



# Texas Music Teacher

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NO. 1

## PRESIDENTS COLUMN

Before one word is said let me commend once more the Beaumont people—Al Sacker and his committee. Everyone attending the State Convention felt richly rewarded. The committee members were cordial, patient, and efficient. The inevitable problems which arose as they always do during such an affair were handled with courtesy and dispatch. Even the transportation problem, while it did cause some late sessions, was not really an impediment to the Convention. Georgia Martin and the Ridgewood staff were very helpful and cooperative. The food was good. Dr. Bellah's programs were typically first rate. You would be pleased to know that I have had numerous letters expressing keen satisfaction with the meeting and pleasure from the visit to Beaumont. Plaudits again to all those fine people in Beaumont!

In one month since returning to Denton, it seems that TMTA work is all I have done. The generous joint invitation from Houston, Brazosport, and Galveston has resulted in the selection of the beautifully redecorated Galvez Hotel in Galveston as our 1970 Convention Center. Let me tell you in no uncertain terms that the joint chairmen, Mary Reba Wilcox (Galveston), Iona Walzen (Brazosport), and Ronald Becker (Houston), have done all the preliminary planning for 1970. The Convention Committee is formed, menus have been selected, and it wouldn't surprise me if the Program Chairman starts the presses rolling before the frost gets off the pumpkin! Mr. Dick Richard, Sales Director of the Galvez Hotel, is keenly alert to our needs and problems and has promised us that if the Hotel receives reservations by May 25, there will be ample time for confirmations. Any reservations made *after* this date will be honored by the Hotel *if they can possibly do so*. Your officers and your Convention Committee will exert every effort to have all Convention plans made and pre-registration sent out so that you can meet the Hotel deadline.

Hotel Galvez will be a stunning place for our Convention. For the young in heart there are hamburger stands all along Seawall Avenue. If you get a front room you will have a beautiful view of the ocean. Everyone will enjoy the charm and comfort of the Galvez. So plan right now to attend. Let's not have just a representation from all associations, but half or three-fourths of the *whole* Association. We can make this one the biggest yet if we try.

Best wishes for a good year,  
J. WILGUS EBERLY,  
President

## Teacher of the Year



Mrs. LaRue Loftin Conlon, one of San Antonio's most outstanding and dedicated piano instructors, has been chosen as the Teacher of the Year by the Texas Music Teacher's Association. This honor has been conferred upon her at the 1969 Texas Music Teachers Association Convention at Beaumont, Texas, by Dr. J. Wilgus Eberly, President.

Mrs. Conlon occupies the position of the head of the Music Department of Saint Mary's Hall, the oldest private boarding and day school for girls in Texas. Under her guidance the Music Department has grown from a single small studio in the Residence to its own building on the New Campus

comprising a large studio auditorium and five sound proof practice rooms.

Mrs. Conlon is a graduate from the Cincinnati Conservatory of Music, and became a member of the faculty of the College for three years.

In the field of Music Appreciation for children, Mrs. Conlon has become a leading authority. She has specialized in this work, teaching it at both Saint Mary's Hall and the School of Childhood, San Antonio, outstanding nursery and kindergarten. By virtue of her long experience in this field she has become a popular speaker on this subject.

She originated, and personally conducted the radio program known as "Meet the Music Makers." It was an educational program sponsored by the San Antonio Music Company. She also made a Series of Music Appreciation tapes which were broadcast into the class rooms of the San Antonio Public Schools.

Last year Mrs. Conlon was chairman, Directress and M. C. of the HemisFair Student Music Programs. These were given as a show case for young talent in order to contribute to the growth and love of Music in the youth of Texas.

As president of the Texas State Music Teacher's Association, Mrs. Conlon served two years, and she is one of the past presidents of the San Antonio Music Teachers Association.

One of her greatest ambitions was to create a place of prominence for the students of Texas Music Teachers. After many ideas were discussed and investigated by Mrs. Conlon and the Board of Directors the Student Affiliate program was born, and we know that through this careful working out of the details the Student Affiliate has become a valuable part of the Texas Music Teachers program and State Convention each year.

Mrs. Conlon felt the need of a State Music Teachers Directory listing the name of every member of the State Association. During her term of office as President she created the first one, selling enough advertising to finance the project, and attending to all details of printing and distributing.

It has ever been Mrs. Conlon's greatest ambition to keep the teaching methods in her studios full abreast of the times, and to this end she has attended Master Classes in the leading Music Schools in America, Europe and Mexico. This summer Mrs. Conlon is making a trip around the world, and we all look forward to her inspiring talks and her marvelous pictures when she returns the latter part of August. In September Mrs. Conlon will resume her teaching and continue the growth of the love of Music in the Youth of Today.

## In Memoriam

Mrs. Marjorie Blaisdell, El Paso  
 Mr. Carl Duckwall, Corpus Christi  
 Mr. Frank Hughes, Dallas, (Representative, University Society)  
 Isabel Hutcheson, Dallas  
 (Charter Member)  
 Mrs. F. E. Jolly, Houston  
 Rachel Kent, Beaumont  
 Mrs. Gladys P. Legate, San Antonio  
 Mrs. Clara D. Madison, Columbus  
 (Charter Member)  
 Mrs. George H. Raezer, Houston  
 Mrs. J. B. Rucker, Dallas  
 Olga Steinman, Dallas  
 Mrs. Hazel Stephens Chapman,

### CASH AWARDS

The first-place winner of each of the five categories of the Student Affiliate High School performance contests will receive a trophy and a \$25.00 cash award. An additional award of \$75.00 will be presented to each first-place winner who performs at the Student Affiliate Convention and the TMTA Convention, excluding the Junior Division, Piano Solo. These first-place winners must perform on Student Affiliate AND TMTA Convention programs or forfeit the additional award.

The first-place winners of the TMTA divisional high school and college auditions—piano, voice, and strings, will each receive a \$25.00 cash award. An additional award of \$75.00 will be made for participation in the Southwestern division audition. No convention performance is required, but an invitation to perform may be extended to the division winners.

### SPECIAL BULLETINS

#### BALDWIN AUDITIONS

Senior Vice President Jack Hendrix will be the Chairman of the Baldwin Junior Achievement Contest.

He must have done an excellent job because he held this position last year. Thank you Mr. Hendrix!—and Congratulations!

#### COMMITTEE APPOINTED

Dr. Eberly has named the following members to review the TMTA Constitution: Mr. Joseph Kirshbaum, Tyler, Chairman; and Mrs. C. H. Roberts, Corpus Christi; Mrs. Reuben Mutnick, El Paso; Dr. Donald E. Johnson, Houston; Mrs. Ben C. Arvin, Harlingen; and Mrs. Clifton Wilhite, Dallas.

#### ELIZABETH MORRIS

Amarillo, Texas

Piano-Theory MTNA Certified  
 Student Affiliate Chairman

## CORRECTION!

#### SAN ANTONIO

In the writeup for the San Antonio Student Affiliate Ensemble Program, the magazine had as conductors, Miss Donna Mae Perry and C. L. Moore. It should have been Miss Donna Mae Perry and Mr. Jesse Boyd.

We appreciate your sending in corrections like this. Thank you. We are sorry it was printed in this manner. We hope too many people were not offended.

**THE TEXAS MUSIC TEACHERS ASSOCIATION** is a nonprofit educational organization representing music teachers in studios, conservatories, music schools, public schools, private schools, and institutions of higher education in the State of Texas. It is affiliated with the Music Teachers National Association, Inc.

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 Houston, Texas

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#### TMTA COLLEGE DIVISION

At the June 9 Board meeting in Beaumont, the College Division of TMTA received official approval. Chairmen are Mr. Jack Hendrix, General Chairman; Mr. Walter Wehner, Membership; Mr. Fisher Tull, Composition; Miss Sue Garza, Convention Program Chairman; and Dr. Isavel Scionti, Auditions.

## Convention Report

The first meeting of the Council of Local Associations Presidents was one of the most stimulating discussions at a TMTA meeting. Ideas were not feebly expressed, either. This council provides a forum for the members to talk with each other and with the state officers on many items which need discussion. It will be continued at least one more year.

In order to try to improve and develop good relations with the state officers, Dr. Eberly began a policy of sending a monthly letter to Association Presidents. Some nice president wrote back and said she appreciated the letters. He also started the policy of visiting the Associations. He had a nice reception at each place he went. They seemed to appreciate the opportunity of talking with a State Official.

There were 183 ballots cast for the slate of officers. Your new officers for the coming year are listed on page 2 of this issue. Your new directors are: Mrs. John B. Davis, Jr., Corpus Christi; Evelyn Losack, El Paso; and Dr. Isabel Scionti, Denton.

An excellent program was presented at the Luncheon by Joan Wall. It was a personal wish of Dr. Bellah that she take part in this convention. As an introduction to her performance, she made some introductory remarks about some of the composers and their songs. "Wolf captures the ethereal spirit of the morning walk in the spirit of the music"—but Miss Wall's charming performance brought the walk to us. Her explanation and translation of each song brought these German songs to our language understanding as well as in the mood she brought forth in her delivery. Dr. Eberly's accompaniment gave a perfect background to her beautiful voice—as a good accompanist should. The last group of songs were done in a cycle of clever short stories like cartoons—about animals in the zoo. Joan is a mezzo soprano, but her ability as a dramatist adds to the enjoyment of her fine singing.

Due to commuting from Houston to Beaumont, and due to circumstances beyond my control, I was unable to attend all the sections and all the General Sessions. However, those attended were most interesting.

An approach to Creativity by Miss Shirley Mackie in Waco gave harmonic centers and rhythmic approaches a most important place in music being created today. Her article will be published in a later issue.

The University of Texas in Austin is holding a workshop for talented pianists during the summer. This year

there will be two workshops since the demand is so great. There is a waiting list for enrollment. In these workshops, the students receive a certain number of private lessons plus some class lessons. The students usually practice four or more hours per day. There are recitals by outstanding pianists on the staff, or guest performers. At the close of the sessions, each student presents his or her own recital. Many common errors were cited and corrections were mentioned. A later issue will carry more thorough coverage.

The orchestral section featured rhythm through Percussion instruments. We clapped and stomped the polyrhythms as Miss Holmgren led us through the musical section she was demonstrating. It was very interesting to see how tricky some of these rhythms can be.

The voice section brought out a need for more theory instruction for the voice student. Means of instruction and incorporation in the voice lessons were discussed. The conclusion was that early piano lessons with theory included would be the ideal situation. However, it was decided that parents would have to be exposed to the idea before much could be accomplished.

The organ section was most interesting. Mr. Willing brought slides of organs in use in Europe, South America, and certain parts of the United States. He brought out the different styles in organs which corresponded to the architecture of today. The organs were beautiful. He also brought out the fact that music to be performed on the organ of today should correspond with the beautiful instruments that are being produced.

At the Banquet, Celia Mae Bryant gave a historical account of the progress of the Music Teachers Association and where it is leading. Music is certainly going to be well organized in the future.

From time to time throughout the year, excerpts from the lectures and lecture--demonstrations will appear in this publication. As you read them, try to picture how much better it would have been to listen to the whole program. Words in themselves are informative, but do not have the lustre of delivery. A lecture demonstration requires even more mental picturing because we can not possibly send the beautiful music along with this magazine. Then, as you see the articles telling about our next convention in Galveston, make plans to attend so that you can hear the music yourself, feel the impact of a well-prepared lecture, and have the excitement of meeting

new people and seeing different things. Read the article in this issue about Galveston. It sounds like there are a lot of new things down there to see and do. Whet your curiosity! Change your pace! Plan to really take advantage of this wonderful opportunity!

### COLLEGIATE ARTISTS AWARDS AUDITIONS

The State Auditions this coming season will be held in the Main Auditorium of the Texas Woman's University on Saturday, January 24, 1970. There are three general Categories; Piano, Voice, and Orchestral Instrument. In orchestral instrument, one instrument will compete against another. *National winners only* will receive awards. The winner in piano will receive \$1,000, the voice winner will receive \$1,000, and the orchestral instrument winner will receive \$1,000. Graduate and undergraduate college students, 18 to 27 years of age are eligible. Participants in the national auditions must not have had their 27th birthday by April 12, 1970. Contestants need not be enrolled at an institution of higher education; however, they must meet the age requirements and be studying with a teacher who is an active member of MTNA. There will be a State Registration fee of \$5.00.

#### REP E R T O I R E

##### PIANO

A solo program of 30 minutes duration, including works from each of the three following classifications:

Baroque or classical (no transcriptions)

Romantic

Impressionist or Contemporary,

##### PLUS

One complete concerto from the standard repertory.

##### VOICE

A program of 40 minutes minimum duration, representative of both language and period to include:

Two arias (from opera, from oratorio, or one from each, both to be sung in the original language and key),

##### PLUS

At least one from each of the following classifications:

Songs or arias written before 1800 (at least one in Italian)

Lieder

French Art Songs

Contemporary English or American Songs.

##### ORCHESTRAL INSTRUMENTS

A program of 30 minutes minimum duration, including works from each of the three following classifications:

Baroque

Classical

Romantic or Contemporary

(Continued on Page 7, Col. 1)

## CONVENTION 1970

It's going to be fun in the sun for you on beautiful Galveston Island in 1970.

This decision was reached by the TMTA Board of Directors after the available facilities at both Houston and Galveston were inspected by our President, Dr. J. Wilgus Eberly, the weekend of June 21. Dr. Eberly was accompanied on this trip by his wife. Others in the inspection party included Dr. Donald E. Johnson, Second Vice-President; Sarah G. Wilson, Secretary-Treasurer; Dale Schriener, Board Member and President-elect of Brazosport; and the three co-sponsoring associations: Convention Chairmen, Ronald Becker, President of Houston; Iona Walzel, Brazosport President; and Mary Reba Wilcox, Galveston Bay Area.

The dates June 6 to 10 were reserved for TMTA at the spacious and luxurious Galvez Hotel and Villa, Galveston's largest and finest hotel overlooking the Gulf of Mexico. Just across the street, the huge Moody Center with a capacity of more than 2000 seats, has been reserved for Student Affiliate Activities.

This will be a wonderful opportunity for you to combine your trip to the Convention with a fabulous vacation, so plan to extend your stay on the Island and enjoy the swimming, boating, surfing, fishing, golfing, sight-seeing and other special attractions including the superb fresh seafood available at many restaurants and hotels.

Visitors of all ages find pleasure on the Island's thirty-two miles of sparkling sandy beaches and stretching for 10 miles over the area is the famous seawall, which furnishes the world's longest continuous sidewalk.

Sea-Arama Marine-World offers you a world of fun, mystery, education, and excitement and features an Aquarium, oceanarium, and Porpoise Stadium where fantastic flying porpoises perform daily.

The Treasure Isle Tour Train, the train with the fringes on top, will take you for a delightful 15 mile tour of both old and new sites on Galveston Island. The tour includes Fort Crockett, Historic Old Homes, Rosenberg Library, Churches, Business District, Shrimp Fleet, Dock, Yacht Basin, University of Texas Medical School and dozens of other places of interest. Prices are \$1.00 for adults and 50¢ for children 12 years and under.

You can take a free ride on the Boliver Ferry. Three ferries transport vehicles and pedestrians across the bay between Galveston Island and Boliver Peninsula at 20 minute intervals.

While in Galveston you can also, if you like, visit the Snake Pit—an exciting live show and reptile exhibit featuring over one hundred species of reptiles.

More Convention details will be available for you at a later date. Please watch for them.

Your Convention Reporter,  
MARY REBA WILCOX

## Certification



Elizabeth Morris  
Regional Chairman

CERTIFICATION is a mighty big word!

If you are as interested in this program as those of us who are certified—then YOU HAVE been reading *The American Music Teacher*. If you are *not interested* can you call YOURSELF a professional teacher?

MTNA is behind this program 100%, just as it is behind the Student Activities program. The National Association is trying to provide the Applied Music Teachers, both Colleges and private (and are to many) in bringing up better standards to ourselves and students. Gordon B. Terwilliger, in August of 1963 asked me to serve on the Certification board. Mr. Terwilliger replaced Roger Phelps of New York with whom I served for 5 years. From 1963 until December 1969 Mr. Terwilliger brought MTNA certification into ACTION!! Replacing him as many of you know, and may not know, is Sister Christian Rosner, of Dodge City, Kansas—a person of much vim and vitality.

MTNA now has over 2500 certified teachers—with approval of 45 state plans. The people who have worked so hard to make certification an accomplished fact are especially appreci-

ative of the college music teachers who have put themselves on the National certified list. Though certainly not necessary to prove their own qualifications, it is important to their students to know that they consider it worthwhile and important, and encourages their students to work toward this definite goal.

Since the beginning of applying for applications, 1965, I've processed over 250 Texas applications. Arkansas, Oklahoma, and New Mexico come under the SWD of which I serve as Regional Chairman. According to a recent survey 55% of MTNA membership hold earned degrees.

Since our Board meeting in March in Cincinnati (entire board present), new application forms have come forth, and our wonderful National Certification Handbook has arrived as of May 22. These are available at no cost. Please read with care, and keep in touch with each issue of AMT publication.

In this age of specialization the MTNA Certification program offers perspective for future developments. The NEED for CERTIFIED PRIVATE TEACHERS will have an increasing demand on the local school system with the growth of the junior college movement. Several states already recognize the MTNA certificate for this purpose. Examples of reciprocity among the state plans are appearing and are based on the national plan.

I urgently ask you to keep in touch with your coming issues of MTNA publications. MTNA presently has 6 Regional Divisions, by the time National Convention convenes next year another Division will be added.

Much work has been involved, which I might add I've thoroughly enjoyed. Certification is *something worth working for and it is never too late*.

Mark your calendars for National Convention. Miami Beach, Florida, April 13-16, 1970. There has been much correspondence connected with this—truly you should see our National Board at work. Regret saying many teachers have waited many months before receiving certificates—but processing applications, and the many channels, plus signature, mailing requires much time—remember too, those of us serving on the board are teaching—we spend week ends taking care of your needs.

The TMTA new certification board recently appointed is not able to be present—serving are: Mr. Leonard McCormick, of Denton, state chairman; Mr. Fred Bigelow, Fort Worth (who has served previously); and Mrs. Lena McCorckle of Fort Worth. If you need questions answered READ THE HANDBOOK!!!

# MTNA CERTIFIED TEACHERS

Abraham, Peggy, San Antonio; Piano & Organ  
Abraham, Mr. Robin, San Antonio; Violin  
Acker, Fannie May, Amarillo; Piano  
Allee, Joy, Houston; Piano  
Antahades, Mary Ella, Grand Prarie; Piano  
Anthony, Mr. James Byron, Grand Prarie; Piano  
Anthony, Mrs. James Byron, Grand Prarie; Piano  
Ardis, Mrs. Joe I., Odessa; Piano  
Arnold, Beckie Reeder, Amarillo; Piano  
Arvidson, Dorothy, Austin; Piano  
Austin, Mrs. Pat Mark, Houston; Piano  
  
Bailey, Mrs. John L., Nacogdoches; Piano & Theory  
Bainbridge, Celia Margaret, Corpus Christi; Piano  
Bangert, Mrs. Wm. Guerry, Houston; Piano  
Barrett, Mary French, Beaumont; Voice  
Bassett, Henrietta Elizabeth, Mesquite; Piano & Organ  
Beam, Mrs. Marion B., Odessa; Piano  
Beatty, Myrthalayne E., Houston; Piano  
Beaudreau, Thelma Jackson, Corpus Christi; Violin  
Becker, Ronald Lynn, Highlands; Piano  
Bell, Lucille, Waco; Piano  
Bennett, Ronald Cowen, Odessa; Piano  
Bigelow, Fred R., Fort Worth; Piano  
Billingsley, Dorothy, Odessa; Piano  
Bjelland, Kathryn G., Houston; Piano & Organ  
Blackburn, Mrs. J. D., Plainview; Piano  
Blair, Mrs. F. S., Dallas; Piano  
Boyer, Ione Talley, Corpus Christi; Piano  
Bramblett, Imogene, San Antonio; Piano  
Brown, Mrs. Gil L., Odessa; Piano & Voice  
Brown, Mrs. J. O., Odessa; Piano  
Burba, Ella Louise, Austin; Piano  
Busch, Mildred Moorman, Amarillo; Piano  
Buswell, Mrs. Ira M., San Antonio; Piano  
  
Call, Mrs. E. E., Houston; Piano  
Canfield, Josephine E., George West; Piano  
Cannon, Mrs. Lake E., Henderson; Piano  
Campbell, Carolyn Jones, Dallas; Piano  
Carpenter, Dorothy Newton, San Antonio; Piano  
Carter, Mrs. Ben F., Temple; Piano  
Catuogno, Mrs. L., Lubbock; Piano  
Christensen, Mrs. Louise, Houston; Piano  
Cleveland, Mrs. Grover, Odessa; Piano  
Conlon, Mrs. LaRue L., San Antonio; Piano  
Conoley, Idelma Ann, Amarillo; Piano, Theory, Organ  
Coupland, Laura Helen, Arlington; Piano  
Counts, Shirley Ann, Arlington; Piano  
Crocker, Dorothy Brin, Dallas; Piano  
Cunningham, Joan Shockley, El Paso; Piano  
Curran, Elizabeth J., Houston; Piano  
  
Davidson, Mrs. Jack, Corpus Christi; Piano  
Davis, Mrs. Jack B., Corpus Christi; Voice & Piano  
Davis, Mrs. John B., Jr., Corpus Christi; Piano  
Dean, Karen Duran, Houston; Piano  
Degarimore, Alberta R., Houston; Piano  
  
Dimius, Mrs. B. B., San Antonio; Piano & Theory  
Doll, Dorothy Lindberg, San Antonio; Piano  
Donald, Katharyn Loftin, San Antonio; Piano  
Drescher, Mrs. Clara Pollan, Houston; Piano  
Drisco, Elizabeth Biber, San Antonio; Piano  
Dunn, Anna B., Corpus Christi; Piano  
  
Eberly, J. Wilgus, Denton; Piano  
Ellis, Mrs. Madge C., Carthage; Piano  
Ellis, Mrs. Marie Gregg, Beaumont; Piano  
Ernhart, Mrs. Frank C., Baytown; Piano  
  
Fabrygel, Beverly Vaughn, Pecos; Piano  
Fagan, Ida Lois, Pampa; Piano  
Fast, Mrs. Naomi Slay, Houston; Piano  
Ferrell, Billie A., Corpus Christi; Violin  
Fields, Erlene McKinney, Amarillo; Piano  
Finley, Mrs. James C., Midland; Piano  
Flinn, Mrs. Lois Clark, Grand Prarie; Piano  
Frick, Mrs. W. S., Houston; Piano  
  
George, Eileen B., Houston; Piano  
Gerstner, Mrs. V. A., Austin; Piano  
Glenn, Gladys Marsalis, Amarillo; Piano  
Grantham, Marianne Laurence, Garland; Piano  
Gregory, Mrs. D. H., Wichita Falls; Piano  
Grey, Lydia, Amarillo; Piano  
Griffiths, Mary Frances, Corpus Christi; Piano  
Gross, Marvin, Dallas; Piano  
  
Hall, Eleanor Morse, Fort Worth; Piano  
Hambric, Anne, Amarillo; Piano  
Hardeman, Mrs. J. B., Plainview; Piano  
Hardy, Jack J., Houston; Piano  
Harned, Jewell, Beaumont; Piano  
Harris, Imogene Webster, Lubbock; Piano  
Harris, Mrs. R. Q., Grand Prarie; Piano  
Hartzog, Mrs. Jimmie, Houston; Piano  
Hastings, Mrs. Anadel, Irving;  
Hayes, Elizabeth Muldrow, San Antonio; Piano  
Hearn, Mrs. Hilton W., Houston; Piano  
Hendrix, Jack W., Odessa; Piano  
Henrichs, W. Lee, Fort Worth; Piano, Organ, Theory  
Hensley, Lucille Andrews, Seagoville; Piano  
Heron, Violet E., San Antonio; Piano  
Hill, Mrs. Warren G., Midland; Piano  
Hines, Kathlyn Oliver, Amarillo; Piano  
Holder, Mrs. Rodney, Denison; Piano  
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Johnson, Donald Egbert, Houston; Piano

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 Johnson, Nadine Sanders, Dallas; Piano  
 Johnston, Evelyn, Fort Worth; Piano, Accordion, Theory  
 Jones, Miss Rochelle, Dallas; Piano  
 Jones, Ruby Baxter, San Antonio; Piano  
 Kahler, Mrs. M. E., Houston; Piano  
 Kellogg, Eleanor West, San Antonio; Piano  
 Kelly, Dorothy A., Houston; Piano  
 Kelly, Mrs. Mary Williams, Lubbock; Voice  
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 Lahm, Millicent E., Amarillo; Piano  
 Lawson, Mrs. Ashley E., Odessa; Organ, Piano  
 Lear, Inez Waugh, Portland; Piano  
 Lee, Mrs. Sammuel H., Lubbock; Piano  
 Lauder, Lynn, Amarillo; Piano  
 Locke, Mrs. J. G., Galena Park; Piano  
 Losack, Mrs. Johnnie, El Paso; Voice  
 Loving, Mrs. Mary Frances, Amarillo; Piano, Theory  
 Lusby, Mrs. J. S., Austin; Piano  
 McFarland, Mrs. M. E., Grand Prairie; Piano  
 McKinstry, Mrs. Sam, Muleshoe; Piano  
 Manhon, Mrs. W. H., Waco; Piano  
 Maitland, Anna H., Midland; Piano  
 Mansfield, Mrs. Jimmie, Corsicana; Piano  
 Masters, Helen Jones, Houston; Piano  
 Matthews, Mrs. Wayne, Midland; Piano  
 Meskimen, Mrs. Cecile C., Lubbock; Piano  
 Mihalso, Mr. Andrew, San Antonio; Piano  
 Miller, Mrs. Mildred McGay, Pasadena; Piano, Organ  
 Montandon, Blaise, Corpus Christi; Piano  
 Moore, Mrs. C. L., San Antonio; Piano  
 Moores, Annabelle Rees, Dallas; Piano  
 Morris, Mrs. Elizabeth, Amarillo; Piano  
 Morris, Mary W., Corpus Christi; Piano  
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 Moutos, Mrs. V. J., Lubbock; Piano  
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 Ogilvie, Mrs. E. E., San Antonio; Piano  
 Ogletree, Sharon Kay, Corpus Christi; Piano  
 Oliver, Dorothy Loe, Midland; Piano  
 O'Reilly, Eugenia Nicks, Dallas; Piano  
 Ousley, Erkalene McCormack, Waco; Piano  
 Owen, Mabel B., Pasadena; Piano  
 Owens, Ethel Lee, Dallas; Piano  
 Pankey, Kathleen Wolfe, Corpus Christi; Piano  
 Parker, Fred W., Fort Worth; Violin  
 Parker, Mrs. Fred W., Fort Worth; Piano  
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 Ross, Mrs. H. Kilby, Carthage; Piano  
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 Sewell, Robert W., Odessa; Piano  
 Shirley, Linda, Richmond; Piano  
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 Teltschik, Mrs. Frank J., Houston; Piano  
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 Woodman, Mrs. Daniel E., Houston; Piano  
 Wright, Frances Harlan, Slaton; Piano  
 Yoder, Fidelia F., Pampa; Piano  
 Young, Jewel Waller, Irving; Piano

(Continued from Page 3, Col. 3)

PLUS

One complete concerto from the standard repertory.

ALL MUSIC PERFORMED IN THE AUDITIONS MUST BE MEMORIZED.

Deadline for receiving applications for state auditions will be December 1, 1969. The participant must provide his own accompanist for State and Divisional Auditions. Winners of State Auditions will compete in the Divisional Auditions to be held in Fort Worth on March 14 and 15, 1970. The decision of the judges will be final.

## May We Present



Marvin Gross, your board member for 1968-1970.

Many of our officers have been active in many different phases of music before starting a career of teaching, and this characteristic seems to be carrying through in the person of Marvin Gross.

During his student years, he held scholarships with Josef Lhevine, Olga Samaroff, and Rudolph Ganz. He became known in Dallas for his programs on the radio. When TV was introduced, he pioneered in classical music programs on KRLD-TV. Besides performing, he presented guest artists including outstanding children.

He has done some judging near Dallas and has given some workshops. However, due to the lack of time, many requests have been refused.

Although Mr. Gross has a large class of private piano students, he has had time for active membership in the Dallas Music Teachers Association. At present, he is immediate Past President, having held most of the other offices at one time or another.

## Notes From Here and There

### AMARILLO

Amarillo Music Teachers Association celebrated its golden year in 1968-1969. It marked its 50th year as Music Teachers National Association realized 93 years. Accomplishments during the year included: National Certification of 20 teachers; sponsoring of two students at Amarillo College on scholarship; successful symphony auditions under the chairmanship of Mary Elizabeth Wilson; a joint sponsoring with Student Affiliate of a two-day workshop with William Gillock. As chairman of Student Affiliate, Mrs. Ruth Thurmon the November ensemble recital, January Sonatina Festival, Bach program in February, with an Honor Recital in May which opened National Music Week. This program consisted of Honor Student Affiliates of the year, Original Compositions, Boys Recital, Texas Composers, keyboard quiz, Music Week television coverage every day of the week.

Two students were selected to play on Beaumont Texas Composers program, and sending the Golden Spread Ensemble (11) to state convention. This too was given television coverage.

The culmination of the anniversary year was the May 9th banquet and installation of officers. The banquet was preceded by a program given by scholarship students Nathan Ensign, Peter Jacquot, and Judy Balo, a semifinalist in auditions at MTNA convention. Mrs. Janet McNeil gave the invocation. Historian, Benette Rhoades, presented to the group its 50-year history in a nutshell. President, Darlene Dugan, sent as delegate to Cincinnati Convention gave a report: certification report given by Elizabeth Morris. Teacher of the year introduced by Erline Fields, and presented with a gold charm—with two eyes, (the Eyes of Texas). These eyes shall be upon Miss Dugan as she assumes her new position as assistantship in music theory department at Michigan State, East Lansing. She has served on Amarillo College faculty for seven years, and first flutist in

Many of his students have done outstanding work, some having appeared at the State and Regional Conventions.

A very quiet and unassuming person is Marvin Gross, yet he has achieved a worthy name in more than one area of the field of music. It is a privilege to have such an interesting and active member on our State Board.

Amarillo's Symphony Orchestra. Frankie Acker then installed the newly elected officers for 1969-1970.

### CORPUS CHRISTI

The Corpus Christi Music Teachers Association was well represented at the convention in Beaumont. We had 15 teachers, 20 Student Affiliate members and about 12 guests attending. We had 5 winners: Julie Harrison, David Wasserman, Randy Merkord, Sandra Vera, and Susan Baldwin.

Mrs. Bill Ogletree was appointed Young Keyboard Quiz Chairman and Mrs. John B. Davis was elected to the State Board of Directors. Another one of our members, Mr. Blaise Montandon, is now serving as Recording Secretary of the Music Teachers National Association.

We now have 27 members who have received National Certification and will have more soon.

### EL PASO

Evelyn Curtis Losack has been named Music Teacher of the Year by the Music Teachers Association of El Paso. This honor was announced at the annual banquet held by the group at Del Camino Restaurant.

### TEMPLE

The Temple Music Teachers Association presented students in four recitals during the year 1968-1969:

Baroque Recital—January  
Classical Recital—February  
Romantic Recital—March  
Contemporary Recital—May

Concerto auditions were held in February and a Piano Festival in March.

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# Student Affiliate

## GREETINGS:

WONDERFUL!!

WONDERFUL!! Beaumont!

B—Bounteous Beauty

E—Exceptional entertainment

A—Awaited our

U—United

M—Music

O—Organization

N—Nurtured

T—Teachers and Students

To President Al Sacker, to every committee chairman and their committees, and to each who contributed (including husbands) we are humbly grateful for such a fine, successful convention. Words and limit of space do not permit recognizing every special member.

Student Affiliate activities moved so well, I feel indebted to each one involved. Now I do know more Beaumont teachers and feel closer to those I've known through the years. This is only part of attending a convention.

The time has come to move forward into position for a new year. Student Affiliate with its highest membership (4268) signifies the personal work and leadership of all my chairmen and loyalty of teachers who are aware of preparing students for their musical growth.

It is most imperative that I have names of all association presidents and Student Affiliate chairmen. Hopefully the new handbooks will be reaching you some time in September. There are a few changes. Please do not send your orders directly to Keyboard Office.

Inquiries about any phase of the organization or the work should be addressed to the proper chairman, who are listed in this magazine. This is my plea—please.

Thank you Beaumont, Student Affiliate chairmen, teachers, students and our mother, Texas Music Teachers Association, for everything! Truly today—"My cup runneth over."

Sincerely,

Elizabeth Morris, Chairman

## CHANGE

Elizabeth Morris has just received word from the Keyboard office about a new mailing system this coming season. In place of 8 mailings, there will be only 4: October and November issues will be together; December and January; February and March; and April and May. This new system should prove most advantageous to teachers.

## HIGH SCHOOL SOLO AND CONCERTO CONTESTS

The following contests and auditions will be held on Saturday, January 3, 1970, in the Recital Hall-Music Building, University of Texas, Austin:

### STUDENT AFFILIATE

Piano Solo, Senior Division, Grades 11 and 12

Piano Concerto, Grades 9 through 12

Vocal Solo, Grades 9 through 12

### TMTA DIVISION AUDITIONS

Piano, Voice and Strings.

Open to high school students of all TMTA members who are ages 14 through 18 at the time of the Southwestern Division Audition in Fort Worth on March 14 and 15, 1970.

Applications must be postmarked not later than December 10, 1969 for entrance in any contest. All local contests must be held prior to this date.

**Entrance Fees:** An entrance fee of \$5.00 must accompany each application for the TMTA division audition. Make Checks payable to: Student Affiliate.

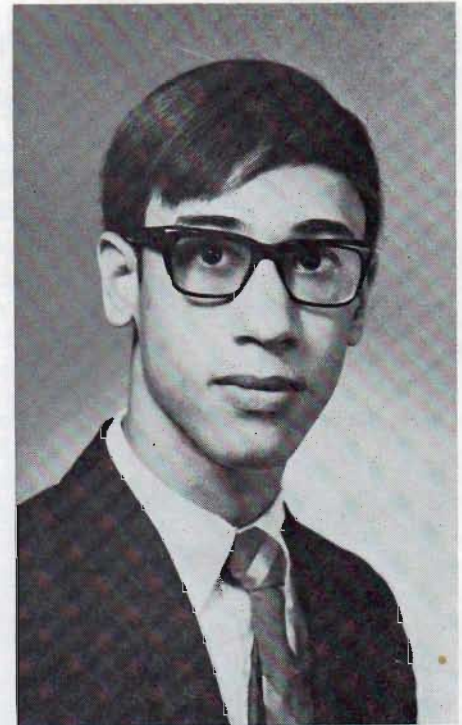
An entrance fee of \$2.00 must accompany each application for the Student Affiliate contests. Make checks payable to Student Affiliate. If for any reason the contestant withdraws, the fee will be retained by Student Affiliate.

**Theory Requirements:** Theory requirements apply to every entry in all categories including the division auditions. These tests are to be given by the local association and returned to the state theory chairman for grading. Theory deadline for January contests is December 15.

**Repertoire Requirements:** for the Student Affiliate concerto and solo divisions will be as listed in the 1968 Student Affiliate Handbook. Repertoire requirements for the division audition appeared in the last issue of the TEXAS MUSIC TEACHER. This list is available from Mrs. Burba upon request.

All contestants performing in any state auditions must be registered with the contest chairman on Student Affiliate-TMTA application blanks by the deadline date. Application blanks are available from Mrs. Burba, Contest Chairman. Please write for the blanks prior to the contest deadline date. See Student Affiliate Handbook for further details.

Mrs. Ella Louise Burba,  
Contest Chairman  
2 15 West 48th Street  
Austin, Texas 78731



MICHAEL HICKS

## WINNERS—STUDENT AFFILIATE HIGH SCHOOL PERFORMANCE CONTESTS

Twenty-three Student Affiliates participated on January 4, 1969 in this year's high school contests. Judges for the contests were Dr. Delmar Rogers, piano, assistant professor of music at the University of Texas; Orville White, voice, assistant professor of music, also at the University; and Dr. Louis Galanffy, Killeen, pianist on the music faculty of Central Texas College.

Michael Hicks, 17 year old Senior from San Antonio and a student of Karl Leifheit was chosen first place winner in the *Senior Division, Piano Solo Contest*. Michael is the son of Mr. and Mrs. Lee Hicks. For the competition he performed Partita No. 1 by J. S. Bach. For the past two years Michael has received Honorable Mention in the Minnie Sneed Wilcox Competition held in Austin. He has been presented in solo recitals at Houston Tillotson College, Austin, and has appeared on television. He was guest pianist for the Western Division Regional Meeting of The Links, Inc. and has been a member of the Young Musicians Club.

Second place winner was Candance Allen of Waco, pupil of Roger Keyes and third place winner was Mark Beckham of Dallas, pupil of Mrs. Colleen Brashear. Honorable mention was received by Lynette English, Brazosport, pupil of Mrs. Iona Walzel.

Winner of the Student Affiliate *Piano Concerto Division* was Sherri Jones, the daughter of Mr. and Mrs. J. L. Jones of Dallas, and a pupil of Mrs. Colleen Brashear. She played Concerto No. 3 by Beethoven. She won first place in the 1968 Student Affiliate Junior Division, Piano Solo Contest. Sherri has received the Critic's Circle rating in the National Guild Auditions and in Dallas, first place in the Mu Phi Epsilon Piano Contest, and has been a finalist in the Dallas Symphonic Festival. She was the Southwestern Division Winner for the MTNA Baldwin Keyboard Achievement Award in 1966 and 1968.

Laura Nelson of Waco, a pupil of Roger Keyes, was second place winner in this division with Julie Harrison of Corpus Christi, a pupil of Blaise Montandon, receiving third place. Karla Pfenning of Austin, a pupil of Mrs. Ella Louis Burba, received honorable mention.

Second place winner in the Vocal Solo Division was Linda Newberry of Waco, a voice pupil of Mr. J. W. Ousley.

## Junior Division

The Junior Division contests were held Sunday, June 8, 1969 at the Lamar College of Technology in Beaumont.

First place winner in the Junior Division, *Piano Solo* was David Wasserman, 14 year old son of Mr. and Mrs. R. I. Wasserman of Corpus Christi, a piano student of Mrs. Melton B. James. David has studied for the past three summers at the Rocky Ridge Music Center in Colorado. He won the Parrie James solo contest, Junior High Division, in 1968 and 1969, and also was the winner of the Parrie James Memorial Award in 1969.

Second place winner was Randy Reynolds, pupil of Eugenia Nicks O'Reilly of Dallas. Third place winner was Cathy Hays, pupil of Dorothy Matthews of Midland. Honorable mention was won by Norma Vodika of Austin, pupil of Marilyn Davidson.

Susan Southwell was first place winner in the *Orchestral Instruments Division* with a clarinet concerto. Susan, 18, is the daughter of Mr. and Mrs. R. D. Southwell, a clarinet and piano pupil of Shirley Mackie of Waco. Susan, a graduating senior, has been active in the Student Affiliate program for several years, performing with the Waco ensemble group for various conventions and performing a solo selection at the Fort Worth convention as third place winner in the *Orchestral Instruments* division. She is a member of the All State Band and has received several first

place awards in the solo ensemble divisions of the University Scholastic League. Susan has participated in the National Piano auditions and has performed on various recitals and television shows.

Second place winner, with a clarinet solo, was Frances Pavlas of Waco, also a pupil of Miss Mackie.

## WINNERS — TMTA

### High School Auditions

The state audition to select the representative to the Southwestern Division Audition was conducted at the same time with five contestants competing in the piano event. Winner of this contest was Julie Bees, 16 year old daughter of Mr. and Mrs. Thomas Bees of Dallas and a pupil of Alfred Mouldous. Julie's winning selections were Rhapsody Op. 11 No. 3 by Dohnanyi and Prelude by Kennan, in addition to the required Concerto No. 3 by Beethoven. In 1968 Julie was the winner of the National Federation of Music Clubs Scholarship to Interlochen National Music Camp. She has appeared with the World Youth Symphony and the Miami Symphonic Society Orchestra as a concerto soloist. Juli was the Southern Division Winner for the MTNA Baldwin Keyboard Achievement Award in 1967. She is also the winner of the Van Cliburn Piano Scholarship to the National Music Camp for this season and has been invited to audition for Leonard Bernstein for the Young People's Concerts.

Karla Pfenning of Austin, a pupil of Mrs. Ella Louise Burba, received second place. Her solo selections were Rhapsody Op. 79 No. 2 by Brahms and Prelude No. 3 by Kennan. Third place winner was Sherri Jones, Dallas, a pupil of Mrs. Colleen Brashear. She performed Nocturne in E minor by Chopin and Novelette in B minor by Poulenc.

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