

2011-2012



Texas Music Teachers Association

Affiliated with Music Teachers National Association

Texas Music Teachers Association is a nonprofit educational organization. Founded in 1886, it is dedicated to the promotion of the art of music and the advancement of musical knowledge.

and

Student Affiliate

Student Affiliate is a program of the Texas Music Teachers Association, inaugurated in 1951, to provide for the student a wider musical experience than is usually afforded in private music study, with recognition for achievement in various phases of musical education and activity. Student Affiliate awards are funded through the Texas Music Teachers Educational Foundation.

HANDBOOK

**Information in this book is for use from
August 1, 2011 - July 31, 2012**

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2011-2012



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Affiliated with Music Teachers National Association

Texas Music Teachers Association is a nonprofit educational organization. Founded in 1886, it is dedicated to the promotion of the art of music and the advancement of musical knowledge. *From the 2010 TMTA Bylaws*

Sharon Callahan

President, TMTA

**MTNA/TMTA Membership Information
MTNA/TMTA Student Activities
TMTA Student Affiliate Activities
TMTA Convention Information
TMTA Convention Student Activities
TMTA Local Association Information**

TMTA members enjoy professional activities sponsored by local, state and national organizations. These include the state convention and the national conference, both excellent opportunities for education and enrichment. TMTA also offers numerous activities for students, including competitions, clinics, festivals, examinations, and performance opportunities.

Janelle Schlaudt, NCTM

Immediate Past President

Debra Hadfield, NCTM

President-elect

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**Information in this book is for use from
August 1, 2011 to July 31, 2012**

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TMTA ADVISORY COUNCIL OF PAST PRESIDENTS

Janelle Schlaudt, NCTM, Chair (janelle.schlaudt@tmta.org)
 Sherry Frush, NCTM and June Leondar, NCTM, Nominations and Elections

Melody Allen, NCTM
 Ella Louise Burba, NCTM
 Susan Conner, NCTM

Sherry Frush, NCTM
 Celinda Hallbauer, NCTM
 Sarah Kerr, NCTM

June Leondar, NCTM
 Phillele McBrayer, NCTM
 Ruth Pitts, NCTM

TEXAS MUSIC TEACHERS ASSOCIATION HONORARY MEMBERS

Honorary members of Texas Music Teachers Association are charter members, past presidents, and other individuals who have given distinguished service to TMTA. Honorary members do not pay state dues, but have the option of continuing membership with MTNA by paying national dues.

Honorary membership is given automatically to past presidents. Others are recommended by the Executive Board and are voted on by the general membership. Through the years honorary membership has been conferred on the following people:

Walter Kerr (1976 – deceased)	Joe Ince (1994)	Bill Pitts (2006)
Kenneth Bennight (1985 – deceased)	Maxine Fisher (2000)	Dortha Bennett (2007)
Art Feese (1994 – deceased)	Arnold Leondar (2006)	Joe Frush (2009)

TMTA PUBLICATIONS and WEBSITE

The TMTA/SA *Handbook* Editor, the *TMT* and *Prelude* Editors, and the TMTA Webmaster are listed on the Board of Directors' page.

TMTA/SA Handbook is written by the TMTA President and the Vice President for Student Activities in consultation with TMTA Chairmen and Student Affiliate Coordinators. It contains current information concerning activities available to members and students through TMTA. The handbook is sent in August to all TMTA members whose dues are paid prior to July 1. The *TMTA/SA Handbook* is also available on the TMTA website.

The **TEXAS MUSIC TEACHER** and the **PRELUDE** are the official publications of Texas Music Teachers Association. The *TMT* is published twice yearly. The *Prelude* is published periodically as needed. **All articles** for the above publications must be submitted in text form by the deadline to the President-Elect who will review them and send them to the proper editor.

The **TMTA Website** is located at: www.tmta.org.

TEXAS MUSIC TEACHERS ASSOCIATION ANNUAL CONVENTION

Over the Rainbow

June 14-17, 2012

DFW Hyatt

Grapevine, Texas

Officer Advisor:	Debra Hadfield, NCTM	debra.hadfield@tmta.org
Convention Manager:	Abby Billins	convention@tmta.org
Assistant Convention Manager:	Christiana Clark	christianajclark@yahoo.com
Exhibitor and Advertiser Chair:	Chris Arnold	exhibits@tmta.org

HOUSING

- Convention room rates are \$119.00 plus applicable city, county, state or federal taxes, resort fees or other hotel imposed fees that may apply at the time of room occupancy.
- Mention that you are with Texas Music Teachers Association to receive the Convention rate.
- The rate is in effect until 12:00 P.M. May 29, 2012. After that date, full rates will apply.
- Self parking at the DFW Hyatt is complimentary. Valet overnight parking is \$25.00.

REGISTRATION

Everyone age 6 and older who attends convention activities is required to register and pay the appropriate registration fee. Badges will be checked at each event. Registration Fees can be found at www.tmta.org and in the registration brochure, which is mailed in the spring.

CONVENTION SCHEDULE: (tentative)

Pre-convention meetings	Thursday, June 14
TMTA-SA Performance Contest Semi-finals	Thursday, June 14
Opening session	Thursday, June 14
TMTA-SA Performance Contest Finals	Friday, June 15
Ensembles, sessions, and exhibits	Friday, June 15 through Sunday June 17
Delegate assembly	Saturday afternoon, June 16
Post-convention meetings	Monday, June 18

See issues of the *TMT*, convention flyers, and www.tmta.org for more information.

MTNA AND TMTA INFORMATION AND MEMBER SERVICES

TEXAS MUSIC TEACHERS ASSOCIATION

Founded:	Texas Music Teachers Association	1886 and Incorporated 1927
	Texas Music Teachers Association Student Affiliate	1951
	Texas Music Teachers Educational Foundation	1980

Mission Statement: The mission of Texas Music Teachers Association, an affiliate of Music Teachers National Association, is to advance the value of music study and music making in society and to support the professionalism of music teachers.

The mission is accomplished by members who teach with competence, act with integrity, volunteer service to TMTA programs, provide professional support for colleagues and communities, and comply with all laws and regulations that impact the music teaching profession. The mission calls for an ethical commitment to students, to colleagues, and to society.

Code of Ethics: The MTNA Code of Ethics shall be the TMTA Code of Ethics.

Publications: *Texas Music Teacher (TMT)* magazine (Fall and Spring issues), an electronic publication *Prelude* (published as needed), the *TMTA Handbook*, the *Convention Program Book*, and a *2011 Convention Highlights* edition.

IRS Tax Status: TMTA: 501(c)3; TMTEF: 501(c)3

Governance: The Board of Directors, which includes elected, appointed and automatic directors, is the governing body for TMTA and TMTEF.

Officers: Elected officers and Automatic officers

Elected:

President-elect
Vice President for Business Activities
Vice President for Student Activities

Automatic:

President
Immediate Past President

Purpose of TMTA: All activities of the Association shall be educational and shall be for the promotion of the art of music and the advancement of musical knowledge. TMTA is affiliated with the Music Teachers National Association.

TMTA members enjoy professional activities sponsored by local, state, and national organizations. These include the TMTA Convention and MTNA Conference, both excellent opportunities for education and enrichment. For students, TMTA offers competitions, clinics, festivals, examinations, and performance opportunities.

MTNA and TMTA Dues and Membership

MTNA

Active Member - *Professional teacher* \$66.00
Senior Member - *Active member over age 70* \$48.75

Dues for **new members only** are half price
January 1 – June 30

Collegiate: MTNA Member \$16.00

Plus College Student Chapter dues if applicable.

There is a one-time 50% discount on state dues when changing status from collegiate to active.

TMTA

Active Member - *Local association membership and student participation* \$35.00
Senior Active Member - *Active member over age 70* \$26.25
Ancillary Member - *No SA student participation.* \$35.00

Local dues determined by each local association

MUSIC TEACHERS NATIONAL ASSOCIATION

Mission Statement:

The mission of Music Teachers National Association is to advance the value of music study and music making to society and to support the professionalism of music teachers.

MTNA Office: The Carew Tower, 441 Vine St., Suite 3100, Cincinnati, OH 45202-2811

Phone: (513) 421-1420 or (888) 512-5278

Fax: (513) 421-2503

Email: mtnanet@mtna.org

Website: www.mtna.org

President: Benjamin Caton, NCTM

MTNA National Conference: March 24-28, 2012, New York City, New York

MTNA/TMTA Code of Ethics and Member Services

COMMITMENT TO COLLEAGUES

- The teacher shall maintain a professional attitude and shall act with integrity in regard to colleagues in the profession.
- The teacher shall respect the reputation of colleagues and shall refrain from making false or malicious statements about colleagues.
- The teacher shall refrain from disclosing sensitive information about colleagues obtained in the course of professional service unless disclosure serves a compelling professional purpose or is required by law.
- The teacher shall respect the integrity of other teachers' studios and shall not actively recruit students from another studio.
- The teacher shall participate in the student's change of teachers with as much communication as possible between parties, while being sensitive to the privacy rights of the student and families.

COMMITMENT TO SOCIETY

- The teacher shall maintain the highest standard of professional conduct and personal integrity.
- The teacher shall accurately represent his/her professional qualifications.
- The teacher shall strive for continued growth in professional competencies.
- The teacher is encouraged to be a resource in the community.

MTNA MEMBER SERVICES

- Legal consultation services on issues such as employment, zoning, copyrights, business issues, setting up businesses, and legal forms
- Direct contact for MTNA or studio help – Marge Bengel at mbengel@tmta.org. For the list of contacts at MTNA see: www.mtna.org/Staff.
- Grant opportunities and awards for teachers
- Professional publications including the *AMT* magazine, assessment tools, guides for legal and tax issues, jazz studies, and community outreach and education for the arts
- Group insurance products specifically for MTNA members
- Music for Everyone programs: awards and studio festivals
- MTNA MasterCard, discounted office products, shopping at Amazon.com
- MTNA Website with many online services such as *AMT* articles, weekly teaching tips, certified member list, studio resources, chamber music database, and links for teachers and students
- Brochures for membership, choosing a teacher, certification
- National student competitions, collegiate opportunities, and professional certification
- Local, state, and national networking through conferences and meeting

MTNA LOCAL ASSOCIATION SERVICES

MTNA provides the following services for local associations

- Local Association Handbook
- Sample bylaws
- General liability insurance
- ASCAP music licensing
- Group exemption process for 501(c)3
- Grants and awards

More information and services are available by contacting mtnanet@mtna.org.

TMTA SERVICES

TMTA MEMBER SERVICES

- Teacher grants and awards
- Publications including the TMTA Handbook, *TMT* magazine, *Prelude* and brochures
- Local and state networking through conferences and meetings
- TMTA office staff and record keeping
- Collegiate opportunities for faculty and students
- TMTA Website including forms, Student Affiliate materials, TMTA Handbook, student winners, association information, links, materials, and other vital information
- Student Affiliate membership, programs, and activities
- TMTA Convention Student activities and programs
- Student awards, funds, and scholarships
- State and Division competitions for students

TMTA LOCAL ASSOCIATION SERVICES

TMTA provides the following services for local associations

- TMTA Leadership Resources
- Meetings at convention for networking, input, and voting, such as the Local Association Presidents Caucus and the TMTA Delegate Assembly
- Local Association Best of State Award

More information and services are available at www.tmta.org, from the TMTA Immediate Past President, or by emailing the TMTA Office at texasmta@tmta.org.

TMTA LOCAL ASSOCIATION INFORMATION

MTNA/TMTA Local Associations Mission Statement

To encourage affiliation of music teacher organizations; to foster a strong relationship between the local association and the state and national organizations; to provide opportunities for communication and collaboration on local association organizational issues; and to recommend major program initiatives, projects and services to the MTNA Board of Directors.

TMTA members are part of a powerful network of teaching professionals through their involvement in local association activities. Local Associations provide special educational programming, festivals, and opportunities to meet new friends with common interests.

For more information about TMTA Local Associations or TMTA membership, contact the TMTA Immediate Past President, or visit www.mtna.org.

Organizing a New Local Association

For information and forms needed to organize a new Local Association visit www.mtna.org.

TMTA Local Association President General Responsibilities

TMTA Local Association presidents and their responsibilities are online at www.tmta.org.

TMTA Local Association Leadership

Leadership information may be found at www.tmta.org.

MTNA Local Association Handbook

The MTNA Local Association Handbook is online at www.mtna.org and includes sample bylaws.

MTNA/TMTA Independent Music Teachers Forum

This forum provides opportunities for communication and collaboration on professional issues affecting the independent music teacher. Sessions are held at the TMTA Convention. More information is available at www.independentmusicteacher@tmta.org

MTNA Certification

The MTNA Certification Program exists to improve the level of professionalism within the field of applied music teaching. It benefits the members of the profession, as well as the public who interacts with the profession. For the music teaching professional, MTNA Certification provides prestige, recognition, and the potential for student recruitment and increased earning power. For the public, MTNA Certification helps readily identify competent applied music teachers in their communities. The designation of Nationally Certified Teacher of Music (NCTM) is given to successful candidates who meet the professional competencies and standards required for MTNA Certification. All applied music teachers actively engaged in the profession are eligible for MTNA Certification.

Detailed descriptions of requirements and all forms and fee information are available at www.mtnacertification.org or certification@tmta.org

MTNA/TMTA Arts Awareness and Advocacy

Mission Statement: To advance and administer the advocacy efforts of the Association at the local and state levels and to recommend advocacy policy to the MTNA Board of Directors. The TMTA Arts Awareness and Advocacy Chair serves on the Board of Directors for Texas Coalition for Quality Arts Education (TCQAE), www.tcqae.org, and attends meetings as scheduled for this and other Texas Arts Associations. Reports are sent to the TMTA President and TMTA Board.

MTNA/TMTA AWARDS AND GRANTS

Teacher Awards

More information on these awards and grants, including contact details and deadline, is available at www.tmta.org/programs. TMTA Trustees oversee the funds for these TMTA awards and grants.

TMTA Teacher Enrichment Grant

A TMTA Teacher Enrichment Grant of up to \$2,000 annually is available for music teachers who are members of a local association and TMTA. The grant will be awarded at the discretion of the TMTA Trustees. This award will be presented at the TMTA Convention. Detailed instructions, including the award process and application form can be found at www.tmta.org.

TMTA Teaching Fellow

Established in 2006, this award is available for any teacher who is or was a member of a local association and TMTA may be honored. To name a TMTA Fellow, a minimum of \$1,000 is needed. The funds collected for each TMTA Teaching Fellow will be deposited in the TMTA Investment Management Account and made available for small teacher grants. These grants shall be determined by the TMTA Trustees for purposes such as attendance at the TMTA Convention, seminars, and workshops.

TMTA Teacher Recognition Awards

Local Associations are encouraged to nominate candidates for the following awards. Nominations are due to the chairman by March 1. **Eligibility:** All nominees must be members of MTNA and TMTA. An award of \$599 is presented along with a plaque at the annual TMTA Convention. Local Associations are invited to nominate candidates for any of these awards. Application forms and guidelines can be found at www.tmta.org.

No recipient may receive more than one of these awards in their lifetime.

TMTA Teacher of the Year is awarded for the highest service to and representation of MTNA, TMTA and the music teaching profession in addition to an excellent record in the teaching profession.

TMTA Award for Outstanding Pre-College Teaching Achievement is awarded for outstanding success in teaching at the pre-college level in music performance, composition, theory, history, or any combination.

TMTA Award for Outstanding Collegiate Teaching Achievement is awarded for outstanding success in teaching at the collegiate level in music performance, composition, theory, history or any combination.

TMTA Best of State Local Association Award

This award recognizes and highlights the accomplishments of TMTA local associations. TMTA will donate \$200 to the Elizabeth Morris Fund to honor the winning association. The association will be recognized throughout the year

as *Best of State*. In order to receive TMTA Best of State, an association shall submit an application listing local, state, and national activities, participation, and events. The winning association of the Best of State Award is ineligible to reapply for the award for a period of five years. Details for application including a form and guidelines are at www.tmta.org.

MTNA/TMTA Commissioning Program

This program is co-sponsored by MTNA and TMTA.

Mission Statement: MTNA is dedicated to encouraging the creation of new works by American composers and annually assists the affiliated state associations in the generation and performance of new music through the national composers commissioning program. The TMTA commissioned work is premiered at the TMTA annual Convention.

Statement of Policy: To further promote and recognize outstanding contributions to American music, MTNA annually has the state affiliates submit their commissioned works to a panel of recognized composers for selection of the MTNA-Shepherd Distinguished Composer of the Year. The new work of the selected composer is presented in a performance during a general session at the next MTNA National Conference, and the composer is proclaimed the MTNA-Shepherd Distinguished Composer of the Year. The selected composer also receives a check at that time for \$3,000, funded by Dr. Sylvia Shepherd, MTNA member from California.

MTNA/TMTA STUDENT AWARDS

MTNA/TMTA STATE COMPETITION AWARDS

MTNA competition awards are presented to national winners only. Information may be found at www.mtna.org.

The following awards are presented by TMTEF to Texas students who have won the state, division or national level of the MTNA competitions and perform at the TMTA Convention.

Performance

The awards are named to honor exemplary dedication to the purposes and ideals of TMTA and to recognize meaningful and committed long-time service to TMTA, its members and its students. Awards, funded by TMTEF, are presented at the State Convention in June. The TMTEF Trustees supervise these awards. .

The Arthur H. Feese Prize - \$175 - is awarded to the Junior State Winners

The Donald E. Johnson Prize - \$200 - is awarded to the Senior State Winners

The Jo Ann Dunn Fargason Prize - \$250 - is awarded to the Collegiate State Winners

The Thelma Hearn Prize: Each member of the State Young Artist Chamber Music winner shall receive \$250.

The Ruth Pitts Travel Stipend. Travel stipends from the Ruth Pitts Travel Fund may be awarded to state and division winners by the TMTEF Trustees. These stipends are to assist with travel expenses to the next competition level. Students who are declared State and Division winners but are not required to compete at state or division level are eligible for these awards. More information is available at www.tmta.org .

Composition

The MTNA/TMTA state winning composition for each level may be performed on the TMTA-SA Original Composition Recital at the state convention. If a winner is unable to perform, he may submit his composition to the state composition chair on a CD or DVD (prior to the convention). These CD/DVDs can be heard at the SA Booth. TMTEF will present the following awards. There is no additional monetary award for a Division winner.

Elementary First Place	\$100	Senior First Place	\$200
Junior First Place	\$150	Young Artist First Place	\$250

TMTEF COLLEGIATE AWARD

A \$2,000 award is available for a college junior or senior active in MTNA and TMTA Young Artist (Post 12) student activities. This award is funded by the Texas Music Teachers Educational Foundation.

CONTRIBUTIONS

Contributions to TMTA and TMTEF

Members, students, parents, and other supporters of TMTA and TMTEF may make contributions in the form of:

- Memorials, honorariums, or contributions
- Underwriting or sponsoring an event or competition

Current information and forms can be found on the TMTA website at www.tmta.org

Recognition is given to associations who contribute \$2 per member. A new challenge issued in 2010 by the Trustees encourages a \$5 per member donation to any of the funds.

Memorials and honorariums are accepted and recognized at the annual convention. These are charitable contributions and are considered such for tax purposes. Contributions are accepted through the TMTA office, texasmta@tmta.org, and donations may be made at any time. A donation form is available at www.tmta.org. Combined yearly gifts by an individual to the foundation are recognized as follows:

Platinum	\$1000+
Gold Patrons	\$ 500+
Silver Patrons	\$ 200+
Bronze Patrons	\$ 100+
Sustaining	\$ 50+
Contributor	\$ 25+

Friends of TMTA

Friends of TMTA is a support group comprised of persons who are not members of TMTA. Patrons, parents, spouses, businesses, and many others can make a difference in music education by assisting at conventions and competitions, helping with TMTA projects throughout the year, supporting TMTA and TMTEF financially, sponsor or underwrite an event or student award, assist with fundraising, as well as many other ways of support.

Texas Music Teachers Educational Foundation

Since its inception, TMTEF has been financially responsible for student awards to provide goals and inspiration. These awards recognize achievement in performance, music theory, music history, publication, ensemble, and original composition. Financial sponsorship is provided for student winners who represent Texas at the four-state division and the national level.

Funds

These funds are maintained separately from operating accounts and are administered by Frost National Bank Trust Division. More information is available at www.tmta.org.

TMTEF Funds:

Jo Ann Dunn Fargason Memorial Fund helps fund MTNA/TMTA State Winners' performances at the annual TMTA Convention.

Elizabeth Morris Memorial Fund helps to provide Ensemble Senior Awards.

Donald Johnson Fund provides money for selected MTNA/TMTA winners.

Agency Trust Fund supports various awards for Student Affiliate.

Ruth Pitts Student Travel Fund was established to make funds available to student winners who will travel to a higher level of competition.

TMTA Fund:

TMTA General Trust Fund provides teacher awards.

MTNA FOUNDATION FUND

Mission Statement: The MTNA Foundation Fund is committed to keeping America's musical future alive for future generations by supporting comprehensive programs that nurture the creation, performance, study and teaching of music.

For information on how to make contributions to the MTNA Foundation Fund go to www.mtnafoundation.org. Help MTNA work for a more musical tomorrow through programs that nurture the creation, performance, study and teaching of music.

MTNA Fellow Program: This program offers a meaningful method for honoring deserving individuals while supporting the efforts of the MTNA Foundation Fund through a donation to that fund in an individual's name. For more information, or to make a donation go to www.mtnafoundation.org. Fellow distinction may not be established in the contributor's own name.

MTNA/TMTA STUDENT COMPETITIONS MTNA/TMTA PERFORMANCE COMPETITIONS

Chair is listed on the Board of Directors' page.
All competition information is available at www.mtna.org.

Each teacher who enters students in these competitions and related events at the state level is expected to volunteer four hours of service or pay a \$50 fee, which will be placed in the TMTEF Ruth Pitts Travel Fund.

The purpose of the Music Teachers National Association Performance competitions is to provide educational experiences for students and teachers and to recognize exceptionally talented young artists and their teachers in their pursuit of musical excellence. The state competitions are considered the primary educational level with the division and national levels showcasing outstanding performance and honoring significant pedagogical achievement.

All applications must be submitted to MTNA online. Review the information online at www.mtna.org or in the April/May issue of the *AMT* magazine.

MTNA/TMTA COMPOSITION COMPETITIONS

Chair is listed on the Board of Directors' page.

The purpose of the composition competition sponsored by Music Teachers National Association is to encourage creativity and self-expression in student musicians through the art of composing and to recognize their achievements, as well as the significant work of their teachers. **All applications** must be submitted to MTNA online and copies mailed to the MTNA/TMTA Chair along with the scores.

All rules, deadlines, fees, and age levels can be found at www.mtna.org or in the April/May issue of the *AMT* magazine.

MTNA/TMTA COLLEGIATE ACTIVITIES

More information on Collegiate Faculty and Student Activities is available at www.tmta.org or at <http://www.mtna.org>.

MTNA/TMTA College Faculty Forum

College faculty membership in MTNA/TMTA provides interaction with colleagues with whom to network, collaborate on projects, and brainstorm pedagogic, performing, and administrative ideas. Each TMTA Convention celebrates new Texas collegiate hires by providing a recital at which they may perform. Any first or second year college faculty member with an interest in performing at the recital is invited to contact the chair. Membership in the college faculty forum of Texas is encouraged for all college faculty members.

MTNA/TMTA Collegiate Student Chapters

MTNA/TMTA Collegiate Chapters of Music Teachers National Association provide educational, musical, social, and professional experiences that augment the student's formal course of study, acquaint students with professional opportunities and career options in the field of music, and develop professional leadership skills.

- Collegiate chapters also provide an important opportunity for TMTA college faculty members to increase their participation in MTNA and TMTA activities by becoming a collegiate chapter advisor.
- Collegiate Chapter activities include the MTNA/TMTA Collegiate Conference held during the TMTA State Convention each June. The TMTA All-Star Festival entrants are adjudicated by TMTA Collegiate Student Chapter Members.

New Chapters: To establish a new collegiate chapter, contact the MTNA/TMTA Collegiate Chapters and Membership chair, or contact collegestudentfaculty@tmta.org.

TMTA Convention Delegate Assembly Representation: Student Chapter representatives will be seated at the Delegate Assembly and will be entitled to one vote per chapter.

Half price or free registration for TMTA Convention:

Registration for the annual TMTA Convention for collegiate student members is half price or free with four hours work at the convention.

TECHNOLOGY

The technology chair and committee manages the Facebook page for the Texas Music Teachers Association. This Facebook connection enables members to communicate with each other through messages and discussion threads. The TMTA Facebook page publishes news and information about the organization and its Convention and features photos and videos that are posted by the moderator. To join, you must have an existing Facebook profile, and you may request to join from the website.

Contact chair Lesley Sisterhen McAllister at technology@tmta.org.

TMTA/TMTEF BOARD OF DIRECTORS

OFFICERS

President*

Sharon Callahan
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President-elect*

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DIRECTORS AND CHAIRS

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Teacher Recognition Chair (2011-2014)

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Prelude

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TMTA/SA Handbook

Roberta Gober handbook@tmta.org

Susan Conner, NCTM srconner@verizon.net

MTNA/TMTA Activities Director I* (2010-2013)

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Arts Awareness and Advocacy (2010-2013)

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Independent Music Teachers Forum

Betty Bassuk (2011-2014)

independentmusicteacher@tmta.org

Technology (2009-2012)

Lesley Sisterhen McAllister technology@tmta.org

Nominations and Elections

June Leondar, NCTM junemusic@gmail.com

MTNA/TMTA Activities Director II* (2009-2012)

Brian Marks brian_marks@baylor.edu

College Faculty Forum (2009-2012)

Kasandra Keeling, NCTM collegefaculty@tmta.org

College Student Chapters (2010-2013)

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MTNA/TMTA Activities Director III* (2010-2013)

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MTNA/TMTA Performance Competitions

(2009-2012)

Christina Chen mtnaperformance@tmta.org

Sara Miller, NCTM mtnaperformance@tmta.org

MTNA/TMTA Composition Competition(2009-2012)

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Collaborative Arts Chair (2009-2012)

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MTNA/TMTA Activities Director IV* (2011-2014)

Rick Valentine rick@dowlingmusic.com

MTNA Foundation Chair (2011-2014)

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MTNA/TMTA Commissioning Chair(2011-2014)

Brad Beckman Bradley.Beckman@unt.edu

Growth and Development Chair (2010-2013)

Celinda Hallbauer, NCTM development@tmta.org

Public Relations/Marketing Chair (2010-2013)

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TMTEF Trustee Chair* (2006-2012)

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TMTA Trustee (2008-2014)

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TMTA STAFF

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*indicates voting member

Texas Music Teachers Association Student Affiliate

Karen Wallace

Vice-President for Student Activities

STUDENT AFFILIATE is a program of the Texas Music Teachers Association inaugurated in 1951, to provide for the student a wider musical experience than is usually afforded in private music study, with recognition for achievement in various phases of musical education and activity. All awards of Student Affiliate are funded through the Texas Music Teachers Educational Foundation.

Coordinator and chair contact information can be found on the Student Affiliate Committee page at the back of this book. Complete contact information can be found online at www.tmta.org, along with detailed instructions, specific dates, and current information for each activity. Questions about any phase of Student Affiliate should be addressed to the coordinator of the activity in question only by the local chair.

Deadlines and fees, *with the exception of Student Affiliate dues, deadlines and fees*, are located on a chart at the back of this book.

The following may be found at www.tmta.org:

- Registration forms for *all* Student Affiliate Activities. Associations unable to download a form may request a copy from the office.
- Student recognition forms for scholarship and participation awards.
- Certificates for student activities, awards and scholarships.

The following Student Affiliate supplies may be ordered from the TMTA Office using the order form found at www.tmta.org and in the *Texas Music Teacher* magazine. There is a fee for most of these items.

- Current TMTA Publication Winners booklet
- Local certificates of participation for any local SA contest, for students taking local theory tests, or for students scoring below 70 on state tests
- SA pins may be purchased by any registered SA member
- Senior recognition certificates for graduating seniors who have participated in SA activities for at least three years during high school
- Theory study materials and certificates
- World of Music study materials
- Convention updates

STUDENT AFFILIATE MEMBERSHIP and DUES

ELIGIBILITY

1. A student in grades 1 through Young Artist (Post 12) may participate in Student Affiliate activities if the student is studying with a teacher who is a member of the Music Teachers National Association and Texas Music Teachers Association.
2. Membership of both teachers and Student Affiliates must be in good standing with dues paid.
3. Student membership is counted only once for state purposes and is listed with the primary association.
4. Primary membership must be designated at the time of registration for the current year.
5. A student is not required to take the theory test in more than one local association.
6. **A nonmember teacher must pay a per-activity-fee of \$100 to enter one or more students in Student Affiliate activities.** Event fees for students of nonmember teachers are double and listed at the back of this book. **If a student is a SA member with another teacher, the student entry fee is not doubled.**

CLASSIFICATIONS

1. TMTA-SA Grades 1-12: A student who is in school grades 1-12 and studying with a TMTA member.
2. TMTA-SA Young Artist (Post 12): A high school graduate, high school graduate equivalent, or collegiate student. A student should review the age requirements in this handbook for each activity.

3. MTNA/TMTA-SA Collegiate: Persons who are members of an organized, chartered, and affiliated student chapter. For competitions, MTNA Collegiate Chapter Members should review the age requirements of each activity in this handbook. College chapters may be formed through MTNA. See www.mtna.org for information. The SA membership registration form is to be prepared by the chapter sponsor.

MEMBERSHIP POLICIES

1. A student may be counted as a TMTA-SA (state level student affiliate member) only once each year. The teacher must designate the local association of each student when the student is enrolled in TMTA-SA for the year. A student may have as many local Student Affiliate memberships as the teacher has local association memberships.
2. A student may take the theory test in any local association for the purpose of theory eligibility. The student must designate the TMTA-SA membership association when the student registers for each theory test. In addition, the student must identify the local association in which he took the theory test on all applications requiring theory eligibility. A student's testing in an association of which he/she is not a member may require the payment of a local nonmember participation fee. A student may take the theory test in only one local association per testing period.
3. A student may participate in any TMTA or Local Student Affiliate events in any local association. However, if a student participates in an event in an association in which he does not hold Student Affiliate Membership, and/or of which his teacher is not a member, additional local nonmember fees may apply.
4. MTNA Collegiate Chapter Members do not pay TMTA-SA dues, but all members of a Collegiate Chapter may be counted as Student Affiliate Members of a local Association. The TMTA Office must be notified in writing by the Collegiate Chapter Advisor, with cc to the local SA Chairman of the local affiliation of any Collegiate Chapter. Collegiate Chapter Members may hold TMTA-SA Membership with only one local association. No Collegiate Chapter Members will be counted as members of a local student affiliate after March 31.
5. Complete and up to date information may be found at www.tmta.org.

STUDENT AFFILIATE DUES

ENROLLMENT PERIODS AND PROCEDURES

1. It is important that teachers enroll students in Student Affiliate BEFORE enrolling them in any Student Affiliate Activity. A \$15 processing fee per student will be assessed to the teacher in addition to the enrollment fee if a student participates in an event prior to SA enrollment.
2. Student Affiliate Dues:
 - a. Postmarked by October 1 are \$7
 - b. Postmarked October 2 – February 1 are \$8
 - c. Postmarked February 2 – April 1 are \$15
 - d. No enrollments will be accepted after April 1
 - e. Associations should not send enrollments more than once a month
 - f. Student enrollment must be postmarked to the Office prior to the student(s) being registered for the applicable event. Deadline dates are the postmark dates for checks mailed to the TMTA office.

MTNA/TMTA collegiate chapter members do not pay TMTA-SA dues. They shall pay only MTNA and local chapter and/or local association dues. MTNA dues information may be found at www.mtna.org.

REGISTRATION

1. Each local association SA Chair will receive the association's teachers' re-enrollment forms via email. Registration forms for new teachers are available at www.tmta.org. Email the completed forms to the TMTA office at members@tmta.org.
2. The completed forms and a single check payable to TMTA from the local association are to be submitted to the TMTA office by the local SA Chair.
3. Students are enrolled according to school grade level. Students of any age who have graduated from high school should be listed as "grade 13" indicating Young Artist (Post 12).
4. In the case of home-school students or pilot-school programs, teachers must declare an enrollment grade level at the time of registration.
5. Any change of student grade level within the year must be reported to the local SA Chair and the TMTA office.

STUDENT ACTIVITIES

ENSEMBLE PROGRAMS

Coordinator and chairs are listed on the SA Committee page. Complete Coordinator contact information, deadlines, fees, and registration forms may be found at www.tmta.org.

Questions regarding this event should be directed to the TMTA-SA Ensemble Coordinator by the Local Ensemble Chair only. All questions or requests must be submitted in writing or by email. Repertoire approval, program registration and fees, theory verification, late additions, high school awards and withdrawal must adhere to the posted deadlines.

Purpose Statement: The TMTA Ensemble Program gives the beginner, intermediate and advanced piano student the unique opportunity to perform in an ensemble, perform in a large venue, and advance their own personal performance art.

Ensemble Requirements (all ensembles)

1. All registrations must be sent to the TMTA Coordinator by email.
2. The Local Information Form and Group Registration Form are found on the TMTA Website. These forms must be filled out completely and emailed to the Coordinator at ensemble@tmta.org.
3. All auxiliary instruments and props used with an ensemble must receive program chair approval prior to the convention. Ensembles must provide all auxiliary instruments and equipment including chairs and stands. Ensembles must have a minimum of two performers and should include performers from more than one studio; however, exceptions will be made if the multi-studio rule will not allow a Local Association to participate. Contact Ensemble Coordinator for approval before registration.
4. All ensemble members must play from memory.
5. Seventy-five percent of the ensemble must be composed of students of the appropriate grade level.
6. Two or more associations have the option of combining to form a larger ensemble group. Associations with an ensemble of four or less students are advised to partner with another association.
7. A student not participating in the local association ensemble may become an assisting member of another association's ensemble. The student's local association should be listed on the host association's registration.
8. No student may be a member of more than one ensemble group unless special permission has been given through the Coordinator.
9. Only original sequencing by a member of the ensemble performing will be accepted.
10. Students, with the exception of Young Artist (Post 12), are required to take and pass an appropriate state-graded theory test. (See Theory section.)

Registration Requirements and Fees (non-refundable) Fees are listed at the back of this book.

\$100 nonmember teacher fee to enter one or more students.

Ensembles failing to meet the following requirements will not be permitted to perform.

1. All registrations must be sent to the TMTA Ensemble Coordinator by email at ensemble@tmta.org. All fees must be postmarked by the deadline to the TMTA Office. **A \$25 late fee will be assessed to associations who do not send their student fees and registration forms by the deadline.** The penalty for associations whose fees are postmarked more than 30 days after the deadline will be increased from \$25 to \$100. Any association's ensemble whose fees are not postmarked by May 1 will not be included in the program or allowed to play.
2. Instructions for registration are provided on the TMTA website forms. These website forms must be filled out completely and emailed to the Coordinator **by the deadline**.
3. The ensemble fee for each student should be collected and sent in one local association check made payable to TMTA. This check must be accompanied by a Multi-purpose form and mailed to the TMTA Office. Associations may have a local ensemble fee; check with your local Student Affiliate Chair.
4. It is important that teachers enroll students in Student Affiliate **BEFORE** enrolling them in any Student Affiliate Activity. Any student of a TMTA teacher who participates in Ensemble prior to enrolling as an SA member is subject to processing fees and fines.
5. Rehearsal and performance times will be emailed to each Local Ensemble chair the middle of March. Each association is responsible for certifying the theory eligibility of its teams. The Theory Eligibility Form is found on the TMTA Website. This form must be returned by the deadline. E-signatures will be accepted as endorsements. Students of non-members must also pass the theory test.
6. **Only registered students meeting theory eligibility may perform at the convention.** All students' names registered by **the deadline** will be on the convention program.

7. Late additions to an ensemble should be emailed to the Coordinator no later than May 1 using the Excel registration form found at www.tmta.org. Send the student fees and MP form to the TMTA office by May 1. Late additions will not be listed in the program or announced. The Theory Verification form on the website is due on May 1.
8. All directors must pay the teacher registration fee for the convention.
9. **Special requests** for rehearsal and performance placement will be considered only when in direct conflict with another TMTA activity. Submit request by email to the Coordinator with a full explanation for reasons. Request must be submitted by the deadline of March 1.

Convention Details

1. All members of ensemble teams are required to be present at the beginning of the program and to remain with their director throughout. Directors are responsible for the conduct of ensemble members. Ensembles will be subject to disqualification the following year if a student or director leaves before the end of the program. Any student who leaves before the end of the program will be disqualified from State Ensemble participation the following year. Permission cards for early program release or late admission may be obtained from the coordinator.
2. The ensemble committee recommends annually the number of grand pianos (10-15) to be approved by the TMTA Officers. Needs are based on location, projected enrollment, and costs. This information will be available for local ensemble chairs by early October.
3. The TMTA Ensemble Coordinator has discretion as to the procedure for bowing at the program.
4. Directors shall sit at the end of the exit row during the rehearsals and programs.
5. Convention rehearsals will be scheduled by the Coordinator. Students must be supervised at all times.
6. If for any reason an ensemble does not wish to rehearse, the Coordinator must be notified by March 1.
7. If an ensemble is unable to perform, a written cancellation must be sent to the Coordinator by March 1.
8. The director must check in at the rehearsal registration table 15 minutes prior to scheduled rehearsal time. The director and students must rehearse at the assigned time.
9. Ensemble groups that have more participants than pianos available may perform on two separate programs. A maximum of five students may perform on both programs.
10. All associations sending groups to perform at convention must provide a volunteer to assist the ensemble committee during Convention. The volunteer will be required to work for a two-hour shift. The volunteer form is found at www.tmta.org and is due by May 1. Assigned times will be emailed to the volunteers by the Assistant Ensemble Coordinator.

Special Ensembles

1. The National Anthem, *The Star-Spangled Banner* by Francis Scott Key, may be played on each High School/Young Artist (Post 12) Ensemble program by directors on the program. The arrangement by Carol Masson, available from Warner Bros. Publications (#PA9528) is required.
2. The State Song, *Texas, Our Texas* by Wm. J. Marsh, may be played at each of the Texas/American Composer programs by directors on the program. The arrangement by Carol Masson, available from Southern Music is required.

Texas/American Ensemble Requirements

A local association may enter from one to five ensembles of students in grades 1-8, as determined by its Student Affiliate enrollment the previous year:

1. Associations with 1,100 or more Student Affiliates may present five ensembles on the program.
2. Associations with 800 to 1099 Student Affiliates may present four ensembles on the program.
3. Associations with 450 to 799 Student Affiliates may present three ensembles on the program.
4. Associations with fewer than 450 Student Affiliates may present two ensembles on the program.
5. A new association shall qualify for numbers on the Texas/American Composer program according to its Student Affiliate enrollment on **November 1** of the year its charter is granted. After the first year, eligibility is determined by the enrollment of the previous year.

Texas/American Repertoire Selection and Approval

1. Compositions written or arranged for ensemble by any Texas or American composer may be programmed. Associations must identify the Texas composer and are requested to notify the Texas/American Repertoire Approval Chair if the composer is present at the performance.
 - a. A Texas composer is a native-born Texan or a current resident who has lived in Texas for more than a year. Texas composers will be identified in the convention program book.
 - b. An American composer is a native-born or naturalized citizen of the U.S.

2. It is highly recommended that compositions be published, accepted for publication, or that they be winning compositions in the TMTA-SA or MTNA Original Composition contests. Arrangements of compositions that are under copyright must have permission from the publisher.
3. The same composition may be performed up to two times on the Texas/American programs at the convention.
4. Total stage time must not exceed **five minutes**, including setup and removal of auxiliary instruments, entrances, and exits. Rehearsals will be timed. Associations exceeding the allotted time will be asked to make the necessary adjustments to their programs before performance.
5. It is required that two selections be submitted for each ensemble entered.
6. Instructions for submitting Repertoire Approval Forms, either by email or USPS, are found on the forms at www.tmta.org.
7. Mail a photocopy of the first page of the primo part, or you may scan the page and email it to the Repertoire Approval Chair designated on the form.
8. All requests must be postmarked or emailed between the dates posted in the back of this book.
9. When using USPS mailing, selection approved for each ensemble will be highlighted and returned to the local ensemble chair. Emailed approvals will be returned by email.

High School/Young Artist (Post 12) Ensemble Requirements

Each local association may present the following groups on the High School/Young Artist convention programs:

1. One high-school ensemble of students in grades 8-12. Associations with a Student Affiliate enrollment of 900 or more students may have two high school ensembles.
2. Younger or older students may perform on a high school ensemble, providing 75% of the students in the ensemble are in grades 8-12.
3. An unlimited number of Young Artist (Post 12) ensembles. These performers are defined as music students of any age who are high school graduates or equivalent, not engaged in the profession of teaching or performing. Young Artist (Post 12) performers are exempt from the theory requirement.

High School/Young Artist (Post 12) Repertoire Selection and Approval

1. Acceptable repertoire includes music written or arranged by the composer for ensemble performance. Other arrangements of high quality are also considered satisfactory.
2. It is highly recommended that compositions be published, accepted for publication, or that they be winning compositions in the TMTA/SA or MTNA Original Composition contests. Arrangements of compositions that are under copyright must have permission from the publisher.
3. Total stage time must **not exceed six minutes**, including setup and removal of auxiliary instruments, entrances, and exits. Rehearsals will be timed. Associations exceeding the allotted time will be asked to make the necessary adjustments to their programs before performance.
4. It is required that two choices of pieces be submitted for each ensemble entered.
5. Instructions for submitting Repertoire Approval Forms, either by email or USPS, are found at www.tmta.org.
6. Mail a photocopy of the first page of the primo part, or, you may scan the page and email it to the Repertoire Approval Chair designated on the form.
7. All requests must be postmarked or emailed between the dates posted at the back of this book.
8. When using USPS mailing, selection approval for each ensemble will be highlighted and returned to the local ensemble chair. Emailed approvals will be returned by email.

Ensemble Awards

1. An Ensemble award consisting of an engraved plaque and cash award of \$100 will be presented to any Student Affiliate member who has participated in SA ensembles at the state convention for nine years. A student participating for 10, and 11 years will be awarded a bar to add to the plaque and will receive a cash award of \$50. A certificate will be awarded to students participating past 12 years.
2. The **Elizabeth Morris Ensemble Award** consisting of a plaque and \$300 will be presented to any Student Affiliate who is a graduating senior and has participated in ensembles for 12 years. Elizabeth Morris Scholarship recipients will not be given the additional \$50 for the twelfth year award.
3. Any student who has participated in State Ensemble from five to 12 years will receive a recognition ribbon to attach to the convention badge.
4. The application for these awards is found at www.tmta.org and should be submitted by the local teacher or local ensemble chair along with a JPG photo by the deadline.

ORIGINAL COMPOSITION CONTESTS

Coordinator is listed at the back of this book on the SA Committee page.

More information, including deadlines, fees, registration forms, and Coordinator's address, may be found at www.tmta.org.

Questions regarding this contest should be directed to the TMTA-SA Original Composition Contest Coordinator by the Local Original Composition Chair only. Each local chair is responsible for ensuring that every submission requirement is met on all forms, scores, and CDs from that association before mailing the entries to the state coordinator.

General Information

1. Entries may be composed for any medium.
2. Any student winning a first in any division may not enter that same division the following year.
3. Compositions entered previously may not be re-entered in subsequent years.
4. Compositions may be in one or more movements, but the performance time for an entire work must not exceed ten minutes. (Check theory guidelines for more information.)

Eligibility

1. **All students in grades 1-12 must have passed an appropriate state-graded theory test.** They may take either the Fall or Spring test. (Check theory guidelines for more information.)
2. Young Artist (Post 12) is defined as those not having reached age 27 by the entry deadline. Young Artist (Post 12) entrants are exempt from the theory requirement.
3. Compositions must be judged locally. It is strongly recommended that compositions be performed on a local program between January and May of the entry year. Students may edit their compositions using the critiques given by the local judges before sending them to the state contest.

Contest Divisions

1. Divisions designated by S are for solo compositions with one performer only. This division does not include voice/piano or instrumental/piano.
2. Divisions E and L are for ensemble compositions. For contest purposes, an ensemble is defined as any composition requiring two or more performers.
 - a. Division E is for ensemble compositions requiring 10 or fewer voices and/or instruments with one performer per part. If percussion is included, one percussion performer counts as one voice or one instrument, even though that performer may be playing more than one instrument.
 - b. Division L is for compositions requiring more than 10 voices and/or instruments with one performer per part.
3. Contest divisions are as follows:

Division S1-3	Grades 1-3		
Division S4	Grade 4	Division E1-4	Grades 1-4
Division S5	Grade 5	Division E5-8	Grades 5-8
Division S67	Grades 6-7	Division E9-12	Grades 9-12
Division S8-9	Grades 8-9	Division EP12	Young Artist (Post 12)
Division S10-12	Grades 10-12	Division L1-12	Grades 1-12
Division SP12	Young Artist (Post 12)	Division LP12	Young Artist (Post 12)

Applications

1. Individual entries must be on the application form provided at www.tmta.org/forms. One copy of this form is mandatory and must be paper clipped to the fully labeled copy of the score.
2. All entries for each association should be listed on the Composition Contest fee form, (available at www.tmta.org) including the number of entries in each division and the total fees required in that division. Incorrect or incomplete forms will disqualify all entries from that association.
3. Remit all entry fees in a single check from the local association, (payable to TMTA) to the TMTA office. This envelope sent to the TMTA office must include 1) the single check, 2) the Multi-Purpose Form, and 3) the Composition Contest Fee Form.
4. **Mail** a package to the Original Composition State Coordinator with 1) one copy of the completed Composition Contest Fee Form, 2) a copy of the completed Multi-Purpose Form, 3) two properly prepared scores (and CDs if required) per entry, and 4) one completed application form clipped to each entry's set of scores. If the set of scores/CDs for one entry is too large to be paper clipped together, use a strong rubber

band or put that entry in its own manila envelope, but keep it in its proper place in the group of entries (see "Submission of Manuscripts", #9). **Do not send by certified mail that requires a signature.**

5. A valid email address for the local association chair is **mandatory** on the Composition Contest Fee Form for all contest communication. A valid email address for the teacher and the student/parent is necessary on the application form for communication with winners, unless all communication via the local association chair is desired.
6. Confirmation of receipt of entries will be sent by email within two weeks of receipt of the package by the state coordinator.

Submission of Manuscripts

Each local chair is responsible for ensuring that every submission requirement is met on all forms, scores, and CDs from that association before mailing the entries to the state coordinator.

1. **Two copies of the score of each composition (solo and ensemble) must be submitted.** One of these copies **must not contain** any personal identification of the composer, copyright holder, teacher, or local association. The **second** copy **must contain** proper identification of the composer, at least, for the TMTA archives. Sharp, legible copies are required. Final copies should not be edited or revised by a teacher or judge.
2. Manuscripts must be on 8 1/2" x 11" paper. All other sizes will be disqualified upon receipt.
3. Do not send original manuscripts. No scores or CDs will be returned. Winning scores and CDs are displayed at the TMTA State Convention and may not be removed.
4. Accuracy in fundamentals should be checked by the teacher before the composition is submitted. Corrections should be made by the student. Other help from the teacher is limited to the acceptable practices used in teaching the elements of composition.
5. The student's name, pen name, age, or other personal information, previous judges' comments, cover sheet, or illustrations may not appear on one of the manuscripts for any reason. Poems, performance directions, or the student's annotations are accepted.
6. The composition title must be centered on all pages. The division must be in the upper right corner of all pages. Page numbers, starting with page 2, should be placed in the upper right corner. All measures must be numbered, either by bar or by system.
7. Division E entries of three or more voices and all Division L entries must be submitted with **two** CDs. Both CDs must contain the title of the composition and the **division**. **One CD must not contain** any personal identification of the composer, copyright holder, teacher, or local association. The **other CD must contain** proper identification of the composer, at least, for the TMTA archives. No DVDs or cassette tapes are accepted, only CDs.
8. No entries are accepted through electronic submission (i.e., no Finale files or JPG files as attachments in lieu of hard copy scores, and no MP3 or WAV files accepted in lieu of actual CDs).
9. Local chairs are requested to submit packages of entries organized by division (in the order listed in "Contest Divisions", #3), then alphabetically by last name of composer within each division.

Fees for this contest submitted by members and nonmembers are absolutely **non-refundable**. Fees are listed at the back of this book.

It is important that teachers enroll students in Student Affiliate **BEFORE** enrolling them in the Original Composition Contest. *Any student of a **TMTA teacher** who participates in the Original Composition Contest prior to enrolling as an SA member is subject to processing fees and fines.*

\$100 nonmember teacher fee is required to enter one or more students.

Judging and Awards

1. A committee of three qualified judges will use the following criteria for evaluating compositions:
 - a. Observance of the basic skills in music manuscript writing
 - b. Formal organization of material, variety, unity, etc.
 - c. Logical use of rhythmic, harmonic, and melodic ideas
 - d. Creativity and originality
 - e. Idiomatic writing for instrument(s), voice, etc., especially in Division E and L entries
2. Each student will receive an Original Composition Certificate and a rating sheet evaluating the composition. It is hoped that the rating will encourage all students by enabling them to know the strengths and weaknesses of their work.
3. First, second, and third places will be selected in each division, if the judges deem the compositions worthy. These winners will be presented a cash award.

4. Honorable mentions may be awarded as merited. Each participant receiving honorable mention will receive an honorable mention certificate.
5. Division E winners are exempt from the performance requirement, although live performances of these works are desirable and should be strongly encouraged. There are no restrictions concerning convention performers of the winning compositions.
6. Division L winners are exempt from the performance requirement. CDs may be submitted to be played throughout the convention at the SA Booth by ensemble winners whose compositions are not performed live, and by third place winners.
7. If a composition requires special electronic equipment, the winning student is responsible for providing the electronic equipment needed for the Composition Winners Recital at the Convention.
8. Associations will be notified of winners by **approximately April 15**. In the winner notification letter, all winners will receive instructions concerning details for preparation for convention performance and for submission of a 2" x 3" digital photo.
9. All student composers are encouraged to enter their compositions in the MTNA/TMTA Student Composition Contest.
10. Any winning student composition that is not performed on the Original Composition Recital at the TMTA Convention or not submitted as a CD to be played at the TMTA Convention in the Student Affiliate Booth will be given the plaque and cash award.

Cash Awards

Divisions S1-3, S4, S5

First place	\$75
Second place	\$50
Third place	\$25

Divisions S6-7, S8-9, E 1-4, E 5-8

First place	\$100
Second place	\$75
Third place	\$50

Divisions S10-12, E9-12, L1-12

First place	\$150
Second place	\$100
Third place	\$75

Divisions SP12, EP12, LP12

First place	\$200
Second place	\$150
Third place	\$100

PERFORMANCE CONTESTS

Coordinator is listed at the back of this book on the SA Committee page.

Complete Coordinator and chair contact information, state deadlines, fees, organizational tools, and entry forms may be found at www.tmta.org. All will be found under the “forms” menu under Performance Contest (SA).

Local Student Affiliate contests shall be conducted according to the rules stated in the SA Handbook as well as the guidelines and instructions provided by the TMTA-SA Performance Contest Coordinator.

The Local, Semi-Finals and Finals Contests will be consistent in their presentations. Guidelines for local performance contests are provided online at www.tmta.org. Guidelines for the Semi-Finals and the Finals are provided by the State Performance Coordinator.

Each teacher who enters students in this competition is required to volunteer four (4) hours or pay a \$50 fee, which will be used to offset the expense of the Performance Contest. Exceptions will be made upon request for TMTA State Officers and TMTA Performance Contest Committee Members.

Applications, corrections, and notification of withdrawal must adhere to the deadlines at the back of this book.

Fees (non-refundable)

State Entry Fees are paid after winning the local contest and are in addition to any local entry fees. *Please see the chart at the back of the book.*

It is important that teachers enroll students in Student Affiliate BEFORE enrolling them in the Performance Competition. Any student of a TMTA teacher who participates in the Performance Competition prior to enrolling as an SA member is subject to processing fees and fines.

\$100 nonmember teacher fee is required to enter one or more students.

Eligibility

1. **Students in grades 7-12:**
 - a. must be currently studying with a Student Affiliate teacher in the category entered and must have studied with the same member teacher a minimum of six of the nine months immediately preceding the month in which the state contests are held.
 - b. are required to take and pass an appropriate state-graded theory test in a local association in which the teacher is a member in good standing. Tests taken below grade level must also be graded by the state grader through the state grading process. Locally graded tests will not be accepted. Students of nonmembers must also pass the theory test. Refer to theory section of this book.
2. **A Young Artist (Post 12) entrant:**
 - a. is defined as a graduate of a high school or high school equivalent who has not reached the age of 27 by the date of the state contest,
 - b. must be enrolled through a local association and have studied with a Student Affiliate teacher for at least four months immediately preceding the local contests,
 - c. may participate as a member of a collegiate student chapter; the contest application must be signed by both the teacher and the chapter sponsor who is a member of TMTA,
 - d. is exempt from the theory requirement,
 - e. may not be a teacher who holds a professional MTA membership unless he is also enrolled in a college or university.
3. A **Student Affiliate** is eligible to compete in the State Semi-Finals Performance Contests if:
 - a. he is selected as a winner of the local Student Affiliate contest in the chosen category, or
 - b. he is declared capable by a competent judge of representing the local association when contests are not held, or
 - c. he is the student of an unaffiliated TMTA teacher who is not within the jurisdiction of a local association. Such teachers should write to the Coordinator by **January 1** with regard to entering students.
4. **An orchestral instrument student** must either:
 - a. be a member of a school band or orchestra which is directed by a TMTA member, or
 - b. study privately with an instrumental teacher who is a member of TMTA, or
 - c. belong to a collegiate student chapter.

5. No student may re-enter a state category in which the student was declared first-place winner in a previous year.
6. A student may enter more than one category of the local, state semi-finals, or state finals contests **only if each category involves a different instrument.**

Entries

1. Complete a preliminary worksheet which lists all information necessary to complete the contest entry form. This worksheet is on the TMTA website: *Forms / Performance Contest / Preliminary worksheet* **Do not complete the registration form until you have all of the information listed on the Preliminary worksheet.**
2. **Registration:** Entries must be on the registration form provided on the TMTA Website at www.tmta.org. **Use of this form is mandatory.** Only complete and accurate online forms will be accepted.
3. Entries must be submitted by the Local Chair. An email will be sent to the local chair to confirm receipt of the applications.
4. Entries must list all teachers on the registration form. If instruction is being received from more than one teacher, the principal teacher must be a Student Affiliate teacher.
5. Each association qualifies for one entry per contest category per 200 Student Affiliate members. The number of contestants is determined by:
 - a. The previous year's Student Affiliate enrollment for existing associations
 - b. The SA enrollment on November 1 of the year a new association is chartered.
 - c. The SA enrollment on April 1 of the previous year for succeeding years.
6. The photocopy requirement of previous contests has been deleted.
7. One check from the local association must be mailed to TMTA Office with the Multi-Purpose Form (available on the TMTA website) by the March 20 deadline. *Personal checks will not be accepted.*
8. Local associations may send extra entries if a student from that association won first, second or third place at the state contest the previous year. One extra entrant per three winners will be allowed.
9. Attach a digital photo (JPG) of each contestant when submitting the registration form. **Label each photo with: student name/association/teacher name.**
10. All contestants will be entered in a Semi-Finals Contest. If a minimum enrollment is not reached, that category will progress directly to the State Finals Contest.

Repertoire for all Contest Categories

1. It is imperative that the performances exhibit high standards and are worthy of presentation at the state level.
2. All music must be published and copyrighted. Any cadenzas performed must be from standard repertoire, copyrighted, and published (this does not include desktop publishing).
3. Names of students, teachers, and any other identifying marks must have been removed from the music. Measures should be numbered.
4. Handwritten manuscripts, photocopies, or computer-generated manuscripts of any kind including transpositions or unpublished transcripts are not acceptable without written permission from both the publisher and the copyright holder. Such permission should be visibly attached to the music. No portion of music may be handwritten.
5. For all contests, entrants must provide their own accompanists. It is recommended that the accompanist not be the student's teacher.
6. The same repertoire must be used at all contest levels. The entire program of each student must have been heard at the local level. The student may decide the order of music at the Semi-Finals if there is not enough time for the entire program. However, at the state level, the judges may stop and start at any point in the piece.
7. With the exception of lengthy orchestral tuttis, each selection must be performed in its entirety. No other cuts are allowed. One movement of a sonata or concerto is considered a complete selection.
8. Refer to the *Guidelines for Students Competing at State Contests* for more information pertaining to repertoire and the number of scores required for judges.

Contest Instructions

1. It is the responsibility of both teacher and student to ensure that all contest requirements are met.
2. Neither contestants nor their teachers are to identify themselves to the judges at any level of the contest. There will be no conversation beyond the normal running of the contest between judges, teachers, and students.
3. Warm-up times and performance times are assigned. All students must play at their assigned times. Information regarding warm-up time, performance time, and rooms will be posted online by May 1. Students **may not** practice in the contest room before the Contest begins.
4. For performances and contests at all levels, it is recommended that young ladies wear dresses and young men wear suits.
5. The use of personal recorders or cameras is prohibited in the contest rooms.
6. Contest expectations:
 - a. Students who win the local association contest must compete in the Semi-Final Contest.
 - b. Students who win the Semi-Final Contest must compete in the State Finals Contest.
 - c. Students should not enter their local contests unless it is their intent to compete at State.
7. Students failing to attend the state contest (Semi-Finals or Finals) without notifying the appropriate Chair or the TMTA Performance Coordinator may forfeit participation in next year's contests.
8. Teachers who remove students from an SA performance contest without notifying the appropriate Chair or the Coordinator may forfeit the right to enter any students in a performance contest the following year. Notification must be in writing by the teacher and mailed to the appropriate Chair or the Coordinator **by the deadline**.
9. The State Finals for all performance contests including Young Artist categories will be held in June at the TMTA State Convention.
10. Winners of the State Finals Contest will receive awards at the end of each contest category.
11. Administrative decisions made at any level of competition are binding on all parties concerned.

JUDGES

The judges, using the TMTA system of ranking, should designate ten unranked contestants in each of the categories in the Semi-Finals. These contestants will compete further at the State Finals Contest.

PERFORMANCE CONTEST AWARDS

These awards are funded through the Texas Music Teachers Educational Foundation

<i>Level</i>	<i>Award</i>	<i>1st Place</i>	<i>2nd Place</i>	<i>3rd Place</i>
<i>7-8</i>	<i>Ella Louise Burba *</i>	<i>\$100 + plaque</i>	<i>\$ 75 + plaque</i>	<i>\$ 50 + plaque</i>
<i>9-12</i>	<i>Elizabeth Morris**</i>	<i>\$150 + plaque</i>	<i>\$100 + plaque</i>	<i>\$ 75 + plaque</i>
<i>Young Artist (Post 12)</i>	<i>Janice K Hodges***</i>	<i>\$500 + plaque</i>	<i>\$400 + plaque</i>	<i>\$300 + plaque</i>

* Because of her deep affection and great concern for Student Affiliate, her many unselfish years of dedication and service, and her strong leadership, powerful positive influence, and inspiration, the awards in all categories of the 7th & 8th grades shall be known as the **Ella Louise Burba Awards**.

** In recognition of and appreciation for her many years of devoted and selfless leadership of Student Affiliate, the awards in all categories of 9-12, shall be known as the **Elizabeth Morris Awards**.

*** In honor of her devotion and in appreciation of her support of the Young Artist program, the awards in the Young Artist (Post 12) performance contests shall be known as the **Janice K. Hodges Awards**.

ORCHESTRAL INSTRUMENTS CONTEST

Questions regarding specifics of the Orchestral Instruments Contest must be addressed to the Orchestral Instruments Chair by the Local Performance Chair only. Response will be given to no other contact. *Contest Chairs are listed at the back of this book on the SA Committee page.*

	7 th - 8 th grade	9 th - 10 th grade	11 th - 12 th grade	Young Artist (Post 12)
Orchestral Instruments Category	Yes	Yes	Yes	Yes
Time Limit	10 min	15 min	15 min	15 - 25 min

Contestants will be stopped after the allotted time, but not disqualified.

Repertoire requirements are as follows:

- Repertoire presented is left to the discretion of the teachers. Solos and movements from concerti may be combined in the programs of grades 7-12.
- All repertoire must be memorized.
- Young Artist (Post 12) Contest: Entrants whose auditions are less than the 15-minute minimum will be disqualified; those exceeding the 25-minute maximum will be stopped but not disqualified.

ORGAN CONTEST

Questions regarding specifics of the Organ Contest must be addressed to the Organ Chair by the Local Performance Chair only. Response will be given to no other contact. *Contest Chairs are listed at the back of this book on the SA Committee page.*

	7 th - 8 th grade	9 th - 10 th grade	11 th - 12 th grade	Young Artist (Post 12)
Organ Category	Not a category	Yes	Yes	Yes
Time Limit	Not a category	18 min	18 min	15 - 25 min

Repertoire requirements are as follows:

- Repertoire is left to the discretion of the teacher.
- Repertoire memorization is not required. A student is not required to perform by memory and is allowed a page turner who is not the student's teacher.
- Extra time is allowed for setting registrations.
- Practice time may be available on the instrument to be used in the state contest. Information regarding practice is emailed to each contestant.
- Young Artist (Post 12) Contest: Entrants whose auditions are less than the 15-minute minimum will be disqualified; those exceeding the 25-minute maximum will be stopped but not disqualified.

PIANO CONTEST

Questions regarding specifics of the Piano Contest must be addressed to the Piano Chair by the Local Performance Chair only. Response will be given to no other contact. *Contest Chairs are listed at the back of this book on the SA Committee page.*

The Grade 7 - 8 Piano Solo and the Grade 9 - 10 Piano Solo Categories will each be split into two separate contests according to grade levels. There will be separate awards for each grade level.

	7 th - 8 th grade	9 th - 10 th grade	11 th - 12 th grade	Young Artist (Post 12)
Piano Solo Category	Yes	Yes	Yes	Yes
Time Limit	10 min	10 min	10 min	15 - 25 min

	7 th - 8 th grade	9 th – 10 th grade	11 th – 12 th grade	Young Artist (Post 12)
Piano Concerto Category	Not a category	Yes	Yes	Not a category
Time Limit	Not a category	Scheduled every 20 minutes	Scheduled every 20 minutes	Not a category

Repertoire requirements are as follows:

- a. Repertoire is left to the discretion of the teacher.
- b. Only piano solos will be accepted in the piano solos categories and only solo piano concerti will be accepted in the piano concerto category.
- c. All repertoire must be memorized.

VOCAL CONTEST

Questions regarding specifics of the Vocal Contest must be addressed to the Vocal Chair by the Local Performance Chair only. Response will be given to no other contact. *Contest Chairs are listed at the back of this book on the SA Committee page.*

	7 th - 8 th grade	9 th – 10 th grade	11 th – 12 th grade	Young Artist (Post 12)
Vocal Solo Category	Not a category	Yes	Yes	Yes
Time Limit	Not a category	10 min	10 min	none

Contestants will be stopped after the allotted time, but not disqualified.

Repertoire requirements are as follows:

- a. Songs are to be of vocal training nature and should not be of popular or musical comedy origin.
- b. Grades 9-12 Contests: Repertoire must include two or more songs of contrasting period or style and must be memorized.
- c. Young Artist (Post 12) Contests: Repertoire must include one song each in English, French, German, and Italian plus one aria from either an opera or oratorio. All must be memorized. **At the state contest there is no time requirement**, but judges must hear at least three pieces.

PUBLICATION CONTEST

Coordinator's phone number and email are listed at the back of this book on the SA Committee page.

More information, including deadlines, fees, and registration forms, may be found at www.tmta.org. Questions regarding specifics of this competition must be addressed to the TMTA-SA Publication Coordinator by the Local Publication Chair only.

Purpose

The purpose of the competition is to promote excellence in music research and publications.

Eligibility

1. This Student Affiliate activity is for grades one through Young Artist (Post 12).
2. Young Artist (Post 12) is defined as not having reached the age of 27 by the entry **deadline**.
3. There is no theory requirement for this competition.
4. Any number of articles may be submitted by local Student Affiliate Chairs or teachers. Teachers entering more than one student are urged to have students write on different topics.

Publication Contest Topics 2011-2012

Use these topics. You may use these titles or create your own, but do use these topics.

Grades 1 – 2 (word limitation: 75 – 300)

I A – “Strumming, Striking, Bowing, Blowing” Explain how sound is made by orchestral instruments.

I B – “Folk Music” Tell the story behind a folk song.

Grades 3 – 4 (word limitation: 250 - 550)

II A – “Working Music” Explain how music helped sailors, soldiers, cowboys, etc. do their work.

II B – “An Instrument’s Tale” Tell the history of any orchestral instrument (including piano, pipe organ, guitar, etc.) from its invention to modern times.

Grades 5 – 6 (word limitation: 400 -650)

III A – “Tone Poem” Tell about composers using music to put ideas into our minds.

III B – “Characteristics of the Romantic Era” Describe the unique and distinct characteristics of Romantic Era music.

Grades 7 – 8 (word limitation: 500 – 750)

IV A – “Bela Bartok” Tell about his life and/or his influence on the Contemporary Era.

IV B – “Characteristics of the Contemporary Era” Describe the unique and distinct characteristics of Contemporary Era music.

Grades 9 – 10 (word limitation: 600 – 850)

V A – “Colonial American Music” Describe the music scene in colonial America. Compare and contrast with the music and musicians of Europe during that time period.

V B – “Characteristics of the Baroque Era” Describe the unique and distinct characteristics of Baroque Era music.

Grades 11 – 12 (word limitation: 700 – 950)

VI A – “Fire Me Up, Calm Me Down” Explain how music therapy helps people.

VI B – “From Riches to Regular” Follow the changes in the classical music audience over the last 400 years, from the rich and powerful to all people.

Grade Young Artist (Post-12) (word limitation: 750 – 1050)

VII – “Destiny of The Force” Should symphonic music written for modern cinema be accepted as part of the classical music genre? Take a stand and support your view.

Applications

1. Publication entry forms are located on the TMTA Website at www.tmta.org. Use of this form is mandatory.
2. A form should be completely filled out for each entry and attached to the article. It is advisable to send by priority mail. **Do not send by certified mail.**
3. The student's name should not appear on the article. No cover sheet should be used nor should the article be in a folder of any kind.

4. Inclusion of the word count on the application is mandatory. The word count will consist of the title and body of the paper. Do NOT include the bibliography or discography in the word count. Failure to include the word count on the form and failure to meet, or exceeding the word count, will result in automatic disqualification.
5. Do not use staples of any sort to attach papers. Please use paper clips.
6. All entry fees for an association should be included in a single check payable to TMTA and sent, along with a Multi-Purpose Form, to the TMTA Office.
7. Send application and article, bibliography, and discography (if any) and a copy of the Multi-Purpose Form to the Publication Coordinator. Enclose a stamped, self-addressed postcard for confirmation receipt. *If your student is awarded a winner or an Outstanding classification, the Publication Coordinator will contact you to request a photo and an email attachment of a Word file including the article, bibliography, and discography (if any).*

Submitting of Articles

1. It is strongly recommended that articles be judged locally before submittal to the state contest and only those articles judged Superior and Excellent be entered in the state contest.
2. Enclose a stamped, self-addressed postcard if you would like confirmation that the entries were received.
3. All articles must be typed in a Word document and **single-spaced**. Use Times New Roman font, 12-point type with no unusual formatting for ease of judging, and with no illustrations, graphics, or borders. Articles may be typed by a parent or teacher if needed.
4. Please send a hard copy of the essay, bibliography, and discography. ***If your student is awarded a Winner or an Outstanding classification, the Coordinator will contact you to email those documents in a Word file as one attachment.***
5. The topics are purposefully broad to allow the student journalistic freedom of perspective.
6. All articles must include a bibliography and discography citing the sources of information used in the paper. Entries in categories I through VI must cite at least two sources in the bibliography. In an effort to promote excellence in publications, category VII entries must not cite Wikipedia as a source.
7. Students should take care to avoid plagiarism by rephrasing information from their sources. Quotations are acceptable but should be short and clearly cited as to author and source. Formal footnoting is acceptable but not required. Articles should be written so that others of the same age can read and comprehend them.
8. No articles will be returned. If judges have remarks to make, they will put them on the Critique Page.

Fees (non-refundable)

Fees are listed at the back of this book. It is important that teachers enroll students in Student Affiliate **BEFORE** enrolling them in the Publication Competition. Any student of a TMTA teacher who participates in the Publication Competition prior to enrolling as an SA member is subject to processing fees and fines.

1. The student entry fee must accompany each article. (See back of this book for amount.)
2. Remit all entry fees in a single check from the local association, made payable to TMTA, along with the Multi-Purpose Form, a copy of the application, and mail to the TMTA office.
\$100 nonmember teacher fee is required to enter one or more students.

Judging and Awards

1. Each student will receive a rating sheet and a certificate of participation.
2. A winning article may be chosen for each topic within a division. Articles may be recognized as outstanding.
3. Cash awards from TMTEF:

a. Winners in Categories I and II	\$30
b. Winners in Categories III and IV	\$40
c. Winners in Categories V, VI and VII	\$50
4. Outstanding articles will receive a certificate.
5. Winning articles will be published in the *Texas Music Teacher*. Both winning and outstanding articles will be published in a book available for sale at the TMTA Convention and from the TMTA office. Authors of the printed articles will receive a complimentary copy.

STUDENT AFFILIATE BOOTH

Coordinator is listed at the back of this book on the SA Committee page.

Complete Coordinator contact information, deadlines, fees, and registration forms may be found on the Website at www.tmta.org.

Materials for Purchase

Items available for purchase in the Student Affiliate Booth include TMTA and Student Affiliate Pins, Publication Books of current winning articles, Repertoire Books from Performance Contest, Theory and World of Music Tests and Study Materials.

Awards Recognition

Pictures of Student Affiliates achieving recognition in Ensemble, Original Composition, Performance Contest, Publications, Theory, and World of Music, as well as State Participation and Whitlock Memorial Scholarship winners, will be displayed during the TMTA Convention.

Teacher will send a digital photo in JPG form as an email attachment to the Coordinator of the activity. The Coordinator, in turn, sends the picture to the SA Booth Coordinator. Digital photos should be approximately 89kb – 150kb (scanned from photos no larger than 4" x 6".) The photo must be labeled with the Student's Name, Association and Teacher's Name. The type of award shall be listed in the subject line of the email.

Monitors and Pages

1. Teachers of students who wish to serve as pages for the annual convention should contact the TMTA SA Booth Coordinator. A volunteer form is available on the TMTA website at www.tmta.org.
2. Pages at the state convention shall receive one participation point per year for working at least one 4-hour shift at the convention.
3. The Diane Delk Page of the Year award shall be presented to the student who served the most hours during the TMTA Convention. This award will be presented at the beginning of the last High School Ensemble Program at the TMTA Convention.
4. This activity may be counted as service to a non-profit organization.
5. Certificates will be awarded to all students who serve as a Page.

STUDENT RECOGNITION TMTA Graduating High School Senior Awards

Coordinator is listed at the back of this book on the SA Committee page. Complete Coordinator contact information, deadlines, fees, and registration forms may be found on the Website at www.tmta.org.

Questions regarding specifics of this award program must be addressed to the TMTA-SA Student Recognition Coordinator.

Whitlock Memorial Scholarship

1. This award is named in honor of Dr. E. Clyde Whitlock, a charter member of TMTA and a distinguished music educator and critic.
2. Points are awarded according to the achievement level in various activities in grades 9-12: TMTA Theory, World of Music, Original Composition Contest, Publication Competition, Performance Contests, and the MTNA/TMTA Student Composition and Performance Competitions.
3. Any graduating high school senior who has accumulated at least 200 points through achievement in Student Affiliate and MTNA activities during grades 9-12 may apply for this award.

Student Affiliate State Participation

1. This award recognizes the dedicated students whose commitment to concentrated and progressive effort in music study is demonstrated by participation in TMTA-Student Affiliate activities.
2. A student earns one point for participation in each student activity annually. The activities include the following: Theory Test, Performance Contests, Original Composition Contest, Publication Contest, World of Music, TMTA Convention Events: Texas/American Ensemble, High-School Ensemble, All-Star Festival, Keyboard Orchestra, Chamber Music Clinic, June Leondar Chamber Music/Ensemble Music Contest, Convention Page; and the MTNA/TMTA Competitions in Performance and Student Composition.

- Any graduating high school senior who has accumulated at least 20 points by participating in Student Affiliate and MTNA activities during grades 1-12 may apply for this award.

Eligibility

- Any graduating high school senior may apply for either or both awards if the minimum number of points for each award has been accumulated.
 - Whitlock Memorial Scholarship** - minimum of 200 points (effective 2012) during four years of high school. No more than four years will be counted.
 - SA State Participation** - minimum of 20 points toward participation in SA activities grades 1-12. Accumulation of points is limited to 12 years of school.
- Applicant should be the student of a TMTA member in good standing.
- Qualified students should apply for both awards. The base amount of the Whitlock and the third place amount of the Participation Awards shall be awarded to any student winner of one category who would have also been a winner in the other category.

Application Procedures

- Application forms are located at www.tmta.org.
- Send a digital photo of the student as an attachment in your application. Send photo in JPG file format. Label the digital photograph attachment with the student's first and last name. **No late photographs will be accepted.** Students who do not send digital photographs will not be displayed on the poster at the Convention.
- You will receive an email confirmation from the Student Recognition Coordinator when the application is received.

Awards

Whitlock Memorial Scholarship Award

First place	\$300 plus \$1.00 per point earned - up to \$750 and plaque
Second place	\$200 plus \$1.00 per point earned – up to \$600 and plaque
Third place	\$100 plus \$0.75 per point earned - up to \$300 and plaque

In the case of first and second place ties in the Whitlock Awards, the next lower award will be eliminated.

Student Affiliate State Participation Award

First place	\$300 and plaque
Second place	\$250 and plaque
Third place	\$200 and plaque

In the case of first and second place ties in the State Participation Awards, the next lower award will be eliminated.

Honorable Mention and Certificates

- A \$100 cash award is given to any student eligible for either award who does not receive first, second or third place.
- Any student who has achieved the minimum number of points for both awards will receive a \$200 cash award.
- Certificates are also awarded to all students who earn the required minimum points for either or both awards.
- All eligible recipients of the award are recognized at the state Convention in June and their names are included in the awards section of the convention program book.

Additional Awards

- Additional senior and participation awards are given for Ensemble, Theory, World of Music, and Page.
- A collegiate award may be given to a Young Artist (Post 12) Student Affiliate member.
- Please refer to the specific activity section regarding eligibility and application procedures.

THEORY PROGRAM

Coordinator is listed at the back of this book on the SA Committee page. Complete Coordinator contact information, deadlines, fees, and registration forms may be found on the Website at www.tmta.org.

Questions or exceptions regarding the Theory Program must be addressed to the TMTA-SA Theory Coordinator by the local chair only.

Deadlines for submitting local testing dates and test corrections are listed at the back of this book.

Purpose

The purpose of the Theory Test is to evaluate SA members' musical knowledge of and the ability to apply theory, aural, and musicianship concepts across a broad musical spectrum.

Description

Theory tests for students enrolled in grades 1-12 are prepared annually for administration in the fall and spring. Theory tests are administered by local associations in a formal atmosphere. Completed tests are returned to state Student Affiliate Theory Receivers for distribution to graders. Guidelines and test content for all tests are in the latest edition of the *Student Affiliate Theory Manual*. This publication may be ordered from the TMTA Office.

Whitlock Tests

Whitlock Tests are named in honor of Dr. E. Clyde Whitlock, a charter member of TMTA and a distinguished music educator and critic. Levels 1-12 are to be taken by piano, vocal and instrumental students enrolled in school grades 1-12.

Eligibility

1. Students must be current SA members. Students competing for theory medals must pass the tests each year at their school grade level in accordance with Required Testing Levels #1. These tests must go through the State grading process.
2. A student may take the Theory Test in any local association for the purpose of Theory Eligibility. The student must designate the TMTA-SA membership association when the student registers for each theory test. Also, the student must identify the local association in which he took the theory test on all applications requiring theory eligibility. A student's testing in an association of which he/she is not a member may require the payment of a local non-member participation fee. A student may take the theory test in only one local association per testing period.
3. Students planning to participate in state level activities, but testing below grade level must pass the tests each year in accordance with Required Testing Levels #2. These tests must be State graded.
4. A student may not take the theory test in more than one association. Failure to follow these guidelines will result in disqualification and elimination of scores in state records.

Required Testing Levels

Pianists and Organists (Grades 1-12)

1. To be eligible for theory medals and other awards, a student must test at the school grade level. Home-schooled students must declare a school grade upon enrollment and take the test at that level.
 - a. No student will be allowed to take a test above the current school grade level. Such tests will be considered ineligible and returned to the local chair.
 - b. Students who skip a school grade or who are promoted during the year will be required to take the test at **both** grade levels for **medal and award eligibility**. The local chair must notify the TMTA Theory Coordinator and the TMTA office in order for the record to reflect both grades.
 - c. A student may not take the theory test on two levels during the same testing period.
 - d. Students who repeat a school grade must test at the current grade level even if it means repeating a test previously taken and passed. The student will be eligible to earn a medal. The local theory chair must notify the TMTA Theory Coordinator and the TMTA Office in order for the record to reflect both grades.
2. To be eligible for ensemble, original composition contest, or performance contest, all tests must go through the state grading process:
 - a. Students in Grade 1 must pass the Level 1 test.
 - b. Students in Grades 2, 3, and 4 must pass at either current school grade level or **ONE** level below.

- c. Students in Grades 5-12 must pass the test at a minimum of Level 4. They must advance at least one level higher each successive year and may skip levels until they reach their current grade level.
- d. Local ensemble, original composition, and performance chairs are responsible for the verification of theory eligibility.
- e. A student is required to take and pass the test on only one level in order to be eligible for ensemble, original composition and performance, even if that student has skipped a grade in school.
- f. Young Artist (Post 12) students are exempt from the theory requirements.

Vocalists/Orchestral Instrumentalists (grades 7-12)

- a. Students must take the Whitlock tests. These students should begin at Level 4 or higher and must progress at least one test level each school year. Students on Levels 4 or 5 are eligible to participate in Convention activities and will receive certificates, but no Whitlock medals.
- b. Since vocalists and instrumentalists traditionally begin lessons at a later age, the recommended testing sequence to earn a Vocal or Instrumental medal is: Whitlock Test Level 6 and Whitlock Test Level 8-12. Vocal or Instrumental medals will be awarded **ONLY** at these test levels with a score of 90 or higher.
- c. Young Artist (Post 12) students are exempt from theory requirements.

Applications and Procedures

- 1. Forms for ordering tests are found at www.tmta.org. Detailed information and instructions on ordering and administering tests are provided on the Website at www.tmta.org. Please read materials carefully. **The information in this handbook contains general information only.**
- 2. Time allowance for Levels 1-8 is two hours including ear-training. Whitlock Levels 9-12 are allowed three hours including ear-training.
- 3. Local associations are urged to administer the tests in both Fall and Spring, particularly to the older students and to those who are interested in taking part in Convention activities.
- 4. Any student taking the test in the Fall and wishing to improve that score may take the test again in the Spring. Students taking the test in both Fall and Spring are credited with the higher of the two scores.
- 5. A passing score is 70 at all levels. A student failing the Spring test cannot have another opportunity until Fall testing.

Grading Procedures

- 1. Tests to be sent for re-grading should be returned to the local chair, who will send them to the Coordinator. Tests must be received by the Theory Coordinator by January 15 and April 15. Teachers should write the Coordinator about grading errors, **but should not return tests in which the medal does not change.**
- 2. Grading guidelines will be emailed to each theory chair and should be distributed to participating teachers.

Fees (nonrefundable) Fees are listed at the back of this book.

- 1. **A fee per test (plus postage and handling) will be due when the Association orders the Theory Tests for each testing period. An additional fee per test will be due when tests are sent for State Grading.**
- 2. All fees must be submitted to the TMTA office with a Multi-Purpose Form, which is found at www.tmta.org,
 - a. **IMPORTANT!** Students must be enrolled in Student Affiliate **BEFORE** enrolling for the Theory Test. SA enrollment deadline must be met. Any student of a TMTA teacher who takes the theory test prior to enrolling as an SA member runs the risk of not having the score recorded and is subject to processing fees and fines, as stated under **STUDENT AFFILIATE DUES, ENROLLMENT PERIODS AND PROCEDURES** in this Handbook.
 - b. **\$100 nonmember teacher fee is required to enter one or more students.**

Awards

- 1. Medal Rankings
 - a. Students who score 90 or above are awarded Whitlock medals for Levels 1-12. Fractions are not rounded up. A score of 93 3/4, for example, earns a Bronze Medal.
Gold Medal: 98-101 Silver Medal: 94-97 Bronze Medal: 90-93
 - b. **Vocalists** who score 90 or above on Whitlock Test Levels 6, 8, 9, and 10 receive the Vocal Theory Medal.
 - c. **Instrumentalists** who score 90 or above on Whitlock Test Levels 6, 8, 9, and 10 receive the Instrumental Theory Medal.
 - d. **Students taking tests below grade level do not receive medals.**

2. Certificates are available for all students who score 70 or above on state-graded tests. These certificates may be printed from the Website or, upon request by the individual teacher, mailed from the TMTA office. (See Materials Order Form.)
3. Any student earning a medal in each grade level of a division or vocalists/instrumentalists earning medals on levels 6, 8, 9, and 10 will also earn a division award certificate. Division certificates may be printed from the Website or, upon request by the individual teacher, mailed from the TMTA office. (See Materials Order Form.)

Senior Awards

1. **The Loving-Mansfield Gold Medal Theory Award** consisting of a plaque and a check for \$300 is presented to a graduating senior earning gold medals in Levels 1-12. This award is named in honor of Mary Loving because of her years of work in developing the TMTA-SA theory program.
2. **The Mansfield Gold Medal Theory Award** consisting of a plaque and a check for \$200 is presented to a graduating senior earning gold medals in Levels 4-12. This award is named in honor of Mrs. Jimmie Mansfield because of her efforts in organizing the TMTA-SA theory program.
3. A **Twelve-Year Medals Plaque** will be presented to any graduating senior earning a medal on all twelve levels of the theory tests.
4. A **Twelve-Year Participation Certificate** will be awarded to any graduating senior taking and passing all twelve levels of the theory test.
5. A **Six-Year Vocal or Instrumental Award** consisting of an engraved plaque and a cash award of \$50 will be presented to any graduating senior vocalist or instrumentalist earning a Vocal or Instrumental medal on Whitlock Levels 6, 8, 9, and 10 plus a **gold medal** for Whitlock Levels 11 and 12.
6. Application forms for these awards are provided at www.tmta.org.

Instructions for Ordering Medals

1. All medals must be ordered by the local chair. Ordering instructions are on the TMTA Website under Forms/Theory/Medal Orders.
2. Any medal-order discrepancy must be corrected within one month of receipt of the medals. Any corrections made after June 15 will be considered medal replacements.
3. Replacements for lost medals may be obtained for an additional fee payable to TMTA. The name of student, grade level, type of medal, and year should be sent to the TMTA Theory Coordinator.

Instructions for Ordering Study Materials

1. Mail or fax order forms found in the *TMT* magazine or at www.tmta.org to the TMTA Office.
 - a. Checks or credit cards are accepted for payment.
 - b. There is a \$5.00 minimum for orders.
2. Study Materials
 - a. Any TMTA member may order study tests. Study tests ordered before the fall testing period will be from the previous testing period. Copies of the current tests may be ordered after the last testing date each semester.
 - b. Copies of tests and ear-training keys are sold in complete sets for \$6.00 per set.
 - c. Ear Training CD's may be ordered in complete sets for \$6.00 per set from the TMTA office.
 - d. Ear Training MP3 files and archived theory tests are available free on the TMTA website.
3. Instructional Material

Guidelines and test content for all tests are in the 2000 edition of the *Student Affiliate Theory Manual*. This publication may be ordered from the TMTA Office. Cost is \$6.00.
4. Certificates
 - a. All certificates may be printed from the website at www.tmta.org.
 - b. Theory Certificates may be ordered from the TMTA Office by the individual teacher after theory grades are received.

WORLD OF MUSIC

Coordinator is listed at the back of this book on the SA Committee page.

Questions regarding the World of Music program should be directed to the TMTA-SA World of Music Coordinator by the local World of Music chair only. For deadlines, fees, and registration forms go to www.tmta.org.

Deadlines for submitting local testing date and medal orders are listed at the back of this book.

Eligibility

1. Any Student Affiliate member, grades 1-12, may participate. Tests must be taken at the student's enrollment grade level. Home-school students must declare a school grade upon enrollment and take the test at that grade level. No student may take a test for state grading at a level above the enrollment grade.
2. A student who skips a grade or is promoted during the school year will be required to take the test at both grade levels during that year in order to be eligible for the awards. Arrangements for extra testing must be made between the local World of Music Chair and the Coordinator.
3. There are no theory requirements for participants, nor is participation in the World of Music program a prerequisite for participation in any other TMTA SA activity.

Applications and Procedures for Ordering Tests

1. Local SA Chairs must notify the TMTA World of Music Coordinator of the local testing date by the deadline on the Notification form provided at www.tmta.org.
2. Forms for ordering tests are found at www.tmta.org. Detailed information and instructions on ordering and administering tests are also provided at www.tmta.org. Please read materials.
3. Several extra tests should be ordered for each grade level. Local associations shall pay the cost of priority or overnight mailing for emergency requests for tests after the initial order has been mailed plus an additional late fee of \$7 per division.

Fees (nonrefundable) Fees are listed at the back of this book.

1. **A fee per test (plus postage and handling) will be due when the Association orders the World of Music Tests for each testing period. An additional fee per test sent for state grading will be due when tests are sent.**
2. All fees must be submitted with a Multi-Purpose Form, available at www.tmta.org and mailed to the TMTA Office at 1106 Clayton Lane, Suite 240 West, Austin, Texas 78723.
3. It is important that you enroll students in Student Affiliate BEFORE enrolling them in World of Music. Any student of a TMTA teacher who participates in the World of Music tests prior to enrolling as an SA member is subject to processing fees.
4. **\$100 non-member fee is required to enter one or more students.**

Administration of Tests

1. Test papers will be available for administration to students between the testing dates listed at the back of this publication.
2. Questions for grades 4–12 tests will be drawn from the following:
 - a. Pages listing eras including the dates
 - b. Composers of each era (and their countries if listed)
 - c. Musical illustrations
 - d. Compositions and who composed them
 - e. Analysis activities
 - f. Answer booklets
3. Questions for grades 1-3 will be drawn from the text and review pages of the books.
4. Completed test papers must be returned within one week of their administration.
5. Tests given at the local level should be graded within the local association.
6. When the tests have been graded, the graded tests will be returned to the local chair. Certificates and division awards should be ordered from TMTA or printed from the online form.
7. Local Chairs are to check students' returned test scores on papers with the score sheet, and immediately report any mistakes to the Coordinator. No tests will be accepted for corrections after medals have been ordered.
8. The original state-graded test, with attached comments about a test question, must be sent to the TMTA World of Music Coordinator by the local World of Music or Student Affiliate Chair. The Coordinator will return the original test to the local Chair to update local records needed for medal orders.

Awards

1. **Medals** will be awarded to students taking the test at their school grade levels and achieving scores of 90 or higher.
2. **Certificates**
 - a. Grade level achievement certificates will be awarded to all students scoring 70 or higher on the state-graded tests.
 - b. Division Certificates will be awarded to students who have earned medals on all three tests of Division I, Grades 1-3; Division II, Grades 4-6; Division III, Grades 7-9 or Division IV, Grades 10-12.

Senior Awards

1. **The Campbell - McGaughey World of Music Award** consisting of a plaque and a check for \$300 is presented to a graduating senior earning medals in grades 1-12. This award is named in honor of Carolyn Jones Campbell and Janet McGaughey because of their interest in providing students with a complete musical education. World of Music was developed with their encouragement and support.
2. **The Janet McGaughey World of Music Award** consisting of a plaque and a check for \$200 is awarded to a graduating senior earning medals only in Grades 4-12. A student cannot receive both The Campbell-McGaughey Award and The Janet McGaughey Award.
3. A **Twelve-Year Participation Award** is presented to any graduating senior taking and passing all 12 grades of the World of Music test. The award consists of a certificate.
4. Application forms for these awards should be sent to the Coordinator by **May 1**.
5. Send a digital photo of the student as an email attachment to the Coordinator. Label the attachment with the name of the student

Instructions for Ordering Medals

1. Medals may be ordered using the World of Music Medal Order Form found at www.tmta.org. Medals must be ordered by the deadline.
2. Checks should be made payable to TMTA and sent to the TMTA Office with the Multi-Purpose Form.
3. Replacements for lost medals should be referred to the Coordinator.

Instructions for Ordering Study Materials (Books and Tests)

Mail or fax order forms found in the *TMT* magazine or at www.tmta.org to the TMTA Office.

1. Checks made payable to TMTA and credit cards are accepted for payment.
2. The price for the books will be \$6 each for any grade level, 1-12.
3. Syllabi/Books
 - a. **Division I (3 books)**
 - First Grade Workbook
 - Second Grade Workbook
 - Third Grade Workbook
 - b. **Division II (3 books)**
 - Grade 4: Folk songs, musical families, music for piano and symphony orchestra
 - Grade 5: Composers of the 20th Century (Copland, Menotti, Gillock) and elements of music: melody & rhythm
 - Grade 6: Clementi, Gershwin, History of the Piano, and elements of music: harmony, form and texture
 - c. **Division III (3 books)**
 - Grade 7: Bach and Mozart
 - Grade 8: Schumann and Bartok
 - Grade 9: Baroque, Classical, Romantic, and Contemporary Eras
 - d. **Division IV (3 books)**
 - Grade 10: Baroque, Classical, Romantic, Impressionist, Contemporary Eras in Europe and America
 - Grade 11: Beethoven and Chopin
 - Grade 12: Design and Style, Brahms, American Music Revisited
 - e. **Study Tests and Answer keys** for all 12 grades for the previous year are available from the TMTA office in complete sets only, for \$6 per set of tests and \$6 for the matching answer keys.

Texas Music Teachers Association

TMTA CONVENTION STUDENT ACTIVITIES

The following student activities take place during Convention. For more information, go to www.tmta.org and click on Students; then click on Convention Activities.

Coordinator is listed at the back of this book on the Student Affiliate Committee page. Contact information for chairs is found in the back of this handbook. Please contact the individual chairs with any questions.

Student Affiliate membership is not required for these activities.

For registration forms, go to www.tmta.org. Click on Forms, then on Convention Activities. Click on the event you wish to enter, and follow the instructions on the registration form.

For all the TMTA Convention Student Activities, registration forms and checks or credit card payment must be sent by the deadline to the TMTA Office. Checks should be payable to TMTA. Please put "attention" and the name of the activity on the outside of the envelope. Late applications will not be accepted.

Individual participant enrollment forms are mailed directly to the chair of the event, with a copy of the Master-List Form. Contact the chair for the physical address.

Students receive one point per year per activity towards the TMTA Student Affiliate State Participation Award.

TMTA ALL-STAR FESTIVAL

Chair is listed at the back of this book. Fees and deadlines are also at the back of this book.

General Information: The TMTA All-Star Festival is a noncompetitive TMTA performance event.

Student Eligibility: Any student who has received a Superior or One rating in a local association festival, NFMC festival, or UIL event from September 1 through April 14 of the current year. No Student Affiliate dues or theory requirements apply.

Registration: Follow instructions on the registration form available at www.tmta.org. Registration forms must be emailed to the All-Star Festival Chair at allstarfestival@tmta.org by the deadline. Make checks payable to TMTA, and send to the TMTA office. No checks should be sent to the All-Star Chair. Registration is not complete until payment confirmed by the TMTA office.

Time Limits: Warm-up and solo may not exceed four minutes.

All-Star Recitals and Awards: Students will receive a gold medal for a "1" rating, and a silver medal for a "2" rating. The All-Star Recitals will be adjudicated by TMTA Collegiate Student Chapter members if possible. Once times have been assigned, changes to the schedule will be made only if vacancies are available and only if the student has time conflicts with other TMTA Convention events.

Requests for any changes should be submitted by the teacher to the chair of the All-Star Festival. No parental requests will be accepted.

TMTA DIGITAL KEYBOARD ORCHESTRA READING SESSION

Chair is listed at the back of this book. Fees and deadlines are also listed at the back of this book.

Description: The Digital Keyboard Orchestra Reading Session is a noncompetitive instruction and participation activity that features group ensemble sight reading of music written for Keyboard Orchestra settings.

Date, Time and Location: Reading sessions will be held for each of three different levels: elementary, intermediate and advanced. Students will be assigned a time based on their skill level and other convention commitments. Participants may attend more than one session.

Non-refundable Fee: Non-refundable fees are listed at the back of this book.

- Checks should be made payable to TMTA and sent to the TMTA Office.
- Teachers attending convention and non-registered students may participate free of charge on a space-available basis. Non-registered students will not receive a participation point.

Repertoire requirements: None. Teachers are asked to list current repertoire selections and list the appropriate reading level for the student. All participants will receive a participation certificate.

Registration: Follow instructions on the registration form available on the Website at www.tmta.org. Registration forms must be sent by the deadline. Following registration, teachers will be notified of their students' session times. During the session students will sight read ensembles of various instrumental combinations.

TMTA CONVENTION CHAMBER MUSIC CLINIC

Chair is listed at the back of this book. Fees and deadlines are also at the back of this book.

All required forms must be emailed to the Chamber Music Chair by the deadline. Payments along with hard copies of the forms must be postmarked by the deadline and mailed to the TMTA Office, "attention TMTA Chamber Music Clinic," TMTA, 1106 Clayton Lane, Suite 240W, Austin, TX, 78723. Late or incomplete applications will not be accepted.

General Information: The Chamber Music Clinic is a non-competitive activity designed to encourage chamber music participation through educational sessions, performance opportunities and a Master Class with an excellent chamber music clinician.

The Clinic has three parts:

- Chamber Music Master Class
- Student chamber music performance opportunities at various venues scheduled throughout the convention.
- Conference sessions on chamber music topics and/or professional chamber music concerts and performances.

Date and location: The above events are held during the TMTA Convention in June. Entrants will receive a schedule. Master Class times may be either on Friday, Saturday or Sunday, depending on the number of students entered in the festival. Performance venues will also occur throughout the Convention. Travel dates/times and participation in other Convention activities will be taken into consideration, if at all possible, when scheduling master class times and performance venues. Master class times will be assigned after all applications are received. Ensemble sponsors will be contacted about performance venue times as soon as the Convention event schedule is complete.

Student Eligibility: Instrumental chamber music groups of two or more performers with equal parts (no solo with accompaniment). For example, trios, quartets, piano trios (violin, cello, piano), brass quintets, woodwind quartets, and other chamber ensembles are eligible. Chamber groups with voice are also eligible. Piano duets (1 piano, 4-hands) are **not eligible**. Only one piano will be available. All members of the group must be students, of any age or level of advancement. Students within a group do not have to be the same age. Students playing a chamber music concerto may have a professional accompanist to play the orchestral reduction. (Students are responsible for providing their own accompanists.) The accompanist is not considered a member of the chamber music group and

does not have to pay entry fees. Students not already in a complete, established chamber group may contact the Chamber Music Clinic Chair about opportunities to form a group at the convention with other students from elsewhere in the state. No student affiliate dues or theory requirements apply.

Non-refundable Fee: Non-refundable Master Class fees are listed at the back of this book. Checks should be made payable to TMTA and sent to the TMTA office.

Limits: Master Class time will be scheduled as follows:

- Selections less than 4 minutes - 20 minute master class time slot
- Selections between 4 and 6 minutes - 30 minute master class time slot
- Selections between 6 and 10 minutes - 45 minute master class time slot

Repertoire: Repertoire must be from the chamber music literature. Chamber Music America defines chamber music as "music for small ensembles in which players perform one to a part, without a conductor." Sonatas, such as the Beethoven Sonatas for piano and violin, are considered chamber music since the music is written for two equal instruments, not as a solo with accompaniment. The TMTA Chamber Music Clinic Chair must approve all repertoire. Solos with piano accompaniment will not be allowed in the Chamber Music Master Class. Chamber music works from TMTA Student Composition Contest winners are available. Contact the Chamber Music chair for details. If you have questions about repertoire, please contact the chair in advance of the application deadline.

Judging and Awards: All students will receive a certificate of participation.

Registration: Follow instructions on the registration form available at www.tmta.org. Registration forms must be sent by the deadline.

TMTA JUNE LEONAR CHAMBER MUSIC/ENSEMBLE CONTEST

Chair: Chair is listed at the back of this book. Fees and deadlines are also at the back of this book.

Date and Location: An ensemble music performance contest held at the annual Convention.

Activity Purpose Statement: The June Leonar Chamber Music/Ensemble Contest goal is to promote interest and education in original classical literature, to encourage, support and provide more opportunity for collaborative arts and to allow opportunities for average and above average students to compete at the state level. This contest serves as a preparatory level for those desiring MTNA competition, and provides opportunities for talented piano students not competing in Student Affiliate contests.

General Information:

1. There are three categories for the Ensemble Music Contest:
 - a. piano duo/duets (classical)
 - b. duo and mixed chamber groups (classical)
 - c. jazz/pop ensembles
2. Each category above has two age divisions. Students not in these age groups must enter the category of the oldest student. Older students may not participate in a younger category. Students younger than 7th grade may participate in any of the categories.
 - a. Grades 7-9
 - b. Grades 10-12
3. Music ensembles shall be no fewer than two performers, and no more than fifteen.
4. Music ensembles shall be submitted directly from local associations or independent studios to the state contest. Independent studio groups are encouraged but performances should be worthy of presentation at the state level.
5. Only two pianos (acoustic) will be provided.
6. Information and schedule will be sent by email.

Eligibility:

1. Students of both TMTA members and non-members may participate.
2. An ensemble member may not enter in more than one ensemble per category.
3. Participants of a winning ensemble of the Ensemble Music Contest may not reenter the same competition with identical participants at the next convention.

4. Students can enter all three contests but can only enter one piano category.
5. Students cannot enter in two age categories.
6. Since this is not a Student Affiliate contest, theory test is not required.

How to enter: Follow instructions on the registration form available at www.tmta.org. Click on: Forms, All Forms, June Leondar Chamber Music/Ensemble Contest.

Registration

1. Follow the registration form found at www.tmta.org and complete before the deadline.
2. Complete an MP (multi-purpose form) and mail check to TMTA office on or before postmark deadline of April 15th or use the Pay by Credit Card form on the website.
3. Forward your MP confirmation form from TMTA to the contest chair as soon as it is received. Mail checks to the TMTA Office, on or before postmark deadline of April 15th attention TMTA June Leondar Chamber Music/Ensemble Contest. Please indicate contest and number of students on your check.

Fees are non-refundable, and include student registration for the TMTA Convention; see chart in back of this book. Make checks payable to TMTA or use the Pay by Credit Card form on the website.

Repertoire: The June Leondar Chamber Music/Ensemble Contest is designed to promote interest and education in original classical literature.

INSTRUMENTAL: Selections must be true chamber works, not concerti or other works employing orchestral reduction. Original literature is preferred but transcriptions, transpositions and arrangements may be allowed at the discretion of the contest chair. Only published arrangements are allowed. Arrangements must not be simplifications. Transpositions are allowed only to incorporate substitutions of instruments to fit written parts. No cuts or changes may be made by the teacher.

PIANO: Arrangements for piano are not allowed. The idea of the piano duo/duet category is to have literature that is of a more "classical" "original" nature than that used for the ensemble teams. Only original "classical" piano duets are allowed. Repertoire must be performed as written, parts may NOT be doubled. Contemporary teaching repertoire from pedagogical composers will be rejected.

Grades 7-9: Should be a major work by a well-known classical composer: e.g., Mozart, Schubert, Brahms, Dvorak, Debussy, etc. Piano should be original classical literature, no teaching repertoire or SA Ensemble Team type repertoire.

Grades 10-12: Should be a major work by a well-known classical composer: e.g., Mozart, Schubert, Brahms, Dvorak, Debussy, etc. Piano should be original classical literature, no teaching repertoire or SA Ensemble Team type repertoire

1. It is recommended that the repertoire be selected from the MTNA repertoire list.
2. It is also recommended that the selections be preapproved.
3. Selections may be combinations of music for brass, piano, guitar, strings, and wind instruments, voices, or percussion instruments and may include any number of pieces or movements.
4. Memorization is not required.
5. Students performing with music are required to use original printed music. All contestants are required to furnish additional original music for the judge. Reproduced copies are illegal and not allowed.
6. The time limit is 10 minutes. Entrants who exceed this limit will be stopped but not disqualified.
7. All music must be published and copyrighted. Reproduction of third-party works that are subject to copyright protection constitutes copyright infringement unless a license to reproduce such work has been obtained or another exception to copyright infringement exists.
8. The repertoire that was submitted on the registration form must be performed. Absolutely no changes of any kind will be allowed after registration has been submitted.
9. Music must be performed as written. However, repeats are left to the discretion of the ensemble. Cuts in the music are not permitted.
10. Source for Chamber Music scores: www.mtna.org, click on Resources and then Intermediate Chamber Music Repertoire Database.

Awards and performances

1. Any conductor must be a student performing in the ensemble.
2. There will be no ties in any category under any circumstances.
3. Ensemble Music awards in each category (for the ensemble, not individuals)
 - a. First Place **per** winning ensemble \$100
 - b. Second Place **per** winning ensemble \$75
 - c. Third Place **per** winning ensemble \$50
 - d. All contestants will receive a certificate of participation.

Awards for every category of the June Leondar Chamber Music/Ensemble Contest shall be as follows:

1. *less than 5 entries grant only first place*
2. *6-10 entries award first and second place*
3. *more than 10 entries first, second, and third place*

Information and registration forms are available on the website at www.tmta.org

TMTA CONVENTION PROJECTS

Chair is listed at the back of this book. Fees and deadlines are also at the back of this book.

Topics: Topics and guidelines for projects are available at www.tmta.org.

Date and Location: Selected projects may be displayed during the annual convention.

Eligibility: Students of any age may submit projects.

TMTA Convention Music Project Guidelines:

- Any student is eligible to submit a project using any music-related theme. The Publication Contest and World of Music topics may be used, if desired.
- It is suggested that all projects be judged at the local level before being presented at state.
- Projects may be individual or group and may include students across grade levels. A group project may involve two to six students.
- Each group must submit a TMTA Convention Music Project Form.
- Some tangible item must be made to represent the project. For example, a binder or poster with pictures and a report may be submitted by a group who wrote and presented a musical play.
- Projects may include posters, games, compositions, art, etc.
- The final presentation of a project must be no larger than 4' x 4' square. Pictures or posters of larger projects may be submitted.
- If a project involves electronic equipment, providing the equipment is the student group's responsibility. Batteries should be used – no outlets will be provided. TMTA will not be responsible for any equipment.
- Each project must include a bibliography. The bibliography may be included in a binder, a plastic cover, or attached to a poster. It should be easy to view from the front of the project. MLA Style is the recommended format for the bibliography.
- The names and grades of students, the teacher, and the local music teachers association must be included on a 3" x 5" card in bold lettering, and attached to the back of the project.
- All participants at the state level will receive recognition at the Convention and will receive one participation point toward senior participation awards. They will also receive a participation certificate and a single flat ribbon.

Registration: Follow instructions on the registration form available on the website at www.tmta.org. Registration forms must be sent by the deadline. Checks should be made payable to TMTA and sent to the TMTA Office.

Non-refundable Fees include student registration for the TMTA Convention; see the back of this book.

COLLEGIATE ACTIVITIES

YOUNG ARTIST (POST 12) ACTIVITIES

Description

Students who have finished high school may still participate in some Student Affiliate activities. Young Artist (Post 12) is defined differently in each area as follows:

1. Ensemble defines Young Artist (Post 12) as a music student of any age, not engaged in the profession of teaching or performing. See the Ensemble section of this handbook for further instructions.
2. Original Composition defines Young Artist (Post 12) as not having reached age 27 by entry deadline. See the Original Composition section of this handbook for further instructions.
3. Performance Competition defines Young Artist (Post 12) as not having reached the **age of 27 by the date of the state competition**. See the Performance section of this handbook for further instructions.
4. Publication defines Young Artist (Post 12) as not having reached the age of 27 by the entry deadline. See the Publication section of this handbook for further instructions.

Collegiate Award

1. A \$2,000 award is available for Young Artist (Post 12) activities and will be awarded to a qualified college junior or senior student. See the application on the Website at www.tmta.org for more information.
2. Applications are available from the TMTA office and are returned to the designated TMTEF Trustee **by the deadline**.
3. The TMTA teacher or collegiate sponsor must also sign the application form.

COMMUNICATIONS

Communications Coordinator is listed at the back of this book on the SA Committee page. This person is responsible for keeping the minutes of SA Committee meetings and motions of the SA Coordinators.

STUDENT AFFILIATE COMMITTEE

The Vice President for Student Activities is elected by the Texas Music Teachers Association following nomination by the Executive Board. The VPSA presides as Chair of the SA Committee. The Committee adheres to TMTA Bylaws, the standing rules, and policies set by the SA Committee and Executive Board.

Voting members of the Student Affiliate Committee consist of the VPSA and activity Coordinators. All chairs, assistants, and committee members are also members of the SA Committee. Members of the Committee are expected to attend Committee meetings and participate in Student Affiliate convention activities and programs.

Names of all SA appointees must be submitted annually by the VPSA to the TMTA Executive Board for approval. All appointments are for one year with a maximum tenure of three years. A Coordinator may not serve as a chair or assistant Coordinator of a specific activity after having served as Coordinator. Chairs and assistants may move upward within the structure of an activity.

SA Committee Members

Please confirm all email addresses at www.tmta.org, which is constantly updated. If you need a residential address, you can also find that on the website.

VPSA and Chair: **Karen Wallace** (2010-2012) karen.wallace@tmta.org
281-933-7865

COMMUNICATIONS

Coordinator: **Glenda Lanier, NCTM** (2011-2014) sacommunications@tmta.org
469-766-7157

ENSEMBLE PROGRAMS

Coordinator: **Diana Dyer, NCTM** (2009-2012) ensemble@tmta.org
325-949-8905

Assistant Coordinator: Candace McCall (2011-2014) candymccall@att.net

TX/AM Program: Kerri Robinson (2010-2013) forneypiano@sbcglobal.net

Assistant: Jennifer Bielefeldt (2010-2013) jenelise@afo.net

TX/AM Repertoire: Shyrle Hill, NCTM (2009-2012) pianohounddog@aol.com

HS/P-12 Program: Margaret Mulvey-Clairborne (2010-2013) margaretsmusic@tx.rr.com

HS/P-12 Repertoire: Joan Richling (2009-2012) ejrichling@earthlink.net

ORIGINAL COMPOSITION CONTEST

Coordinator: **Jeanette Showalter, NCTM** (2011-2014) originalcomposition@tmta.org
940-763-8515

Assistant Coordinator:

PERFORMANCE CONTESTS

Coordinator: **Carolyn True, NCTM** (2010-2013) performance@tmta.org
210-999-8220

Assistant Coordinator: **Brad Beckman** (2010-2013)

SEMI-FINALS CHAIRS

Piano Chairs:

Grades 7 – 8 Semi-Finals: **Peter Steigerwald** (2010-2013) masca.steigerwald@gmail.com
830-279-8557

Assistant: **Edna Salinas** (2010-2013)

Grades 9-10 Semi-Finals: Camille Fu (2011-2014) camillefu@hotmail.com

Assistant: **Amy Lee, NCTM (2010-2013)**

Grades 11-12 Semi Finals: Omar Granados, NCTM (2011-2014) omargranados7@hotmail.com

Assistant:

Young Artist Piano: Dr. Cathy Lysinger (2011-2014) lysinger@mail.smu.edu

Piano Concerto

Grades 9-10: Stephen Hughes (2011-2014) steve@musicalaccents.net

Assistant: **Anna Habicht (2010-2013)**

Grades 11-12: Saida Kafarova (2009-2012) ssuperlucky@gmail.com
512-491-7522

STATE FINALS CHAIRS

Vocal: Dr. Linda McNeil (2011-2014) lmcneil@trinity.edu
210-999-7544

Assistant: **Anne Jenkins (2010-2013)**

Orchestral: Hanson Yu (2010-2013) hansonyu@aol.com
915-276-8288

Assistant: **Wilford Glenn, NCTM (2010-2013)**

Organ: Becky Ward (2010-2013) vward@hot.rr.com
254-836-1830

Assistant: **Joyce Wilcox (2010-2013)**

Piano: Pamela Holleman (2010-2013) kwholleman@aol.com
432-694-5922

Assistant: **Glenda Moore (2010-2013)**

Practice Room: Meredith Ridgway, NCTM (2010-2013) macsa.ridgway@gmail.com

Monitors: Meredith Ridgway, NCTM (2010-2013) macsa.ridgway@gmail.com

Judges Committee: Helen Tan (2010-2013)

PUBLICATION CONTEST

Coordinator: Jerry Cornish (2011-2014) publication@tmta.org
Assistant Coordinator: 469-726-8773

STUDENT AFFILIATE BOOTH

Coordinator:

Assistant Coordinator:

STUDENT RECOGNITION

Coordinator: **Pamela Koenig (2010-2013)** studentrecognition@tmta.org
972-547-3660

Assistant Coordinator: **Judy Albrecht (2010-2013)**

THEORY PROGRAM

Coordinator: Rebecca Landreth, NCTM (2011-2014) theory@tmta.org
281-252-8773

Assistant Coordinator:

Test Designer: **Bonnie Dove (2011-2014)**

Assistant Test Designer:

Advisors: Glenda Lanier, NCTM
Alicia Russell
Susan Paradis
Christy Jackel
Elizabeth Stevens – CD Support

Theory Syllabus Committee **Rebecca Landreth, NCTM**
Susan Paradis
Bonnie Dove
Alecia Russell
Kevin Guess
Christy Jackel

Theory Committee Members:

Ann Abel	Sarah Ferris Rodriguez	Kristi Law	Sue Smith
Polly Beaver	Joy Finley, NCTM	Lynn Leach	Kristi Stephens
Anne Bowman, NCTM	Jill Fleck	Stacy Lehman	Irene Tan
Martha Chimmit	Mary Ann Folger	June Leondar, NCTM	Stephanie Teed
Arleen Ciarlante	Beverly Gillaspay	Patricia Madigan	Sheila Threlfall
Siew-Lee Chin	Roberta Gober	Donna Meinecke	Denise Tidwell
Christine Christa	Melinda Goodwin	Susan Parais	Joy Tipton
Olina Chu	Bonnie Gray	Janis Parish	Kay Williams
Jennifer Wells Clay	Patty Gray	Connie Riska	Sandra Wynn
Susan Conner, NCTM	Kevin Guess	Kevin Roberts	Anna Yung
Kristy Cox	B. J. Harmon	Alecia Russell	
Susan Cusenbary, NCTM	Diane Kaldor	Sheryl Sebo	
Bonnie Dove	Holley King	Be-Fong Shi-Foreman	

WORLD OF MUSIC

Coordinator: **Beverly Ryan (2009-2012)** worldofmusic@tmta.org
972-279-6360

Assistant Coordinator: **Jan Foreman (2011-2014)**

Division Chairmen:
Division I: Peggy Griffith
Division II: Joyce Wilcox
Division III: Mihee Heil, NCTM
Division IV: Polly Tyrer-Ferraro, NCTM

World of Music Committee:

Bobbie Badger	Diane Morrow, NCTM
Sharon Callahan	Hannah Percival
Marguerite Debolt	Ruth Pitts, NCTM
Peggy Griffith	Heather Rathnau, NCTM
Mihee Heil, NCTM	Linda Shirley
Marilyn Johnson	Irene Waters, NCTM
Caroline Kelley	Dorothy Kirkpatrick, NCTM, Advisor

Music Appreciation – on-line: Teresa Stephensen musicappreciation@tmta.org

TMTA CONVENTION STUDENT ACTIVITIES

Coordinator: **Naulene Pittman** (2010-2013) conventionstudentactivities@tmta.org
972-264-0815

Asst. Coordinator: Michelle Crawford (2011-2014)

Chairs:

TMTA All-Star Festival: **Shelly Davis**, NCTM (2009-2012) allstarfestival@tmta.org
903-520-6465

TMTA Digital Keyboard Orchestra Reading Session:
Glenda Moore, NCTM (2011-2014) keyboardorchestra@tmta.org
903-330-0440

TMTA Convention Projects:
A. J. Thompson, NCTM (2009-2012) conventionprojects@tmta.org
210-844-5155

TMTA Chamber Music Clinic:
Sheryl Speelman (2009-2012) chambermusic@tmta.org
713-410-9650

TMTA June Leondar Chamber Music/Ensemble Contest:
Sharla Van Cleave, NCTM (2009-2012)
325-695-2934 chambermusicensemblecontest@tmta.org

Assistant: **Deborah Rhine**, NCTM (2009-2012)

Parliamentarian: **Rebecca Landreth**, NCTM bklandreth@comcast.net

CONVENTION STUDENT ACTIVITIES

The following student activities take place during Convention. For additional information, including important registration forms, go to www.tmta.org. Click on Forms, then on Convention Activities. Click on the event you wish to enter, and follow instructions on the registration form. You may pay by credit card or by check, using the correct form. All checks should be made payable to TMTA and sent by the deadline to the TMTA Office at 1106 Clayton Lane, Suite 240W, Austin, TX 78723.

A non-member teacher must pay a fee of \$150 in order to enter students in any of the following events. This student fee is higher than that listed for students of TMTA members, as noted below.

Non-refundable fees

TMTA Convention Event	Postmark Deadline	Students of TMTA Members	Students of non TMTA Members
All-Star Festival	April 15	\$10	\$20
Digital Keyboard Orchestra Reading Session	April 15	\$10	\$20
Chamber Music Clinic	April 15	\$35.00 per ensemble. less than 4 min. \$45.00 per ensemble 4-6 min. \$60.00 per ensemble 6-10 min.	additional fee of \$12 per ensemble for each member studying with a nonmember teacher
June Leondar Ensemble/Chamber Music Contest	April 15	\$10 for each student	\$20 (\$100 for nonmember coach)
Convention Projects	May 1	\$10 for each student	

STUDENT AFFILIATE ACTIVITIES

These events are open to students of TMTA members who have paid Student Affiliate dues. Student Affiliate dues are listed below. More information can be found at www.tmta.org.

A non-member teacher must pay a per-event-fee of \$100 in order to enter students in any of the following events. The student fee is double the fee listed for students of TMTA members. These fees are noted below. All checks must be payable to TMTA and mailed to the TMTA office at 1106 Clayton Lane, Suite 240W, Austin, Texas 78723.

Please note: These are STATE deadlines and fees. Most LOCAL organizations have an earlier deadline and add a local fee.

Activity	Postmark Deadlines	Non-Refundable Fee	Students of non TMTA members
Ensemble Programs	<u>Repertoire Approval</u> August 1-November 1 <u>Program Registration and Fees</u> - March 1 <u>Theory Verification Forms</u> - May 1 <u>Ensemble Awards Forms</u> - May 1 <u>Withdrawal</u> from program or declining rehearsal - May 15	\$12	\$ 24
Original Composition	<u>Entry Deadline</u> -January 15	\$15 - S1-SP12 \$20 - Div. E,EP, L, LP	\$ 30 \$ 40
Performance Contest	<u>Semi-Finals</u> – March 20 <u>Corrections</u> – April 1 <u>Notice of Withdrawal:</u> May 15	\$40 – Grades 7-12 Piano Solo Vocal, Organ, Orchestral \$50 - Grades 9-12 – Piano Concerto \$40 - Young Artist	\$ 80 \$100 \$ 80
Publication Contest	<u>Deadline</u> - February 1	\$10	\$ 20
Theory Program	<u>Deadline for Fall '11 Test Date</u> – October 1 <u>Fall Testing</u> - Fourth Saturday of October through third Sunday of November <u>Spring Testing</u> – Last Saturday of January through last Sunday of February <u>Fall Test Re-grading</u> – January 15 <u>Spring Test Re-grading</u> – April 15	\$.50 per test – when ordering \$ 4.50 (grading)	\$ 1 \$ 9
World of Music	<u>Local testing date to Coordinator</u> – September 30 <u>Testing Period</u> – February 1 – March 31 <u>Medal Orders</u> – May 1	\$.50 per test - when ordering \$ 4.50 per test (grading)	\$ 1 \$ 9
Student Recognition	Deadline May 1		

NOTES

**Texas Music Teachers
Association**

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