

Collaborative Arts for the Younger Student

How the musicianship of beginning and intermediate pianists
can be developed by incorporating
collaborative experiences into the curriculum.

Dr. Roy Wylie
TMTA State Conference
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MTNA has designated the period from the national conference in Albuquerque, 2010 until the conference in Milwaukee, 2011 as the **Year of Collaborative Music**.

Other music organizations have been enlisted to be part of this celebration of Collaborative Music.

For this event, Collaborative Music has been defined as:

1. Music for two or more performers
2. Only one person performing each part
3. Not conducted

An **International Day of Collaborative Music** will be January 22, 2011. Musicians all over the world are being asked to have some kind of collaborative performance on that day.

Skills needed to be a fine collaborator are:

1. Be able to discern different dynamics and balance with them
2. Adapt to phrasing, breathing, and rubato
3. Variety of tone
4. Variety of touches
5. Flexibility to adapt on the spur of the moment
6. Ensemble

Most of these skills are also needed in solo repertoire.

These skills come from listening. They can be developed by using materials the student is already practicing. The student should be challenged to give a musical response only by using the ear, not by having been told how to perform a passage. Examples of how to do this were presented and discussed at the session.

Please inform Dr. Wylie (roy.wylie@att.net) of any events you are planning on Jan. 22, 2011 as he will be publicizing them for TMTA and MTNA.