

YOUTUBE, YOUPLAY:

***USING YOUTUBE TO MOTIVATE YOUR PIANO
STUDENTS IN PLAYING CHORD PROGRESSIONS***

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Gilligan's Island

D minor: \square i | VII | i | VII | i | VII | i - VII | i |

Eb minor: i | VII | i | VII | i | VII | i - VII | i | i - VII | i | rest

E minor: i | VII | i | VII | i | VII | i - VII | i - VII |

F minor i | VII | i | VII | i | i | VII | VII | i | i | VII |

VII | i | VII | i | VII | i | VII | I ||

Bat Man

(12-bar Blues)

(Intro).....

G minor: \square i i | i i | i i |  i | \square i i | i i | iv iv |

i i | v iv | i i | v iv | i i | i *BAT MAN!* ||

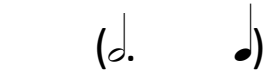
Scooby Doo


A major: \square i | IV | V | i | i | IV | V | i :||

IV | IV | i v | i | IV | IV | V | V |

i | IV | V | i | i | IV | V | i ||

The Flintstone's (secondary dominants)




 Eb major:  | IV | | IV | | V | | |

 | IV | | IV | | V | | |

 V/vi (G) | vi (Cm) | V/V(F) | v(Bb) |


 | IV | | IV | | V | | V | | V | | ||

Clocks (by ear, use common-tone voicing): Coldplay

Eb major:  Part A: Eb bbm Db fm


 Bridge: Gb Db fm Gb

The Addams Family

B major:  (Intro)-f#,g#,g#,g#,f# :|| | IV | V | | :|| (repeat 4 times)


 f#,g#, g#,g#,f# | | IV | V | | | IV | V | V | | ||

Stop in the Name of Love: Diana Ross and the Supremes

Key of C major:  (Intro) am | em | F | G | C-F | C | C-F | C |
C | em | edim | A7_(v7/ii) | F | G | F | G |
C | em | F | fm | C - F | C | C - F | C |
am | em | F | G | am | em | F | G |
C - F | C | C - F | C |

(2nd verse) C | em | edim | A7_(v7/ii) | F | G | F | G |
C | em | F | fm | C - F | C | C - F | C |
am | em | F | G | am | em | F | G |
C - F | C | C - F | C |

(3rd verse) C | em | edim | A7_(v7/ii) | F | G | F | G |
am | em | F | G | am | em | F | G | am ||

G major:  (Intro): G-em | D | G-em | D |

G | em | G | em | C-D | C-D | G | em | C | D | C-D | G-D |

G | em | G | em | C-D | C-D | G | em | C | D | C-D | G |

E♭ | E♭ | G-C | G | D | D | em-A7_(v7/V) | D |

G | em | G | em | G | C-D | C-D | G | em | C | D | C-D | G-D |

(Instrumental)

G | em | G | em | C-D | C-D | G | em | C | D | C-D | G |

E♭ | E♭ | G-C | G | D | D | em-A7_(v7/V) | D |

G | em | G | em | C-D | C-D | G | em | C | D | C-D | G

| C | D | C-D | G-C | G ||

(modulation)



G major: (intro): C | D C | D C | D | D |

G | D | em | BM_(v/vi) | G | D | em | BM_(v/vi) | C-D | G-em | C-D | G |

G | D | em | BM_(v/vi) | G | D | em | BM_(v/vi) | C-D | G-em | C-D | G |

Key of C: F | G | C | am | F | G | C | D--C | D--C | D | D |

Key of G: G | D | em | BM_(v/vi) | G | D | em | BM_(v/vi) | C-D |

G-em | C-D | G |

Key of C: F | G | C | am | F | G | C | D--C | D--C | D | D |

Key of G: G | D | em | BM_(v/vi) | G | D | em | BM_(v/vi) | C-D | G-em |

C-D | BM_(v/vi) | C-D | C | C | G ||

Soak Up the Sun (by ear) Sheryl Crow

E major: verse: I-V-IV

Chorus: I-V-IV-V

Love Song: Sara Bareilles

G minor:

||:Gm | Fsus | dm | F--f#dim:|| (play five times)

Gm | F | B \flat | C | gm | F | B \flat | B \flat

||:Gm | C | F | B \flat : || (play two times)

Gm | F | dm | G7 | B \flat | C

||:Gm | Fsus | dm | F--f#dim: || (play five times)

Gm | F | B \flat | C | gm | F | B \flat | B \flat

||:Gm | C | F | B \flat : || (play two times)

Gm | FM | dm | G7 | B \flat | C

||:Dm | am | B \flat | F-C: || (play two times)

Dm | A7 | B \flat | C | C

||:Gm | C | F | B \flat : || (play four times)

Gm | F | B \flat | C | dm | G7 | B \flat | C |

||:Gm | Fsus | dm | F-- f#dim: || (play two times) | End on F ||

Love Song

Sara Bareilles

Piano

The first four measures of the piano accompaniment for 'Love Song' are shown. The music is in G minor (one flat) and 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The notes in the right hand are: G3-B3-D4 (chord), G3-B3-D4 (chord), G3-B3-D4 (chord), G3-B3-D4 (chord). The notes in the left hand are: G2, B2, D3, G2.

The fifth measure of the piano accompaniment for 'Love Song' is shown. The right hand plays a chord in the treble clef, and the left hand plays a note in the bass clef. The notes in the right hand are: G3-B3-D4 (chord). The notes in the left hand are: G2.