

MOTIVATING THE NET GENERATION: Five Simple Tools to Get Your Students Thinking, Practicing, and Learning at Home

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Characteristics of the “net generation”:

- Need for immediacy (fast response time)
- Multi-tasking (attentional deployment)
- Interactivity
- Learning by doing (inductive discovery)
- Intuitive visual communicators

Benefits of using the Internet in music assignments:

- Accessible and part of our daily lives
- Students are used to using it for projects and papers in school
- Provides communication between teachers and students, as well as between studio members
- Motivates students and provides a variety of reinforcement activities

Websites:

Facebook: <http://www.facebook.com>: social networking site

- post videos, pictures, and send messages to “friends”
- create groups that communicate through discussion boards and posts
- send event invitations for recitals
- be sure to join the TMTA group and post on the discussion board!
<http://www.facebook.com/group.php?gid=81398799618>
Email Lesley_Sisterhen@baylor.edu to become a member

Send me a message with your ideas for the group

Email me or send a message if you want a message sent to all of the members

YouTube: <http://www.youtube.com>: video-sharing service

- require students to watch videos related to assigned repertoire or featured performers/composers
- upload videos of students practicing or playing in recitals

Blogging: <http://www.blogger.com>: “web log” posted by individual featuring subject commentary or a personal diary

- posting could serve as a repository for lesson notes or reminders, or center around a weekly topic

-can post pictures, video, and links to other web resources

Delicious: <http://www.delicious.com>: social bookmarking site

-save and share bookmarked websites with students

Other web resources:

Music Theory Games and Tutorials:

🍏 <http://www.musictheory.net>: Ricci Adams' site for lessons and trainers

🍏 <http://www.pedaplus.com>: Flash games

🍏 <http://www.musicteacher.com>: Worksheets

Downloadable Music Scores:

🍏 http://imslp.org/wiki/Main_Page: IMSLP/Petrucci Music Library

Music Repertoire Databases:

🍏 20th century intermediate repertoire:

<http://kathyabago.com/pianorep/advanced.php>

🍏 Treasures for Piano:

<http://www.music.umich.edu/departments/piano/pplp/treasures/search/>

🍏 <http://www.findpianoworks.com>

🍏 <http://www.pianopedia.com>

Sources:

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Oblinger, Diana G. and James L. Oblinger, editors. *Educating the Net Generation*. Educause, 2005. (Available online at <http://www.educause.edu/educatingthenetgen/5989>).

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