

PUBLICATION CONTEST TOPICS FOR 2010-2011

You may use these titles, or create your own, but *do* use these topics.

Grades 1 – 2 (word limitation: 75 – 300)

IA – “*Doctor Piano*”: Pretend that you are the Piano Doctor. Explain the parts of the modern-day piano.

IB – “*The Piano Bowl Parade*”: Pretend that the musical symbols are in a parade (like the Rose Bowl Parade). Tell us what different symbols mean and describe the float on which they ride *or* how they march down the street.

Grades 3 – 4 (word limitation: 250 - 550)

IIA – “*Boldly Baroque*” - explore characteristics of Baroque music

IIB – “*The Baroque Composer ... Free Choice*” Pick a Baroque composer, and tell us about this person’s life and/or his influence on the Baroque Era.

Grades 5 – 6 (word limitation: 400 -650)

IIIA – “*Clearly Classical*” - explore the changes in style from Baroque music to Classical music

III B – “*The Classical Composer ... Free Choice*” Pick a Classical composer, and tell us about this person’s life and/or his influence on the Classical Era.

Grades 7 – 8 (word limitation: 500 – 750)

IVA – “*Romantically Inclined*” - explore the changes in style from Classical music to Romantic music

IVB – “*The Romantic Composer ... Free Choice*” Pick a Romantic Composer, and tell us about this person’s life and/or his influence on the Romantic Era.

Grades 9 – 10 (word limitation: 600 – 850)

VA – “*Impress Me*” - explore the differences between Impressionism and Expressionism

VB – “*The Contemporary Composer ... Free Choice*” Pick a Contemporary Composer, and tell us about this person’s life and/or his influence on Contemporary Music.

Grades 11 – 12 (word limitation: 700 – 950)

VIA – “*All That Jazz*” - explore the roots of Jazz with emphasis on **one or more** of the following: Ragtime, Blues, New Orleans Style, Swing, Bebop, Cool Jazz, or Free Jazz

VIB – “*Three-Quarter Time? Says Who?*” - explore differences between Western music and **one or more** of the following: African music, Indian music, Japanese music

Grade Post 12 (word limitation: 750 – 1050)

VII – “*Rap, Rap, Rap, Who’s There?*” – explain the emergence of Rap Music