

# TMTA Music Appreciation Online

It is recommended that students have adult supervision while on the Internet.

## LEVEL SIX

- *Enjoy doing each of the following online activities.*
- *When you are finished, print and sign this sheet to verify you have done all the activities.*
- *Have someone approved by your teacher sign this sheet.*
- *Give this signed sheet to your teacher.*

### Topic One: Contemporary Era

1.  Read a brief explanation of the Contemporary Era (1900-now) at <http://library.thinkquest.org/16020/data/eng/text/education/theory/contemporary.html>.
2.  Read about some of the characteristics of music from the Contemporary Era at <http://www.mostlywind.co.uk/contemp.html>.
3.  See Ellington playing along with his jazz band in the 1940s at <http://video.google.com/videoplay?docid=1235181756304051467>.
4.  Go to [www.funtrivia.com](http://www.funtrivia.com) and take the quiz on *Peter and the Wolf*.

### Topic Two: Gian Carlo Menotti

1.  Read a short bibliography about Menotti at [http://www.schirmer.com/default.aspx?TabId=2419&State\\_2872=2&ComposerId\\_2872=1039](http://www.schirmer.com/default.aspx?TabId=2419&State_2872=2&ComposerId_2872=1039).
2.  Watch a video of Menotti at <http://www.youtube.com/watch?v=wyCwPxcUsbo>.

### Topic Three: Conducting Skills

1.  Go to <http://www.lds.org/cm/display/0,17631,4797-1,00.html> and view the introduction, two-beat, three-beat, and four-beat examples and practice videos. Conduct one piece of music from each section.

***I verify that \_\_\_\_\_ has completed the above activities.***

***Your signature: \_\_\_\_\_ Date: \_\_\_\_\_***

***Teacher approved signature: \_\_\_\_\_***