



Texas Music Teacher

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AFFILIATED WITH MUSIC TEACHERS NATIONAL ASSOCIATION

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NO. 1

PRESIDENTS COLUMN

Now that our Corpus Christi Convention is behind us we immediately think of the year ahead and all the exciting activities in the local Associations. Although the attendance at the Convention was good by previous Convention standards, it is somewhat sobering to realize how many of our members did not take advantage of this opportunity. As your 1968 Convention Program Chairman, I wish to say that cooperation in planning the program was 100%. When you consider that no fees are paid for lectures, performers, or section leaders, it is astounding that such an array of talent can be brought together. The Corpus Christi MTA outdid itself in making arrangements and in courteously handling details during the Convention. We should not forget Mrs. John B. Davis (Nella), CCMTA President, Mrs. Kenneth Bennight (Mildred), Convention Co-Chairman, and Mrs. Steve Bainbridge (Celia Margaret), Convention Co-Chairman. They were constantly on hand and left nothing to chance. All the CCMTA members should rightly be mentioned by name because they were model hostesses in every way.

As your new President, I hope to pursue policies which will be to the best interest of the Association and I earnestly ask for your confidence and assistance. I will try to keep in close touch with each local Association, and I urge local Presidents to do the same with me.

The Student Affiliate activities were outstanding, as usual. We must never forget the invaluable work of Elizabeth Morris and her loyal group who administer the affairs of Student Affiliate. And, of course, the students themselves are a constant source of enthusiasm and all should take pride in their achievements. May I call your attention to the letter sent to me by Becky Anderson of Dallas who was the winner in the Senior Solo Division. Becky, a pupil of Yvonne Reynolds, will give you a real insight as to how the Student Affiliate members really feel. I urge you to read the letter at your Association and your Student Affiliate meetings.

Finally, will each Association please see to it that names of its President and

Treasurer for 1968-69 are sent to the new State Secretary-Treasurer, Sarah G. Wilson, 2911 Bain Place, Tyler, Texas 75701. This information is vital to us as we start our new year.

Best wishes for a good year,
J. Wilgus Eberly
President,
Texas Music Teachers Association

Teacher Of The Year



MRS. JIMMIE MANSFIELD
Teacher of the Year 1968

Mrs. Jimmie Mansfield one of the outstanding piano instructors of Corsicana, Texas was chosen as the Teacher of the Year by the Texas Music Teachers Association.

Mrs. Mansfield did not let being in a small town within driving distance to a metropolis keep her from being an outstanding person. She taught her students so well they had no desire to branch out to the big city. For more than thirty years she has served her community not only as an outstanding teacher, but also as an active figure in furthering the interest of music. She is an active member of the Nevin Club and sponsor of Junior Nevin Federated Music Clubs. She was a member of the board of directors of the Corsicana Community Concert Association, and a charter member of the Piano Ensemble Players.

Professional organizations which she is a part of are, the National Guild of Piano Teachers, the National Music Teachers Association, the Texas Music Teachers Association, and the Corsicana Music Teachers Association. She has served as President, vice-president, secretary, and reporter for several terms in the Corsicana Music Teachers Association.

One of the greatest contributions she has made in the field of music is to improve the teaching of theory over the state through her activities as Student Affiliate Chairman of TMTA. She is the author of a set of theory books to help prepare students for the Theory tests required for State and Regional Auditions of the National Music Teachers Association.

Mrs. Mansfield's reputation as a fine musician extends far beyond the boundaries of her home town. She is listed in Who's Who of American Women, Marquis Who's Who Inc. and Music and Dance in Texas, Oklahoma and the Southwest. She has been a National Guild Adjudicator for more than 15 years, judging competitions in Texas, Arkansas, Georgia, Oklahoma, Kansas and Nebraska.

Excerpts from the
Corsicana, Texas Sun

CONGRATULATIONS

The Texas Music Teachers Association is growing! And aren't we glad! Think of the wonderful new friends we can make—the new talent we can uncover—the greater contribution we can make to the society of mankind—all because we have grown in size, maturity, interest, and responsibility.

The little town of Muleshoe with only a population of 2477 (1956 Atlas) has organized a Music Teachers Association. The date of organization is June 18, 1968 with Mrs. Sam McKinstry as president, Mrs. Sam Damron as vice-president and Mrs. Buddy Peeler as secretary-treasurer. Mrs. McKinstry has been a member of the Lubbock Music Teachers Association.

Thank you Mrs. McKinstry for your interest, and for accepting the responsibility of furthering and improving the art of music.

Take Time

TAKE TIME TO LAUGH

it is music of the soul

TAKE TIME TO THINK

it is the source of power

TAKE TIME TO PLAY

it is the source of perpetual youth

TAKE TIME TO PRAY

it is the greatest power on earth

TAKE TIME TO READ

it is the fountain of wisdom

TAKE TIME TO LOVE AND BE LOVED

it is a God-given privilege

TAKE TIME TO BE FRIENDLY

it is the road to happiness

TAKE TIME TO GIVE

it is too short a day to be selfish

TAKE TIME TO WORK

it is the price of success.

This worthy poem was given by Elizabeth Morris following her welcome address at the Student Affiliate opening session.

HONORARIUM

From among the 144 charter members of the Texas Music Teachers Association, there remain, according to our best information the following:

Miss Jeannette Alexander, Houston
Miss Mary Evans Brown, Dallas
Miss Iisbel Hutcheson, Dallas
Mrs. Frances Bettis Jarrell, Dallas
Dr. and Mrs. Paul van Katwijk, Dallas
Miss Maude Chartrand, Temple
Miss Kathleen McGehee, Fort Worth
Miss Alma Ray, Fort Worth
E. Clyde Whitlock, Fort Worth

All of these have been elected to honorary membership, and in addition:

Miss Mary Dunn, Lubbock
Dr. Clyde J. Garrett, Arlington
Miss Ruby Lawrence, Dallas
William J. Marsh, Fort Worth

In Memoriam

Since the convention a year ago in Fort Worth, the following deaths among the membership have been reported:

Mrs. Velma Tharp, Baytown
Mrs. Parrie James, Corpus Christi
Mrs. James T. Seddon, Houston
Mrs. Cora Mae Raezer, Houston
Mrs. George Logan, Port Arthur
Miss Minnie Briscoe, San Antonio
Mrs. Edith W. Law, San Antonio
Mr. Heron B. Smith, San Antonio
Mrs. Tekla Staffel, San Antonio
Mrs. E. F. Jarrel, Tyler
Mrs. Wilma Shaffer Austin, Waco

TMTA

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THE TEXAS MUSIC TEACHERS ASSOCIATION is a nonprofit educational organization representing music teachers in studios, conservatories, music schools, public schools, private schools, and institutions of higher education in the State of Texas. It is affiliated with the Music Teachers National Association, Inc.

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EDITOR

MRS. D. E. PITCOCK
Houston, Texas
Houston Conservatory of Music

DEADLINE

FOR NEXT ISSUE

SEPTEMBER 22

PLEASE SEND YOUR INFORMATION TO

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By the following Dates:

September 22

December 5

February 20

April 20

July 15

TEXAS MUSIC TEACHER

Notes From Here and There

WACO

Members of Waco MTA and their pupils have cooperated during the past year with the Governor's Committee on Aging for McLennan County, working through the sub-committee concerned with entertainment in homes for the aged. The coordinator of this program requested thirteen small recitals from WMTA, to range from twenty to thirty minutes each, and to be given in three of the local nursing homes. Thirteen WMTA members volunteered to send pupils to provide music at the times and places specified. Most of the programs were by piano soloists serving alone, but in a few instances two piano soloists joined forces, or a program was given by one pianist and one vocalist. A total of seventeen pupils gave unselfishly of their time and talents. Their efforts brought forth many expressions of appreciation from those attending the recitals.

In addition to volunteer service under the Governor's Committee on Aging, WMTA pupils and members have contributed much to the musical life at Stilwell Memorial, the Texas Retired Teachers Residence opened several years ago in Waco. The Young Artist Concert, a feature of WMTA's annual Bach Festival, has been presented in the Stilwell parlors each March, beginning in 1966. These young artists are chosen by audition, and represent the best talent among junior and senior high school pupils of WMTA members. The teachers themselves have appeared in a large number of programs at Stilwell, serving as accompanists, furnishing background music for teas, playing solo recitals, giving two-piano and duet recitals and playing in, and directing small ensembles. Several members serve regularly on the committee to schedule monthly Sunday afternoon musical programs at Stilwell for the residents and their friends, as well as a few advanced pupils. The Knabe small grand, which is used by all the pianists, was the gift of Miss Mary Clayton, former WMTA president.

DALLAS

In an outdoor setting at the home of Mrs. John J. Freiburger, 7407 Stonecrest, Dorothy Brin Crocker installed the 1968-69 Dallas MTA officers: President, Carolyn Jones Campbell; First Vice-President, Mrs. Robert Vaupel; Second Vice-President, Mrs. John J. Freiburger; Third Vice-President, Miss Nadine Johnson; Fourth Vice-President, Mrs. Annabelle Moores; Fifth Vice-President, Mrs. R. O. Daniel; Sixth Vice-President, Mr. Bruce Barton; Seventh

Vice-President, Mrs. Robert Potts; Recording Secretary, Mrs. Raymond Kinney; Corresponding Secretary, Cornelia Baird; Treasurer, Mrs. Ed. Cole; Historian, Mrs. John Hoyt; and Parliamentarian, Mrs. Howard Tuggey. Executive Board members are Mrs. W. T. Pearson, Mrs. Bessie Susong, Mrs. Clifton Wilhite, Miss Winifred Bedford, and Mr. Marvin Gross. General Chairman of Student Affiliate Activities is Mr. Kenneth Newsome; Chairman of the Piano Study Group is Mrs. Jim Thomas; Chairman of the DMTA Recital Series is Mrs. Charles Adams; and General Chairman of the Achievement Auditions is Dorothy Brin Crocker. Carolyn Jones Campbell, Publicity Chairman.

WICHITA FALLS

The Wichita Falls Music Teachers Association had a luncheon meeting at the home of Mr. and Mrs. Edwin Key of Olney on June 25.

Miss Carol Key, flutist, and Mrs. Edwin Key, pianist, played the third movement of the Sonata for Flute and Piano by Hindemith. Mrs. David Macpherson talked on the Annual State Convention held recently in Corpus Christi, which she attended.

Dates were announced for the Baroque Festival in the Fall, November 16, and for the Texoma Young Artists Competition, December 7. The Sonata-Sonatina Festival will be in the Spring with the date to be announced later.

The first meeting in the Fall of the Wichita Falls MTA will be in October.

Student Affiliate

Mr. Ronald Becker taped the lectures presented by Carolyn Jones Campbell, and the following notes are taken from the tapes.

"Clearly mark and label everything such as counts, key signatures, chords, etc. This helps to prevent mistakes. For example: if the counting is marked correctly, then the pupil can be more assured of having correct note values. Sometimes a pupil will make careless mistakes such as writing one thing but meaning to write something else. Correct labeling can prevent much carelessness and can help the person who grades the paper.

Be sure that the pupil uses all notes and rests called for on the Whitlock exams.

In teaching note values in regard to various time signatures it is wiser to teach rhythm, with proper accents, rather than math.

Have pupils learn key signatures (major and minor) and scales, intervals, etc. so

that they can produce this knowledge on the exam in the shortest possible time. In your studio, you may have "time drills" to see who can write the key signatures in the shortest time. Many college instructors complain that pupils need much more drill in these basics and bring forth the needed information more quickly. In other words, pupils should know these basics so well that they can quickly recall it.

Not much homework is given because pupils have so much school work. Most theory work is done in the classroom with ten or less pupils under supervision.

Creative Work: teacher plays a question on the piano and the pupils compose or improvise the answer.

In creative work, beauty and simplicity is desired. With young pupils, melodic composition should have one or more notes of the dominant chord preceding the tonic in the last measure in order to constitute a proper cadence. Do not be afraid to start creative work at an early age.

In creative writing, let the child hear technics that they are studying as the technic was used by the great composers. This is also a good place to study the composers.

In learning musical terms, exact wording is not as important as knowing the gist of the word, expressed accurately, but in the child's own words and the results that the word achieves.

Young pupils like to make notebooks with cut out pictures. For example: a pupil can find a picture for each tempo mark (allegro—a picture of a sports car, *poco*—butter dripping on corn, etc.) Make "show and tell" fun out of the pictures.

You cannot start theory too young, you cannot start too soon, and you cannot be too thorough.

SUGGESTED THEORY BOOKS:

Music Workbook
Marie Waltman and Edward Hearn
632 West 5th Ave.
Corsicana, Texas 75110

Harmony at the Keyboard
Nevins and Lang
H. W. Gran Co.

Basic Music
Reed
Mills Music

Exercises in Harmonic Listening
Dr. A. E. Elsworth
Published at S.M.U.

Ear Training
Jorgan Jersild
Published in Denmark
In U.S.A. by Schirmer's

May We Present



Your New President—

Dr. J. Wilgus Eberly, professor of music and chairman of the music department at Texas Woman's University.

Dr. Eberly received his BA degree from the University of Nebraska. His first work in the field of Music was as superintendent of music in the Franklin Public School system (Nebraska). The following two years he was superintendent of music in the Sheldon Public School system. From this position, he turned to a higher level and became dean of the Conservatory Music, Flora MacDonald College in Red Springs, N. C. During this time he also received his Masters degree from New York University. Limestone College was in need of a director for their department of music, and Mr. Eberly was just the man for the job. 1952 was a Banner year for Mr. Eberly. He received his Doctoate from the University of Nebraska and his appointment as Director of the Department of Music at Texas Woman's University.

In 1957, Dr. Eberly served as president of the Texas Association of Music Schools. He is also a member of the National Association of Music Therapy, The American Musicological Society, the Renaissance Society, and the Gerontological Society, a group interested in the problems of aging.

The highlight of his teaching career has been his work with the TWU girls and The

Choraliers, who specialize in entertaining members of the Armed Forces.

The Van Dyke beard was started while he was in the National Guard and he liked it so well he kept it. Says Dr. Eberly, "It's my trademark now. So many people know and recognize me by it that I'll never get rid of it."

"He's happy with his work, which doubles as his hobby, and he's happy when he's away from work because he has his music to keep him happy."

Ref. The Denton Record-Chronicle
Who's Who in the South and
Southwest (Marquis) 1967-68

College Auditions

The Texas College Auditions of the Music Teachers National Association will be held on the campus of the Texas Woman's University on January 11, 1969.

Deadline for receiving applications is December 1, 1968. No applications will be accepted after this date.

Winners of the State Auditions will compete in the Divisional Auditions to be held in Oklahoma City on February 16, 1969.

Application fee for the Texas Auditions—
\$5.00

Teachers of contestants must be members of MTNA.

A maximum of 15 minutes performing time will be allowed for each contestant. An additional 30 minute program of the contestants own choice should be prepared in case the adjudicators wish a private audition.

Repertoire requirements, a motel list, and application forms may be obtained by writing to J. Wilgus Eberly, Texas Woman's University, Box 3865 TWU Station, Denton, Texas 76204.

Repertory

The following are general in nature. The National Collegiate Student Activities Committee will issue a list of compositions for performance in the National Auditions in each category.

PIANO Any Bach composition or group of compositions (except transcriptions) with a minimum duration of three minutes.

Two additional compositions from two contrasting periods other than Baroque.

Single sonata movements by any composer may be used.

One complete concerto from the standard artist repertory.

VOICE An aria from a standard opera or oratorio.

Two art songs (French, Italian or German) each in a different Foreign language.

One song by a contemporary American composer.

One major work, or works for voice and orchestra, or smaller instrumental ensemble, of at least twelve minutes duration. A scene from an opera will be acceptable.

Points of Interest

Centennial House—Believed to be the oldest building in the city. A beautifully restored home located at 411 North Broadway. The foundation walls, 18 inches thick are made of an oyster shell composition widely used in this area in the early days. The cypress timbers were brought from New Orleans by boat.

Padre Island—Like all the other islands along the Gulf of Mexico, history and legend have named Padre Island the secret lair of marauding pirates and the site of ancient shipwrecks. It was named after the Spanish priest Padre Nicholas Balli, who obtained sovereign rights to the island for about \$460.

Treasure hunters roam the beaches from time-to-time, but sand dollars and pieces of driftwood are more apt to be found than Spanish doubloons. More than 81 varieties of shells, including some very rare specimens, are washed up on these shores.

Nearly 300 varieties of fish have been found in the Gulf and the Laguna Madre. This body of water, which lies between the island and the mainland, has been deepened as part of the Intracoastal Waterway, creating a current that attracts fish.

Laughing Gulls—Feeding Corpus Christi's famous laughing sea gulls is a popular bayfront sport. Old bread or peanut butter are their favorite food and, with patience, they will eat out of your hand. The name "laughing" came from their unusual cries and head markings. Be sure to bring your camera for some memorable pictures!

* * *

Send all news, changes of address, corrections, and comments, to TEXAS MUSIC TEACHER, 10702 Burdine, Houston, Texas 77035.

* * *

TEXAS MUSIC TEACHER

STRINGS One movement from a Baroque sonata, such as the Bach unaccompanied Sonatas or Partitas. An accompanied Sonata may be used if unaccompanied sonatas do not exist for the instrument.

One movement from a Classical sonata, such as the Mozart Sonatas for Violin and Piano.

One composition from the Romantic or Contemporary period.

One complete concerto from the standard artists repertory.

OTHER ORCHESTRAL INSTRUMENTS.

Requirements are substantially the same as for strings. That is, representative music or high musical quality for the Baroque, Classical and Romantic periods. Contemporary compositions may be used. Also included is a standard concerto for the instrument.

High School Auditions

Student Affiliate High School performance contests in Piano Concerto, Piano Solo, Senior Division, and Voice will be held Saturday, January 4, 1969 in the Recital Hall, Music Building, University of Texas in Austin, Texas. The state audition to select the representatives to the Southwestern Divisional Audition will be conducted at the same time in three categories—piano, voice and strings. More detailed information concerning the auditions will be sent to each local President and to each local Student Affiliate Chairman as soon as plans are formulated. Each Student Affiliate Chairman will receive a National Syllabus which will contain all information regarding the Divisional Audition. There will be no fee for the annual Student Affiliate contests but there will be a fee of \$5.00 for those students desiring to enter the audition leading to the Divisional Contest. The early audition date is necessary to comply with the divisional requirement. All applications must be post-marked no later than December 10.

Student Affiliate rules, awards and repertoire will remain much the same as in the past, with the exception that a teacher will no longer be required to have 10 enrolled Student Affiliates in order to enter pupils in the high school contests. The state audition for the divisional representative will be open to high school students of TMTA members who are ages fourteen through eighteen at the time of the divisional contest. Although a student may enter only one division on the state level for the Student Affiliate solo and concerto contests, he is still eligible to enter the divisional contest, even though he may be a contestant in one category of the state auditions. Former first place state winners are not eligible to enter in the same division, but may enter in another division and are also eligible to enter the divisional

contest. A passing grade in the appropriate Theory test applies to every entry in any contest.

There will be three categories for the divisional audition: piano, strings and voice.

for High School Student Auditions

Time Limit—25 Minutes

Prepared Memorized Performance

To represent broad stylistic coverage:

1. Piano. Required Concerto—Beethoven Concerto No. 3 in C minor. First movement.

One composition from the Romantic Period.

One contemporary composition in the twentieth century style.

2. Strings

a. Violin:

One composition chosen from Baroque or Classical period.

Required Concerto—Mendelssohn Concerto Op. 64 in E minor, first movement.

One composition in twentieth century style.

b. Cello:

One composition chosen from Baroque or Classical period.

Required Concerto—Saint Saens Concerto Op. 33 in A minor.

c. Viola:

Required Concerto—J. C. Bach Concerto in C minor, First two movements (Cassadesus Edition).

One composition chosen from the Romantic period.

One composition in the twentieth century style.

3. Voice

a. Recitative and Aria by Handel, Mozart or Purcell.

b. One song by an Italian 16-17th century composer, sung in Italian.

c. From the Romantic Period, one song composed by Schubert, Schumann, Faure, Chausson or similar French or German composer, sung in the original language.

One song composed by Rachmaninoff, Grieg, Gretchaninoff or similar composer, sung in English.

d. One American song in the twentieth century style.

For any further information refer to Student Affiliate Handbook or contact:

Mrs. B. C. Burba
2615 West 48th St.
Austin, Texas 78731

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THE COMPELLING FORCE—

(Continued)

This is the continuation of an article written by Mr. Ronald Becker. We hope you will find it so interesting that you will want to read at least one of the books listed.

It is by understanding a composition in this way that a performer can present it in an effective manner, and command of an audience the required responses. The teacher should help the pupil understand the emotion and meaning in music as the pupil's demands dictate. When employed with a course in theory, much joy can be shared between the teacher and pupil as they, together, learn and study musical emotions and how they are constructed.

Let us understand and share the emotion and meaning of music. Let us not "just" "teach" pieces; but, let us make each note, each study hour, and each performance a stimulating experience for a lifetime of enjoyment, inspiration and wisdom."

If you wish to pursue this idea further, there are some interesting books available that cover different phases of this subject.

Howes, Frank, MAN, MIND AND MUSIC, Secker & Warburg, London, 1948
Munro, Thomas, TOWARD SCIENCE IN AESTHETICS, Liberal Arts Press, New York, 1956

Myer, Leonard B., EMOTION AND MEANING IN MUSIC, University of Chicago Press, 1961

Schonberg, Arnold, STYLE AND IDEA, Philosophical Library, New York, 1950

Zuckermandl, Victor (trans. Willard R. Trask), SOUND AND SYMBOL: MUSIC AND THE EXTERNAL WORLD, Pantheon Books, New York, 1956

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Piano Solo



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Orchestral Instruments
Division

Thirty-four Student Affiliates participated in this year's high school contests in four divisions: Piano Solo, Senior Division, Piano Solo, Junior Division, Piano Concerto and Orchestral Instruments. These students represented Bryan, Brazosport, Corsicana, Austin, Dallas, Midland, Houston, San Antonio Waco, Denton, Corpus Christi, Galveston and Belton. Judges for the April piano contests were: Miss Verna Harder and Dr. Wm. Race of Austin and Dr. D. W. Morton of Stephenville; judges for the orchestral division were: Mrs. Wanda Young and Mr. Paul Backlund of Austin. Judges for the Junior Division, Piano Solo were Dr. E. Clyde Whitlock, Fort Worth, Mrs. Margaret Eberly, Denton and Mr. Blaise Montandon, Corpus Christi.

Becky Anderson, 16 year old Junior from Dallas and a student of Mrs. Yvonne Reynolds was chosen first place winner in the Senior Division, Piano Solo Contest. Becky is the daughter of Mr. and Mrs. Edward F. Anderson. For the competition she performed Sonata Op. 31 No. 3 by Beethoven and Allegro Barbaro by Bartok. Becky won first place in the 1967 Student Affiliate Junior Division, Piano Solo Contest. She is the winner of the 1968 Van Katwijk Gold Cup, and has been awarded a music scholarship to North Texas State University when she placed fourth in their concerto competition. Becky has received the Critic's Circle rating in the National Piano Guild Auditions for 10 years and has also been awarded the Paderewski Medal.

Second place winner was Bill Blaine of

Denton, pupil of Isabel Scionti and third place winner was Joan Reinhard of San Antonio, pupil of Mrs. Peggy Abraham.

Winner of the Student Affiliate Piano Concerto Division was Diane Dawson, the daughter of Mr. and Mrs. Joseph T. Dawson of Corpus Christi, and a pupil of Mrs. Margaret Roberts. She played Concerto No. 1 by Beethoven. Diane is 16 and a Junior student. She placed third in the Junior Division, Piano Solo Contest last year. Diane has performed twice with the Corpus Christi Symphony for the Young Peoples Concerts, and won the Parrie James Senior Concerto Contest in 1968.

Sherri Westerlage of Dallas, a pupil of Mrs. Yvonne Reynolds, was second place winner in this division with April Abraham of San Antonio, a pupil of Karl Leifheit, receiving third place.

Robert Manning, 17 year old Junior from Bryan, son of Mr. and Mrs. W. S. Manning and a pupil of Mrs. T. H. Thomas was the first place winner in the Orchestral Instruments Division, with a clarinet concerto. He performed Concerto No. 1 by Spohr. Robert is very active in the high school band, having made the All-State Band for the past two years. In the University Interscholastic League Competition he has received First Place awards in the clarinet solo—class I division. He also plays the piano and plans to major in music.

Second place winner was Frances Pavlas, clarinet solo, of Waco, pupil of Miss Shirley Mackie and third place winner was Susan

Bell, clarinet solo, of Brazosport, pupil of Mr. B. J. Hunt, Jr.

In the Junior Division, Piano Solo Contest first place honors went to Sherri Jones, 15 year old daughter of Mr. and Mrs. James L. Jones of Dallas and a pupil of Mrs. Colleen Brashear. Sherri's winning selections were Fantasia in C Minor by Bach and Toccata by Khachaturian. She has achieved Critic's Circle rating in the National Guild Auditions and in Dallas, first place in the Hazel Cobb Audition, Mu Phi Piano Contest, Viola Beck Van Katwijk Piano Award, and has been a finalist in the Dallas Symphonic Festival for several year. Sherri was the Southwestern Division Winner for the MTNA Baldwin Keyboard Achievement Award in 1966 and 1968.

Michele Miller of Austin, a pupil of Homer B. Meek, Jr. received second place. Third place winner was Becky Brittain, Corpus Christi, a pupil of Mrs. John B. Davis. Honorable Mention was received by Lynette English, Brazosport, pupil of Mrs. Iona Walzel and Carole Thomas, Bryan, pupil of Mrs. H. A. Luther.

“Dear Mrs. Morris,

I want you to know how very much I have appreciated the privilege of participating in the Student Affiliate. The experience I have gained as a member has been invaluable. Thank you very much for everything.

Sincerely,
Diane Dawson”

Student Affiliate

Participation with Purpose, Progress with Pleasure

Now is a time when we are keenly aware of "belonging" to an idea or organization in which we want to identify ourselves. In history, we find this need for self-expression, but never before has it been so clearly defined in the current society.

All dedicated, young musicians feel this identity with their music alone. Music seems to satisfy this sense of wonderous gazing upon oneself and ones potential. The Student Affiliate of Texas affords more young musicians an opportunity to feel a part of an organization which is so readily grasped by one and all, young or old, in today's world.

As I was looking upon the crowds of young people at the recent convention held in Corpus Christi, I could not help but admit a feeling of self satisfaction with my position, my desire, my life . . . music. I did not know all of the young people who were representing their home towns, let I felt linked with them, a bond of mutual interest surrounding all of us, delegates as well as teachers.

Music, as we all know, is not an art readily or easily attained by anyone. It takes hours upon hours of dedicated work by many an individual. I then thought of my own hours of practice and rehearsing and I, in only that one thought, felt a fellowship with all of the members of Student Affiliate. These people, openly announcing to all who were present, their love and dedication to one of the few remaining cultural aspects in which young people participate.

Student Affiliate was not designed to be a kindergarten to keep young people off the streets. It was formed, chartered, and set into motion by and for all young musicians of Texas. Students cry out that they are not "heard" by today's executive society. As we stop and look around us we find one of the few answers to the problems facing today's youth. First of all, Student Affiliate affords pleasure with organization. Secondly, it affords a worthwhile participation in an important pastime, hobby or future livelihood.

I would like to urge all of the music students of Texas to join this organization. We should not think of music as an abstract art, but as a culture blended with other phases of life. Here we see even the practical side of music; a blending of cultures, applied to everyday living. Now, young musicians of Texas, assert yourselves, and pray that other young people will eventually find themselves living a life as satisfying as your own.

Becky Anderson
Dallas, Texas

Corpus Christi, We Salute You

Student Affiliate chairmen, teachers and students wish to extend grateful thanks to you for bringing our 17th Student Affiliate Day to such a happy and profitable consummation.

Only those who have worked in the presentation of a special day for students know the responsibility of planning, correspondence and diplomacy which goes with it. Our day really began at HemisFair on the preceding Friday, where Mrs. LaRue Conlon of San Antonio assembled and supervised a whole day's session of Student Affiliate performance. It was surprising how many cities presented materials they would use in Corpus Christi the following Monday.

At the convention itself comments in the convention hall and in elevators and coffee shop were: "This is the best," or "The performances have improved over last year." Nothing but good did I hear.

As Student Affiliate chairman I have received lovely messages from our audition winners.

I extend my personal thanks to each of the officers of the Corpus Christi association, and an extra thank-you to the local convention committee for a job well done in the Texas manner. May your labors with us for the few days we were with you bring you dividends for the coming season.

Elizabeth Morris, chairman
Gratefully,

Student Affiliate Day at the Corpus Christi convention seemed to be brimful of exciting events, but there was one which was not on the program, and which brought both surprise and pleasure to me.

Friends within the organization learned that my husband and I were leaving immediately after the convention for England to visit our son, Major Richard Morris of the Air Force, before his transfer to Germany.

So during the luncheon program there was a diversion. when a mysterious package appeared at the head table, addressed to me. It proved to be an American tourist tote-bag, carrying the inscription "SA-TWA all the way." You all know how much those little bags can hold, and how convenient they are as something you can carry with you at all times. It is even better than a purse to hold more and more.

How does one say "Thank you" again, after having been for years the recipient of tokens of affection and professional esteem from fellow-workers? I must just ask my Student Affiliate family to accept this acknowledgment of their kindness, with the assurance that I thank each of you personally.

Elizabeth Morris, chairman

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