



# Texas Music Teacher

PUBLISHED BY TEXAS MUSIC TEACHERS ASSOCIATION  
AFFILIATED WITH MUSIC TEACHERS NATIONAL ASSOCIATION

VOL. 5

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NO. 1

## Presidential Message

This issue is full of competition "happenings" to come. As our students come to full bloom, let's not forget what spurs them on. Each year somebody loses, somebody wins, but that isn't always the big thing. It's what "happens" in the final build up toward that Competition "happening". Let us each one remember that it isn't always the person who achieves first place who is the winner. If your student had developed in the process, of a final push; if you, as a teacher, have learned more about your student, then you too are winners. Competition's big aim should be to spur on the development process. The Baldwin Jr. Keyboard Achievement Awards for 1966 has been extended to pay expenses of each state winner to divisional. Progress marches on!

If your local treasurer is still taking in dues, remember your local deadline should be no later than November 15th to insure your associations of getting in money to state by December 1st. By the way, our new state Secretary-Treasurer, Dr. J. Wilgus Eberly, is recovering from pneumonia developed in August.

The association is so grateful to have our SA chairman, Mrs. Elizabeth Morris back on her feet and doing a little teaching. She had an emergency operation in Colorado Springs last July and was in that hospital 53 days, then transferred to her Amarillo hospital for a few days more, until the doctors were sure she would be all right. We feel our prayers were answered and do not intend to burden her with too much extra work this year.

Yours truly is still on her feet, but has balanced on a cane for four weeks due to a broken toe. Visited several groups and was glad to explain I was only a temporary cripple. Thank you to those associations that have already sent

## TMTA BOARD -- OCTOBER 19, 1951



### RUBY K. LAWRENCE WINS TMTA MEMORY CONTEST

Ruby K. Lawrence, Permanent Ex. Sec.-Treas. Em. is the winner of the 1965 TMTA Memory Contest. She received a TMTA Memory Cup for naming the members of the Board who met for a planning session of the 1952 MTNA Convention in Dallas.

Standing: Dr. T. S. McCorkle (deceased); Frederic Thiebaud, Brownwood; G. Lewis Doll, San Antonio; Dr. Roy J. Johnson, Austin; Dr. E. Clyde Whitlock, Fort Worth.

Seated: Marion Flagg, Guest at Board Luncheon; Grace Hamilton, Amarillo (deceased); Virginia France, Dallas; Rachel Kent, Beaumont; Dr. Archie N. Jones, President TMTA 1950-1952, Austin; Ruby K. Lawrence, Dallas; Mrs. Curtis Smith, Waco (deceased); Marie Waltman, Corsicana. Names are listed from left to right.

me your yearbooks. It looks like there will be competition to brag about at our President's breakfast in Houston. Much is doing in Texas 1965-66.

Visited this last week with Houston Convention Committee Chairman, and got so excited about June, 1966. Then on to Temple where our Divisional President, James Luck told us of big things to happen in Oklahoma City in February. Why not ask Santa Claus for a trip in the future, and come along to both your Divisional in February and State in June? It is good to share ideas and develop solutions to common prob-

lems in working toward our goals. What better way to "look unto thyself" than at convention where many dedicated teachers constantly introspect?

As we go to press, for Thanksgiving, we have much to be thankful for; our health, our students, our right to fight for what each individual sees as his own personal goal. Knowing we have the backing of our professional group on a national level that will take our part in making this a better nation musically, may it always be so.

Devotedly,  
Susan

TMTA 1966 CONVENTION—JUNE 12, 13, 14, 15—RICE HOTEL, HOUSTON

## Texas Music Teacher

THE TEXAS MUSIC TEACHERS ASSOCIATION is a nonprofit educational organization representing music teachers in studios, conservatories, music schools, public schools, private schools, and institutions of higher education in the State of Texas. It is affiliated with the Music Teachers National Association, Inc.

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## TO ANSWER YOUR QUESTIONS??

TO ALL TMTA MEMBERS INTERESTED in Title 1 of Elementary and Secondary Education Act of 1965.

Upon my insistence, Mr. George D. Hann, Regional Representative of the USA Office of Education has written me to clear up the possibilities and explain in greater detail this act as it concerns us. He says:

"1. This Act will be implemented by the State Education Agency, Dr. J. W. Edgar, Commissioner.

2. Local Public School Superintendents and their staffs will submit projects to the Texas Agency for its ap-

proval. When these projects are approved, funds will be made available to the local public schools to implement the programs as presented.

The proper action is for any interested person to contact the Superintendent of the local public schools.

Funds can be expended in many categories to aid the educationally deprived children for MUSIC LESSONS or for ANY OTHER SERVICE which the Texas Education Agency approves after submission of the program by the LOCAL SCHOOL. Pupils in NON-PUBLIC SCHOOLS may receive these services and other services including even lunches, clothing, medical care, SPECIAL TEACHERS, cultural programs or ALMOST ANYTHING that one can imagine.

Now, private schools nor agencies cannot implement these programs. Evidently some misleading information has reached various agencies or the information has been mis-interpreted."

Mr. Hann hopes he has made this clear and suggests that if any members do not completely understand this that they either contact Dr. Edgar or himself.

Best of luck, let me hear from you.

Most sincerely,  
Your President,  
Susan Hamman Allen

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## May We Present



Your Editor, Katherine L. Kucera has taught private piano in Houston, Texas for the past twelve years.

Musical training has consisted of work with private teachers in the Houston area and in 1956 she received a BS degree from the University of Houston, majoring in Music Education.

During her matriculation at the University, she was the accompanist for the College Choir and participated musically with several ensemble groups.

She was elected to join the Theta Sigma Phi, Junior Honor Society, Phi Kappa Phi, Senior Honor Society, Kappa Delta Pi, Education Honor Society, and Sigma Alpha Iota, Music Honor Society.

Since 1950 Mrs. Kucera has been the official accompanist for the Houston Chorale and has performed with the Houston Symphony with this group and has also had the honor of recording with the Houston Symphony and The Houston Chorale, Carl Orff's work, Carmina Burana.

She has accompanied many artists in the Houston area at the Junior League Friday Musicales and other programs of note.

At present she is serving her second year as President of the Houston Music Teachers Association.

## Louisiana State University Festival

Louisiana State University will offer its first FESTIVAL AND AUDITIONS CONFERENCE for piano teachers and students. Beginning on January 20, 1966, the event will be open to all pianists and piano teachers in the United States.

The program will consist of performance and discussion of all required solos designated by the various festival and audition groups of MTNA, MENC, National Guild of Piano Teachers, and National Federation of Music Clubs up to college level.

Louisiana State University faculty members who are concert performers will play the compositions.

For further information write to Polly Gibbs, Professor of Music, Louisiana State University, Baton Rouge, Louisiana, 70603.

## MTNA REVISES SYLLABUS

The MTNA National High School Student Auditions Plan (Syllabus) is being revised by the Student Activities Committee. As soon as the revisions are received and the booklet has been reprinted you will automatically receive a sample.

If you would like reprints in quantity of page 14, September-October, 1965 American Music Teacher which gives detailed information concerning National and Divisional auditions for 1965-67, please order from National Headquarters. There is no charge.

## NEWS FROM HERE AND THERE

### AUSTIN:

Austin is already making plans for next year, twenty Student Affiliate teachers having met recently in the home of Mrs. Antoinette Roebuck. Mrs. L. C. Kuhn will be the Student Affiliate Chairman with Mrs. B. C. Burba as Co-Chairman.

Our activities last year included a Texas Composer program in December, with each teacher permitted three entries. An ensemble recital was held in the spring. The Honors recital was held in June at which time we presented our winners from the Texas Composer contest, high school solo and concerto contests, original composition contest and students with Superior Ratings from the Bach and Sonatina Festival. Senior certificates and Keyboard Quiz awards were made at this time also.

In February we held our fourth annual Bach and Sonatina Festival at the J. B. Reed Music Co., with 90 students participating. Ratings were given by Delmer Rogers, University of Texas.

This same month we had a Valentine's Party for the Young Keyboard Jr. Quiz group in the home of Mrs. Bertha Smith.

In April we had our Texas Composer contest, solo contest and theory exams. All of these were held in the Music Building, University of Texas. Twenty-

eight students participated in the State Theory Competition with Austin receiving four First Place Gold Medals.

We are especially pleased to announce that we will present cash awards to our solo contest winners for 1966, adding still another incentive for our teenagers.

### DALLAS:

The Dallas Music Teachers Association opened its 1965-66 season with a musical program that created much excitement because of its fine quality. Following the program a social hour was held. A business meeting, conducted by the President Dorothy Brin Crocker, preceded the program. Christine Palmer, 2nd Vice President and Program Chairman introduced guest artists Dr. Samuel Adler, speaker, and Mr. Michael Avsharian, violinist, who was accompanied by Dr. William Race. All three are members of the music faculty at North Texas State University in Denton.

Dr. Adler spoke on contemporary composition. He has conducted orchestras and choral groups both in America and abroad. He is the recipient of many awards and honors and is widely known for many of his works have been per-

(continued on page 4)

## NEWS FROM HERE & THERE

(Continued from Page 3)

formed by major orchestras and chamber groups. He was born in Germany, is a graduate from Boston University and received his MA degree from Harvard. He is also director of music at Temple Emanu-El and instructor of fine arts at Hockiday.

Michael Avsharian, concert violinist, has toured many European cities with the Juilliard Orchestra and has performed as soloist with several orchestras in the United States. He has appeared on national radio broadcasts with the Oklahoma City Orchestra for six years. Mr. Avsharian was born in Ann Arbor, Michigan and holds music and master of music degrees from the University of Michigan. At Juilliard, he studied with Ivan Galamian. During summer months he teaches at Meadowmount School of Music in New York State.

Bessie Susong with co-chairman Ed Cole, was in charge of the social hour. She was assisted by Mrs. Crocker, Mrs. Robert G. Nielson, Christine Palmer,

Mrs. Cooper Brougner III, Mrs. Roy W. Reitz, Mrs. Raymond F. Kinney, Laura Harris Mitchell, Mrs. Floyd McKenna, Ruby Lawrence, Marvin Gross, Bruce C. Barton, Nadine Johnson, Eugenia Nicks O'Reilly, Betty Lief Sims, Evelyn Holman Graham and Mrs. Clifton Wilhite who are officers and members of the board.

ODESSA: The Odessa Music Teachers Association will begin their year with a joint meeting in October with Midland. The Odessa Association will travel to her neighboring city (Midland) as their guests.

The Fourth Annual Ensemble program with approximately 450 students participating will be presented on Sunday, November 21, 1975 at Bonham Junior High School. Previously the ensemble program has been so well received and attended, a record performance is anticipated.

In January, the well known Celia Mae Bryant from the School of Music, University of Oklahoma will hold a

## AWARD WINNER

Brady Millican, Pianist, 18, was presented August 22 in recital at the Dallas Museum of Fine Arts by Mu Phi Epsilon and the Museum of Fine Arts.

The Dallas Music Teachers Association named him the recipient of the Dallas Music Merchants Award for 1965 as the outstanding High School Senior Musician of the year.

He is the son of Mr. and Mrs. R. E. Millican, Jr. of Dallas. He has been admitted to Eastman School of Music, Rochester, New York, and has been granted a \$3,000 scholarship. He entered Eastman in September, with assignment to Eugene List.

workshop in Odessa for teachers of the area.

Contest Chairman, Mrs. Louis Kluck, has all of the information for the Odessa Music Teachers' Association 1966 Competition to be held at Permian High School, February 26th. Students from grades one through twelve may compete for cash prizes in three categories, voice, violin and piano.

## LOCAL ASSOCIATIONS AND INDIVIDUALS ARE INVITED TO CONTRIBUTE NEWS ITEMS

Articles up to 1500 words of interest to teachers — Piano — Voice  
Organ — Orchestral Instruments — Theory

Black and white glossy pictures—Good snapshots acceptable

Identify subjects and sender — Bits of humor from the studio and classroom

(Space prevents printing programs)

The deadline for all issues of the Magazine will be the 10th of the month before the listed issue

Official publications are October, January, March, May and August

Do you know a TMTA member who did not receive TEXAS MUSIC TEACHER?

ADVERTISING RATES WILL BE SENT ON REQUEST

ADDRESS ALL ASSOCIATION NEWS TO THE EDITOR

ADDRESS ALL STUDENT AFFILIATE NEWS TO THE STUDENT AFFILIATE EDITOR

# Student Affiliate News

## Elizabeth Morris Recovering From Illness

To all Student Affiliate chairmen, officers and members:

Mrs. Elizabeth Morris, Student Affiliate general chairman, has asked me to make a statement in her behalf, explaining why none of you have had communication with her.

She has been confined in a hospital in Colorado Springs since July 12. If X-ray pictures were found satisfactory on Sept. 10, she will have been allowed to go to her son's home there, then return to Amarillo as soon thereafter as she may.

All mail and official business has been kept from her, so that there will first be the tremendous task of working up accumulated mail. Fortunately her daughter will come down to be with her.

Especially she wishes to thank thoughtful friends and colleagues for the flowers and greeting cards she has received. They have helped.

The new hand books are coming off

the press and will be sent out by early October.

We all wish for her an early return to Amarillo, which will represent the attaining of a full recovery and the renewal of her supervision of Student Affiliate. Welcome home, Mrs. Morris!

E. Clyde Whitlock

## A Big Thank You!!!

Let me take this means of thanking all of you thoughtful friends who sent me flowers and "get well" cards during my hospital stay in Colorado Springs. I was far from home, and your kind remembrances cheered me wonderfully. I hope to be at home by the first of September, and ready for Student Affiliate's biggest year. I thank you all.

Sincerely,

Elizabeth Morris

## CONTEST CORNER

Two audition opportunities are offered by the Amarillo Symphony, Inc., Dr. Thomas Hohstadt, Conductor, and The Amarillo Music Teachers Association, Ruth Thurmon, President.

1. The Amarillo National Artist Concert for Piano-String. The winners will appear with the Amarillo Symphony on December 14, 1965 and will also receive a fee of \$250.00.

2. The Amarillo Student Soloist Concert. The winners will appear with the Amarillo Symphony on a special concert. These competitions will be held December 5, 1965. Applications must be postmarked not later than midnight, November 10, 1965.

For further information, write Mary Elizabeth Wilson, 903 Sunset Terrace, Amarillo, Texas 79106.

## NORTH TEXAS STATE UNIVERSITY

All serious piano students of 11th and 12th high school grades are eligible to compete. Previous first-prize winners of the competition are ineligible to compete.

Each contestant shall be required to play from memory the first or last movement of any concerto of his choice, or any standard one-movement work for piano and orchestra.

Preliminary auditions on Friday, November 19, 1965, at 9:00 a.m. Finals on Saturday, November 20, at 9:00 a.m. If the number of contestants so warrants, preliminary auditions will continue through Saturday. Finals then being heard upon completion of the preliminaries. No announcement of final contestants will be made until all preliminary auditions have been heard. All auditions will be heard in the Recital Hall of the Music Building.

Judges will be the members of the NTSU piano faculty: Stefan Bardas,

(Continued on Page 6)

## Student Affiliate

### OFFICERS 1965-1966

#### Chairman

Mrs. Elizabeth Morris  
3504 South Polk Street  
Amarillo, Texas 79110

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3304 37th St., Lubbock 79413

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2615 W. 48th, Austin

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#### Editor

E. Clyde Whitlock  
4825 Collinwood, Fort Worth 76107

#### SA Secretary-Registrar

Miss Winifred Bedford  
3413 Meredith, Dallas 75211

## CONTEST CORNER

(Continued from Page 5)

Margaret Grubb, William Race, Jack Roberts, Robert Rogers, and Larry Walz.

First-prize winner will receive \$200.00, Second-prize winner will receive \$100.00.

These cash awards are provided through the courtesy of the Wadley Piano Company, Les Mills Studios, Whittle's Music Company, and an anonymous donor.

Additional prizes for the winners include: first-prize, a full scholarship to the NTSU School of Music as a music major for the winner's freshman year; second-prize and contestants receiving honorable mention will be awarded either full tuition or music fee scholarship awards, at the discretion of the jury.

On March 30, 1966 the first-prize winner will perform the concerto at the Wednesday morning Student Recital with the University Orchestra, under the direction of Dr. George Morey. If for any reason the first-prize winner is unable to perform at this time, his prizes will be forfeited.

Deadline for applications is November 10, 1965.

For further information contact Dean Kenneth N. Cuthbert, School of Music, North Texas State University, Denton, Texas 76203.

## Annual Baldwin Award

**ELIGIBILITY:** All 7-9 grade students of MTNA members.

**PROCEDURE:** Participants will perform only solo compositions. No concertos accepted.

Tape Recordings are used and should be submitted directly to the chairman, Winifred Bedford, 2413 Meredith, Dallas, Texas 75211.

**TAPE SIZE:** 3 inches or 3 1/4 inches.

**TAPE SPEED:** 7 1/2 IPM.

**PERFORMANCE LENGTH:** 7-12 minutes.

Each student may enter only one tape, however a teacher may submit an unlimited number of tapes. **THE FEE FOR EACH TEACHER IS \$1.50.**

**MAILING PROCEDURE:**

1. Tape cartons must be mailed in wrapper by the teacher First Class.
2. Enclosed within each tape-carton shall be:
  - a. The tape.
  - b. An identification card giving the student's name and the teacher's name and address.
  - c. A program card giving the com-

poser and title of each composition.

d. Twelve 5¢ stamps to cover subsequent mailing costs. (supplied by the student, as is the tape)

e. No information should be written on the carton itself.

**DEADLINE:** November 28, 1965.

## MIDLAND-ODESSA SYMPHONY

The Midland-Odessa Symphony Orchestra, Lara Hoggard, Conductor, announces the Fourth Annual Young Artist Competition.

Contest Divisions are divided into two separate divisions (college and secondary school) in Piano, Voice, Strings (Violin, Viola, Cello), Brass (Trumpet, French Horn, Trombone) Woodwind (Flute, Oboe, Clarinet, Bassoon).

Contest music for Instrumentalists will be any TWO contrasting movements of a standard concerto OR any standard work in a larger form for solo instrument and orchestra.

For Singers, two numbers of contrasting styles selected from standard opera, oratorio or cantata.

All applicants must submit their choices of competition material for Dr. Hoggard's approval not later than December 1, 1965.

Auditions will be held Saturday and Sunday, January 29-30, 1966, Midland, Texas.

Musicians of national prominence will judge the competition.

The Raiford H. Burton Memorial Award of \$1,500.00 will be divided equally among the first place winners who will be presented in TWO subscription concerts with the Midland-Odessa Symphony. Dates for the concerts are Monday, March 28, in Odessa and Tuesday, March 29 in Midland. Rehearsals will be Saturday and Sunday, March 26-27.

## SA SOLO AND CONCERTO

The following Student Affiliate Solo and Concerto Contests will be held on Wednesday, December 29, 1965 in the Recital Hall-Music Building, University of Texas, Austin:

Piano Solo, Senior Division, Grades 11 and 12

Piano Concerto, Grades 9 through 12  
Vocal Solo, Grades 11 and 12

Orchestral Instruments, Solo and Concerto, Grades 9 through 12

All contestants must be present by 9:00 A.M. Deadline for entry for these contests is December 11, 1965. Theory tests for these divisions will be given at the same time and place. Theory fee is \$1.50.

All contests will be open to the public.

The University of Texas has most graciously consented to provide us with facilities for our contests. There are two grand pianos on the Recital Hall stage, one a concert grand. We will have two classrooms for the theory tests, one for written theory and one for ear training. Practice rooms will be available on the third floor of the Music Building for the use of the contestants.

The Music Building is located directly west of the Littlefield Fountain in the 100 block of West 21st St. For those needing accommodations, the Villa Capri Motor Hotel is most accessible to the University of Texas.

Application blanks are available from Mrs. Ella Louise Burba, 2615 West 48th Street, Austin 78731. All contestants must be registered. When requesting blanks, please state the exact number needed.

Mrs. Ella Louise Burba,  
Contest Chairman

## NORDAN FINE ARTS SCHOLARSHIP

Through the generosity of Dr. and Mrs. L. A. Nordan of San Antonio, Texas, and because of their interest in cultivation of the Fine Arts, Texas Christian University is pleased to announce the establishment of the Nordan Fine Arts Scholarships.

This special fund, which the Nordans have made available, will permit young people who are capable and qualified, and who meet certain necessary requirements, to compete for a scholarship in the area of Art, Music, Ballet, or Theatre in the School of Fine Arts at Texas Christian University.

The Nordan Fine Arts Scholarships are for superior talent in the Fine Arts; are awarded one year at a time, and may be available for renewal if the student fulfills necessary expectations; will normally amount to \$1,000.00 per year; will be awarded on a competitive basis, by personal audition and/or interview.

Applications must be received by February 15th for the following year.

All awards will be announced as soon as possible after March 15th.

Dr. Michael Winesanker is Chairman of the Music section.

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## CONTEST CORNER

(Continued from Page 6)

Applicants will be expected to perform several varied selections in order to demonstrate their technical and artistic achievements. Auditions will be held on the TCU campus March 1st to 15th.

For pianists these pieces will normally be:

1. A Prelude and Fugue by J. S. Bach
2. A Movement from a Sonata by Haydn, Mozart or Beethoven (or from a standard Concerto).
3. A representative work from the Romantic Period (Chopin, Brahms, Schumann, etc.).

For other Instrumentalists, three pieces of similar scope to those required of pianists.

For Vocalists:

1. An Italian art song.
2. An aria from oratorio or opera.
3. A song in English.

Composers who wish to apply should submit several compositions demonstrating considerable ability and achievement in creative work.

For more information about the Nordan Fine Arts Scholarships, contact Dean Frank Hughes, School of Fine Arts, Texas Christian University, Fort Worth, Texas 76129.

## Dallas SA Committee

The new chairman and officers of Student Affiliate of the Dallas Music Teachers Association are as follows:

Betty Lief Sims—General Chairman

Florence Shwiff—Treasurer

Dr. J. Wilgus Eberly—Ensemble Chairman

Carol Feese—Theory Chairman

Paul Velluci—Composition Contest Chairman

Hazel Cobb—Texas Composer of the Year Chairman

Sponsors for the Student Affiliate Programs are:

Fay Jordan Lewelling—Sponsor for Senior High Group

Lazelle Light—Sponsor for Junior High Group

Colleen Davis Brashear—Co-Sponsor for Junior High Group

Mrs. Joan H. De Armond—Sponsor for Elementary Group

Frances Deaderick Stuart—Co-Sponsor for Elementary Group

## FORT WORTH SA UNIT STUDIED

FORT WORTH. The Fort Worth Piano Teachers Forum gave over its first meeting of the season to a discussion leading toward a unit of Student Affiliate in Fort Worth. Since the Forum counts among its members many of the leading teachers of the city, this exploratory session was placed in influential hands.

Leadership in the cause was taken by Mrs. J. Campbell Wray, a Forum member who absorbed enthusiasm for the cause from attendance at state conventions of the Texas Music Teachers Association, where Student Affiliate work is stressed and exhibited.

Miss Mary Dunn of Lubbock and Mrs. Jimmie Mansfield of Corsicana, who administer the theory portion of Student Affiliate work at the state level, were present at this meeting, and discussed many phases of the work. E. Clyde Whitlock was also a speaker.

Ezra Rachlin, new conductor of the Fort Worth Symphony, was a guest speaker.

At a luncheon at the Woman's Club after the meeting Mrs. Grace Ward Lankford, co-founder of the Forum, was the central figure. Mrs. Lankford, who is executive director of the Van Cliburn International Piano Competition, which will have its second session in Fort Worth next fall, left for New York the following week to observe the Leventritt Competition, and to attend three concerts by the Moscow Philharmonic Orchestra, conducted by Kiril Kondrashin, as the guest of S. Hurok.

## DUES ARE DUE

### LOCAL TREASURERS:

It is time to get your Association membership lists in to the State Treasurer, J. Wilgus Eberly.

As you know it is November and the deadline for dues is December 1. After this date, your members will have to pay a late fee.

It is important that these dues are paid on time and the lists sent to the Treasurer as soon as possible so that your members will receive all issues of the Texas Music Teacher magazine.

Be sure you send the correct address for each member and also it is imperative that ZIP CODES be included as the Post Office is requiring that this information be on all posted material.

Your Treasurer is J. Wilgus Eberly, P. O. Box 2876, TWU Station, Denton, Texas 76204.

## A Personal Invitation

To each and every one of you, Houston invites you to make plans now to attend the TMTA Convention next June.

Houston wants to entertain you and many treats are in the planning stage to make your visit to this fair city a pleasant one.

Come see the Humble Building, the Domed Stadium, NASA, and other attractions to be listed in coming issues of the magazine.

# Local MTA

## PRESIDENTS and REPORTERS

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1515 Carolina

### AUSTIN

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