bulletin No. 589 of the Texas Education Agency. A pre-requisite to any level is the completion of preceding levels. The older pupil may begin with the fourth grade examination, and receive a certificate for the accomplishment of each level, until he reaches his own grade.

Bulletin No. 589 will be sent upon request by Dr. V. J. Kennedy, Texas Education Agency, Capitol Station, Austin 11, Texas.

Certificates will be sent upon request by Mrs. Curtis C. Smith, State Chairman.

AUSTIN: Student Affiliate activities listed in the yearbook of the Austin District Music Teachers Association include a Texas Composer Program featuring the works of George Anson, Ensemble Program and Preparation of an Ensemble Group for the State Convention, Recording Contest, and Keyboard Jr Quiz.

DALLAS: The Dallas chapter of TM-TA Student Affiliates has 425 active members. Mrs. Rolland C. Reynolds is general chairman. Primary, intermediate, and high school level programs will be presented throughout the year. An always successful event is the All-boys program given each spring. Marvin Gross is in charge of the program, which will be held on April 30.

GRAND PRAIRIE: The Grand Prairie Student Affiliate group was organized in the late fall of 1959. The response from the students was overwhelming. In a short while the organization numbered 94 members. The group was so large we divided them in three groups, by grades. Grades one through four met in one group, grades five and six in another, and the junior and senior high school grades in another. Meetings

WATCH US GROW!

Membership through August, 1960:

Amarillo	55
Austin	64
Beaumont	37
Brownwood	105
Bryan-College Station	22
Corpus Christi	60
Corsicana	11
Dallas	238
Ellis County	8
El Paso	77
Fort Worth	84
Grand Prairie	12
Houston	119
Irving	20
Midland	23
Odessa	19
Pampa	20
Plainview	11
Port Arthur	23
Rio Grande Valley	35
San Antonio	99
San Jacinto	26
South Plains	61
Temple	16
Tyler	14
Waco	52
Wichita Falls	22
Individual members	38
<hr/>	
Total	1378

DENTON: Texas Woman's University, College of Fine Arts, Department of Music, began on the last Sunday in May a chamber music series exploring all types of chamber music, giving special attention to new works and also featuring, as often as possible, vocal chamber music. The plan is to present a continuous series of chamber music concerts at five o'clock on the last Sunday afternoon of each month, excluding August and December.

The recitals are given in the recently opened Redbud Auditorium of Texas Woman's University. The auditorium, seating over three-hundred persons and having two new Mason and Hamlin concert grand pianos, is an ideal home for chamber music. The public is invited to attend the recitals.

TMTA Director, J. Wilgus Eberly, is Director of the Department of Music.

AMARILLO: The Musical Arts Conservatory presented twenty-nine Amarillo area pianists in a concert of ensemble music under the direction of Virgean Estes Latson on Sunday afternoon, July 17, 1960, at the Conservatory Recital Hall. In 1948 Mrs. Latson was engaged as professor of piano at North Texas State College at Denton, where she taught until 1953. She is the wife of Dr. H. H. Latson and has lived in Amarillo since 1953.

# LOCAL M T A

## PRESIDENTS AND REPORTERS

Amarillo	Mrs. Margaret Heiny, 1503 Travis Mrs. R. L. Roseberry, 1906 Bonham St.
Austin	Mrs. B. C. Burba, 2615 West Forty-eighth Mrs. William Ross, 904 East Thirty-eighth St. (5)
Beaumont	Miss Anne Whitaker, 2575 North Street
Brownwood	Mrs. Gladys Harned Quilliam, 2360 South Street
Bryan-College Station	Dr. H. Grady Harlan, Box 89 Mrs. L. B. Ellis, 419 Sulphur Springs Rd., Bryan Mrs. Jack Inglis, 201 Montclair, College Station
Corpus Christi	Mrs. Blaise Montandon, 1421 Casa Verde
Corsicana	Mrs. Estelle Skelton, 212 Fourteenth Street
Dallas	Mrs. Theodore J. Bianchi, 5727 Ellsworth St. (6)
Ellis County	Mrs. Daryl Schliep, 110 Breezeway, Waxahachie
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Pampa	Mrs. W. M. Cooper, 1153 Terrace
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Tyler	Mrs. E. F. Jarrel, 2119 Jarrel
Waco	Mrs. A. S. Lang, 303 Crescent Road Miss Alilea Muldrow, 1623 South Eleventh
Wichita Falls	Mrs. D. Elwood Miles, 2811 Ozark Avenue Miss Florence Sammons, 1525 Hanover Road

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