

PUBLICATION COMPETITION

Coordinator's phone number and email are listed at the back of this book on the SA Committee page.

More information, including deadlines, fees, and registration forms, may be found on the Website at www.tmta.org.

Questions regarding specifics of this competition must be addressed to the Publication Coordinator by the Local Publication Chair only. Response will be given to no other contact.

Purpose

The purpose of the competition is to promote excellence in music research and publications.

Eligibility

1. This Student Affiliate activity is for grades 1 through Post-12.
2. Post-12 is defined as not having reached the age of 27 by the entry **deadline**.
3. There is no theory requirement for this competition.
4. Any number of articles may be submitted by local Student Affiliate Chairs or teachers. Teachers entering more than one student are urged to have students write on different topics.

Publication Categories and Topics

You may use these titles, or create your own, but *do* use these topics.

Grades 1 – 2 (word limitation: 75 – 300)

IA – “*From Bones to Tones*”: explore the development of early instruments before the piano (for example, from animal bones to lutes, lyres, virginals, clavichords, harpsichords, etc. ... your choice)

IB – “*Tickling the Ivories*”: explore the development of the piano beginning with the Cristofori piano, the earliest uprights, squares, grands, etc.

Grades 3 – 4 (word limitation: 250 - 550)

IIA – “*Boldly Baroque*” - explore characteristics of Baroque music

IIB – “*The Baroque Composer, Henry Purcell*”

Grades 5 – 6 (word limitation: 400 -650)

IIIA – “*Clearly Classical*” - explore the changes in style from Baroque music to Classical music

IIIB – “*The Classical Composer, Franz Joseph Haydn*”

Grades 7 – 8 (word limitation: 500 – 750)

IVA – “*Romantically Inclined*” - explore the changes in style from Classical music to Romantic music

IVB – “*The Romantic Composer, Richard Strauss*”

Grades 9 – 10 (word limitation: 600 – 850)

VA – “*Impress Me*” - explore the differences between Impressionism and Expressionism

VB – “*The Expressionistic Composer, Arnold Schoenberg*”

Grades 11 – 12 (word limitation: 700 – 950)

VIA – “*And All That Jazz*” - explore the roots of Jazz with emphasis on one or more of the following: Ragtime, Blues, New Orleans Style, Swing, Bebop, Cool Jazz, or Free Jazz

VIB – “*Three-Quarter Time? Says Who?*” - explore differences between Western music and one or more of the following: African music, Indian music, Japanese music

Grade Post 12 (word limitation: 750 – 1050)

VII – “*A Chanting We Shall Go*” – explore the use of sacred music versus secular music during the Renaissance

Applications

1. Publication entry forms are located on the TMTA Website at www.tmta.org. Use of this form is mandatory.
2. A form should be completely filled out for each entry and attached to the article. It is advisable to send by priority mail. **®Do not send by certified mail.**
3. The student's name should not appear on the article. No cover sheet should be used nor should the article be in a folder of any kind.
4. Inclusion of the word count on the application is mandatory. The word count will consist of the title and body of the paper. Do NOT include the bibliography or discography in the word count. Failure to include the word count on the form and failure to meet, or exceeding the word count, will result in automatic disqualification.
5. Do not use staples of any sort to attach papers. Please use paper clips.
6. All entry fees for an association should be included in a single check payable to TMTA and sent, along with a Multi-Purpose Form, to the TMTA Office.
7. **Send application, article, and a signed photo release form, along with a copy of the Multi-Purpose Form to the Publication Coordinator. Enclose a stamped, self-addressed postcard for confirmation receipt. ®If your student is awarded a Winner or an Outstanding classification, the Publication Coordinator will contact you to request a photo.**

Submittal of Articles

1. It is strongly recommended that articles be judged locally before submittal to the state contest and only those articles judged Superior and Excellent be entered in the state contest.
2. Each student should keep the original article or a copy since no articles are returned (see #8, below), and winning articles become a part of the permanent SA collection.
3. All articles must be typed, **single-spaced**, by the parent or teacher if needed, for ease of judging. Only easily read print styles should be used; font suggested: Times New Roman. No illustrations, graphics, or borders will be accepted. Please use 12-point type.
4. Please send **only** a hard copy of the essay. **®If your student is awarded a Winner or an Outstanding classification, the Coordinator will contact you to email her your article, bibliography and discography as one attachment.**
5. The topics are purposefully broad to allow the student journalistic freedom of perspective.
6. All articles should include a bibliography and discography citing the sources of information used in the paper.
7. Students should take care to avoid plagiarism by rephrasing information from their sources. Quotations are acceptable but should be short and clearly cited as to author and source. Formal footnoting is acceptable but not required. The articles should be written so that others of the same age can read and comprehend them.
8. No articles will be returned. If judges have remarks to make, they will put them on the Critique Page.

Fees (non-refundable) Fees are listed at the back of this book

®It is important that teachers enroll students in Student Affiliate BEFORE enrolling them in the Publication Competition. Any student of a **TMTA teacher** who participates in the Publication Competition prior to enrolling as an SA member is subject to processing fees and fines.

1. The student entry fee must accompany each article. (See back of this book for amount.)
 2. Remit all entry fees in a single check from the local association, made payable to TMTA, along with the Multi-Purpose Form, a copy of the application, and a copy of the photo release form, and mail to the TMTA office.
- ▶ **\$100 nonmember teacher fee to enter one or more students.**

Judging and Awards

1. Each student will receive a rating sheet and a certificate of participation.
2. A winning article will be chosen for each topic listed within a division. Some articles may be recognized as outstanding.
3. Cash awards from TMTEF:

a. Winners in Categories I and II	\$30
b. Winners in Categories III and IV	\$40
c. Winners in Categories V, VI and VII	\$50
4. Outstanding articles will receive a certificate.
5. Winning articles will be published in the *Texas Music Teacher*. Both winning and outstanding articles will be published in a book available for sale at convention and from the TMTA office. Authors of the printed articles will receive a complimentary copy.