

# Singing Through Your Instrument From the Very First Lesson

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## Benefits of Singing in the Lesson:

- Builds an immediate connection between the student and the music
- Active listening experience (not passive)
- Allows students to sing/play expressively without explanation
- Helps motivate practice since the students know how the piece goes
- Helps students problem-solve, allowing them to fix mistakes without the teacher

## Hear it, feel it, see it, name it

- Approach all concepts the same way
- Use different modes (aural, visual, kinesthetic)
- Understand on multiple levels
- Developing musicianship from the very first lesson
- Don't have to wait for the "good stuff"

## Prepare, Present, Practice

- Preparation
  - Aural
  - Vocal
  - Kinesthetic (Movement)
  - Cognitive (Discovery)
  - Visual (Assessment)
- Present the song/concept
- Practice the song/concept
  - Reading
  - Writing
  - Improvising
  - Collaborating
  - Composition

## Examples:

- Ways to incorporate **singing**: Sing every song, sing and draw the phrases in the air, sing the song and play a game
- Ways to incorporate **movement**: pat the beat, clap the rhythm, draw the phrases, games, playing the tone bells, creating the contour with hands or body
- Ways to incorporate **visuals**: sing the music, sing the lines, trace the music, touch the notes, sing the contrapuntal line

Questions or comments?

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