



**Texas Music Teachers Association  
and Student Affiliate**

**Texas Music Teachers Educational  
Foundation**

**June 2010  
Reports to the Board**

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## **TMTA President Janelle Schlaudt, NCTM Annual Report – 2010**

This past year has been a whirlwind of activity. It's hard to believe that my term as president is coming to an end; it seems as though I just begin to get comfortable with one position, when it's time to move on to another. No one can ever say that TMTA leadership is not a learning experience!

Instead of giving you a month by month report of what has been going on as your president, I am going to list some activities and give you an update on their progress.

**Office:** Our office manager Chris Arnold is finishing his second year and is now thoroughly familiar with the tasks needed to keep us running smoothly. Abby Billins is getting all the registrations and scores entered in a timely manner, and is working with our coordinators to implement new plans to make the process more efficient.

**Convention:** Because of the new ladder system that was put into place this year, we found it necessary to restructure the procedure for our convention. The president elect is still the chairman of the steering committee and oversees the convention. However, we have divided the tasks between three managers. The Convention Manager is Abby Billins. She works with pre-registrations, hotel arrangements, and meal functions. Chris Arnold is Exhibit Hall Manager, and has been working all year with exhibitors and advertisers. Christiana Clark is the Assistant Convention Manager and has been in charge of session programming, rooms assignments, convention program book and signage. This is only a few of their many duties, but all is running smoothly and we anticipate a very successful convention.

**Website:** The new website is up and running smoothly. We have experienced some problems with forms this year, but that is being worked out by Andrea Warren, our webmaster, and Diane Delk, our website supervisor. We are working to provide uniform forms that are teacher friendly. Our online registration was successful this year and the next step will be online voting for upcoming elections and secure payment for orders and registrations.

**Database:** The new database is ready and will be implemented during the summer.

**Emergency assistance:** Because of the efficiency of our TMTA trustees, we were able to offer monetary assistance to one of our members and also make it possible for this member to receive one of our teacher grants.

In addition to the above tasks, the president answers phone calls and emails weekly. I have spent hours proofing publications, letters, tests, convention books and brochures. In addition, I have been available to assist the other officers when asked, and have worked very closely with the convention planning committee in all areas. Updating job descriptions, keeping contact with the TMTA Board, and planning meetings and agendas is also part of my job as is checking the financials each month to make sure we are running smoothly .m

As I close this report I want to thank you for the opportunity you have given me these past years. Each job was entered with trepidation, but with the assurance that help was as near as one of the officers or past presidents. Your cooperation and willingness to serve TMTA has made you an outstanding Board of Directors, and I look forward to serving the next two years as IPP.



## **TMTA Immediate Past President Susan Conner, NCTM Annual Report**

### **Membership Facts and Figures**

Of our 2019 Members last year:

- Twelve transferred to us from other states. We have new members from Alabama, Arizona, Arkansas, Florida, Iowa, Missouri, North Carolina, Oklahoma, Ohio, Oregon, and Pennsylvania
- Seven members were collegiate members previously and became active members this year.
- Sixty-two members were collegiate members.
- 108 members were new to TMTA.
- Many of you added, switched, or dropped one of your local association affiliations.

In addition to the seven members above who switched from collegiate to active, four new members received one free year's membership as a StAR member. To receive this award, they must be nominated by their college faculty. Please encourage your local college and university faculty to do this each year. The new StAR members this year are

- Kara Bailey, NCTM Amarillo
- Jin-Jung Oh, Plano
- Lauren Harder, NCTM Lewisville
- Casey Latham, Euless

Five of our members were honored at the 2010 MTNA conference for achieving the milestone of 50-years of membership. These great ladies of MTNA are:

- Janie Throop, Irving
- Mary Davis, Boerne
- Mary Lou Stockdale, Amarillo
- Jean Muelschen, Irving
- Mary Skaro, Corpus Christi

We do have a new association this year:

### **Bluebonnet Music Teachers Association.**

They will be chartered at this convention and will begin enrolling Student Affiliates this fall. President of this group is Mary Katherine Bakiris, of Austin. Our original goal of 5 new associations by 2012 has been met, however, several associations have gone inactive, so we haven't actually grown. We currently have 65 active associations, including the newest.

We also had a new College Chapter: Abilene Area Collegiate Chapter, sponsor is Lauren Puckett, NCTM. This makes 18 Collegiate chapters in our state.

This concludes my 10 years as an officer of TMTA and it has been a privilege and a pleasure to represent TMTA in the many ways this position demands. The friendships, the challenges, the duties, the victories, and the experiences have all been a collage of many treasured memories. Thank you so much for letting me be a part of your lives.



## **TMTA President Elect Diane Delk, NCTM**

### **Annual Report - 2010**

#### **2009 June: Convention**

- ❖ Worked with Job Descriptions for the newly configured Convention Steering Committee
- ❖ Started development of template for Convention Sessions for Convention

#### **July: Officer Retreat, Fredericksburg**

- ❖ Continued learning about Convention in order to chair steering committee

#### **August: Board Meeting**

- ❖ Worked with website, magazine and e-zine.
- ❖ Revised Chains of Communications

#### **September:**

- ❖ Continued work on convention and website

#### **October:**

- ❖ Continued work on publications
- ❖ Continued work on Convention – refined Session template
- ❖ Made travel arrangements for MTNA Performance Competitions.

#### **November: MTNA Competitions**

- ❖ Continued work on publications and Convention
- ❖ Assisted with the competitions
- ❖ Presented initial list of sessions for officer evaluation
- ❖ Monitored website forms

#### **December:**

- ❖ Continued work on publications and Convention
- ❖ Filled Steering Committee vacancies
- ❖ Received currently revised forms, and forms in progress, assessed status
- ❖ Developed a uniform entry form for multi-entrant events to be utilized in an MS Access Database

#### **2010 January:**

- ❖ Continued work on entry forms – requested input and audit from Chairmen and Coordinators
- ❖ Increased Convention Communication with, Chris Arnold, Christiana Clark and Abby Billins

#### **February:**

- ❖ Increased volume of website work, finalized forms, continuing work on publications
- ❖ Continued work on Convention

#### **March: MTNA Conference, Albuquerque**

- ❖ Updated TMTA Facebook group
- ❖ Used web resources to increase exposure of MTNA Conference and TMTA presence there

#### **April:**

- ❖ Continued work on website
- ❖ Did troubleshooting and re-writes for forms that were incomplete in their previous audits
- ❖ Approached TMTA Leadership about Convention involvement
- ❖ Continued Convention Planning

#### **May:**

- ❖ Continued to troubleshoot forms questions on website
- ❖ Developed templates for critique sheets for various competitions
- ❖ Provided live tech support for forms
- ❖ Continued work on publications and website
- ❖ Filled several various Steering Committee roles that needed filling
- ❖ Continued to receive communication on all things Convention
- ❖ Observed the smooth working of our Convention Staff: Chris, Christiana and Abby
- ❖ Continued communications with the Steering Committee and TMTA Leadership regarding Convention

**Ongoing:** Received information, training and communication from the President. Shared ideas with Officers and performed various miscellaneous officer duties.



## **TMTA Vice-President for Business Activities**

### **Sharon Callahan**

#### **Annual Report - 2010**

- Attended Executive Officer retreat (summer 2009)
- Attended summer board meeting (August 2009)
- Attended & assisted at MTNA/TMTA Performance contest in Lubbock (November 2009)
- Attended MTNA Conference in Albuquerque (March 2010)
- Prepared documents for TMTA/TMTEF financial audit (fall 2009)
- Prepared insurance company audit
- Prepared 2009-2010 TMTA & TMTEF budget (summer 2009)
- Updated credit cards for executive officers and office employee
- Acquired proper insurance paperwork from MTNA for 2010 convention hotel
- Recorded numerous deposits
- Wrote numerous checks (student awards, student travel awards to South Central Division competition & MTNA conference, convention expenses, quarterly sales tax, office expenses (including monthly rent), judges' fees, birthday & Christmas bonus to office employees, SA committee expenses, chairmen expenses, teacher enrichment grant)
- Prepared transfer of investment funds to/from Frost Bank
- Helped coordinate funding for two MTNA Foundation Fellows from TX
- Helped set up life insurance for full-time office employee
- Maintain office payroll (including payment of payroll taxes)
- Edited both editions of the *TMT* magazine
- Helped continue to proof TMTA website
- Helped proof theory tests & ear training instructions (fall & spring) and World of Music tests & keys
- Helped proof TMTA Handbook convention exhibitor brochure & program book
- Voted for 2010 commissioned composer & teacher recognition awards
- Maintained continued communication with bookkeeper



## **TMTA Vice-President for Student Activities**

### **Debra Hadfield, NCTM**

### **Annual Report – 2010**

It has been a joy and a challenge to serve the past two years as TMTA VPSA. The TMTA Officers, SA Coordinators, SA Committee Chairs and Committee Members, and Convention Student Activity Directors and Chairs have worked as a united team to serve 2,110 teachers and 15,950 students.

Since the TMTA convention in June 2009, I attended the following meetings and conferences:

- Theory Committee Meeting June 26, Lucas, Texas.
- Officers Retreat July 26-29, Fredericksburg, Texas to plan for coming year.
- Officers Meeting August 28, and Board Meeting August 29 at DFW Hyatt.
- MTNA/TMTA Performance Contests November 14-15, Lubbock, Texas. My responsibility was to shuttle judges and monitor.
- South Central Certification Meeting, South Central Division Meeting, and MTNA/South Central Division Performance Contests January 8-9, Shreveport, Louisiana, as the representative for the Texas Officers.
- Midwinter SA Committee Meeting January 22-23, LaQuinta Hobby, Houston. Organized and conducted meeting, collecting reports prior to meeting.
- Officers Meeting March 19 and MTNA Convention March 19-24, Albuquerque, New Mexico.
- TMTA Convention, June 8-15, Arlington Convention Center and Sheraton Hotel. Will conduct two SA Committee Meetings, and attend as many Student Affiliate and Convention Student Activity events as possible. Collected reports in May.  
Will give presentation on use of Theory CD's in studios, and will conduct Sunday Worship Service.

I assisted in proofing the following:

- *TMTA and Student Affiliate Handbook*. Worked with TMTA Officers and Flossie Young in revising the format of the book.
- Fall 2009 and Spring 2010 Theory Tests and CD's. Letter size used for all tests.
- Guide for 4<sup>th</sup> Grade Level of new Theory Syllabus.
- Theory Survey written by Rebecca Landreth. Mailed to all TMTA teachers.
- 2010 World of Music Tests. Will be letter size in 2011.
- 12-year set of *TMTA Music Appreciation Online* guides with assistance from Dorothy Kirkpatrick. The files are now on the TMTA.org website.
- Collected articles from SA Coordinators and TMTA Convention Activity Chairs for *Texas Music Teacher* and *Prelude* ezine issues, and proofed magazines.

Other tasks included:

- Updating Standing Rules with assistance from Rebecca Landreth, and typing revised Standing Rules as voted on by SA Committee at Midwinter meeting.
- Collecting updated job descriptions from SA Coordinators and Convention Student Activity Chairs.
- Answering numerous emails and phone calls.
- Finding volunteers to fill SA Coordinator and Assistant Coordinator positions.
- Organizing past paper and electronic files for future VPSA.

## Reports from the SA Coordinators:

### Student Affiliate Booth

#### Michele E. Crawford, Coordinator

- o Attended Mid-Winter Meeting January 23, 2010 in Houston, Texas.
- o Updated Job Description for the SA Booth Coordinator.
- o Submitted information for Form to be placed on website for Information of and Scheduling of Pages for the SA Booth at Convention.
- o Maintained contact with Student Affiliate Coordinators regarding pictures for the Awards Boards.
- o Last year there were six Awards Boards. This year the number of boards will increase significantly due to the addition of the Performance Awards Boards. I estimate at least six more Awards Boards for the Performance Awards only.
- o Submitted necessary documentation and photos to the Printer for the Awards Boards.
- o Scheduled Student Pages and Volunteers to work at the SA Booth and Ensemble Area.

#### Recommendations for the Future:

Wording be added to SA Handbook to specify how jpegs should be sent in order to avoid confusion regarding Student Identity and the appropriate size.

### Student Affiliate Ensemble

#### Diana Dyer, NCTM, Coordinator

#### **Ensemble Committee**

Coordinator: Diana Dyer

Assistant Coordinator: Gena Hughey

HS/YA Repertoire Approval Chair-Joan Richling

TX/AM Repertoire Approval Chair-Shyrle Hill

HS/YA Programs Chair-Noreen Carson

TX/AM Programs Chair-Kristi Law

<b>YEAR</b>	<b>CITY</b>	<b>#STUDENTS</b>	<b>#SELECTIONS</b>	<b>#PROGRAMS</b>
2010	Arlington	*1701(4/30)	119	7
2009	Houston	1455	109	6
2008	Houston	1492	117	7
2007	Grapevine	1650	96	7
2006	Grapevine	1648	110	8

#### **Ensemble Awards:**

	Elizabeth Morris	9year	10year	11year	12year	13year	14year	TOTAL
2010	3	15	12	4	3	2	2	41
2009	2	19	10	5	0	0	0	36
2008	1	17	13	3	1	0	1	36
2007	2	22	10	4	1	1	0	40

Committee Members leaving the committee: Kristi Law and Noreen Carson

Recommendation for replacement for Noreen Carson is Margaret Mulvey-Claiborne from Richardson.

**Student Affiliate Original Composition**  
**Dorothy Kirkpatrick, NCTM, Coordinator**

Total Entries	197	
Participating Associations	28	
Income Ensemble	42 X \$20.00	\$840.00
Solo	155 X \$15.00	<u>\$2325.00</u>
Total		\$3165.00
Expenses	Judging fees 197 X \$15.00	- \$2955.00
	Misc. Office	- \$ 136.00
Total for 2010 Contest		\$ 74.00

Compared to Previous Years:

Year	Entries	Association
2009	191	31
2008	178	30
2007	205	27
2006	216	32
2005	204	26
2004	237	30
2003	196	28
2002	191	25
2001	159	26
2000	171	30
1999	155	26
1998	156	28
1997	193	27

**Student Affiliate Performance Contest**  
**Karen Wallace, Coordinator**

**Semi-Finals: Thurs., June 11, 2010 8:00 a.m.-8:30 p.m**

**Finals: Friday., June 12, 2010 8:00 a.m.-6:00 p.m**

As of 5/13/2010: information is still incomplete, not all payments have been submitted.

Teachers paid fee: 34    Monitors hired: 13    Teachers working: 62 (plus chairmen)

*(Teachers work ½ day. Monitors work all day.)*

**Comments:**

\*2009 & 2010 Semi-Finals Contest numbers are significantly higher than the 2008 District Contest

\*This format has increased participation at the state level and brings more students and parents to convention.

\*Semi-Finals Contest this year continues into Thursday evening which allows for more performance time as well as critique sheets for each student.

\*Anticipate organ contest next year

**Suggestions:**\*Have at least a 1<sup>st</sup> place winners concert, perhaps on Friday after the last contest.

**Concerns:**    \* I have received one letter requesting a more regional contest. The

consolidation of all levels of the competition to one central location limits the students from the regions that are geographically distant.

**2008 Contest**

**2009 Contest**

**2010 Contest**

<b>Contest Category</b>	<b>STUDENTS District</b>	<b>TEACHERS District</b>	<b>STUDENTS Semi-Finals</b>	<b>TEACHERS</b>	<b>STUDENT Semi-Finals</b>	<b>TEACHERS</b>
7-8 Piano Solo	26	14	59		58	
9-10 Piano Solo	28	14	58		56	
9-10 Piano Concerto	35	13	20		20	
11-12 Piano Solo	28	20	37		43	
11-12 Piano Concerto	29	16	13		13	
Young Artist Piano	15	11	15		8	
<b>DISTRICT / SEMI-FINAL TOTAL</b>	<b>161</b>	<b>88</b>	<b>202</b>	<b>104</b>	<b>198</b>	<b>122</b>
<b>STATE CONTEST</b>			<b>STATE FINALS</b>		<b>STATE FINALS</b>	
PIANO	64	43	60		58	?
VOCAL	26	9	31		23	10
INSTRUMENTAL	14	9	20		16	11
ORGAN	2	2	3		0	0
<b>STATE TOTAL</b>	<b>106</b>	<b>63</b>	<b>114</b>	<b>26 plus piano</b>	<b>98</b>	<b>22 plus piano</b>
				<b>39 associations</b>		<b>36 associations</b>

**Student Affiliate Publication Contest**

**Ellen Gossett, Coordinator**

Once again, we had many wonderful submissions to the Publication Competition this year. Last year, sixteen associations entered this competition. This year, the number increased to twenty with the most students entered by Plano (18) and Grand Prairie (16).

Judges for this year's competition were Kathy Favor, who earned her BA in English at Hardin Simmons, her MA in English from Texas Tech, and who taught for 37 years in public schools; Horace Griffin who earned his BA in English from Southwestern University Georgetown and his MA in Speech from Texas Tech; and Dr. Nicholas Elderkin who earned his BA in Piano Performance from Mount Allison University, his MA in Piano Performance from Texas Tech, and his DMA in Piano Pedagogy and Performance from Texas Tech.

Winning articles will appear in the fall or spring issue of the "TMT". Winning and Outstanding articles will be published in this year's publication book. This year's Winners and Outstandings will receive a copy of the Publication Book and a certificate at the awards ceremony to be held at the state convention this summer. The Winners will also receive a check for their efforts. The Publication Awards Program will be held on Saturday, June 12, at 1:00 pm in the Hall of Fame Room of the Sheraton Hotel.

Last year, 90 students entered this competition. This year, 84 students entered with 9 receiving a rating of "Good", 25 receiving a rating of "Excellent", 39 receiving a rating of "Outstanding", and 11 receiving a rating of "Winner". No one chose to write about the Classical Era (hence 11 Winners, instead of 12).

Last year, six students were disqualified for various reasons. This year, only four students were disqualified (all for either failing to meet or exceeding the required word count).

The new topics for the 2010-2011 year were chosen several months ago and will soon be posted on the TMTA website.

Last year, I had requested a few changes to the rules, one of which was that contestants **not** mail me a CD containing their essays. I stated that when the judges made their decisions, I would contact only the Winning and Outstanding contestants to e-mail me their files. This change to the rules saved many people a lot of unnecessary trouble, and I had very little trouble getting Winners and Outstandings to e-mail me their photos, word files, etc.

Finally, I spent \$38.77 in postage, and our three judges were paid \$125 each.

## **Student Affiliate Theory** **Glenda Lanier, NCTM, Coordinator**

### **Activities**

June 2009	Theory Advisory Committee Meeting with Janelle Schlaudt and Debra Hadfield in attendance. The Committee planned the details for the new bonus questions approved by the S.A. Committee and Officers at the TMTA Convention of 2009.
July – September 2009	Proofing of Fall Theory Tests in new 8 ½" by 11" format. TMT article written to explain new bonus question and new format
October 16-Nov 15	Fall Theory Tests
October 21-Dec 5	Grading and Reporting Scores; Corrections; TMT article for winter issue written
Dec –January 2010	Regrading of Theory Tests; Proofing of Spring Theory Tests in new format; Corrections of Scores; Purchase of CD Duplicator for in-house duplication of CD's Mailed out 60 sets of CD's, some multiple copies to Associations.
January 21, 2010	Attended Mid-winter meeting of S.A. Committee in Houston
January 21-Feb 16	Spring Theory Tests; Grading begun; 61 Associations Tested
March 11-April 15	Grading and regrading and reporting to Associations; Corrections
March 1-15, 2010	Theory Survey Mailed to all TMTA teachers
March 26-30, 2010	Attended MTNA Conference in Albuquerque
April 15-May	Medals Ordered; Occasional mistakes, but quick service; Score Corrections in Process; Survey results ready to study for recommendations
May 12, 2010	Total Theory Print-out Received from TMTA Office; Other Corrections needed after Convention
June 2010	Presenting Two Sessions at TMTA Convention on Theory

### **Expense Report**

Budgeted	\$6,000.00
Expenses as of May 12, 2010	\$3,817.11

### **Awards**

Theory Awards for 2010	# of Recipients
Twelve Year Theory Certificate	1
Twelve Year Medal Plaque	13
Mansfield Gold Medal Award	5
Loving-Mansfield Gold Medal Award	15

**Theory Syllabus Committee Report** submitted by Rebecca Landreth, NCTM, Chair

The Theory Syllabus Committee was formed in June, 2009, to review the current TMTA theory material and to combine the theory materials into one theory syllabus. A format was established and a prototype of Level 4 was constructed. The TMTA Officers reviewed the prototype and a list of concepts proposed for each Level. The committee was asked to hold any further work until a survey could be sent to members asking for more input. Work has been suspended on the Syllabus since December, 2009.

The Officers have instructed that the Syllabus Committee members be given the results and comments from the Theory Survey for review. While awaiting further instructions or direction from the Officers, the Committee members will review the information and prepare to make recommendations.

### **Student Affiliate Student Recognition**

#### **Patricia Kolaski, NCTM, Coordinator**

There were 44 Whitlock Memorial Scholarship winners and 30 Student Affiliate Participation Award winners from 22 Associations and 44 participating teachers. This is approximately a 10% increase over last year's winners. We will be awarding checks in excess of \$9,500.

### **Student Affiliate World of Music**

#### **Beverly Ryan, Coordinator**

We had a fairly smooth testing period with the exception of some mistakes in the test keys that were eventually worked out. I will work to have the tests completed earlier and proofed more times for accuracy. The test writers did a good job this year and for the most part, stuck with only the questions created from the review pages in the Syllabi.

There were 35 associations that tested with a total of 1,074 students. I was hoping for 100% participation from the associations but only had around 60%. My goal is to encourage more associations to participate to grow this program.

From the 1,074 students testing, there were 610 medals earned. Browning Trophies was very efficient in getting these medals to the associations quickly after receiving the form from me.

Re: Level Awards

Division I – 40

Division II – 13

Division III – 19

Division IV - 11

It seems odd to have less Division Awards in Division II than Division III. I am going to look at the Division II tests and see if there is a reason for this that we can remedy by altering the test questions in some way if we find them confusing.

Expenses are not complete yet.

We are trying to format the tests on 8 ½"x11" paper instead of the 8 ½"x14".

The problem with this are the lower grades because of the graphics. We are trying to keep the graphics and print larger for the young ones. This too will be worked out before convention and a test example available to view.

## **Certification Director Nancy Plourde, NCTM June 2010 Report**

### **General**

Twenty TMTA teachers have become certified since the 2009 Convention, and twelve TMTA members are currently in the process of working toward certification.

Statements and photos of newly certified teachers are featured on the certification page of the TMTA website. Lists of Texas NCTMS as well as permanently certified teachers are also on the website. Keeping the lists accurate and up-to-date is an ongoing challenge.

### **Actions**

Two certification sessions are planned for the 2010 Convention and certification information will be available at the certification table in the exhibit hall.

I attended meetings at MTNA for state certification chairs to learn about the final details of the new certification procedure.

I sent emails in October and January to local association presidents and certification chairs with information concerning details of the change in procedures as well as copies of all documentation related to the new process. Everyone who attended the Certification Session at the 2010 TMTA Convention and who signed up at the booth was sent several email greetings with the entire certification packet attached.

An article detailing the new certification process was submitted for the Spring 2010 issue of TMT.

The list of twenty NCTMs who are willing to mentor certification candidates is in place, and three have been assigned to assist candidates through the certification process.

### **Goals**

Communicate more effectively with local association chairs to increase awareness of certification and its benefits.

Continue to improve number of NCTM renewals and the number of College Faculty pursuing certification.

Communicate with college pedagogy faculty to encourage them to enable students to meet new certification requirements through class assignments.

## **TMTA Trustee Chair Diane Morrow, NCTM Annual Report - 2010**

It has truly been a satisfying and rewarding term as a TMTA Trustee. I thank you for thinking of me for this position. As my six year term draws to an end, I feel that TMTA has been able to help so many people in need. From helping teachers with educational requirements for certification to helping Hurricane Ike teachers and students replace lost instruments and music, we have been there for our teachers. We have also helped send two teachers to a World Piano Pedagogy Conference in Serbia to present papers to the convention. This year will be no exception. We have granted the \$2,000.00 Teacher Enrichment Grant and left over Ike funds of \$1,341.00 to Sheryl Stack. Her credentials alone would have been enough to give her the grant, but the very tragic incident of losing her husband and home to fire were overwhelming. How fortunate we could be there with some help.

We encourage all of you nominate candidates for the Texas Teaching Fellow. This provides state recognition of a teacher and provides funds for the educational and professional needs of our membership. We didn't have any nominations for the Texas Teaching Fellow this year. Again this year, it may be the result of the economic slowdown. The web broadcast featuring a Martha Hilley workshop is still on hold, but Martha has assured me that she hasn't forgotten it, and that it is still in the development stage.

## **TMTEF Trustee Chair Tena Hehn, NCTM Annual Report – 2010**

The TMTEF Trustees monitor, oversee, and make decisions concerning the distribution of the various funds within the Foundation. Information is provided to the trustees by the VPBA and Frost National Bank

Financial Managers. Additionally, the Chair acknowledges donations to the Foundation and includes articles and information in the TMT to help keep the membership informed.

The Foundation funds provide substantial support to the following activities and awards given to our students. Although an orchestra is not needed at the annual Convention, there are many awards to be

given every year. It is hoped that the improving economy will see a growth in members' giving as well as in the interest earned by our investments .

**Fargason Memorial Fund:** Helps fund the awards presented to MTNA/TMTA State Winners at the Fargason Concert.

**Morris Fund:** helps fund the ensemble awards.

**Johnson Fund:** helps to provide the awards to the MTNA/TMTA High School state winners.

**Ruth Pitts Travel Fund:** helps to send our state winners to divisional and national competitions.

**General Fund:** helps to fund the awards given to our many Student Affiliate winners, including the Senior Theory and World of Music Awards, the Senior Participation and Whitlock Awards, the \$2000 Collegiate Scholarship, as well as the various Composition, Publication and Performance awards.

We are very grateful that several associations continue their contributions of \$5.00 per member to the Foundation, with \$3.00 going to the Morris Fund and \$2.00 going to the Student Travel Fund. We have been able to assist with travel expenses for the students representing us at division and national competitions using the Student Travel Fund.

As of May 7, 2010, 16 associations and many individuals have contributed to the Foundation. We hope more contributions will arrive before convention. Total contributions to the Foundation during this fiscal year (since 10/01/09) stand at \$6603.87 designated to the various Foundation funds as follow:

Fargason Fund:	\$1831.87
Johnson Fund:	\$ 100.00
Morris Fund:	\$ 900.00
General Trust Fund:	\$ 612.00
Student Travel Fund:	\$2564.00
Unspecified Fund:	\$ 596.00

Additionally, contributions to the Foundation after the 2009 convention and prior to the start of our fiscal year on October 1 include the following amounts:

General Trust Fund:	\$ 26.00
Morris Fund:	\$ 345.00
Fargason Fund:	\$ 430.00
Student Travel:	\$ 130.00
Unspecified Fund:	\$ 50.00

This brings the total contributions to the Foundation from June 2009 to October 1, 2009 to \$981.00; thus, the total contributed to the Foundation over the past full year has been \$7584.87.

The officers asked the trustees to look at the overall Award Structure carefully to make it more uniform.

We are very pleased to have an application for the \$2000 TMTEF Collegiate Scholarship. The recipient, Jenny Walls, is a Biblical Studies major with a Music minor at Hardin-Simmons University in Abilene. She is a founding member of the collegiate chapter there and co-President from 2009-2010. She has been very active in Abilene MTA events and activities. She will graduate in May of 2012.

FROM MICHAEL IRWIN:

What a difference a year makes. The world did not end as was widely anticipated in March of 2009. The recovery from the market lows has been remarkable, though in line with rebounds from market downturns in the past. While many "shell-shocked" investors sat on the sidelines in cash the association's portfolio remained fully invested and participated in the rebound.

For the six month period ending September 30, 2009 the total portfolio was up 21.45%. Fixed income was up 12.07% while the equity allocation was up 37.83%. For the full year the portfolio was up 7.30%.

For the balance of 2010 we expect the markets to be volatile as investors gage the health of corporate earnings for the next 12-18 months. We believe that the both the domestic and global economies are on a

path to recovery, but as many of the economic and financial signals are mixed and serve as a reminder to remain diversified.

We hope that all of our associations and all of our members will continue to give to these various Foundation funds, including the Fargason Fund, the General Fund, the Morris Fund, the Johnson Fund, and the Student Travel Fund. We must do our part to help these funds grow to assure the continuation of our wonderful programs for the future.

## **Awards Director Bonnie Dove Annual Report – 2010**

I am in charge of two state-wide contests: Best of State, and Teacher of the Year. Both the chairmen did outstanding jobs coordinating their respective contests. Many thanks to both A. J. Collins and Rick Valentine. They made my job a pleasure this year.

### **TMTA Best of State**

**Chair: Rick Valentine**

Arlington MTA - 47

Bay Area MTA - 49

East Texas MTA - 52

Conroe MTA – 64

I would like to suggest to the board that they consider a longer "cooling off period" for the winners of Best of State. This might encourage other groups to participate. If there are 2 or 3 strong associations in the state that always win then the participation could become dismal. Right now the only restriction is that they must wait 2 years.

Also we might want to clarify the rules. Some associations counted the program after their monthly meetings as teacher enrichment, and listed it every month for a point each time. Some also counted a single festival as a public performance, a festival and again as a recital, resulting in 3 points for a single event. We removed all this "double dipping" this year.

### **TMTA Teacher Recognition Awards**

**Chair: A.J. Thompson, NCTM**

The results for teacher of the year of the year are still secret at this time. However, there were 7 nominees for Pre-Collegiate Achievement, 4 for Collegiate and 5 for Teacher of the Year.

Packets were sent to every officer as well as every voting board member and everyone sent in their votes on time. (THANKS!) There was one person who chose to not vote in a category because they were nominated and they felt a conflict of interest. (Between you and me I respect that decision very much!) There was a tie in one category and I had to use a ranking system to figure out a winner.

Suggestion: Would it be possible to have the forms sent electronically? I was thinking that if the nominating President sent the form it could verify the nomination in the same way you sending me your votes from your email verifies your votes. I could save the files and send them via email which would save TMTA money on printing and postage. Another option would be to have them emailed to the state and have the office create a Google docs account that only voting members could access. However that does create more work for the office which may not end up saving money in the long run.

# Convention Student Activities Director I Wilford E. Glenn Jr., NCTM Annual Report – 2010

## TMTA Chamber Music Clinic

**Chair: Sheryl Speelman**

The applications/entries for Clinic need to be put on Excel for better understanding and scheduling. Questions about the necessity of requiring the length of study and name of the student's private teacher is very much needed. These questions are not asked for the Contest and the information is not given to the Clinician: therefore the purpose of the form is unclear. The Contest Form needs to be updated.

Applications must be emailed to the chair by April 15<sup>th</sup> or postmarked by the U.S. Mail.

Recommendations: Name of the chair and contact information be put in the Handbook. There was some confusion concerning the change of responsibility from the previous chair to the present chair. Hopefully this can be taken of for future references.

## TMTA June Leondar Chamber Music/Ensemble Contest

**Chair: Sharla Van Cleave, NCTM**

### TOTALS for 2010 Convention Arlington TX

Teachers registered	15
Students registered	73
Entries registered	29
Piano Gr. 7-9	13
Piano Gr. 10-12	8
Chamber Gr. 7-9	3
Chamber Gr. 10-12	5

### Recommendations for 2010:

1. An ASSISTANT is needed. The person can be trained to be the next chair.
2. This contest has enormous potential. Scheduling contests which have the potential to run all day for each age bracket is extremely difficult to work around other convention conflicts. We are receiving inquiries about 2011 even before 2010 convention begins. It is necessary to consider two days or more for this contest.
3. The piano contest has potential to grow for one day for each age bracket.
4. More participation will be encouraged in the Chamber Music. If that category grows, it may need to be scheduled one day prior to the clinic.
5. Scheduling conflicts will continue to be a major factor. Since this is a performance contest, changes cannot be made concerning particular age brackets to suit the conflicts of a few students. Students must participate in their own category. Other convention activities do not relax their program order to allow students to come and go as needed. SA Ensembles have been the number one conflict. MTNA Performance Contest has been the number two conflict, but this can be rearranged.
6. Form Changes:
  - A. Add local association to the form.
  - B. Student information needs to be limited to: Student's name, cell phone and e-mail address.
    - a. Conflicts should read "List specific time and event of Conflict"
    - b. For SA Ensembles conflicts add name of Ensemble piece.
    - c. If there is a chance of student's SA ensemble conflict being with a different local association please list that.

### Proposals:

1. Winners from the contest perform for convention venues
  - a. First place winners only are allowed to perform for a convention venue.
  - b. Scheduling of winners performances will be sent with the performance and practice room schedule. Performance venue times are not subject to change and will remain the same if the winner has a conflict. In the event that the winner has a conflict, the 2<sup>nd</sup> or 3<sup>rd</sup> place winner may be allowed to perform in that time slot.
2. Keep repertoire for the piano category only original classical literature from a major composer. Adopt the statement "This contest is designed to promote interest and education of classical literature".

Defense: While MTNA allows arrangements for piano with Weekly and Arganbright as sponsors, TMTA already has a venue for that type of repertoire. Allowing arrangements in this contest will just confuse and complicate things. The fact that we have the SA Ensembles for the pedagogical composers and the Weekly and Arganbright arrangements, will make it "politically correct" to have this contest classical only. No classically trained musician could argue with promoting interest and education of classical literature. It is surprising to see how many teachers do not know the difference between a duet and duo or major composer vs. pedagogical composer. This is a professional development venue for teachers.

3. The Chamber Music Contest should allow published arrangements and transcriptions. This contest should allow transposition for substitution of instruments. (Not necessarily published)

Defense: MTNA DOES allow this and we should also allow it in order for the contest to be promoted and to involve more participation. Interest and participation will increase if guidelines are relaxed to allow for use of "unusual instrumentation" which is available within the independent piano studio. This should open the door for instrumental students to become more involved. This will increase teacher growth along with attendance to the convention. More opportunities must be provided for teachers outside of TMTA and MTNA.

4. Require participating teachers to work or pay \$\$\$ to provide assistance to this contest.

Defense: This year has been very difficult. People are not available to work this contest. It has been stated that teacher participation should not be required due to teachers attending the convention sessions. It has also been stated that there is no money to pay for people to work these convention venues. It is impossible for one person to do this job alone. We need help if the contest is going to run smoothly.

## Convention Student Activities Director II Naulene Pittman Annual Report – 2010

### TMTA Convention Projects Chair: A.J. Thompson, NCTM

	2010	2009	2008	2007	2006(Pilot)	
Projects entered -	73	66	52		16	12
Students Participating -	113	116	85		34	19
Teachers Participating -	20	16	15		3	2
Local Associations -	10	10	2		2	

### TMTA All Star Festival Chair: Shelly Davis, NCTM

Students: 267

Teachers: 27

Associations: 15

Recitals: There will be 21 recitals going from 8:00 - 5:00 Saturday and 8:00 - 2:45 Sunday.

Judges: We have 10 judges from one collegiate chapter (Diane Delk's group) and one group (UT El Paso) planning to create a collegiate chapter.

As far as concerns:

1. How to avoid conflicting with the collegiate conference
2. How to involve more collegiate chapters for judging
3. If Saturday/Sunday are the best days for the All Star Festival or would Friday/Saturday be better or would it be best to secure multiple rooms and tackle it all on Saturday.
4. Simplifying the registration form. There was a lot of unnecessary information that teachers had to complete.

## **TMTA Digital Keyboard Orchestra Reading Sessions**

### **Chair: Andrea Warren, NCTM**

The Digital Keyboard Orchestra Reading Sessions will be held on Friday and Saturday, June 11 and 12, 2010. Thirty-two students of eleven teachers are registered. Eight students are registered for their second year, and five of those are in the advanced group. One elementary, two intermediate and one advanced groups are scheduled. Two pieces were mailed to each student to prepare. The students will play through the prepared pieces and then sight read similar pieces in the time remaining.

## **Marketing and Development Director Teresa Crawford, NCTM Annual Report – 2010**

The purpose of the Director of Marketing is to develop and instigate plans to encourage teacher and student affiliate membership with Texas Music Teachers Association.

### **Suggestions:**

1. Place an add on facebook
  - Adds can be placed on facebook by targeting specific areas (like Texas)
  - Payment is by clicks or by views
  - We can run it on a trial basis to see if it works.
2. Use Constant Contact to inform Student Affiliate families of TMTA activities
  - Can be used for Teachers and Student Affiliate members or we can have a sign-up list for Constant Contact on the TMTA website
  - We can begin to ask for email addresses with Student Affiliate information
  - Email for students and parents can be sent as frequently as needed. It can be used to inform people about the activities we offer. We can highlight a specific organization each month. We can use pictures and we would not need an attachment. The ideas are endless.
  - Cost:
    - 500 emails is \$15 a month
    - 501-2,500 is \$30 a month
    - 2,501-5,000 is \$50 a month
  - Have a place on the TMTA website for those interested to sign-up to receive the TMTA Constant Contact emails
3. Send a letter to band/orchestra directors across Texas (We could start with a few) letting them know about the Chamber Music Contest. Piano teachers would provide the piano player and the band/orchestra directors would provide the instrumentalist. This would be a collaborative effort.

### **Comments about Director of Marketing:**

- Marketing for TMTA and TMTA Convention should be separate
- Director of Marketing should run for the position and have a committee to help with advertisement.

## **Public Relations and Marketing**

**Chair: Celinda Hallbauer, NCTM**

Following are the activities that have been accomplished this year to promote Texas Music Teachers Association:

- placed advertisements in each issue of the *Southwestern Musician Magazine* the publication of Texas Music Educators Association.
- provided public service announcements and newsreleases to Arlington area media including television, radio, newspapers to promote the TMTA convention.
- scheduled interviews with Arlington area media to promote the TMTA convention.
- contacted Arlington area retirement centers and schools for promotion of Fargason Concert at the TMTA convention.
- provide exhibit table at TMTA Convention with member and student information.

A special thank you to the TMTA Office Staff , TMTA President, Janelle Schlaudt, and Director Teresa Crawford for assistance and support of publicity and marketing.

## **TMTA/SA Handbook**

**Chair: Flossie Young, NCTM**

- Goal:
  - To have bulk of book ready for officers to proof by early to mid July
    - 1<sup>st</sup> objective is to make needed corrections and changes
    - 2<sup>nd</sup> objective is to reformat as needed and as time allows
  - Proofing returned by the third Friday of July
  - Final corrections to printer July 31
- Calendar, Contact Information, and Dates have been eliminated from the body of the Handbook. These are the most error-prone parts of the Handbook, and can be updated on the website as needed.

I am asking that corrections be sent in an email to the President and the VPSA, who will forward them to me.

## **TEXAS MUSIC TEACHERS MAGAZINE**

**Editor Roberta Gober**

Since the last *TMT* report to the Board, we have published two issues of our professional magazine. We called those the Fall 2009 and Spring 2010 issues, so named for the fall and spring semesters of our teaching year. To me that seemed to make more sense than trying to keep up with a numbering system.

The Teaching Tips section continues to grow with more and more teachers taking the time to send either an article or a Snippet. A snippet is a short two or three sentence tip. In Texas years ago snippet was a commonly used word meaning a small portion. Even though the word is not widely used today, it remains in the dictionary.

Please continue to send articles to the President-elect for approval. She will decide in which publication the article should be placed. Encourage your teaching friends to send articles. I believe everyone has something to share. We welcome local association news about your special activities. Based on space availability, the article will be used if it is timely and appropriate for this publication.

In addition, please continue to notify the officers and me of any deaths that occur in our association. We certainly want to honor the memory of those people.

Thank you for allowing me to be a part of the publication of this magazine, Send me your suggestions and your complaints as well.

### **TMTA Technolocy**

**Chair: Lesley Sisterhen-McAllister**

#### **Accomplishments from the previous year:**

Acting as moderator for the TMTA Facebook Group

Soliciting members to belong to the TMTA Facebook Group

Sending messages to members as requested by members of the TMTA Facebook Group

Giving a conference presentation related to technology at the 2010 TMTA State Conference: "Motivating the Net Generation: Five Simple Tools to Get Your Students Learning, Thinking, and Practicing at Home"

#### **Plans for the upcoming year:**

Solicit additional members for the TMTA Facebook Group (make an announcement at the conference presentation)

Solicit ideas for additional uses of the Facebook Group

Provide a separate vehicle on the Facebook Group for new teachers who need students or teachers or will be moving and need to transfer students

Promote the discussion board on the Facebook group as a way to encourage interaction between TMTA members

## **MTNA/TMTA Activities Director Amy Andrus, NCTM Annual Report – 2010**

Below are the reports from the chairmen under my directorship.

### **MTNA/TMTA Collaborative Arts**

**Chair: Roy Wylie, NCTM**

I attended all the sessions indicated in the Collaborative Arts Section at the Music Teachers National Association conference in Albuquerque, NM. I also participated in the discussions at the Collaborative Arts Forum, learning what other states were doing to develop interest in the MTNA Collaborative Arts program.

I made contact with the president of the regional National Association of Teachers of Singing to discuss their participation in the "Year of Chamber Music" and the International Day of Collaborative Music.

I am presenting a workshop at the TMTA State Conference on the benefits of Collaborative music making for the developing pianist. I am also planning ways to publicize the YCM and IDCM programs of MTNA. I will also be judging a Chamber Music competition, and giving a master class later in the day to the entrants of this competition at the TMTA state conference.

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### **MTNA/TMTA Commissioned Composer**

**Chair: Brad Beckman, NCTM**

This year the TMTA Commissioned Composer program conducted its annual composition competition with ten associations nominating composers from across the state of Texas. Nominations were submitted by mail from local associations and all correspondence and voting was done via email and/or "Google sites" websites. Voting members were given controlled access to the Google website that I set up which contained all the audio files for each commissioned composer contestant. With a few numbers of bugs, the system worked rather well and saved TMTA the cost of mailing letters and CD recordings to each voting member. The website setup was also a free service.

Our current (2010) TMTA Commissioned Composer, Debra Scroggins, submitted her completed composition entitled "Songs of Love". The piece is a SATB choral work with lyrics by Elizabeth Barrett Browning. We will look forward to the premiere of this work at the TMTA Convention this June. Our previous year's (2009) TMTA Commissioned Composer, Pierre Jalbert, was honored to be chosen as this year's MTNA Distinguished Composer winner! His Sonata for Piano was performed by pianist, Brian Connelly at the MTNA Conference in Albuquerque, NM. Following the performance of his commissioned (also the MTNA Chair for the Commissioned Composer program). Mr. Jalbert received a cash award of \$3000 and also conducted a master class for student composition students at the conference. The performance was well piece, Mr. Jalbert was the focus of a question/answer session led by TMTA's own Anne Witherspoon attended and was also very well received. Our newly chosen commissioned composer (2011) is Peter Lieuwen nominated by the Brazos Valley MTA. Mr. Lieuwen is an established composer with an impressive record. You can read more about his work at his webstie: [www.peterlieuwen.com](http://www.peterlieuwen.com) He was thrilled to be chosen for the TMTA Commission. For those of your who voted and are "curious" about which composer he was that you listened to, his pieces were; Gulfstream, Violin Concerto and Nocturne. Thank you to all the voting members who were willing to try a "new way" of listening and voting this year. I'll continue to try to streamline the process and make it more user-friendly. I think our organization should be very proud of the high quality of artistic achievement of these composers and the well deserved state and national recognition that they have received this year.

### **MTNA Foundation**

**Chair: Ruth Pitts, NCTM**

TMTA is delighted and honored to have named Dr. William Westney, piano professor at Texas Tech University, as our 2010 MTNA Foundation Fellow. Dr. Westney is a longtime active member of TMTA and MTNA who has given unselfishly of his time and talents to both organizations. Contributions of \$1000 or more to the MTNA Foundation are required to honor an individual in this way. Dr. Westney is the fourteenth TMTA member to be honored as a fellow since the program began in 2002. Previous recipients of this honor include Carolyn Adams, Ronald Bennett, Ann Gipson, Frances Key, Edwin Key, Laurel Ince, Priscilla Heard, Betty Hood, Irene Waters, June Leondar, Pat Powers, Ella Louise Burba, and Martha Hilley.

What a surprise and what a thrill it was for me to hear my name called at the MTNA Foundation Gala as a second Texas 2010 Foundation Fellow. I am very deeply grateful to all of you for this wonderful honor. I believe that this brings the number of MTNA Fellows from Texas to fifteen.

The MTNA Foundation provides awards to individual students, teachers, performers, and local and state associations. Many Texas students, teachers, and local associations, as well as our state

association have been the beneficiaries of these funds. As recipients of these benefits, it is our duty and our privilege to give to the Foundation.

We are extremely grateful to Dowling Music Company for compiling a beautiful basket of sheet music by Texas composers (along with a number of other delightful items) and donating it as TMTA's state pride contribution to the Foundation drawing at the MTNA conference in Albuquerque. Roy Wylie of Houston was the lucky winner of this gorgeous item.

Last year at our TMTA convention we sold homemade cookies and earned almost \$500 for the MTNA Foundation. We will be doing the same again this year so be sure to look for our table. You can enjoy a treat while benefitting the Foundation.

## **MTNA/TMTA Independent Music Teacher Forum**

**Chair: Martha (Marti) Mortensen Dudgeon**

I have enjoyed serving as TMTA Chair for this amazing forum for the past 3 years. Since serving I've written articles for our *TMT* magazine, presented sessions at State Conventions, and answered inquiries sent to me from the state website.

Speaking of which, how many of us go to the MTNA website ([www.mtna.org](http://www.mtna.org)) for updated and current information about our profession and national organization? For that matter, how many of us go to our TMTA ([www.tmta.org](http://www.tmta.org)) and local association website? We can learn so much, and it keeps us current with deadlines, activities, and good ideas.

It is my desire that all of the chapters in Texas are actively involved in discussing some aspect of running a studio asking for helpful hints during the meetings, sending this information to be shared on the local association website and newsletter as well. In these times, it's so important that we are professional and run our business in that matter.

I hope to see all of you at our State Convention in June. Plan to attend, and help in the discussion at the IMTF Session I'll be presenting: *To Market To Market*, Saturday June 12<sup>th</sup> at 3pm. Below are a few helpful hints on running a successful studio.

Happy Teaching!

- ❖ "In March, I send enrollment forms to each student/parent saying that a place is reserved for the fall term until April 15, provided that the form signed by the student and parent and along with a nonrefundable payment is received. The nonrefundable fee covers two optional festivals and music professional fees for those who participate. After April 15, I open enrollment to my waiting list and new students.
- ❖ Be a professional in your thoughts, words and actions. Have a business and policy statement—and stick to it. The more professionalism you present to your parents, students and community, the more respect you will gain. This in turn will continue to raise the standards of our profession for all teachers."
- ❖ "Send your monthly newsletters to students and parents via e-mail (snail mail if necessary) and post on your website so you know parents receive the information.
- ❖ At the close of the spring semester of teaching, we are often not motivated, too tired or already involved in summer projects to begin thinking about next year's studio. To avoid last-minute revisions of my studio policies/procedures, I have opted for the following: I keep a note pad handy at all times during the teaching year to make notes on what has and has not worked in my studio. Once the spring semester is finished, I review my notes for the next year and make necessary revisions on my policies, calendar, contracts and so forth. These are then printed and ready to go!"

## **MTNA/TMTA Arts Awareness and Advocacy**

**Chair: Elizabeth Gutierrez, NCTM**

General comments – This has definitely been one of THE MOST REWARDING board positions I have ever held and am sad to be leaving it. Through my service as TMTA's representative for the Texas Coalition on Quality Arts Education I have learned a tremendous amount about the state of arts education in Texas. Meeting and interacting with other representatives from TX arts organizations (art, drama, dance) at TCQAE meetings has truly been rewarding and eye-opening. TMTA must continue collaborating with these organizations for the benefit of keeping the fine arts alive and functioning in the state of Texas. We are all working for the common "creative" cause and must continue to support each other. My own awareness of how the arts is viewed in this state is forever heightened and I'm convinced that TMTA members MUST remain informed about what is happening politically and be poised for action whenever called upon.

1. List of activities:

- Represented TMTA at the TCQAE (Texas Coalition for Quality Arts Education) meetings - March 2010. Missed the October 2009 meeting due to a conflict and could not find a TMTA replacement after contacting 5 people. The December 2009 meeting was cancelled by TMTA.
  - Submitted a GoArts ad for the Fall issue of the TMT.
  - February 2010 – revised the position description for TMTA Arts Advocacy and Awareness Chair
  - An Arts Awareness/Advocacy booth will be set up at the 2010 Convention. Members and attendees will be able to sign-up on the GoArts website as supporters of fine arts education for Texas students. Each will be given a GoArts sticker for his/her badge.
2. TCQAE activities and accomplishments:
- Our [GoArts.org](http://GoArts.org) grassroots efforts solicited many arts supporters which helped us gain valuable support from the Legislature.
  - Good news for 2010! The **College Board** released its **Arts at the Core of Education** report developed by the National Task Force on the Arts in Education.
  - In a new ruling by the **U. S. Department of Education** (USDE), elementary arts educators in Texas will not be required to take and pass the EC-6 certification test in order to be deemed as "**Highly Qualified**" in accordance with the **No Child Left Behind Act!** College arts departments can breathe easier!
  - In addition, the TCQAE has modified its dues and donation structure so that individuals can support our efforts on behalf of music, art, theatre and dance in our schools! For as little as **\$10** you can be a part of our efforts. A **Dues/Donation Form** is also attached to this report.
3. **So what can we do in future years to ensure that ALL TX students receive quality fine arts education?**
- **PLEASE REGISTER** as a supporter of TX arts and arts education at [GoArts.org](http://GoArts.org). You will be provided with timely information about proposals that may help or hurt arts education in Texas so you can be a more effective advocate. Please register your local association as well and other associations to which you belong who are ardent supporters of the arts.  
**PLEASE DONATE TO** the Texas Coalition for Quality Arts Education. The member organizations (TMTA and others) work in concert to serve as a common voice for the advancement of quality fine arts (music, art, theatre, and dance) education for all students in Texas by:
    - **articulating the importance of student learning in the fine arts disciplines; and**
    - **communicating proven standards for quality arts programs in our schools.**
4. Total participation:  
At the 2009 Convention, about 50 TMTA members and attendees registered as supporters of TX arts education at the GoArts website. We need more to do so in 2010!
5. Financial: \$600 Donation to TCQAE
6. Evaluation
- a. TCQAE appreciates the annual support given to them by TMTA, but desperately needs additional contributions from private donors, businesses, non-profits, etc. to fund the group's fine work in raising awareness about the importance of the arts, especially among non-musicians. More individual TMTA members should become donors to this amazing coalition of TX arts groups. No other coalition in TX fights harder for the survival of fine arts in TX.
7. Suggestions for improvement
- a. Better involvement from local associations and teachers to support arts education. Local associations should download and present TCQAE's PowerPoint presentations and encouraging members to register their support at [GoArts.org](http://GoArts.org).
- b. The website page for Arts Awareness/Advocacy needs long over-due revision for better dissemination of information for our members and the general public. I hope to get this accomplished before my term ends.

**MTNA/TMTA Collegiate and Competitions Director**  
**Brian Marks**  
**Annual Report – 2010**

## **MTNA/TMTA Performance Competition** **Chairs: Christina Chan & Sara Miller, NCTM**

2009 MTNA/TMTA Performance Competition was held on November 13 & 14 at the Music School of Texas Tech University. We had 104 musicians registered in the categories of Woodwind, Piano, String, Voice, Brass and Chamber Music.

TT University generously donated the use of their wonderful facilities. Professor Deahl was instrumental in planning and hosting the competition. In addition, she enlisted members of the TT MTNA/TMTA Collegiate Chapter to help setup and monitor. TMTA Officers and Board members were on site monitoring, shuttling judges and stepping in to assist any task that needed a hand.

Results from the State Competition were:

### **Young Artist - Brass:**

Winner: Lee Jarzembak - student of Kevin Wass  
Alternate: Bradley Caliva - student of Kevin Wass

### **Young Artist - Piano:**

Winner: Geraldine Ong\* - student of Nancy Weems  
Alternate: Crystal Lam - student of Tamas Ungar

### **Young Artist - String:**

Winner: Alex Trystad\* - student of Kathryn Steely  
Alternate: Emily Rhoades - student of Kirsten Yon

### **Young Artist - Voice:**

Winner: Shelley Massey\* - student of Robert Best  
Alternate: Tyson Miller - student of Robert Best

### **Young Artist - Woodwind**

Winner: Daniel Velasco\* - student of Marianne Gedigian  
Alternate: Alicia Mielke - student of Marianne Gedigian

### **Senior - Piano**

Winner: Thomas Steigerwald\* - student of Kenneth Thompson  
Alternate: Hui Diao - student of Tamas Ungar

### **Senior - String:**

Winner: Andrew Arzaghi - student of Kirsten Yon  
Alternate: Macus Tedesco - student of Kevin Garcia-Hettinger

### **Senior - Voice:**

Winner: Madelyn Jarmon\* - student of George Variames  
Alternate: Arielle Carrara - student of Cherry Hanes

### **Senior - Woodwind:**

Winner: Abigail Clark - student of Kara Kirdendoll  
Alternate: Ashley Wang - student of Monica Song

### **Junior - Piano:**

Winner: Auburn Lee\* - student of John Weems  
Alternate: Aaron Kurz - student of Carol Leone

### **Junior - Woodwind:**

Winner: Juwin Lee\* - student of Monica Song  
Alternate: Connie Lee - student of Monica Song

### **Chamber Music:**

Winner: Amizade Quartet\* - students of David Dees  
Alternate: Superfecta Saxophone Quartet - students of Eric Nestler

\*Division Winner

The following students were winners in MTNA performance contests:  
Joann Lee, student of Monica Song, 1st Place Junior Woodwind (flute)

Madelyn Jarmon, student of George Variames, 3rd Place Senior Voice  
Geraldine Ong, student of Nancy Weems, 3rd Place Young Artist Piano  
Shelley Massey, student of Robert Best, 2nd Place Young Artist Voice  
Daniel Velasco, student of Marianne Gedigian, 1st Place Young Artist Woodwind (flute)  
(Thanks to Debra Hadfield for assembling this information.)

### **Report on Competitions Open Meeting, March 23, 10:30 a.m., Linda Stump presiding:**

Linda reviewed basic information regarding deadlines and filling out/submitting applications. She noted that basic information regarding the MTNA competitions appears in the Music Teacher magazine and that more complete information is available on the MTNA website. New is a regular informational email sent to competition officials, state presidents, and teachers who entered students the previous year.

Linda emphasized that teachers need to be reminded to help educate students about properly filling out applications so that repertoire information, etc. is clearly and properly indicated.

Discussion followed Linda's presentation. One question addressed how to encourage participation in competitions. One suggestion was encouraging students to enter in the duet competition as this might give students an opportunity to participate who otherwise would not likely be able to make it to higher levels of the solo competition. Also mentioned was the reward system, possibly finding a way to reward all participants or to fund a third prize. Linda responded that finding sufficient funds to fund a third prize is challenging. Other questions were about a jazz competition (under discussion at the national level) and the problem of policing teachers who enter students year after year with the same repertoire (not MTNA's responsibility to monitor this).

Linda provided a handout summarizing the main issues she addressed in the meeting.

### **MTNA/TMTA Composition Competition**

#### **Chair: Heather Rathnau, NCTM**

The MTNA Competitions deadline is always the second Tuesday after Labor Day. No recordings are allowed. Entries were as follows: Elementary 2, Junior 6, Senior 3 Young Artist 2.  
Results from the State competition were as follows:

Elementary: Sarah Swackhamer\*, (Ann Witherspoon, Houston MTA), "Dancing Fire"

Junior: Alexandra Byrnes\*, (Ann Witherspoon, Houston MTA), "Sasha's Rondo"

Senior: Jonathan Willing\*, (Kenneth Thompson, San Antonio MTA), "Northern Lights"

Young Artist: Caleb Wenzel\*, (Bonnie Dove, Arlington MTA), "Mechanisms"

HM Junior: Auburn Lee, (Thomas Conroy, CA), "Fantasia for Solo Piano"

\*\*State HMs are determined by the State Chair.

\*Division Winner

Judges for the competition were:

Ronald Bennett, NCTM

Scott McAllister

Susan Ogilvy

State judges do not have to be MTNA members or residents of Texas. Judges cannot serve consecutive years. Judges were paid \$15 per composition. States receive half the student entry fees for expenses. Each judge was paid \$195.

### **Recommendations for Job Description updates:**

Delete the statement concerning Certificates and Letters. Instead add the statement: Prepare and mail certificates and letters to winners and participants as instructed by the MTNA Director of Competitions. MTNA sends a complete Handbook for running the contest.

Add the statement: Winners must perform on the TMTA SA Original Composition Recital. If winners are unable to perform, they may submit their composition to the state chair on a CD or DVD prior to the Convention, so that it can be heard at the SA Booth.

### **Recommended changes to the Handbook:**

Elementary First Place: \$100

Junior First Place: \$150  
Senior First Place: \$200  
Young Artist First Place: \$250

### **Recommended changes to Policies and Procedures:**

Each MTNA South Central Division Winner receives an additional \$100 from TMTEF. This sentence appears in the current Handbook, but I suggest adding a blank line after this sentence for clarification.

The secret to success in this job is to follow all instructions from MTNA. Linda Stump was excellent at advising and reminding chairs of 'what to do'. State chairs MUST have email capabilities to do this job.

I enjoyed serving TMTA in this capacity and I hope we can make the requested revision to ensure complete accuracy in the future.

### **MTNA/TMTA College Faculty Forum Report**

**Chair: Kasandra Keeling, NCTM**

The College Faculty Forum will be presenting a session to TMTA teachers about how to help their students navigate the college application and audition process. Several university faculty members from across the state will be participating to discuss topics such as deadlines, audition preparation, teacher contact, etc. I am grateful to all of my colleagues in the state who have expressed interest in participating. We should have a good representation of small and large state and private schools, as well as 4-year and community college programs. The session will be on Sunday at noon on June 13th. Also, there will be two new faculty members performing at the New Faculty Recital this year. Courtney Crappell, who was hired in the area of Piano Pedagogy at UT- San Antonio and Nathan Williams, a new clarinet professor at UT-Austin will be participating. There seemed to be a lack of new faculty hires this year, which is not surprising considering our current economic state. Hopefully next year we will get a few more performers to present.

#### **Report on College Faculty Forum meeting, March 22, 2:00 p.m., Celinda Halbauer presiding:**

Celinda presented a summary of the revised certification process for college faculty, emphasizing that the process is now much simpler. Those present then discussed a number of concerns. The first concern was about declining membership and conference attendance in recent years. Certification may be a way to encourage greater ongoing participation.

To encourage pre-collegiate students who may wish to attend college as a music major, it was suggested that MTNA could do a better job of informing students about college requirements for music majors.

### **MTNA/TMTA Collegiate Chapters**

**Chair: Denise Parr-Scanlin**

New chapter established: Abilene Area Collegiate Chapter, Texas Christian University, and Wayland Baptist University, fall 2009.

Plans are going forward for the Collegiate Conference taking place on Saturday June 12 as part of the Texas Music Teachers Association state convention. The last two conferences were held during TMEA in 2008 and 2009. It is hoped that the change in venue will increase attendance.

The conference schedule is as follows:

9-10:30 Presentation of student papers/research/programs. (we have three presentations at this time)

10:45-noon Teaching Master Class.

(there are three student teachers participating; Cathy Lysinger of SMU will bring young students as "subjects"; Dr. Young-Hyun Cho from UT Arlington will present the critiques)

12-12:45 Collegiate Chapters Forum – Chapter reports and discussion of various topics of interest.

1:00 Lunch – a "buy-your-own" for 2009-2010 chapter presidents and advisors; of course, everyone is invited to join in!

The planning for this event has been very much a collaborative effort. As I step down as chair of Texas Collegiate Chapters, I want to thank advisors and students for their contributions. I particularly want to thank Dr. Brian Marks and Dr. Kasandra Keeling for their very fine leadership and assistance throughout!

## **TMTA Delegate Directors Catherine Tetreault, NCTM Heather Rathnau, NCTM Annual Report – 2010**

In previous years, delegates checked in at the door and their names were checked off, creating a bottleneck. Associations were required to send in names of delegates in order for them to be seated. The TMTA Board voted last August that associations do not need to name delegates prior to the Convention. Therefore, the Delegate Assembly in 2010 will be quite different from years past.

There will be no sign in table. Voting cards will be distributed to one delegate from each association during a roll call. That delegate will distribute the voting cards to the other delegate(s) from the same association. The TMTA Office Staff will assemble the voting cards in an envelope with the association's

name. The roll call will enable us to count the associations and the number of delegates that are present. There will not be signs on the chairs. Delegates may sit where they want on the "delegate" side of the room. The other side of the room will be available for observers. Any TMTA member may be a delegate.

In a letter to local Presidents, Janelle requested suggestions for questions to be used in breakout sessions. The officers will review those questions on Tuesday before the Convention. Catherine Tetreault and Heather Rathnau, Delegate Assembly Directors will submit other questions for the breakout sessions.

Another surprise activity is being planned with a game between officers and members. The purpose of this is for the officers to appear more "real" and "approachable" to the membership. There will also be a few door prizes.

The Delegate Assembly this year is totally for the delegates. The Commissioned Composer and New Faculty Recital have been moved to the Friday General Session. There will be time for members to share ideas and of course elect a director.

## **TMTA Office Staff Annual Report – 2010**

### **Chris Arnold – Office Director**

#### **UPCOMING PROJECTS:**

- Another issue of Prelude will be in production as soon as there is sufficient content. Please submit and encourage others to do so as well!
- This summer will begin an early re-stocking period for next year's convention. I plan to have certificates ordered in advance, as well as replacement ribbons ordered and in stock.
- Right now our storage room is very organized. This will continue after convention so we can also store supplies for the office.
- Tear sheets will be mailed to advertisers the week following convention. Envelopes will be addressed in advance.
- Work will begin on TMTA holiday card this summer. This will allow ample time for revision and printing/ mailing.
- 2011 membership list is already being populated. We will be ready for an initial handbook mailing as soon as they are printed.

#### **CONVENTION PREPARATION:**

-The SA booth will be stocked with all retail items this year - no orders taken at convention = less confusion back at the office. All credit card imprints from sales will be charged at registration in the PM.

-Detailed financial records will be taken at convention to avoid confusion. These will be entered on an on-going basis, including registrations and sales from the SA booth.

-We will be providing WiFi for convention attendees in the exhibit hall this year. Please keep an ear open for feedback.

- All convention funds, including registration fees, have been deposited. We will be working with a clean slate after convention. Again, this will make all of the convention wrap-up smoother and less confusing.

## **Abby Billins – Data Processing Manager**

Registered Members: 2096

Enrolled Students: 15950

We have made great progress since the last report I sent in November. At that time, we had just completed the first electronic import for SA enrollments. That continued to be an easy process, and I'm thrilled that we are able to import enrollments to save time, and hopefully, continue to reduce errors. The main downside is that if the SA Chairs send me incorrect information, I am less likely to catch any errors on their part because I am not looking at each record individually. But, in the big picture, the electronic import is so much better for our record-keeping. It's just important that SA Chairs realize the importance of checking and re-checking before sending to me.

Theory did not go as smoothly as expected, but it was mainly because of the graders not following the instructions they were given. I now understand that the instructions were actually difficult to follow, so I will be working on instructing them myself next year. I've offered to lead a training meeting at convention if it is possible to arrange that. If not, then I'm happy to type up specific instructions that are easier to understand than the ones sent out this year. The database imports are wonderful, though!

World of Music has also advanced to the score import process. I receive the paper score sheets, then enter them on a spreadsheet (which still takes less time than entering each student's score individually into the database) and then import the scores. The student records are already tied to their associations, teachers, and school grades because the spreadsheet is generated from the current enrollment report. All enrolled students are listed on this sheet, and I can sort by association, then grade, and only have to enter the score. Other than one association whose score sheet I missed, there were no problems with recording or reporting World of Music scores.

Convention Registration was amazing! I think we can make some improvements on the online form, but the data capturing was great, and the import went off without a hitch. Over 1000 attendees were registered using the online form. Don and Andrea really did a wonderful job of setting this up and making it work for us!

The database has many new functions this year that the officers, board and members won't appreciate the full value of, but they make my recording and reporting easier. We have new reports, new ways of printing existing reports, and new queries to gather specific information for members and officers, in addition to the new import functions. All of the improvements made to the current database will be used in the new database. Very few "fixes" were made to the old database that were truly just fixing corruptions, as opposed to upgrades for the new system. I have seen the new database format, and "front end" (meaning, the forms where I actually enter and view the information), and, though the changes will take some getting used to on my part, they are really user friendly and will be an improvement for all users. Don and I have discussed the timetable for changing over, and he says that he feels comfortable with having it all done before fall enrollment begins for the 2010-2011 school year.

All in all, I think it was a fantastic year for the database and all the improvements we have made!

## **Christiana Clark – Assistant Convention Manager**

- Made Spreadsheet of available rooms, sizes, etc. and scheduled all events with appropriate room size and piano.
- Informed Coordinators and Convention Activities Chairs and Session and Showcase Presenters of the times and rooms they will have at convention.

- Compiled a schedule detailing audio/visual needs and specific room set-ups for the Convention Center and Hotel.
- Confirmed exact move in/out times for pianos.
- Arranged for signage for convention through Q's.
- Contracted registration staff, registration computers and technician, and other convention workers.
- Gathered information needed for the Convention Brochure and worked with Q's to prepare it for printing.
- Gathered information and programs needed for the Convention Book and worked with Q's to prepare it for printing.
- At convention, manage Registration and the Convention Center Information Booth and balance all money and credit card information from registration.