

# TMTA Music Appreciation Online

It is recommended that students have adult supervision while on the Internet.

## LEVEL ELEVEN

- *Enjoy doing each of the following online activities.*
- *When you are finished, print and sign this sheet to verify you have done all the activities.*
- *Have someone approved by your teacher sign this sheet.*
- *Give this signed sheet to your teacher.*

### Topic One: Pitch Perception

1.  Briefly review this Table of Musical Pitches:  
<http://www.music.vt.edu/musicdictionary/appendix/pitch/pitch.html> . (2 minutes)
2.  Measure your pitch perception ability in this test developed by a Harvard neuroscientist (scroll down and click on the large white arrow to start test):  
<http://tonometric.com/adaptivepitch/> . (6 minutes)

### Topic Two: Vocal Works

1.  Read about the evolution of vocal works:  
<http://www.scena.org/lsm/sm6-3/voix-en.html> .
2.  Watch this video on Bel Canto (scroll down the article until you see the video link on the right side):  
[http://www.nytimes.com/2008/11/30/arts/music/30tomm.html?\\_r=1&pagewanted=1](http://www.nytimes.com/2008/11/30/arts/music/30tomm.html?_r=1&pagewanted=1).  
(8minutes)

### Topic Three: Opera

1.  Read about Beethoven's *Fidelio*: <http://www.musicwithease.com/beethoven-fidelio.html> .
2.  Watch this fun summary of the major operas:  
<http://www.youtube.com/watch?v=5vNReqUGtsc> . (9minutes)

***I verify that \_\_\_\_\_ has completed the above activities.***

***Your signature: \_\_\_\_\_ Date: \_\_\_\_\_***

***Teacher approved signature: \_\_\_\_\_***