

# 2012 TMTA JUNE LEONDAR

## CHAMBER MUSIC/ENSEMBLE CONTESTS

**Chair:** Sharla Van Cleave, NCTM 325-695-2934 [chambermusicensemblecontest@tmta.org](mailto:chambermusicensemblecontest@tmta.org)

**Date and Location:** An ensemble music performance contest held at the annual convention.

**Activity Purpose Statement:** The June Leondar Chamber Music/Ensemble Contests goal is to promote interest and education in original classical literature. To encourage, support and provide more opportunity for collaborative arts. To allow opportunities for average and above average students to compete at state level. This contest serves as a preparatory level for those desiring MTNA competition, and provides opportunities for talented piano students not competing in Student Affiliate contests.

### **General Information**

1. There are three categories for the Ensemble Music Contest:
  - a. piano duo/duets (classical)
  - b. duo and mixed chamber groups (classical)
  - c. jazz/pop ensembles
2. Each category above has two age divisions. Students may be allowed to “age up”. For students not in these age groups, all must enter the higher age category.
  - a. Grades 7-9
  - b. Grades 10-12
3. Music ensembles shall be no less than two performers, and no more than fifteen.
4. Music ensembles shall be submitted directly from local associations or independent studios to the state contest. Independent studio groups are encouraged but all performances should be worthy of presentation at the state level.
5. Only two pianos (acoustic) will be provided.
6. Information and schedule will be sent by email.

### **Eligibility**

1. Students of both TMTA members and non-members may participate.
2. An ensemble member may not enter in more than one ensemble per category.

3. Participants of a winning ensemble of the Ensemble Music Contest may not reenter the same competition with identical participants at the next convention.

4. Students can enter all 3 contests but can only enter one piano category.

5. Students cannot enter in 2 age categories.

6. Since this is not a Student Affiliate contest, theory test is not required.

**How to enter:** Follow instructions on the registration form available on the website at

[www.tmta.org](http://www.tmta.org), Click on: Forms, All Forms, June Leondar Chamber Music/Ensemble Contest.

**Registration Deadline:** April 15<sup>th</sup>.

1. Complete the registration form found online before the deadline.

2. Complete an MP (multi-purpose form) and mail check to TMTA office on or before postmark deadline of April 15<sup>th</sup>:

3. Forward your MP confirmation form from TMTA to the contest chair as soon as it is received.

Mail checks to the TMTA Office, on or before postmark deadline of April 15<sup>th</sup>. Attention TMTA June Leondar Chamber Music/Ensemble Contest. Please indicate contest and number of students on your check.

**Fees are non-refundable, and include student registration for the TMTA Convention:**

1. \$10 per student of TMTA members.

2. \$20 per student for non-TMTA members.

3. \$100 per non-member coach

**Repertoire:** The June Leondar Contest is designed to promote interest and education in original classical literature.

**INSTRUMENTAL:** Selections must be true chamber works, not concerti or other works employing orchestral reduction. Original literature is preferred but transcriptions, transpositions and arrangements may be allowed at the discretion of the contest chair. Only published arrangements are allowed. Arrangements must not be simplifications. Transpositions are allowed only to incorporate substitutions of instruments to fit written parts. No cuts or changes may be made by the teacher.

**PIANO:** Arrangements for piano are not allowed. The idea of the piano duo/duet category is to have literature that is of a more "classical" "original" nature than that used for the ensemble teams. Only original "classical" piano duets are allowed. Repertoire must be performed as written, parts may NOT be doubled. Contemporary teaching repertoire from pedagogical composers will be rejected.

Grades 7-9: Should be a major work by a well-known classical composer: e.g., Mozart, Schubert, Brahms, Dvorak, Debussy, etc. Piano should be original classical literature, no teaching repertoire or SA Ensemble Team type repertoire.

Grades 10-12: Should be a major work by a well-known classical composer: e.g., Mozart, Schubert, Brahms, Dvorak, Debussy, etc. Piano should be original classical literature, no teaching repertoire or SA Ensemble Team type repertoire

1. Selection of literature from the MTNA repertoire list is recommended.
2. Preapproval of repertoire is **HIGHLY RECOMMENDED !!!**
3. Selections may be combinations of music for brass, piano, guitar, strings, and wind Instruments, voices, or percussion instruments and may include any number of pieces or movements.
4. Memorization is not required.
5. Students performing with music are required to use original printed music. All contestants are required to furnish additional original music for the judge. Reproduced copies are illegal and not allowed.
6. The time limit is 10 minutes. Entrants who exceed this limit will be stopped but not disqualified.
7. All music must be published and copyrighted. Reproduction of third-party works that are subject to copyright protection constitutes copyright infringement unless a license to reproduce such work has been obtained or another exception to copyright infringement exists.
8. The repertoire that was submitted on the registration form must be performed. Absolutely no changes of any kind will be allowed after registration has been submitted.
9. Music must be performed as written. However, repeats are left to the discretion of the ensemble. Cuts in the music are not permitted.
10. Source for Chamber Music scores: [www.mtna.org](http://www.mtna.org), click on Resources and then Intermediate Chamber Music Repertoire Database.

### **Awards and performances**

1. Any conductor must be a student performing in the ensemble.
2. There will be no ties in any category under any circumstances.
3. Ensemble Music awards in each category (for the ensemble, not individuals)
  - a. First Place **per** winning ensemble \$100

- b. Second Place **per** winning ensemble \$75
- c. Third Place **per** winning ensemble \$50
- d. All contestants will receive a certificate of participation.

*Awards for every category of the June Leondar Chamber Music/Ensemble Contest shall be as follows: with less than 5 entries grant only first place, 6-10 entries award 1st and 2nd place, more than 10 entries 1st , 2nd , and 3rd prize money.*

Information and registration forms are available on the website at [www.tmta.org](http://www.tmta.org)