

Texas Music Teachers Association

98th Annual

Convention

June 14 - 17, 2012
Hyatt Regency DFW
Grapevine, Texas

Over ^{the}
Rainbow

Featured Guests and Events

JO ANN DUNN FARGASON MEMORIAL CONCERT - Thursday
This exciting concert will feature MTNA/TMTA State Performance Competition Winners.

OPENING GENERAL SESSION - Friday
This opening session of the 2012 TMTA Convention will feature keynote speaker, Dr. Bill Moore and a performance by the Younger Generation Chorus from Plano.



BILL MOORE
Incorporating Performance Psychology into Your Teaching - Friday

This session will provide specific strategies and exercises for integrating performance psychology into your studio classes and individual lessons. We will explore some of the differences between teaching for skill acquisition and coaching for skill performance and provide a foundation for developing and executing mental performance skills necessary for playing your best when it counts. There is a clear distinction between the mental skills needed to 'put it in' during practice and those needed to 'get it out' during performance. Although mental skills make up just one part of the whole performance picture they are often the part least understood and yet may be the most important in playing your best when it counts.



ARSENTIY KHARITONOV
Guest Artist Recital - Friday
Piano Master Class - Saturday

TMTA's 2012 Guest Artist will conduct a master class with several high school student pianists on major works.



RICHARD DOWLING
Gershwin and Gottschalk Galore! - Saturday

Pianist Richard Dowling will discuss and perform a delightful program of extraordinary and unusual solo piano works by these two titans of American music. This lecture recital will reexamine both popular and lesser known solo piano works by these two great American composers. Included will be performances of Gershwin's *Variations on I Got Rhythm* along with rarely heard transcriptions of his early player piano rolls and 1920s disc recordings. Dowling will also perform Gottschalk's best known Civil War era virtuoso and sentimental works. Interesting historical background and personal anecdotes about both composers will be mixed with

performances with an emphasis on the necessary and appropriate approach to the "authentic performance practice" required of this uniquely American piano repertoire. *Mr. Dowling appears courtesy of Dowling Music.*



GAYLE KOWALCHYK
Piano Teaching Then and Now: How Students and Teachers Have Changed in the Last 88 Years - Friday

This session will look at how teachers, students, and music have changed over the years. Tips and strategies for teaching in the 21st century will be given with an emphasis on music that captivates piano students from the start.

Chicken Nuggets for the Piano Teacher's Soul - Saturday
We are all familiar with the *Chicken Soup* books – but what piano teacher has time for a bowl of soup? We are lucky if we can grab a chicken nugget in between lessons! Tales from the "trenches" will be paired with ideas for thriving in the busy world of independent piano teaching. *Dr. Kowalchyk appears courtesy of Pender's Music Company and Alfred Music.*



HELEN MARLAIS
Essentials for Success: When Students Practice and are Motivated - Saturday

Dr. Marlais will discuss the art of practicing and how to motivate students towards self-directed and intelligent practicing. She will also discuss how to teach students to play repertoire pieces musically and with excellent technique. *Dr. Marlais appears courtesy of The FJH Music Company, Inc.*



WORSHIP SERVICE - Sunday
Come and join us for an interdenominational worship service with inspiring music and messages. Our guest speaker will be Ron Brand, Major League Scout with the New York Yankees. Teachers, students, parents, and guests are welcome to attend.



TMTA COLLEGIATE CONFERENCE - Sunday
The Collegiate Conference features presentations by collegiate chapter members and a special session on pre-collegiate group teaching by Dr. Scott Donald. Following these events, attendees will conduct an open forum concerning chapter activities and goals.

CLOSING GENERAL SESSION - Sunday
Join us for a presentation featuring the New College Faculty Recital, the premiere performance of this year's commissioned composition by Scott McAllister, installation of your new TMTA Officers, and more.

Friday Sessions



Side-By-Side

Danise Gallaway and Joann Marie Kirchner

The piano duet stands as an accessible example of collaborative music that teachers can easily implement in their studios. The benefits of playing piano duets cannot be denied. Each participant cultivates skills that create success and yield motivation and commitment for students to further their abilities and proficiency. The skills students develop while playing duets will most assuredly reinforce what they are practicing in their solo repertoire. In a sort of synergy, collaboration allows students to develop their technique with the added effort of a partner - perhaps with more benefits than that which they can accomplish on their own.



The Art of Teaching Master Classes: Fully Engaging Both Students and Audience

Thomas Lanners

While akin to private lessons, public teaching situations such as master classes or studio classes additionally require, to be truly successful, enlightening, and satisfying, a close collaboration between teacher, students, and all others in attendance.



A Practical Guide on Teaching Haydn's Piano Sonatas

Luis Sanchez

Franz Joseph Haydn's contributions to keyboard literature include more than fifty piano sonatas and numerous other short works. Whereas his first twenty sonatas are mostly works of pedagogical value, those sonatas written during his middle and late period include representative works of the Classical

Era. From ornamentation and tempo to touch and articulation, this session will shed light to common performance and teaching issues present in the keyboard works of Haydn.

Saturday Sessions



Music Teachers Are Often the First to Know: Learning Challenges and the Music Lesson

Ann Conolly

How do you, as music teachers or parents, work with your students with learning challenges? This session discusses learning challenges and successful strategies as well as how to have conversations with parents whose children may yet have been identified with learning challenges. This interactive session will include topics such as dyslexia and processing issues.



Using a Sound Approach by Creating Effective Practice Recordings

Courtney Crappell, NCTM

This presentation incorporates lessons learned from research on the use of practice recordings with modern recording and audio editing techniques to offer a comprehensive guide to creating effective practice recordings.



Describing the Indescribable: Using Precise Language to Enhance Musical Communication and Collaboration

Susan Geffen, NCTM

Verbal communication between teacher and student is an important aspect of successful musical collaboration. This session will present creative ways to use language to enhance your teaching.



Do We HAVE to Take Piano? (Motivating Collegiate Class Piano Students)

Terry Lynn Hudson

Although some students view class piano as an opportunity to gain skills in an additional performance area, others dread the prospect. Those approaching the course with trepidation are often self-conscious about learning a new instrument and intimidated to perform in an area where they are less accomplished. So how can a teacher turn reluctant students into willing class participants and functioning pianists? Motivating students in a group setting has its challenges, but a quality teacher structures activities that stimulate interest and creativity.

Student Convention Activities

All-Star Festival
Chamber Music Clinic
Composer Autograph Party
Convention Projects
Digital Keyboard Orchestra Reading Sessions
June Leondar Chamber Music/Ensemble Contest
Kidz Kamp

Student Affiliate Events

Ensemble Concerts
Original Composition Recital
Performance Contests
Publication Awards
Senior Awards
Theory Awards
World of Music Awards

More Saturday Sessions



Arts Advocacy Workshop

Anna Kiefer

Have you ever wondered what to say when people tell you the arts arena isn't important? Are you looking for resources and practical advice on how to be a better arts advocate? This workshop will teach you how to articulate the importance of the arts and give strategies for becoming a successful arts advocate in your community.



One - Two - Three - THEORY!

Rebecca Landreth, NCTM

This session will be geared to teachers new to TMTA or new to the theory program. An overview of the program, resources available, and basics of how to prepare students for successful testing will be presented.



Benefits of Music Lessons:

Myths and Realities

Janet Soller

This session will describe what recent brain research reveals about the benefits of music instruction. Interactive, hands-on activities offer participants the opportunity to learn about the research, as well as how to apply what they learn and share the information with others. This session is for teachers, parents,

and all students interested in music pedagogy, science, research, or advocacy.



A New Piece - From the Alpha to the Omega: Following Repertoire from the Assigning to the Performing!

Jill T. Sprenger

Travel with a piece through its many stages: choosing, learning, memorizing, polishing, seasoning, and performing. Come explore the opportunities and pitfalls that arise along the way that make the teaching profession so rich and rewarding!



Teaching Pre-Collegiate Composition

Ann Rivers Witherspoon

Hear new ideas that will help you guide and inspire your talented students composing for competition, college application portfolio preparation, or simply for pure pleasure. Composition students and teachers are welcome to learn how to organize ideas into structural forms, how to construct smooth and unified transitions from existing motives that

flow smoothly between the formal sections, how to know when to extend or truncate thematic material, and - generally - how to improve many other elements of composition.



Ins and Outs of the New MTNA Certification

Roy Wylie, NCTM

Join us for a discussion of the new MTNA Certification application procedures and why it might be of value to you.

Sunday Sessions



Leroy Anderson: America's Tune-Smith

Sarah J. Alexander, NCTM

What do a clock, typewriter, and sandpaper have in common with your teaching library? Come find out as we survey the piano solo character pieces of Leroy Anderson through an interactive lecture-recital. Learn about the composer who perfected the American style of classical pop through his well-crafted, beautiful, and light-hearted pieces. Anderson's

ability to compose easily relatable music means that you can expect to find pieces for both your teaching repertoire and personal enjoyment from the treasures of this American composer.



The Composer in All of Us:

Enriching Your Music Studio Through Incorporating Music Composition

Edward Jason Brown and Bonnie Dove

Every music teacher will gladly share their deep belief that music is a gift that is available to every one of us. Music composition is an effective way to increase practicing and student involvement in the studio. Composing is not a distraction from the performance goals of a music studio, but in fact works to increase music knowledge, solidify music theory concepts, improve music reading abilities, and most importantly, dramatically increase the satisfaction the student feels as a musician. This lecture-demonstration will give practical step-by-step advice on how to show even the most skeptical children that they can create original high quality music.



**Pre-register on or before
May 7 for discounted prices!**

More Sunday Sessions



A Cognitive Crescendo: Music and the Brain *Lori G. Cook*

This presentation will bring extraordinary insights into how the brain functions during music-making and unfold the overarching themes of what music training and experience teach us about brain plasticity, including the effects of music training on the developing brain. In addition, you will learn how cognitive science can help inform music pedagogy--a two-way street!



Fingering for Success with C.P.E. Bach *Richard Fountain, NCTM*

Using examples from C.P.E. Bach's famous treatise on keyboard playing, this session will present alternative fingerings supporting better ergonomics in scale routines and natural musical shaping in repertoire examples ranging from the Bachs to Liszt.



Twenty-Six Tips for Quick and Easy Instrument Repair *Bob Frushour*

This session will help instrumental music teachers make minor repairs and adjustments to musical instruments in the brass and woodwind family in the classroom.



Practice Time on Demand?! What Does Efficient Practice Really Mean? *Eka Gogichashvili*

As teachers, what do we do when students do not have enough time to practice? Do we punish them by grading them on their performance? Or do we teach them ways towards efficient practicing in order to be productive with their work? This presentation will define the meaning of efficient practice, identify the problems of violin performance practice, and suggest ways we can solve these issues.



New Ensemble Music Teacher Reading Session *Celinda Hallbauer, NCTM*

Take time to enjoy "playing" together during Convention. Publishers will provide complimentary packets of new ensemble music for teachers to read through. Perhaps you can choose the music for your 2012-2013 local association ensemble teams!



It Takes Two to Tango? or Tangle? *Steven Hall and Annie Lin*

Interested in bringing the "musical sport" of collaboration into your studio but unsure where to begin? Instrument pairings, appropriate repertoire, and strategies to acquire the necessary skills are discussed so collaborative music-making can be fun.



Theory News and Reviews *Rebecca Landreth, NCTM*

A report of the 2011-2012 theory program, theory syllabus progress report, and theory updates for 2012-2013 will be presented.



Muscle Activation Techniques: A New Solution to Performance Injuries *Artina McCain*

As musicians we all know the importance of daily practice and the constant desire to perfect our craft, but what happens when the desire to practice and perform is thwarted by nagging performance injuries? Pain issues are an unfortunate reality for far too many musicians. Muscle Activation Techniques (MAT) treatments are performed on a massage table where joint range of motion evaluations are followed by specific muscle tests. Once the problem area(s) are found, weak muscles are either "jumpstarted" with manual pressure or an isometric exercise. Treated muscles immediately have more strength and mobility improving overall body function.



Forever Tango: The Life and Legacy of Astor Piazzolla *Eduardo Rojas*

The great works of Astor Piazzolla are being heard often in concert halls and classical radio stations around the world, and he is finally taking his rightful place among the great composers. In this session, Eduardo Rojas will draw on his South American heritage and extensive performing experience to bring the hypnotic beauty of tango, as Astor Piazzolla envisioned it, to you. Proper performance techniques will be discussed along side performances of his most beloved works, and an overview of how to effectively incorporate tango music into the private music studio will be discussed.



Weaving the World of Music Into a Busy Schedule *Beverly Ryan*

Come learn how to weave the World of Music program into your teaching schedule. What do you as a teacher do? What can the student do on their own?

2012 TENTATIVE CONVENTION AGENDA

Thursday, June 14

7 am – 5 pm	Registration Open
8 am – 7 pm	Student Affiliate Performance Contests
7 pm	Jo Ann Dunn Fargason Concert

Friday, June 15

7 am – 5 pm	Registration Open
8 am – 5:30 pm	Exhibits Open
8 am – 6 pm	Recitals/Workshops/Sessions/Showcases Ensemble Rehearsals and Concerts Student Affiliate Performance Contests
9:30 am	Opening General Session
7 pm	Guest Artist Recital

Saturday, June 16

7 am – 7:30 pm	Registration Open
8 am – 5:30 pm	Exhibits Open
8 am – 9 pm	Recitals/Workshops/Sessions/Showcases All-Star Festival Composer Autograph Party Delegate Assembly Ensemble Rehearsals and Concerts June Leondar Chamber Music/ Ensemble Contest (Piano Duet/Duo Contests) Piano and Vocal Master Classes Publication Awards Program Senior Awards Program
6 pm	

Sunday, June 17

7 am – 3:30 pm	Registration Open
8 am – 4 pm	Exhibits Open
8 am – 5 pm	Recitals/Workshops/Sessions/Showcases All-Star Festival Chamber Music Clinic Collegiate Conference Ensemble Rehearsals and Concerts June Leondar Chamber Music/ Ensemble Contest (Mixed Ensemble Contests) Original Composition Recital Worship Service
5 pm	Closing General Session

****All times are subject to change.****

Come visit us in the EXHIBIT HALL when you are not attending convention activities! You'll find registration, college/university table-tops, convention projects, and many great exhibitors all under one roof!

Frequently Asked Questions

CONVENTION REGISTRATION:

How do I register?

- There are three ways to register.
 - Online at www.tmta.org after March 1 and before May 25
 - Using the registration form found in this Convention Brochure
 - On-site at the DFW Hyatt during the Convention
- Those who pre-register will find their badges at the registration desk in the Hyatt. Ensemble and Performance Contest participants should arrive early enough to get their badges, which are required for entry into the rooms.
- Those registering before May 7 receive a discounted price!

Who should register?

- Everyone attending the Convention must register. This includes anyone attending ensemble concerts, performance contests, dress rehearsals, awards presentations, etc. The only event not requiring a badge is the Jo Ann Dunn Fargason Concert on Thursday evening which is free and open to the public.
- Participating students are pre-registered by their teachers.
- Parents and guests must register to attend any event their child is participating in.

ACCOMODATIONS AND PARKING:

Where should we stay?

The Hyatt Regency DFW Hotel is the official Convention site. The special TMTA rate is \$119 for all rooms reserved before May 31.

What parking is available?

The Hyatt Regency DFW offers free self-parking for hotel guests and meeting attendees. Present your parking ticket at the bell stand for a 16-hour validation stamp or at the front desk for overnight guest validation.

Will I have to pay a toll tag charge to get in the airport?

To avoid these charges, do not go through a toll tag lane. Upon entering DFW Airport, go through a public lane and take a parking ticket for the hotel to validate.

ADDITIONAL QUESTIONS:

Will there be activities for children?

Kidz Kamp, an interactive area for children to explore music, will be in the Exhibit Hall. Children must be accompanied by an adult. Kidz Kamp features music-oriented activities for the younger Convention attendees. Crafts, stories, activities, songs, and presentations of instruments are included. TMTA's Music Appreciation Online program will also be on display.

Will there be professional photography and videography this year?

There will be a professional photographer at the Convention to take photos of ensembles and award winners. There will also be a professional videographer recording each ensemble program. Photos and video recordings will be available to purchase at Convention.

Will Convention T-shirts be available?

T-shirts with the 2012 Convention logo will be sold outside the Ensemble performance area.

Is there a swimming pool?

Yes, a pool is available at the Hyatt.

Are there reasonably priced places to eat nearby?

Yes, there are various restaurants near the hotel. In addition, the Hyatt Regency DFW offers the following choices: Jacob's Spring Grille, Jett's Coffee Bar, ACES Lobby Bar, and Mister G's.

What about public transportation?

The Grapevine Convention and Visitors Bureau provides shuttle service at a nominal fee to Grapevine Mills Mall and to Historic Downtown Grapevine. Taxis are also available.

Will there be transportation available from DFW International Airport?

A Hyatt Regency DFW courtesy shuttle is provided to all DFW terminals. Guests should contact hotel via courtesy phones located in baggage claim for complimentary pick-up.

What about transportation from Love Field?

It is sixteen miles from Love Field to the Hyatt Regency DFW. Taxi fare is about \$45, and shuttles are about \$22/person.

What entertainment is available for families visiting the area?

Information about many area activities and attractions is available at dfwairport.hyatt.com.

**Texas Music Teachers Association
2012 State Convention Registration Form
June 14-17, 2012 - Grapevine, Texas
Hyatt Regency DFW**

Please do not use this form to register participating students. Teachers will register their respective students.

Contact Information (please type or print)

Name _____
 Address _____
 City _____ State _____ Zip _____
 Emergency contact number during convention _____
 Local Association _____
 University/College (if faculty member) _____
 Email _____

Registration Fees

TMTA Member (Teachers):

	On or before May 7	After May 7	Fees Paid
Full Convention	\$80	\$110	\$ _____
One Day Registration	\$50	\$50	\$ _____
Check one: <input type="checkbox"/> Thursday <input type="checkbox"/> Friday <input type="checkbox"/> Saturday <input type="checkbox"/> Sunday			
Collegiate Chapter member	\$35	\$50	\$ _____
(Collegiate Members who would like to work four hours at convention in exchange for complimentary registration, please list here when you're available to work and do not include payment with this form. _____)			

Nonmembers and Guests:

Full Convention, Adults

Quantity _____	\$ 8	\$12	\$ _____
----------------	------	------	----------

List Names (please print legibly):

Full Convention Seniors (65 and over) and non-participating students (6 years and over)

Quantity _____	\$ 5	\$ 5	\$ _____
----------------	------	------	----------

List Names: (please print legibly)

Texas Music Teachers Educational Foundation Donation (list amount) \$ _____

Fargason Memorial Fund \$ _____ Morris Memorial Fund \$ _____ General Trust Fund \$ _____

Johnson Memorial Fund \$ _____ Student Travel Fund \$ _____

Convention Event Sponsorship (list amount) \$ _____

Concerts

Ensemble Programs \$ _____ Fargason Concert \$ _____

Original Composition Recital \$ _____ Guest Artist Recital \$ _____

Receptions

Welcome Reception \$ _____ Exhibitors Reception \$ _____ Certification Tea \$ _____

Last Call Shopping \$ _____ SA Awards Reception \$ _____

Meals

Past Presidents Meeting/Meal \$ _____ Performance Judges Hospitality \$ _____

Volunteer Appreciation Brunch \$ _____ Board/SA Coordinators Luncheon \$ _____

Teacher Information

MTNA/TMTA Member

MTNA Certified

First TMTA Convention

New member of TMTA

I will volunteer to be a monitor.
 Please check day/time available. Please do not use this form to volunteer for Performance and Ensemble. Monitors for those events should volunteer directly with the State Coordinator.

Fri AM Fri PM
 Sat AM Sat PM
 Sun AM Sun PM

Registration Policies

- All MTNA/TMTA members must register as TMTA Members (teachers). Members failing to do so will be billed for additional convention registration fee.
- Make checks payable to TMTA.
- All fees are non-refundable.
- Badges will be checked at all events.
- Replacement badges are \$2.

How to Register

1. ONLINE: March 1 - May 25, go to www.tmta.org.
2. MAIL: Prior to May 25, send your form with check or credit card payment to TMTA, 1106 Clayton Lane, Ste. 240W, Austin TX 78723.
3. FAX: Prior to May 25, send your form with credit card payment only to 512/419-1354.
Faxed registrations without credit card information will not be accepted.
4. After May 25, register onsite at Convention.

Method of Payment

I have enclosed a check for a total of \$ _____ made payable to Texas Music Teachers Association or TMTA.

Please charge my credit card \$ _____

VISA MasterCard
 AMEX Discover

Credit Card Number _____

Expiration Date _____

Cardholder's Name _____

Signature _____
 (I authorize TMTA to charge my card.)

Credit card billing address is the same as contact information above. If not, please include billing address below.

Billing Address _____

Billing City/ST/Zip _____



Texas Music Teachers Association is a network of over 2,100 professional music teachers. Members teach piano, organ, voice, guitar, and orchestral instruments as well as theory, music appreciation, and music history. Membership includes college faculty, independent teachers, public school music teachers, and collegiate members. Members may have their students participate in association activities available at local and state levels. Activities include ensemble performances and theory and World of Music testing, as well as performance, composition, and publication competitions, which are all administered through the Student Affiliate program. Additional student activities are chamber clinics and competitions, keyboard orchestras, the All-Star festival and Music Teachers National Association (MTNA) student competitions in performance and composition.

To find the local association
nearest you, contact:

Texas Music Teachers Association
1106 Clayton Lane, Suite 240W
Austin, Texas 78723
(512) 419-1352
(512) 419-1354 Fax
www.tmta.org

Join us June 14-17, 2012 at the DFW Hyatt Regency for a musical experience from Over the Rainbow! Attendees will have the opportunity to attend exciting concerts and educational workshops, as well as hear music performed with skill and enthusiasm. The exhibit hall will be filled with exhibits containing something for everyone. Of course, the DFW area holds innumerable opportunities for entertainment and enjoyment.

TEXAS MUSIC TEACHERS ASSOCIATION

1106 Clayton Lane, Suite 240W
Austin, Texas 78723

NON-PROFIT ORG.
U.S. POSTAGE PAID
SAN ANGELO, TX
PERMIT 255

For advertising & exhibitor
information and registration
updates, visit our website at

[**www.tmta.org**](http://www.tmta.org)