

Texas Music Teachers Association  
Texas Music Teachers Educational Foundation  
Student Affiliate

2008 Convention Schedule  
**EXPLORING OUR FUTURE**

**Thursday, June 12**

8:00 a.m. – 6:00 p.m.

Move in Pianos and Exhibits

9:00 a.m. – 12 Noon

Cottonwood

**Student Affiliate Committee Meeting**

Diane Delk, NCTM Vice President for Student Activities, presiding

1:00 p.m. – 2:00 p.m.

Cottonwood

**TMTA/TMTEF Executive Board Meeting**

Susan Conner, NCTM, TMTA President, presiding

2:00 p.m. – 5:00 p.m.

Dogwood

**Leadership Seminar**

Susan Conner, NCTM, TMTA President, presiding

4:00 p.m. – 7:00 p.m.

Exhibit Hall

**Registration open**

4:00 p.m. – 10:00 p.m.

Pecan, Ponderosa

**Piano Practice Rooms open**

Ebony, Holly

5:00 p.m.

**Committee Meetings**

TMTA/TMTEF Trustees

Library

Performance Committee

Redbud

Ensemble Committee

Imperial Ballroom

Steering Committee

Cottonwood

7:00 p.m.

Regency

**Welcome and Introductions**

Susan Conner, NCTM, TMTA President

**Opening of Convention**

Janelle Schlaudt, NCTM, President-Elect

**Jo Ann Dunn Fargason Memorial Concert**

Featuring student winners of the MTNA/TMTA Performance Competitions and the Houston High School of Visual and Performing Arts Orchestra

Director: Hector Aguero

Alicia Shirley and Thu Carey, MTNA/TMTA

Performance Competitions Chairs

*Performance Pianos provided by  
Forshey Piano Company on behalf of the  
Steinway Dealers of Texas*

*Concert sponsored by Texas Music Teachers  
Educational Foundation and Texas Music  
Teachers Association*

Following the Concert

Window Box

**Fargason Reception**

Honoring MTNA Winners, Orchestra members,  
Special Guests and Convention Presenters

**Friday, June 13**

**Continuous Events**

7:00 a.m. – 5:00 p.m.

Exhibit Hall

**Registration Open**

7:30 a.m.

Pecan, Ponderosa

**Piano Practice Rooms open**

Ebony, Holly

9:00 a.m. – 6:00 p.m.

Exhibit Hall

**Exhibits**

**Ensemble Pictures**

*Bette Mayfield Photography*

8:00 a.m. – 3:00 p.m.

Imperial Ballroom

**Ensemble Rehearsals**

Teresa Crawford, NCTM, Ensemble Coordinator

*Pianos provided by Sherman Clay*

*(www.shermanclay.com)*

*and*

*Texas Music Teachers Association*

10:30 a.m. – 7:00 p.m.

Arboretum I

**Ensemble Practice Lab**

*Pianos provided by Houston Piano Co.*

**TMTA Student Affiliate Performance  
Competitions**

*Performance Pianos provided by  
Forshey Piano Company on behalf of the  
Steinway Dealers of Texas  
and*

*Texas Music Teachers Association*

8:00 a.m.	Dogwood
9-10 Piano Concerto Contest	
8:15 a.m.	Cottonwood
7-8 Piano Solo Contest	
9:00 a.m.	Magnolia
9-10 Vocal Contest	
10:00 a.m.	Live Oak
7-8 Orchestral Instruments Contest	
11:15 a.m.	First United Methodist Church 1320 Main Street
9-10 Organ Contest	
11:45 a.m.	First United Methodist Church 1320 Main Street
Young Artist Organ Contest	
1:00 p.m.	Live Oak
9-10 Orchestral Instruments Contest	
1:00 p.m.	Cottonwood
9-10 Piano Solo Contest	
1:20 p.m.	Dogwood
11-12 Piano Concerto Contest	
1:30	Magnolia
11-12 Vocal Contest	
2:30 p.m.	Live Oak
11-12 Orchestral Instruments Contest	

Karen Wallace, TMTA-SA Performance Coordinator  
Student Affiliate Performance Chairmen:  
Jay Whatley, Piano  
Vin Richards, Orchestral Instruments  
Pat Montalbo, Organ  
Lois Landrum, Vocal

**HOURLY EVENTS**

All sessions are one hour unless otherwise indicated

7:30 a.m. Room 2920  
**Can Someone Tell Me Where to Go?**  
If this is your first TMTA Convention, and you feel really lost as you browse the Program Book, you are invited to spend a few minutes with TMTA President Susan Conner. She will be available to answer your questions, and offer suggestions for events that might be of interest to you.

8:00 a.m. Regency  
**ALFRED SHOWCASE**  
**Core Teaching Literature and the Intermediate Student**  
Explore piano literature from composers who wrote exceptionally well for late elementary to late intermediate piano students. Learn how to match the repertoire to the student.  
**Presenter: Dr. Jane Magrath**

*Jane appears as a courtesy of Alfred Publishing*

8:00 a.m. Arboretum III, IV, V  
**KEYS TO IMAGINATION SHOWCASE**  
**Studio Makeover: Technology "Addition"**  
Put on your hard hat and let's get to work! Learn how to build a successful studio lab including scheduling and setup, communication with parents, MIDI basics, recommended software, and matching programs to your method books, page by page.  
**Presenter: Michelle Sisler**

9:00 – 10:30 a.m. Sandalwood AB  
**TMTA Board and SA Committee Appreciation Brunch** (closed)  
Susan Conner, NCTM, TMTA President  
Diane Delk, NCTM, Vice President for Student Activities

9:30 a.m. Arboretum I  
**Piano Ensemble Reading Clinic: What's New Out There?**  
Interested teachers can group sight-read new ensemble compositions from various publishers. Local associations may find something new for their ensembles. Complimentary music will be given to participants. A second session will be presented on Saturday at 3:30 p.m.  
**Presenter: Celinda Hallbauer, NCTM**

9:30 a.m. Arboretum III, IV, V  
**What's New and What's Tried and True in Music Software for Your Piano Studio**  
Whether a novice or a seasoned user of music software, be up to date with music software that enhances, motivates, and inspires students. See software that will reinforce what you teach and add what you don't have time to teach! Software can be a teacher's best friend in realizing student performance success. See what's right for you!  
**Presenter: Peggy Morales**

9:30 a.m. Window Box  
**Conducting 101**  
This session will cover basic conducting techniques, useful when leading any musical ensemble.  
**Presenter: Rodney Crawford**

9:30 a.m. Willow  
**Five Secrets to Successful and Fun Recreational Music-Making Piano Classes**  
This session will highlight five valuable elements for creating a successful and fun adult group piano program. Teaching techniques, philosophy, and understanding of the adult learner will be presented

in order to ensure student success and program growth.

**Presenter: Autumn Woods Keller**

9:30 a.m.

Cedar

**Certification Meeting**

What is it? Do I need it? How do I get it?

**Presider: Nancy Plourde, NCTM, TMTA**  
Certification Chairman

11:00 a.m.

Arboretum III, IV, V

**Forward into the Past: The Consemble – a 21<sup>st</sup> Century Venue for Intermediate Level Classical Piano Works**

Imagine your intermediate- to advanced-level students performing a standard repertoire piece along with an orchestra – a digital piano orchestra – comprised of their piano playing peers! Sampled sounds of the state-of-the-art digital piano provide a compelling setting, enabling our students to enjoy and even embrace historically significant piano music. Various musicianship skills, which are rarely addressed, will be explored such as performing with a live orchestra, dynamically shaping a phrase together, following a conductor, and experiencing the magic of playing in an orchestral setting.

**Presenter: Susan Ogilvy**

11:00 a.m.

Window Box

**Made in Texas: Honoring Our TMTA**

**Composers**

TMTA is fortunate to have so many wonderful members who are published composers. They add so much to our association, students' education and the way we teach in our studios. Join TMTA Immediate Past President Sherry Frush, NCTM and TMTA Director Rick Valentine as they introduce some of these famous friends who will perform some of their latest compositions!

**Presenters: Sherry Frush, NCTM and Rick Valentine**

11:00 a.m.

Willow

**College Faculty Forum: Keeping Classical Music Alive in the 21<sup>st</sup> Century: What is the Teacher's Role?**

Come take part in this lively panel discussion. Panel members sharing their ideas are:

Dr. Andrew Parr (CFF)

Dr. Ruth Morrow (CFF)

Doyce Edwards (IMTF)

Martha Dudgeon (IMTF chair)

**Presider: Dr. Brian Marks, TMTA College Faculty Forum Chairman**

12:30 p.m.

Regency

**GENERAL SESSION**

**Welcome and Introductions**

Susan Conner, NCTM, TMTA President

**Introductions**

Director/Officer Candidates

June Leondar, NCTM, Nominating Committee Chairman

Opening of Ballot Box

Approval of Minutes

Bylaws Presentation

**Awards**

New Association Charters

Sherry Frush, NCTM, TMTA Immediate Past President

Newly Certified Teachers

Nancy Plourde, NCTM, Chairman

Best of State Presentation

Heather Rathnau, NCTM, Chairman

Teaching Achievement Awards

Cheryl Kendrick, NCTM, Chairman

**Presenting in Concert**

North Texas Saxophone Quartet  
University of North Texas

Histoire du Tango Astor Piazzola

I. Bordel 1900

II. Café 1930

III. Night Club 1960

IV. Concert d'aujourd'hui

Joey Resendez, soprano sax

Z Marshall Ignas, alto sax

Chris Dickhaus, tenor sax

Sarah Roberts, baritone sax

Students of Eric Nestler

Young Artist Chamber Music

South Central Division Winner

National Participant

2:00 p.m.

Arboretum III, IV, V

**Using Technology to Create Fun and Motivation for Both Teacher and Student**

Experience how easy it is to enhance your learning environment with very little equipment. Take away practical ideas and concepts that you can immediately implement in your teaching. Spark your own creativity as you look ahead to the future of teaching both group and private piano.

**Presenter: Debra L. Perez**

2:00 p.m.

Regency

**Fresh Classics: Motivating Students while Finding Meaning or Choosing Literature to Peak Student Interest**

Some refreshing classics that also motivate students will be presented along with teaching suggestions that can be applied to much of the classical teaching literature. A focus is on teaching to find the meaning in the music for both student and audience.

**Presenter: Dr. Jane Magrath**

*Jane appears as a courtesy of Alfred Publishing*

2:00 p.m. Willow

**The Alexander Technique: An Introduction**

An introduction (audience participates) to the technique developed by F. M. Alexander. A learned discipline introduced in the early half of the 20<sup>th</sup> century, it is now used by performing musicians and artists worldwide.

This session is limited to 15 attendees and will be presented again on Saturday. A sign-up sheet will be posted at the registration desk.

**Presenter: Dr. Leslie Spatz**

3:30 p.m. Arboretum III, IV, V

**Julie's Music Technology Picks!**

See the latest in hardware that covers everything from recording your students to paperless music! Be on the cutting edge with a comprehensive selection of tried and true and latest and greatest in the world of music technology tools that are sure to enhance your teaching and your students' performance!

**Presenter: Julie Romeo**

3:30 p.m. Regency

**In Black and White: Music for Two Pianos**

Carla Davis Cash and Lora Deahl present an evocative program of two-piano works, featuring Mozart's *Sonata in D*, Debussy's *En blanc et noir*, Shostakovich's *Concertino*, and *Recuerdos*, a set of Latin American dances by William Bolcom.

**Presenters: Dr. Lora Deahl and Dr. Carla Davis Cash**

3:30 p.m. Sandalwood AB

**What's Your Policy?**

Discussions on how we can run our studios in a professional manner.

**Presenter: Marti Dudgeon**  
TMTA State IMTF Chairman

4:00 p.m. Imperial Ballroom

**Texas/American Ensemble Program I**

TMTA Student Affiliates present Ensembles of Texas/ American Composers.  
Teresa Crawford, NCTM, TMTA SA Ensemble

Coordinator

*Pianos provided by Sherman Clay  
(www.shermanclay.com)*

*and*

*Texas Music Teachers Association*

4:30 p.m. Window Box

**Certification Tea**

All Certified teachers are invited to attend this tea given in their honor.

Nancy Plourde, NCTM, TMTA Certification Director

5:00 p.m. Arboretum III, IV, V

**MUSIC EDUCATOR' MARKETPLACE**

**SHOWCASE**

**No One Ever Called Music Theory Fun...Until Now!**

Put a new spin on your music theory instruction with Whirligig games. If you are looking for a new way to drill music theory concepts for piano, instrumental, or vocal students in individual or group lessons, plan to attend this showcase. The games are available at many levels ranging from beginning through advanced. Participants will gain an understanding of the large variety of theory concepts that can be drilled using these entertaining new teaching aids.

**Presenter: Sally Ritchie**

5:00 p.m. Sandalwood AB

**PIANO WELLNESS SHOWCASE**

**Effective Memory Techniques**

Sheila Paige and Vicki Conway will discuss effective ways to memorize using both Piano Wellness and Developmental Fitness techniques.

**Presenters: Sheila Paige and Vicki Conway**

5:00 p.m. Mesquite

**Past Presidents' Dinner and Meeting**

Sherry Frush, NCTM, TMTA Immediate Past President presiding

7:30 p.m. Regency

**Guest Artist Concert**

**Featuring Petronel Malan**

"Formidable...dizzying...magical." These words from *New York* reviewer Harris Goldsmith vividly illustrate pianist Petronel Malan's uniquely captivating style. Indeed, as a multiple Grammy<sup>®</sup> nominee and gold medalist of several international piano competitions, Ms. Malan continues to enthral audiences worldwide.

*Performance Pianos provided by  
Forshey Piano Company on behalf of the  
Steinway Dealers of Texas*

*and*  
*Texas Music Teachers Association*

Following the Concert Window Box  
**Welcome Reception**

## **Saturday, June 14** **Continuous Events**

7:00 a.m. Pecan, Ponderosa  
**Piano Practice Rooms open** Ebony, Holly

7:00 a.m. – 5:00 p.m. Exhibit Hall  
**Registration open**

7:30 a.m. – 1:00 p.m. Imperial Ballroom  
**Ensemble Rehearsals**  
Teresa Crawford, NCTM Ensemble Coordinator

*Pianos provided by Sherman Clay*  
*(www.shermanclay.com)*  
*and*  
*Texas Music Teachers Association*

8:00 a.m. – 6:00 p.m. Arboretum I  
**Ensemble Practice Lab**  
*Pianos provided by Houston Piano Co.*

8:00 a.m. – 6:00 p.m. TBA  
**All Star Festival**  
Sandy McClenahan, NCTM, TMTA All Star Festival  
Chairman

9:00 a.m. – 6:00 p.m. Exhibit Hall  
**Exhibits Open**  
**Ensemble Pictures**  
*Bette Mayfield Photography*

11:00 a.m. – 6:00 p.m. Arboretum III, IV, V  
**Keyboard Orchestra Rehearsals**  
Dellana Cook, NCTM, TMTA Keyboard Orchestra  
Chairman

2:00 p.m. – 9:00p.m. Regency Foyer  
**Silent Auction**  
Doris Lum, Silent Auction Chair

**TMTA Student Affiliate Performance**  
**Competitions**  
*Performance Pianos provided by*  
*Forshey Piano Company on behalf of the*  
*Steinway Dealers of Texas*  
*and*  
*Texas Music Teachers Association*

8:45 a.m. Cottonwood  
11-12 Piano Solo Contest  
8:00 a.m. Dogwood  
Young Artist Piano Concerto Contest  
9:00 a.m. Dogwood  
Young Artist Piano Solo Contest  
11:00 a.m. Live Oak  
Young Artist Orchestral Instruments Contest  
2:00 p.m. Magnolia  
Young Artist Vocal Contest

Karen Wallace, TMTA-SA Performance Coordinator  
Student Affiliate Performance Chairmen:  
Jay Whatley, Piano  
Vin Richards, Orchestral Instruments  
Lois Landrum, Vocal

## **HOURLY EVENTS**

All sessions are one hour unless otherwise indicated

7:30 a.m. Room 2920  
**Can Someone Tell Me Where to Go?**  
If this is your first TMTA Convention, and you feel really lost as you browse the Program Book, you are invited to spend a few minutes with TMTA President Susan Conner. She will be available to answer your questions, and offer suggestions for events that might be of interest to you

8:00 a.m. Regency  
**PENDER'S SHOWCASE**  
**Developing Lyrical and Virtuosoic Playing**  
The Complete Pianist: Balancing lyricism and virtuosity to effectively develop both aspects of student performance skills.  
**Presenter: Robert D. Vandall**

*Robert appears as a courtesy of Alfred Publishing*

8:00 a.m. Arboretum III, IV, V  
**FREDERICK HARRIS SHOWCASE**  
**Introducing Celebration Series Perspectives®**  
*Celebration Series Perspectives®* is a comprehensive and progressive series presenting a kaleidoscopic view of keyboard music from the Baroque era to the present day. Join renowned pedagogue Andrew Hisey for the launch of this outstanding new series!  
**Presenter: Andrew Hisey**

8:00 a.m. Magnolia  
**Gaining a Competitive Edge with Good Diction**  
A quick overview of Italian, German, and French diction for singers, highlighting common diction errors and how to fix them.

**Presenter: Lise Uhl**

8:00 a.m. Sandalwood AB

**Chamber Music Master Class**

Program for this master class will be found on page ???.

**Clinician: Cornelia Watkins**

9:00 – 11:00 a.m. Magnolia

**Vocal Master Class**

Students from the Performance Vocal Competition will be selected to participate in this master class.

**Clinician: Dr. Deborah Williamson**

9:00 – 10:30 a.m. Window Box

**TMTA Board and SA Committee Appreciation Brunch** (closed)

Susan Conner, NCTM, TMTA President  
Diane Delk, NCTM, Vice President for Student Activities

9:30 a.m. Arboretum III, IV, V

**Are You A Copycat?**

This session will deal with issues of copyrights and what is our professional commitment. Marti will review specific answers about this from a handout from the MTNA Web site and will ask for experiences from attendees.

**Presenter: Marti Dudgeon**, TMTA IMTF Chair

9:30 – 12:00 noon Regency

**Piano Master Class**

Piano students from the Houston area from the elementary to lower advanced levels will be playing in master class for Dr. Jane Magrath.

**Clinician: Dr. Jane Magrath**

*Jane appears as a courtesy of Alfred Publishing*

11:00 a.m. Magnolia

**See Me Sing!: Technology Tools for the Voice Studio**

The Italian *bel canto* masters were right! Now we can not only hear but see why. This session will examine the use of various recording methods and sound analysis programs in the voice studio, correlating what we as teachers traditionally listen for with what now can be seen. Dr. Allen will demonstrate ways such programs can enhance learning for us and our X-Box generation students. No Physics degree required! Helpful hints and sources of reasonably-priced and free software will be provided.

**Presenter: Dr. Sheila Allen**

12:30 p.m. Regency

**GENERAL SESSION**

**Welcome and Introductions**

Janelle Schlaudt, NCTM, TMTA President Elect

**Member Awards**

50 year members

Sherry Frush, NCTM, TMTA Immediate Past President

TMTA Teaching Fellows

Ronald Bennett, NCTM, TMTA Trustee Chair

**Guest Speaker Martha Hilley**

**“The Greatest Day of Your Life Could Be Tomorrow – Don’t Miss It!”**

1:30 – 3:00 p.m. Sandalwood AB

**Chamber Music Reading Session**

Bring your instruments and get a hands-on look at some great chamber music. Come to sight-read music of all levels or just listen. Music will be provided by Pender’s Music. Open to ALL INSTRUMENTS and voice! Students and teachers are welcome to attend and read!

**Presenter: Danette Schuh**

2:00 p.m. Regency

**7 – 8 Winners’ Recital**

Featuring first and second place winners of TMTA-SA Performance competitions

Karen Wallace, TMTA Student Affiliate  
Performance Coordinator

*Performance Pianos provided by  
Forshey Piano Company on behalf of the  
Steinway Dealers of Texas  
and  
Texas Music Teachers Association*

*Awards funded by Texas Music Teachers  
Association Educational Foundation*

2:00 p.m. Window Box

**The More the Merrier: Preparing Four to Six Hands for One Piano**

Performance avenues for piano ensembles are increasing each year. Learn valuable strategies for developing rhythmic precision, creating congruent phrasing and articulation, adjusting balance, and developing matching stylistic and emotional interpretation.

**Presenter: Robert Vandall**

*Robert appears as a courtesy of Alfred Publishin*

2:00 p.m. Cottonwood

**Teaching Strategies for the Special Needs Student in the Private Studio**

This interactive presentation will give detailed, specific strategies, performances of, and teaching demonstrations with children and adults with special needs. Also included will be hand-outs that include recommended materials for use with special needs students. Parents of students will be available for Q & A session following the presentation.

A second session will be presented Sunday at 2:30.

**Presenter: Mary Kathryn Archuleta, Artistic Director, Dreams Fulfilled Through Music**

2:00 p.m. Imperial Ballroom

**Texas/American Ensemble Program II**

TMTA Student Affiliates present Ensembles of Texas/ American Composers.

Teresa Crawford, NCTM, TMTA SA Ensemble Coordinator

*Pianos provided by Sherman Clay  
(www.shermanclay.com)*

*and*

*Texas Music Teachers Association*

2:00 p.m. Willow

**The Alexander Technique: An Introduction (Session 2)**

An introduction (audience participates) to the technique developed by F. M. Alexander. A learned discipline introduced in the early half of the 20<sup>th</sup> century, it is now used by performing musicians and artists worldwide.

This session is limited to 15 attendees. A sign-up sheet will be posted at the registration desk.

**Presenter: Dr. Leslie Spatz**

3:00 – 4:30 p.m. Exhibit Hall

**Composers Autograph Party:**

**HONORING ALL STUDENT AFFILIATES**

Students, come to the Exhibit Hall and enjoy popcorn and lemonade as you visit with your favorite composers in their booths.

3:30 p.m. Regency

**9 – 10 Winners' Recital**

Featuring first and second place winners of TMTA-SA Performance competitions and MTNA/TMTA State Competition Solo Winners

Karen Wallace, TMTA Student Affiliate

Performance Coordinator

Alicia Shirley and Thu Carey, MTNA/TMTA

Performance Competition Chairs

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*Awards funded by Texas Music Teachers  
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3:30 p.m. Arboretum I

**Piano Ensemble Reading Clinic: *What's New Out There?* (Session 2)**

Interested teachers can group sight-read new ensemble compositions from various publishers. Local associations may find something new for their ensembles. Complimentary music will be given to participants

**Presenter: Celinda Hallbauer, NCTM**

3:30 p.m. Window Box

**Setting Studio Standards**

All private instrument teachers including vocal, instrumental, string and piano will benefit from examining existing curriculums and standards. This interactive session will examine what we as private teachers can do to embrace standardizing our students musical education..

**Presenter: Elise Beckett Russell**

3:30 p.m. Magnolia

**Ebony and Ivory: Jazz Piano in the 20<sup>th</sup> Century**

This lecture recital will include the performance of "note-for-note" transcriptions of selections recorded by Oscar Peterson, Bill Evans, and George Shearing. The life and compositional characteristics/style of each composer will be discussed and then followed by performances of their works.

**Presenter: Jessye Whitis**

3:30 p.m. Willow

**Teaching Music with the Brain in Mind: What Recent Neurological Research Reveals about Learning**

There is currently an abundance of exciting research regarding the inner workings of the brain during human learning. Dr. Cash will present some recent findings that have implications for music learning. She will discuss how results may validate the use of common teaching practices and also encourage music teachers to rethink existing pedagogical techniques.

**Presenter: Dr. Carla Davis Cash**

3:30 p.m. Sandalwood AB

**An Artist Plays and Performs on a Digital**

### **Piano? What is the World Coming To?**

An inside view of an artist examining, "test driving," and selecting digital applications for performances, publications, and students. (With reason(s) he's keeping his acoustic grands.)

**Presenters: John Hendrickson and Larry Harms**

3:30 p.m. Live Oak

#### **Chamber Music Contest**

Paul Boyd, TMTA Chamber Music Chair

4:00 p.m. Imperial Ballroom

#### **Texas/American-High School-Young Artist Combination Ensemble Program I**

TMTA Student Affiliates present Ensembles  
Teresa Crawford, NCTM, TMTA SA Ensemble Coordinator

*Pianos provided by Sherman Clay  
(www.shermanclay.com)*

*and  
Texas Music Teachers Association*

5:00 p.m. Regency

#### **Publication Award Program**

Joy Finley, NCTM, TMTA-SA Publication Coordinator

5:00 p.m. Window Box

#### **HAL LEONARD SHOWCASE**

##### **The Music Makes the Difference**

Talent plus inspiration equals great music! Join Phillip Keveren and Jennifer Linn as they present the hottest new music from The Phillip Keveren series and the Hal Leonard Student Piano Library.

**Presenters: Phillip Keveren and Jennifer Linn**

6:30 p.m. Imperial Ballroom

#### **Texas/American- High School-Young Artist Combination Ensemble Program II and Presentation of Senior SA Awards**

Diane Delk, NCTM, TMTA Vice President for Student Activities

Teresa Crawford, NCTM, TMTA SA Ensemble Coordinator

Tena Hehn, NCTM, TMTA SA Theory Coordinator

Dorothy Kirkpatrick, NCTM, TMTA SA World of Music Coordinator

Patricia Kolaski, NCTM, TMTA SA Senior Award Coordinator

*Awards funded by  
Texas Music Teachers Educational Foundation and  
Texas Music Teachers Association*

*Pianos provided by Sherman Clay*

*(www.shermanclay.com)*

*and*

*Texas Music Teachers Association*

#### **Silent Auction Conclusion**

Final bidding for Silent Auction will be announced at the conclusion of the Award Concert.

Following the Award Concert Window Box

#### **Award Reception**

(Invitation only)

Honoring Student Affiliate Senior Award Winners

## **Sunday, June 15**

### **Continuous Events**

7:00 a.m. – 5:00 p.m. Exhibit Hall

#### **Registration open**

7:30 – 10:00 a.m. Imperial Ballroom

#### **Ensemble Rehearsals**

Teresa Crawford, NCTM Ensemble Coordinator

*Pianos provided by Sherman Clay  
(www.shermanclay.com)*

*and  
Texas Music Teachers Association*

8:00 a.m. – 4:00 p.m. Arboretum I

#### **Ensemble Practice Lab**

*Pianos provided by Houston Piano Co.*

8:00 a.m. – 5:00 p.m. Pecan, Ponderosa

#### **Piano Practice Rooms open**

Ebony, Holly

8:00 a.m. – 5:00 p.m. Live Oak

#### **All Star Festival**

Sandy McClenahan, NCTM, TMTA All Star Festival Chairman

8:00 a.m. – 3:30 p.m. Arboretum III, IV, V

#### **Keyboard Orchestra Rehearsals**

Dellana Cook, NCTM TMTA Keyboard Orchestra Chairman

9:00 a.m. – 5:00 p.m. Exhibit Hall

#### **Exhibits Open**

#### **Ensemble Pictures**

*Bette Mayfield Photography*

### **HOURLY EVENTS**

All sessions are one hour unless otherwise indicated

8:00 a.m. Dogwood

#### **PENDER'S NEW ISSUES SHOWCASE**

### **Music to Inspire and Motivate Your Studio!**

Join Richard Rejino and pianist Jerry Stephens as they introduce you to the latest New Issues from all publishers. This exciting Showcase has become a tradition and a definite "Do Not Miss" at the TMTA Convention.

**Presenters: Rick Valentine, Richard Rejino, and Jerry Stephens**

9:00 a.m. Regency

#### **11-12 Winners' Recital**

Featuring first and second place winners of TMTA-SA Performance competitions and MTNA/TMTA State Competition Solo Winners  
Karen Wallace, TMTA Student Affiliate  
Performance Coordinator  
Alicia Shirley and Thu Carey, MTNA/TMTA  
Performance Competition Chairs

*Performance Pianos provided by  
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Steinway Dealers of Texas  
and  
Texas Music Teachers Association*

*Awards funded by Texas Music Teachers  
Association Educational Foundation*

9:30 – 11:00 a.m. Window Box

#### **Original Composition Workshop Composing for Students: The View from the Inside**

Robert will hear students perform their compositions and then offer ideas and suggestions that will inspire them to reach greater levels of composition. A question and answer period will follow.

**Clinician: Robert D. Vandall**

*Robert appears as a courtesy of Alfred Publishing*

9:30 a.m. Cottonwood

#### **How Firm (Yet Flexible!) a Foundation: Building Healthy Technique from the Ground Up**

Technically speaking, beginners can get away with murder while playing in pentascale and extended pentascale positions. Many run aground when moving into early intermediate repertoire. This session explores how to teach keyboard mobility (e.g. the "flexible" foundation) from the very beginning.

**Presenter: Dr. Eleanor Elkins**

9:30 a.m. Dogwood

### **Pianos – What Makes Them Different? One Musician's Perspective Plus Simple Ways to Care for your Piano**

Having served as a performer/conductor, classroom and private teacher, and retail music company representative for well over twenty years, Mr. Rice brings his perspective and experience in music instrument selection and care to today's seminar.

**Presenter: John R. Rice**

*Courtesy of the Steinway Dealers of Texas*

9:30 a.m. Sandalwood AB

#### **Innovative, Common-sense Ways to Incorporate Digital Music into Your Studio**

Today students "do music" with many digital devices. Learn how to guide them to faster, more accurate learning and performing with iPods, digital recorders, and computers. (Don't worry: we prefer your continued use of your acoustic grand!)

**Presenters: Britt Cawthon and Larry Harms**

10:30 a.m. Regency

#### **Young Artist Winners' Recital**

Featuring first and second place winners of TMTA-SA Performance competitions and MTNA/TMTA State Competition Solo Winners  
Karen Wallace, TMTA Student Affiliate  
Performance Coordinator  
Alicia Shirley and Thu Carey, MTNA/TMTA  
Performance Competition Chairs

*Performance Pianos provided by  
Forshey Piano Company on behalf of the  
Steinway Dealers of Texas  
and  
Texas Music Teachers Association*

*Awards funded by Texas Music Teachers  
Association Educational Foundation*

11:00 a.m. Dogwood

#### **JABEZ PRESS SHOWCASE New Works for Late Intermediate and Advanced Piano**

Douglas Briley and guest present new advanced and late-intermediate works for solo piano, as well as new arrangements and transcriptions for hour-handed piano performers. Come hear your favorite Jabez Press compositions and enter to win a grand prize valued at over \$500.

**Presenter: Doug Briley**

11:00 a.m. Sandalwood AB

#### **HOUSTON PIANO COMPANY SHOWCASE The Latest, The Easiest, The Best**

New devices can help, or challenge, a user. See the latest technologies for improved learning, performance, and a bit of fun! Featuring Roland (digital), Bechstein (acoustic) and assorted digital recording technologies, PC and Mac.

**Presenter: Larry Harms**

11:00 a.m. Imperial Ballroom  
**Texas/American Ensemble Program III**  
TMTA Student Affiliates present Ensembles  
Teresa Crawford, NCTM, TMTA SA Ensemble  
Coordinator

*Pianos provided by Sherman Clay  
(www.shermanclay.com)  
and  
Texas Music Teachers Association*

12:00 noon Regency

**Original Composition Recital**

First and second place original compositions will be performed. Awards will be presented to all winners at the conclusion of the program.

Anna Farish, TMTA-SA Original Composition  
Coordinator

Dr. Leslie Spatz, MTNA/TMTA Student  
Composition Competition Chair

12:30 p.m. Magnolia

**Student Affiliate Performance Contest**

**Questions and Answers**

Come to this meeting for information on the revised Performance Contest. New district rules will be discussed and clarified.

Karen Wallace, NCTM, TMTA-SA Performance  
Coordinator, presiding

1:00 p.m. Cottonwood

**Performance Anxiety in the Developing Pianist:  
A Study and Panel Discussion**

San Antonio area high school students share their insights about performing under pressure in a panel discussion. Students will talk about their mental and emotional preparation before competitions and recitals. Parents, teachers and other students are encouraged to attend and share in the discussion.

**Moderator: A. J. Collins-Thompson**

1:00 p.m. Dogwood

**From AMB to WTC: Basics of Contrapuntal  
Playing on the Keyboard**

Polyphonic music of the Baroque era is one of the most important areas of a serious keyboard student's repertory. How can a student progress smoothly and logically from the beginning stages to

mastery of contrapuntal playing? Exercises and repertoire from the early years of study all the way to the masterworks of J.S. Bach will be presented, with suggestions for avoiding common pitfalls and discouragement with students.

**Presenter: Dr. Kiyoshi Tamagawa**

1:00 p.m. Window Box

**Finding the Total Musician**

Have we become so specialized that we miss the total picture? What is our function in the *total* education of our musical students?

**Presenter: Martha Hilley**

2:00 p.m. Imperial Ballroom

**High School Ensemble Program I**

TMTA Student Affiliates present Ensembles  
Teresa Crawford, NCTM, TMTA SA Ensemble  
Coordinator

*Pianos provided by Sherman Clay  
(www.shermanclay.com)  
and  
Texas Music Teachers Association*

2:30 p.m. Regency

**The Passionate Piano**

Past TMTA competition winner and scholarship recipient, Mr. Schneider gives a performance of virtuosic romantic piano repertoire as well as several of his own works for piano solo. He discusses what his experiences growing up as a TMTA Student Affiliate member have meant to his career as a performing artist.

**Performer: Michael Schneider**

2:30 p.m. Cottonwood

**Teaching Strategies for the Special Needs  
Student in the Private Studio**

This interactive presentation will give detailed, specific strategies, performances of, and teaching demonstrations with children and adults with special needs. Also included will be hand-outs that include recommended materials for use with special needs students. Parents of students will be available for Q & A session following the presentation.

**Presenter: Mary Kathryn Archuleta**

2:30 p.m. Dogwood

**A New Kind of Listening: Twentieth-Century  
Compositions for the Elementary-Level Student**

Elementary-level compositions by Emma Lou Diemer, Dianne Goolkasian Rahbee, Ruth Schonthal, Ursula Mamlok, and Elizabeth Maconchy will be played and discussed,

demonstrating how 20<sup>th</sup> century compositional techniques may be taught to beginning students.  
**Presenter: Dr. Lesley Sisterhen**

2:30 – 4:00 p.m. Willow  
**Guitar Master Class**  
**Clinician: Edward Grigassy**  
Moderator: Andrea Cannon, NCTM, TMTA  
Chamber Music Chair

2:30 p.m. Sandalwood AB  
**Music a la Carte: Music Technology That Satisfies**  
Traditional, new and newest technology tools that are usable with *all* students, in *each* lesson, with *each* tune.  
**Presenter: Larry Harms**

4:00 p.m. Imperial Ballroom  
**Texas/American Ensemble Program IV**  
TMTA Student Affiliates present Ensembles  
Teresa Crawford, NCTM, TMTA SA Ensemble Coordinator

*Pianos provided by Sherman Clay  
(www.shermanclay.com)  
and  
Texas Music Teachers Association*

4:00 p.m. Arboretum III, IV, V  
**Keyboard Orchestra Performance**  
Students combine their skills and the variety of sounds available through digital instruments.  
Dellana Cook, NCTM TMTA Keyboard Orchestra Chairman

4:00 p.m. Exhibit Hall  
**Last Call Shopping**  
Teachers may have a drink on TMTA while shopping the exhibits for the last chance bargains.  
Teacher badge required for a free drink.

7:00 p.m. Regency  
**GENERAL SESSION**  
**Welcome and Introductions**  
Susan Conner, NCTM, TMTA President  
**Commissioned Composer Premiere Performance**  
Doug Briley, TMTA Commissioning Chair

**“Capriccio for Violin and Piano”**  
by Dr. Robert Nelson  
2008 Commissioned Composer

*Awards presented by  
Music Teachers National Association*

*and  
Texas Music Teachers Association:*

*Performance Pianos provided by  
Forshey Piano Company on behalf of the  
Steinway Dealers of Texas  
and  
Texas Music Teachers Association*

**New Faculty Recital**  
Brian Marks, TMTA College Faculty Chair  
Program on page

**Memorial of Deceased Members**  
Roberta Gober, TMTA Vice President of Business Activities

**Closing of Ballot Box  
Unfinished Business**

Bylaws vote  
**Opening of the Delegate Assembly**  
Approval of Minutes  
New Business

Elect Delegate Director  
Elect Nominating Committee Member  
Reports and Sharing

**Announcement of Election Results  
Installation of New Officers and Directors  
Adjourn**

9:30 p.m. Window Box  
**Farewell Reception**

## **Monday, June 11**

9:00 a.m. – 12:00 p.m. Cottonwood  
**Student Affiliate Committee Meeting**  
Diane Delk, NCTM, Vice President for Student Activities, presiding  
*Lunch on your own*

1:00 p.m. – 4:00 p.m. Cottonwood  
**TMTA/TMTEF Executive Board Meeting**  
Susan Conner, NCTM, TMTA President, presiding  
Newly elected as well as current board members are expected to attend.

5:00 p.m.  
**Officers' Meeting**