

*“Serge Prokofiev’s 3<sup>rd</sup> Piano Concerto, Op. 26 in C Major”  
Perspectives on Analysis, Style, and Performance*

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**Brief Outline**

**Biography**

**The Compositional History of the Third Piano Concerto**

**Influences on Prokofiev’s Style**

- Neo-Classicism
- The Adoption of Traditional Structures of the Classical Period

**Prokofiev’s Unique Musical Styles**

- Advanced Techniques
- Innovative Harmonic Language
- Grotesque Style
- Elements of Romanticism

**Recording Comparison**

- Temop
- Articulation
- Rubato
- Rapid Scale Passages
- Various Expression Marks

**Conclusion**

## Bibliography

### **Books**

Robinson, Harlow. *Sergei Prokofiev*. New York: Paragon House, 1988.

Minturn, Neil. *The Music of Sergei Prokofiev*. New Haven: Yale University Press, 1997.

Prokofiev, Sergei. *Prokofiev By Prokofiev: A Composer's Memoir*. New York: Doubleday & Company, Inc., 1979.

Robinson, Harlow., trans. and ed. *Selected Letters of Sergei Prokofiev*. Boston: Northeastern University Press, 1998.

Blok, Vladimir. *Sergei Prokofiev: Materials, Articles, Interviews*. Progress Publishers, 1978.

Fiess, Stephen C.E. *The Piano Works of Sergei Prokofiev*. Metuchen, N. J., & London: The Scarecrow Press, Inc., 1994.

Norris, Jeremy. *The Russian Piano Concerto*. Bloomington and Indianapolis: Indiana University Press, 1994.

Culshaw, John. *The Concerto*. Connecticut: Greenwood Press, Inc, 1979.

Roeder, Michael Thomas. *A History of the Concerto*. Portland, Oregon: Amadeus Press, 1994.

### **Dissertations**

Sahlmann, Fred Gustav. "The Piano Concerto of Serge Prokofiev: A Stylistic Study." D.M.A. diss., Eastman School of Music of the University of Rochester, 1966.

Hinton, Bonnie Gail Fordham. "Serge Prokofiev: Piano Concerto Nos. 1, 3, and 5." M.M. thesis, Georgia State University, 1977.

Scharffs, Yvette. "A Comparative Analysis of Three Piano Concerti." M.M. thesis, University of Utah, 1983.

**Recordings**

<b>Pianist</b>	<b>Orchestra</b>	<b>Conductor</b>	<b>Recordings</b>
Serge Prokofiev	London Symphony Orchestra	Piero Coppola	Pearl
Vladimir Krainev	Radio-Sinfonie-Orchestra Frankfurt	Dmitri Kitaenko	TELDEC
Yevgeny Kissin	Berliner Philharmoniker	Claudio Abbado	Grammophon
Martha Argerich	Montreal Symphony Orchestra	Charles Dutoit	Musical Heritage Society
Vladimir Ashkenazy	London Symphony Orchestra	André Previn	Time Life
Gary Graffman	Cleveland Orchestra	George Szell	CBS Records
Michel Beroff	Leipzig Gewandhaus Orchestra	Kurt Masur	EMI

**Websites**

[www.prokofiev.org](http://www.prokofiev.org)

<http://www.sprkfv.net/indexin.html> (The Serge Prokofiev Foundation Website)

**Music Score**

All music excerpts were taken from Serge Prokofiev's Piano Concerto No.3, Op.26, the reduction for 2 pianos by composer published by Boosey & Hawkes, London.