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Contents

FEATURES
The President’s Perspective ................................................................. 2
Into the Future—2020 TMTA Convention ...................................... 3
A Note from the VPBA ................................................................. 4
TMTA Membership ........................................................................ 6

ASSOCIATION NEWS
Delegate Assembly Director I ......................................................... 6
Certification as NCTM ................................................................. 7
MTNA/TMTA Activities Director I ................................................ 7
TMTA Teacher of the Year Awards 2019 ..................................... 8-9
Independent Music Teachers Forum ........................................... 10
MTNA/TMTA Performance Competitions .................................. 10
MTNA/TMTA Activities Director II ............................................. 11
MTNA/TMTA Activities Director IV ........................................... 11

COLLEGE CORNER
College Student Chapters ................................................................ 12

ASSOCIATION NEWS
MTNA/TMTA Composition Competitions .................................. 13
MTNA/TMTA Foundation ............................................................ 13
TMTA Teacher of the Year Awards 2019 ..................................... 14
MTNA/TMTA Commissioning Composer ..................................... 14
TMTA Teacher of the Year Awards 2019 ..................................... 15
TMTA Teacher of the Year Awards 2019 ..................................... 15
TMTA Teacher of the Year Awards 2019 ..................................... 16

STUDENT AFFILIATE NEWS
TMTA-SA Ensemble ....................................................................... 16
Hey, Hey! We love SA! ................................................................... 17
TMTA Student Convention Activities ......................................... 17
TMTA Composition Contest ....................................................... 18
TMTA-SA Publication Contest .................................................. 18
TMTA-SA Performance Contest ................................................ 19
TMTA-SA Theory ........................................................................ 20
TMTA-SA Student Affiliate Booth ............................................. 20
Senior Awards ............................................................................ 21
TMTA-SA World of Music ............................................................ 21
Winners of TMTA-SA Performance Contest ............................ 22-24

The Texas Music Teacher is the official publication of the Texas Music Teachers Association/Texas Music Teachers Educational Foundation. The Texas Music Teacher is published two times a year: Fall and Spring. TMTA reserves the right to select in whole or in part, to edit, or for abstract for publication, and to comment editorially on letters and manuscripts submitted to the Texas Music Teacher for publication. Materials appearing in the Texas Music Teacher are the expression of the authors and do not necessarily reflect the views or policies of TMTA, its officers, or the TMT staff.

Texas Music Teachers Association, organized in 1886, is a non-profit educational organization dedicated to the promotion of high quality of individual and group instruction in the field of music. TMTA is affiliated with Music Teachers National Association.

Student Affiliate is a program of the Texas Music Teachers Association, established June 14, 1951, to provide for the students’ wider musical experiences than are usually afforded in private music study with recognition for achievement in various phases of musical education and activity. All student awards of Student Affiliate are funded through the Texas Music Teachers Education Foundation.
The President’s Perspective

Teresa Crawford, NCTM, TMTA President

Goals for 2019

As I get older, I am learning to appreciate all people and our differences. It is our differences that make us better as a whole. Looking within TMTA, I see so many people with various ideas and intentions, but we all have a common goal: Texas Music Teachers Association.

TMTA requires that volunteers only serve for three years. The reason is that the same person doesn’t keep the same position permanently. This offers someone else the opportunity to bring their ideas to the table and lead with their skill set. Everyone has strengths within their skill set to share.

At our TMTA Officer’s Retreat in August, we bounced ideas off each other and sometimes disagreed. We each took turns sharing and listening. I feel blessed to have been working in such a positive environment with the other TMTA Officers.

As your TMTA President, I hope that you feel you are able to approach me with ideas, concerns, thoughts, or anything that you feel is necessary pertaining to TMTA. I might not always agree with someone, but I will still listen and carefully consider suggestions.

When the TMTA Board meets, they do the same thing. Many recommendations are brought to the board, but not all of them are approved. The TMTA Board spends a lot of time discussing and reflecting each issue brought forward. If you have suggestions, seek out one of the Delegate Assembly Directors, a TMTA Board Member or Chair, or a TMTA SA Coordinator or Chair, or even a TMTA Officer. We are here for our members and we want to see TMTA grow into the future.

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Expand Your Horizons...

...Into the Future with TMTA

Roy Wylie, NCTM, President-Elect

Thank you, 2019 Convention attendees for your support and contribution to the magical time we had in Houston this past June at our 2019 State Convention. Can you imagine - 5,355 people in attendance? All enjoyed learning new ideas, listening to marvelous music, and conversing with their friends. All the events were stellar, but I think almost everyone will remember the moving and thrilling concert given by our guest artists, Anderson & Roe above everything else. What a pair of fine musicians and genuine people they are. If you get a chance to hear them – you must do that – and you will know why the TMTA State Convention is THE place to be each June. Despite the high attendance mentioned, we were saving one more seat – and that was one with YOUR name on it. Hope you will make plans to come join us this next year.

In 2020, we will be moving “...Into the Future with TMTA.” So much so, that the convention will even be a week earlier! It will be on June 11-14, 2020. This is our regular weekend for the conference. We will be examining future trends in teaching and teaching aids – things your students are already doing, and you need to be abreast of – plus all the things you have come to know and love at our TMTA convention.

Plans are being finalized for the many special speakers and events – you won’t want to miss a one. Hot off the Press! — our Keynote Speaker this year will be Dr. Alan Walker, the author of the three-volume biography of Liszt, and newly published definitive biography of Chopin. You won’t want to miss his fascinating insights into Chopin’s life and influence. Then, as well as clinicians from various music publishers, we will have special recognition of our wonderful Digital Keyboard Orchestra program. It was bursting out of its seams this past year (thank you, Beth Horton!). Dennis Alexander, of Alfred Publishing, has written a set of pieces for our DKO groups and it will be a tremendous opportunity to hear these performed throughout the weekend.

Please keep an eye out for your bimonthly Newsletter from President Teresa Crawford to inform you of the myriad of details of the conference. If you were not able to attend the convention this past year, just ask someone who did what an enjoyable and educational time it was. It could be for you as well – but only if you come and see for yourself. There is nothing like it in the whole country – I can tell you that for certain!

2019 Convention Attendance

<table>
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</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>5,355</strong></td>
</tr>
</tbody>
</table>

Fall 2019
A Note from the VPBA

Spring Seals, NCTM, TMTA Vice President for Business Activities

I am honored to step in to the VPBA position for TMTA this year! Over the last year as VPBA-Elect I have learned so much and I am grateful to our most recent VPBA, Fredrica Phillips for her organization and patience as she “showed me the ropes.” Fortunately, Fredrica will not be leaving us completely! The TMTA Board has worked hard for several years to make it possible for us to hire an Accounting Assistant to work alongside the VPBA. We are a large organization and we want to make sure we are handling our finances responsibly. Fredrica has graciously agreed to work for one year as an Accounting Assistant for TMTA as we search for and train the perfect person to hold the position permanently. With an MBA and many years of experience as Finance Director for non-profit organizations, Fredrica is uniquely qualified to help us smoothly make this transition.

The TMTA Convention is always a wonderful celebration of our students’ accomplishments, and the 2019 Convention in Houston was no exception! This year, TMTA was able to write 305 checks totaling over $49,000 to our students from the TMTEF Trust Funds. These checks included awards for graduating seniors, theory, World of Music, ensemble, composition, Performance Contests, MTNA Competitions, publication and video essays, June Leondar Contest, collegiate award, and Page of the Year awards. I encourage every TMTA member and every TMTA local association to make a donation this year to one or more of the TMTEF Funds. Your donations will help these funds to grow and continue to support all of our student awards. You may make a donation at www.tmta.org—just click on the red DONATE TODAY button. The TMTEF Funds that support student awards are:

**Jo Ann Dunn Fargason Memorial Fund**: provides awards for the MTNA/TMTA contest winners who perform on the Fargason concert.

**Elizabeth Morris Memorial Fund**: provides Ensemble Senior Awards.

**Donald Johnson Trust Fund**: provides a portion of the awards for MTNA/TMTA contest winners.

**Ruth Pitts Student Travel Fund**: provides financial assistance for MTNA/TMTA Texas state winners for travel expenses to Division and National competition.

**TMTEF General Trust Fund**: supports various Student Affiliate awards.

We are thankful to all of our donors who make our student awards possible each year. It is going to be a great year for TMTA and I am excited to be a part of it!

TMTA AWARDS

Julie Arras
TMTA Awards Director

Did you know local associations can nominate for the TMTA Awards? All the nominees come directly from submissions of our TMTA associations. My name is Julie Arras and I am the newly-elected Awards Director. I am a member of the Mid-Cities MTA, where I have an active studio in Keller, and I just finished a term as TMTA SA Convention Student Activities Coordinator. One thing I love about TMTA is how we support our students and our teachers. Not only do we give out awards to our deserving students, but also to our hard-working teachers.

One of the awards we present recognizes a local association as the Best of State. Although the deadline has passed for this year, it’s not too late to incorporate an imaginative program within this year that can be submitted next year! Remember, the qualifications to apply have changed. Be sure to check out the guidelines on our TMTA website or contact the Best of State Chair, Dino Mulic.

Our other awards recognize TMTA teachers. Local association presidents can submit names for TMTA Teacher of the Year, TMTA Award for Outstanding Pre-Collegiate Teaching Achievement, and TMTA Award for Outstanding Collegiate Teaching Achievement. The deadline for nominations is March 1 and forms and information can be found on the TMTA website. Be sure and read the article by Teacher Recognition Chair, Linda Parr, about this year’s winners!

All winners will be announced at the TMTA Convention in Houston. I can’t wait to see who we will be recognizing this year!
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I am writing this article immediately after attending the annual TMTA Summer Officers Meeting. This was the seventh one for me, and also my last. Every summer the TMTA Officers gather together to strategize and come up with better solutions for all of the TMTA programs as well as the convention. We plan for the coming year, and with the guidance of our VPBA, we finalize both the TMTA and TMTEF budgets by going line by line through every program. It may sound dreadful, but quite to the contrary, it is exciting to see where we were last year and where we are going this year. As I enter my final year as a TMTA Officer, I am reflecting on what it has meant to me, and how it has changed my life.

I was appointed (with Board Approval) to become the VPSA by Debra Hadfield, NCTM who was the current TMTA President, after Glenda Lanier, NCTM’s untimely death. I had no idea what I was getting into, but my friend Glenda had died, and Debra asked me to step in. I felt that there was a reason I was being asked to serve, and this was something I needed to do.

Suddenly I was leading the Student Affiliate Committee. I got a crash course in TMTA 101 through “Baptism by Fire”. However, I found that I enjoyed my duties, and more importantly, I enjoyed learning more about TMTA’s rich traditions and working with a great group of individuals to help our association run smoothly, and hopefully become an even stronger organization for our members and their students.

Right about now, you are probably wondering why I am telling you all of this. I am sharing this because I never dreamt that one day I would become an officer for such a large and amazing association as TMTA. I certainly never imagined I would run for TMTA President-Elect and spend the next six years in three different positions working with the other amazing officers. I was you. Although I had served on the TMTA Board twice, and years ago had served as a Theory Grader, I was just a member who was called into a leadership position because of a tragedy. I stepped up because I felt it was the right thing to do.

I am telling you all of this because I want to empower each and every one of you to step up when you are called. I certainly didn’t have all the answers when I was asked to step in for Glenda as VPSA, but then, no one has all the answers.

After my term as Immediate Past President is over on July 1, I can no longer serve as an officer. Someone else will need to heed the call. In the future you may be asked to serve TMTA in some capacity. I hope you will feel it is a worthy calling and consider being part of the TMTA Leadership. I know that I, for one would love to hear your voice and your insights on how to make TMTA a more relevant and strong association for years to come. I can tell you that being a TMTA Officer has enriched my life in more ways than I can imagine.

Delegate Assembly Director I

Stathia Orwig, NCTM

We had a wonderful Delegate Assembly at the end of our TMTA Convention. Our president opened nominations for the Delegate Director. We ended with the delegates voting in our new Delegate Assembly Director, Ruth Parkinson and new Nominating Committee member, John Ford. Thank you to both Susan Paradis and Richard Fountain for their work as previous Assembly Directors. We appreciate all of the work you both did in TMTA in the past year!

During the assembly meeting, our delegates enjoyed playing two fun Kahoot! Games—one on TMTA Fun Facts and one on general music. We shared lots of laughs and fast fingers from all!

Part of the job of our Assembly Directors is to gain input and advocate for member concerns to the TMTA Board. Feel free to reach out to either Ruth Parkinson or Stathia Orwig, NCTM for any ideas or concerns.
Refresh, Remember, and Reward

The Reasons for Becoming an NCTM TMTA Certification Director

Hsinyi Wang, NCTM

While preparing for my NCTM presentation and reading through all the projects and requirements, suddenly I remembered my college days from... the last century. The days when I was young and eager to learn more repertoire, to understand music better, to perform more often, and also to teach more and better students. As a young music teacher, I was thinking so hard on solutions to fix my students’ issues, that I frequently forgot to get off the bus at my stop!

Things have changed a lot since then, and I am definitely a much more seasoned teacher. However, there are some hours and days that I feel like an excellent teaching machine, precise and efficient, but lacking a bit of passion.

What is my teaching philosophy? Is it time to update my studio policy? Or should I somehow update my teaching environment to include more technology or clean out the clutter? Is there a different way to explain music to my 21-century students?

Sometimes looking back helps us to move forward. No matter if you are still in college, just graduated and ready to take on the world, or a veteran music teacher, I would like to encourage you the take the journey and get certified. Remember your first year of teaching and feel refreshed with your years of experience and achievement. You deserve the reward as NCTM, using one of the two methods:

1. If you are already teaching part-time or full-time at a college, take the “Administrative Verification” method.

2. If you teach at a private institution or at your own studio, follow the steps and complete the Teacher Profile Projects.

Just to sweeten the deal a bit, one of the newly certified NCTM teachers will win the grand prize of having the entire application fee reimbursed, which was one out of six total Texas NCTM teachers in 2018-2019. (Congratulations to Joanna Reeder!)

You will find more information on MTNA’s certification website: https://certification.mtna.org/

As your director of certification, I will do my very best to help and cheer!

MTNA/TMTA Activities Director I

Scott Donald

Greetings TMTA members! I hope everyone is off to a wonderful school year. This summer I felt inspired by attending our state convention in Houston. There were so many wonderful sessions that gave me an opportunity to think and revisit important teaching concepts. I also attended the National Conference on Keyboard Pedagogy in Chicago. I was honored to be asked to share teaching a video for the teaching demonstrations and talk on the PedX talks about teaching in Lebanon. It was great to represent Texas along with several other amazing teachers from Texas.

As an independent music teacher, I always start my year off with time to think about what goals and aspects of teaching I want to focus on for the year. This year’s theme is “Create Amazing”. I am adding to my studio an apprentice teacher and two partners: an Austin community music school and chamber group. Our intention is to create a special place for community music. Each and every one of you has the capacity to have an impact on your community that can resonate beyond students and families. We have the ability to affect change with music. Our work is just as important as any other profession. I hope that you see how important our job is as music educators.

You can have an even bigger impact by volunteering with your local association. As I always say, “it takes a village” to make things happen in any volunteer organization. It is the commitment to service and dedication to the mission of TMTA that makes me proud of the good and important work that we all do. So, let’s get out there and “create amazing”!
TMTA Teacher of the Year Awards 2019

Kudos to the following 2019 award recipients!

Linda Parr, 
Teacher Recognition Chair

As new Teacher Recognition Chair, I was very honored to present the three prestigious teacher awards of Outstanding Pre-Collegiate Teaching Achievement, Outstanding Collegiate Teaching Achievement, and Teacher of the Year at the 105th TMTA Convention in Houston. Thank you to the local associations of Austin, Central, Conroe, Corpus Christi, Dallas, Ft Worth, Independent, Katy, Kingwood-Humble, Magic Valley, and Plano for your nominations. It was also very gratifying that all TMTA Board Members and TMTA SA Coordinators voted this year. Note: for next year’s 2020 awards, nominations by each local association’s president will need to be submitted by the deadline of March 1, 2020.

Congratulations to Mary Loy, recipient of the TMTA 2019 Teacher of the Year Award

MARY LOY is an active member of Conroe MTA and TMTA and teaches private piano and voice through Loy Performing Arts in The Woodlands, as well as coaching collaborative music and theater. She promotes active participation in local and state events including all TMTA Student Affiliate theory, piano and chamber performance contests, publication, composition and World of Music programs. For over 40 years Loy has been an arts education advocate and has served as collaborative accompanist, vocal coach, and music/artistic director for prestigious theater and opera companies.

Mary Loy studied drama and voice at Juilliard and earned an MM from Louisiana State University while serving as the LSU and Baton Rouge Opera accompanist and vocal coach. Mentors were Boris Goldovsky and Uta Hagen. She served as education liaison with the Dallas Symphony Orchestra and Dallas Opera, and facilitated publicity for the Young Texas Artists Music Competition, the Louis Alba Aria Competition, and Houston Early Music.

As a TMTA Board Director, Mary Loy served as Collaborative Arts Chair and Nominations and Elections Chair. Currently she serves as MTNA/TMTA Foundation Chair, Instrumental Performance Contest Chair and June Leondar Chamber Music/Ensemble Contest Chair.

For Conroe MTA, Mary is Recording Secretary and the Chair for the Chamber Music and Collaborative Arts Festival. She actively supports the Cynthia Woods Mitchell Pavilion - Fine Arts Scholarship program, where she adjudicates vocal, instrumental, and music theater scholarship auditions. With other TMTA teachers she formed The Woodlands Harmony Club with the National Federation of Music Clubs association and Gold Cup Festival, where she serves as president.

Her students are active in prestigious theater companies, Houston Grand Opera, Theatre Under the Stars, Dallas Summer Musicals, Carnegie Hall Honors program, UIL, NATS and other collaborative opportunities.

WAY to GO!
Congratulations to Shearon Smith Horton, recipient of the TMTA 2019 Outstanding Pre-Collegiate Teaching Achievement Award.

Shearon has been an independent pre-collegiate teacher since 1975 and holds performance degrees from Peabody College and UT Austin with doctoral studies at Louisiana State University. Teachers were William Race, Gregory Allen, Amanda Vick Lethco, Lucien Stark and Jack Guerry.

She has served as faculty at Tulane University, LSU, University of New Orleans and St. Stephen’s Episcopal School in Austin. She was also founder and director for 14 years and presently faculty with the New Orleans Piano Institute. Ms. Horton has presented masterclasses and lectures in China at Sichuan Conservatory and universities in Shanghai and Nanjing; also, in TX, OK, WA and at state conventions in AL, MS, and LA.

Shearon has served Austin District MTA, and Louisiana MTA in prestigious leadership capacities and received many honors and awards. Her piano pedagogy articles have been published in Clavier Companion and Keynotes magazines.

Shearon Smith Horton’s students have won top prizes at the TMTA Performance contests and top honors at many festivals and contests of Austin District MTA. Three students have been featured on the national radio program “From the Top.” Students have won top prizes at TX and LA competitions, performed with the Austin Symphony and Louisiana Philharmonic orchestras, and have been accepted to Eastman School of Music, Rice University, Northwestern University, San Francisco Conservatory, New York University, UT Austin and Loyola University.

Congratulations to Dr. Luis Sanchez, recipient of the TMTA 2019 Outstanding Collegiate Teaching Achievement Award.

Dr. Sanchez is presently an Associate Professor of Piano and Keyboard Division Head at Texas A&M – Commerce. He earned a BM in Piano from the National Conservatory of Music in Buenos Aires, Argentina, and received both a MM in Piano and DA in Piano Performance & Music History/Musicology from Ball State University.

Dr. Sanchez is active as a soloist and collaborative artist, has presented recitals and masterclasses in the US, South America, Europe and Asia, and is listed on the Steinway Artist roster. He is published in the New Grove Dictionary of American Music, Early Music America and the Fortepiano Revival. He was also awarded Texas A&M Junior Faculty Research and Provost Research awards.

Currently President of the Hunt County MTA, he is active as a teacher and has had students accepted into undergraduate and graduate programs at Indiana University, Ball State University, Universities of Arizona, Northern Colorado, Florida, SMU, Manhattan, Vanderbilt, and Birmingham Conservatoire in the UK. Students have been invited to participate at the Chautauqua Piano Institute as well as at international summer festivals in Germany, Italy, France, and Portugal. Sanchez’s students have been 1st and 2nd place winners of the Texas A&M Commerce Concerto competition, TMTA Young Artist and 11th-12th grade solo and concerto competitions.
Is Expertise Important?

Independent Music Teachers Forum

Janet Soller, Chair

Last week I sent Kelly and Ryan Live an email through their website. It was about a photo of a guest host, who described to the audience that she was learning to play the piano. She didn’t need lessons; she was watching YouTube videos and could already play C, whatever she meant by that. The photo depicted poor posture, low wrists, and sitting too close to the keyboard. I asked the show to have a piano teacher on the show. I have not heard back from them.

Next, I went to YouTube to google “teach yourself piano.” I had all good intentions of listening to the videos and taking notes but I could not stomach what was being explained. Furthermore, I reviewed several tapes about how to be a piano teacher. One group claimed they were redefining who could be a piano teacher. For those DIYers, YouTube offers all you need to learn how to play piano or even teach!

Now, this is not an article about you having to have a degree. Leon Fleisher does not have a degree. Neither does Ann Schein. MTNA has ways to become certified if someone lacks a music degree. What is necessary for being a teacher is a standard of knowledge.

This article is about valuing expertise. How can we prepare those around us and in a larger society that expertise matters? And, of most immediate importance, what do we say to people who choose for themselves or their children the choice of education by video?

This is where I am stumped. Big Time. We have short answers:

• Education and qualifications in the area one teaches is important.
• Operating a professional business with strong business principles is important to clients.
• Being a member of professional associations dedicated to our continued learning is important.

But I cannot wrap my head around bigger concepts or ideas of what would it take to stem this tide of DIYers for learning piano.

For those of us who believe education and experience are important for teachers, how can we proactively address and demonstrate expertise is of value?

Please send me all your ideas, thoughts, and comments. I will report back in the spring. jmfsoller@gmail.com

MTNA/TMTA Performance Competitions

Cindy Hessong, Chair

Our Texas students are already hard at work preparing for the 2019 MTNA/TMTA State Performance Competition. This year’s competition again promises to be one of amazing competitors and wonderful music! If you had the opportunity to attend the TMTA convention in June, you were privileged to hear firsthand a number of winners from the 2018-2019 competition. This year’s competition will be held at Sam Houston State University in Huntsville and you are encouraged to come by the School of Music any time on November 9 or 10 to listen to our students compete. Keep in mind that this competition includes piano, voice, strings, woodwinds and brass, and some contestants are as young as 11 years old! All competitions are free and open to the public so please invite your friends to attend as well. If you would like to volunteer to serve as a monitor, your help would be most appreciated.

Please contact Cindy Hessong, contest director (hessongmusic@gmail.com) to discuss available time slots and volunteer opportunities. See you in Huntsville!
Preparing TMTA’s Next Generation

Mario Ajero, NCTM, MTNA/TMTA Activities Director II

I am excited for the opportunity to serve in the role of MTNA/TMTA Activities Director II that was previously held by Dr. Lesley McAllister from Baylor University. For the past 13 years, I have had the pleasure to teach piano and piano pedagogy at Stephen F. Austin State University in Nacogdoches. One of the most rewarding aspects of my job over the years has been when I have introduced my college students to TMTA to get involved in meaningful experiences in our profession. I have also seen these college students graduate and go on to actively teach as either full TMTA members or members in other states.

As MTNA/TMTA Activities Director II, I am fortunate to work with two other college professors who serve as chairs. Libby Vanatta from Texas A&M-Commerce serves as our collegiate chapters chair. She has done an outstanding job in this role. This past TMTA convention, 44 collegiate members attended with many of them performing, giving presentations, adjudicating the All-Star Festival, or volunteering in so many ways. The collegiate members are truly the future of MTNA/TMTA, and I hope that local associations and collegiate members can reach out to one another to collaborate on special projects and events for the benefit of students and teachers. Collegiate Members are often eager to gain experience and volunteer to help to take the burden off local associations who have members who are already overwhelmed with many responsibilities.

Our new College Faculty Forum Chair, Dr. Oscar Macchioni, is the Keyboard Area Coordinator at the University of Texas at El Paso. He is taking over the position that Dr. Chris Madden previously held. Chris was recently hired by University of Missouri-Kansas City, and we wish him the best in his new home. Speaking of new faculty members, if you have a new faculty member at your local college or university, invite them to join TMTA and perform on the New Faculty Concert at the state convention. Building relationships between local teachers, college teachers, and college students is one way we can build a solid foundation for the future of MTNA/TMTA.

MTNA/TMTA Activities Director IV

Michael Clark, NCTM

I am thrilled to join the TMTA Board as Activities Director IV! In this role I will work with our MTNA Foundation Chair, Mary Loy, and MTNA/TMTA Commissioning Chair, Jacob Clark. For those of you who may not know me, I am originally from Bolivar, Missouri. I earned a BM in Piano Performance from Ithaca College and an MM in Piano Performance and Pedagogy from University of Houston. I’m currently pursuing a DMA in Piano Performance at Rice University. I teach piano at Music Academy of Houston and through American Festival of the Arts, a Houston-based summer music program. I’m a member of Forum MTA where I serve as the Student Affiliate Chair and Chair of the Houston Forum Young Artist Competition. For the past two years I was the TMTA Performance Contest Coordinator, having served as Assistant Coordinator one year prior. I’m excited to deepen my involvement in TMTA through serving on the Board.
The 2018-2019 academic year was a fantastic one for TMTA Collegiate Chapters. We have 20 vibrant and excited collegiate chapters in the state! Collegiate members appeared in just about every facet of our convention this summer. In addition to participation in our Young Artist competitions, they also assisted in the judging of our All-Star Festival. University of Houston was awarded the TMTEF Collegiate Chapter of the Year.

There were four poster presentations by students from University of Texas at Tyler, A&M-Commerce, and Baylor University. Topics covered included songwriting strategies, teaching preschool students, using technology in studio set-up, and the music of Wilhelm Stenhammar.

There were six sessions given by students from University of Texas at Rio Grande Valley, University of Texas at Tyler, University of Houston, Baylor University, and A&M-Commerce. Topics covered included teaching sight-reading, choral teaching methods, performance anxiety, ensemble teaching, the life of Schumann, and the works of Castelnuovo-Tedesco.

Congratulations to the University of Houston—Collegiate Chapter of the Year!
Mike Springer, Chair

I’m constantly impressed with the wonderful abilities of our fine young Texas musicians! Nowhere was this demonstrated more than at the recent TMTA convention. I hope that if you attended the convention, you were able to enjoy the Jo Ann Farguson Memorial Concert and the TMTA SA Original Composition Recital featuring the amazing talent exhibited by our young Texas performers and composers. Thank you, and congratulations to all teachers and students who entered in the 2018-2019 year!

Well, it’s time to talk about the upcoming 2019-2020 year. Just as a reminder, the MTNA/TMTA Composition Competition is completely separate from the Student Affiliate Original Composition Contest. The deadline for submissions for the MTNA/TMTA Composition Competition is Wednesday, September 11, 2019 at 2:00 PM Central Time. More information about this contest can be obtained here: https://www.mtna.org/MTNA/engage/competitions/Composition_Guidelines.aspx

All entries are divided into the following groups:
1. Elementary
2. Junior
3. Senior
4. Young Artist

During the preliminary round, students will compete with other young composers from around the state. First place winners of each category during this round will be invited to perform their composition at the state convention, and will advance to the South-Central Division competition, where they will compete against winners from Arkansas, Louisiana, and Oklahoma. If a Texas composer wins the South-Central Division competition, they will advance to the National finals to compete against winners from other divisions around the country!

I would encourage all of you to consider entering your young composers in this wonderful contest. We always have a marvelous panel of judges who are able to give constructive advice at all stages of the competition.

Have a wonderful fall and keep composing!

MTNA Foundation

Mary Loy, Chair

The MTNA Foundation continues to provide monies for student scholarships and awards, recognition of outstanding teachers and Foundation Fellows, performance opportunities, artist presentations, disaster relief, and much more…all for the benefit of teachers and students.

Foundation Silent Auction - This year at the state convention in Houston the silent auction raised $1,194. Local association presidents will be contacted this fall with information on our next exciting silent auction and raffle to benefit the MTNA Foundation for Texas 2020. We plan to enhance our auction next year in Houston.

Foundation Fellow Program - A wonderful way for any association to honor individuals who have made significant contributions to the art of music and the profession of music teaching. Our outstanding Fellows for 2019 who were recognized at the MTNA National Conference in Spokane are Carolyn True and Susan Paradis.

Nominations from the Executive Board for 2020 Fellows are Rebecca Landreth, NCTM from Conroe MTA and Immediate Past President, Rick Valentine, from Independent MTA. Congratulations to both of them.

Individual tax-deductible contributions - Please go to this link for more information on these wonderful programs and how to contribute: https://www.mtnafoundation.org/foundation-overview. I encourage Texas to again give generously this year!
The TMTEF Trustees (Ann Witherspoon, Candace McCall and myself) recently presented the 2019 TMTEF $2000 Collegiate Award to Shawn Manley at the 2019 TMTA Convention at the Houston Hyatt Regency Hotel. Shawn is currently attending Texas Christian University. After receiving his undergraduate degree, he hopes to attend a conservatory to obtain a masters degree and compete in many flute performance competitions. Then, he has set worthy goals to either obtain a doctorate degree or perhaps an artist diploma with dreams to become a college professor or orchestral performer. Mr. Manley’s deep desire is to establish a scholarship for students in need who were raised by a single parent and have a dream to pursue a music career. Shawn was very active as a TMTA SA, either placing in or winning the TMTA Orchestral Instruments Performance Competition from 2013-2017. Mr. Manley participated in the June Leondar Chamber Music/Ensemble Contest from 2012-2017 and also served as a convention page from 2013-2017. He received the 11-year piano ensemble award and was awarded first place in the Young Artist Orchestral Instruments Performance Competition at the 2019 convention.

Congratulations to Shawn Manley. The TMTEF trustees are proud to present this award to someone who has been so active in TMTA over the years. The Trustees encourage every collegiate student to apply for this award (deadline is April 1, 2020). The application and more information are on the TMTA website at www.tmta.org/collegiate/tmtef-collegiate-award/.

The TMTEF Trustees Present Collegiate Award  
Sharon Callahan, TMTEF Trustee Chair

The TMTA Commissioned Composer Program was pleased to present the premiere of “Love Bade Me Welcome” by Dr. David Davies at the 105th TMTA State Convention at the Houston Hyatt Regency on Saturday, June 22 during the 9:30 General Session. “Love Bade Me Welcome” is a song cycle comprised of five settings of poetry by the 17th century Anglican priest George Hebert. It is scored for soprano, viola, and piano and was performed by Nereida Garcia, Rachel MacDonald, and Alex MacDonald.

Also, during the session, Dr. Martin Blessinger was announced as the 2019-2020 TMTA Commissioned Composer. Dr. Blessinger is currently Associate Professor of Music Theory and Composition at Texas Christian University. He holds a DM in music composition from Florida State University where he was a University Research Fellow, studying with Ladislav Kubik and Ellen Taaffe Zwilich. His music is published by Reed Music and C. Alan Publications and can be heard on Albany Records. His commission will be presented at the 2020 TMTA State Convention at the Houston Hyatt Regency.

Local associations are invited to nominate a qualified composer to be considered for the 2020-2021 TMTA Commissioned Composer Award. Rules and guidelines for submissions can be found on the TMTA website at https://www.tmta.org/grants-awards/commissioned-composer/. Please note the deadline to nominate a composer is Oct. 30, 2019.

MTNA/TMTA Commissioning Composer  Jacob Clark, Chair

Shawn Manley and TMTEF Trustees

Dr. Martin Blessinger

David Davies and performers
TMTEF Trustees Solicit Donations

Sharon Callahan, TMTEF Trustee Chair
Sharla Van Cleave, Ann Witherspoon, Trustees

For many years, TMTA members AND non-members alike have made contributions to our Texas Music Teachers Educational Foundation. Because of the wise management by our Trust Fund advisors at Frost Bank and the careful decisions of the TMTEF Trustees, these funds continue to grow. However, money is still transferred from the general budget to help fund all of the vast awards presented to our most deserving students each summer at the TMTA Convention.

Donations have ranged from $5 to $2,500 and this is great! If you have been contributing to TMTEF, THANK YOU! If you have not been making regular contributions, IT’S NOT TOO LATE TO BEGIN! I’m sure many of you are looking for “end of the year” tax deductible donations – here’s a GREAT opportunity!

You may use the donation form below and mail your contribution to TMTA (address on the form) or go to the TMTA website to make an online donation (https://www.tmta.org/donate/contributions/). We thank you for your contribution!

TMTEF Trustees Extend Challenge

Did you know that TMTEF has challenged ALL local associations to donate $5 per member to one of the TMTEF funds? Many individual TMTA members make an annual donation but this is also a way for YOUR association to be recognized.

At the 2019 TMTA Convention at the Houston Hyatt Regency Hotel, 20 local associations were given a certificate of honor for accepting this challenge. They are: Abilene, Arlington, Austin District, Bay Area, Brenham Area, Conroe, Cypress Creek, El Paso, Garland, Grand Prairie, Houston, Independent, Kingwood-Humble, Metroplex, Mid-Cities, Midland, Plano, Richardson, San Angelo and Waco.

If your local association is not listed, please encourage your leadership to make a $5 per member donation to one of the worthy TMTEF funds.

Just have your local treasurer go to the TMTA website, select the red “DONATE TODAY” button at the top right corner of the login screen. Then select “Association Treasurer” and complete the information under the “Per Member Challenge” and “Texas Music Teachers Educational Fund” headings. Be sure you know your membership count.

We thank you for your contribution and willingness to meet this challenge! Let’s make 2020 the best year ever and try to double the number of associations participating - let’s set a goal of 40 associations meeting the challenge this year! Together, we can help fund student awards!

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The TMTA Trustees have the privilege of overseeing the funds in the TMTA Investment Accounts. At the TMTA Convention this past June, our investment advisors from Frost Bank reported that our funds are healthy and earning consistently.

A portion of the earnings from these funds is allocated for TMTA teachers in these areas:

- Teacher Achievement Awards
- Teacher Enrichment Conference
- Teacher Enrichment Grants
- Designated Disaster Relief

At the Convention, we were pleased to honor two TMTA teachers in very special ways.

Texas Distinguished Teacher – Fredrica Phillips, NCTM, by Plano MTA. Plano raised $500 in contributions to the TMTA General Fund.

Texas Teaching Fellow – Janis Parish, from Pearland MTA, with contributions totaling $1000 to the TMTA General Fund.

Also at the Convention, the Board approved a motion from the Trustees to contribute $2500 to the Florida state MTA for disaster relief following hurricane damage last fall and $2500 to the California state MTA for recovery from wildfires. This assistance was deeply appreciated by these associations.

Our 2018 Teacher Enrichment Conference videos of Dr. Jane McGrath were posted on the website this past August for access by TMTA members. Plans are underway for the next conference in 2020!

Please check the TMTA website for guidelines and deadline for the Teacher Enrichment Grants to be made available in the spring. We encourage every association think about honoring a special teacher with a Texas Teaching Fellow or Texas Distinguished Teacher Award.

The piano ensembles at our state conferences provide some impressive and entertaining programs. The students that participate in these ensembles experience the fun of working with a group and as a team! They get to know other piano students from their area. This is something pianists rarely get to experience unless they are in a choir or band or some musical group. Ensemble playing is quite a growing experience for these students. They must learn to follow a director, develop that inner pulse, listen to other pianists as they perform and perform in the style of the piece, i.e. jazz, march, boogie, etc. Once they have experienced an ensemble, these students will absolutely want to come back. Some of our piano ensemble members have been performing in these groups for 11 or 12 years! They love it! The only requirements are that the students are Student Affiliate members and have passed an appropriate state theory test. So please consider having students participate in the local association’s ensemble group. It’s nothing but fun and a great experience!
Hey, Hey – We Love SA!

TMTA VICE PRESIDENT FOR STUDENT ACTIVITIES
Heather Rathnau, NCTM

I hope everyone’s year is off to a great start and that your students are all enrolled as TMTA Student Affiliates! By enrolling as Student Affiliates, you are elevating your student’s status as a student member of YOUR state organization, and you are also helping to financially support TMTA.

The SA Committee is made up of amazing, hard-working, dedicated teachers from all over the state. I’d like to welcome the following new Coordinators to the SA Committee. Make note of their names and please thank them for their service!

Carol Crisp - SA Original Composition Coordinator; Beth Horton - Convention Activities Coordinator; Diana Lopez, NCTM - SA Ensemble Coordinator; Naulene Pittman - Student Recognition Coordinator; and Joanna Reeder - SA Performance Coordinator.

Additionally, thank you to the following new chairs: Lori Hahn - DKO Chair; Regina Graham - All-Star Chair; and Diana Smith - Convention Projects chair.

The SA Committee had very productive meetings at the June convention in Houston. Read the TMTA Handbook and the various SA articles in this TMT to learn about some exciting changes. Student Affiliate enrollment now includes adults! Theory has several new guidelines that will enable more students to test and continue testing in the program. There is also a new medal ‘on the horizon’ for those testing below grade level and scoring a 90 or above - in levels 1-12, following TMTA guidelines. A special thank you to Kimberly Deisher, Carol Crisp and Ruth Pitts for providing the answers to the WOM analysis questions which are now available online!

Thank you for continuing to support the various student activities that TMTA offers. Get involved and try something new! Contact me through the TMTA website if I can help you get involved. It is such an honor to serve as TMTA’s VPSA! All together now: ‘Hey, hey! We all love SA!’

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TMTA Student Convention Activities
Beth Horton, Coordinator

I am so honored and delighted to be the new Convention Activities Coordinator. I have worked for the last three years as the chair for Digital Keyboard Orchestra and have loved getting a front seat view of the amazing opportunities provided for our students through Student Affiliate. There are so many fantastic ways for students to participate and engage with music during our annual TMTA Convention!

ALL convention activities give a Student Affiliate participation point and there is NO theory requirement for any of them. If you have been hesitant before to enroll your students in Student Affiliate activities, this is a great opportunity to see what SA is about so dive right in. There are so many types of activities, there is bound to be at least one to suit each student.

- **All-Star Festival** – a festival where students perform a piece previously rated superior in a local festival before a collegiate judge. Gold and silver medals are awarded for superior and excellent performances.

- **Chamber Music Clinic** – a non-judged event where student ensembles of any instrumentation can receive feedback in a masterclass setting.

- **Convention Projects** – a student or group of students can create any music-related project (tri-fold, poster, game, etc.) to be displayed at convention. All participants receive a ribbon.

- **Digital Keyboard Orchestra** – a fun-filled hour where student groups play music on digital pianos using the many sounds available – brass, woodwinds, strings and percussion! Students get a collaborative music making experience in between fun and music games.

- **June Leondar Chamber Music/Ensemble Contest** – a contest of piano duos or ensembles of any combination of instruments playing classical literature or jazz. First, second and third place winners receive a cash prize!

We are so excited to continue to improve our events and provide a first-rate musical experience to our Texas students, however they choose to participate. Interested in learning more? Head to the website and check the TMTA Handbook for deadlines, fee information and rules. See you next summer in Houston!
Another successful year with 97 entries in the Publication Contest for 2018-19. We had 11 Winners and 36 Outstanding essays. Congratulations to all!

The issue of plagiarism is cropping up and we need all our teachers to explain exactly what plagiarism is to those students entering the Publication Contest to avoid disqualification. Plagiarism means that an idea/exact words are taken from an existing author and rewritten so that the person taking the idea/words makes it look like their own idea. Students need to credit/cite the source of the original idea/words. This is an important concept to learn now as students learn the foundations of good essay writing. As students move into high school and college, plagiarism becomes grounds for disciplinary action.

The new topics for 2019-2020 are now posted and the topics are varied with something for everyone. We look forward to more wonderful essays!
I would like to introduce myself as the new SA Performance Contest Coordinator! I am honored and excited to join the Student Affiliate Committee in this role. The skill level demonstrated by our students in the 2019 SA Performance Contest, held in Houston, was incredible. Thank you to all the teachers who entered students at any level of the contest. Your hard work inspires us all to keep improving.

If you did not enter students this year, consider participating in 2020! The SA Performance Contest offers several divisions in which you may enter students:

- **Piano Solo**: open to grades 7–12 and Young Artist (age 26 or younger)
- **Piano Concerto**: open to grades 9–12
- **Vocal Solo**: open to grades 9–12 and Young Artist (age 26 or younger)
- **Instrumental Solo**: open to grades 7–12 and Young Artist (age 26 or younger)

The contest begins with each local association. Check with your local Performance Contest Chair to determine the date and location of your contest so you can begin preparing your students. In the piano concerto, vocal solo, and instrumental solo divisions, winners at the local level advance directly to the state contest. For the piano solo division, the winners of local association contests proceed to one of three regional contests. Up to seven competitors in each level from each region then proceed to the state semi-finals.

Following the 2019 contest, the Student Affiliate Committee and TMTA Board approved the following rule changes for Performance Contest:

- **Students who perform concertos may now perform original cadenzas, but they must provide a notated version of the cadenza for the judges.**
- **Teachers may pay a $100 fee (previously $50) to be excused from monitoring duties at the region and state contests. We need as many teachers to volunteer as possible in order to make sure the event runs smoothly and professionally. Monitors and timekeepers are the first line of defense against any problems that may arise at the contest.**
- **The revised procedure for calculating extra entries is as follows: Any local association that had a first, second, or third place winner at the state level may enter one extra contestant in that same category (e.g. 7th grade piano solo, 9th/10th grade piano concerto) the following year. Only one extra entry is allowed per category per association.**

TMTA would love to see the Voice and Orchestral Instruments categories grow this year. Many voice and instrumental teachers are not members of TMTA, and we should encourage them to join. However, if you are a piano teacher and your students sing or play other instruments, your students can enter the vocal or orchestral instrument category under your name. Be sure to ask those students if they would like to participate this year!

Check the **TMTA Handbook** for detailed instructions and repertoire requirements for each contest and level. If you have further questions, however, please don’t hesitate to contact me. I look forward to facilitating SA Performance Contest 2020 in Houston!
Exciting changes to the TMTA Theory program! (Trust me, you’re going to want to read this.) Three major updates to the theory program were approved at the recent Student Affiliate Committee and TMTA Board meetings at our state convention. These changes offer more opportunities for students to continue to have success with the theory program and meet eligibility for other state activities while maintaining the integrity of the program.

1. **Old rule** - students were only permitted to test one grade level below their school grade, and 6th-12th grade students had to test at Level 4 to meet eligibility requirements for ensemble and other TMTA SA activities.

   **New rule** - ALL students, including grades 3-5, are now permitted to test up to two grade levels below their school grade. 6th-12th grade students may continue to test initially as low as Level 4 to meet eligibility requirements for ensemble and other TMTA SA activities.

2. **Old rule** - students who PASS a level (score of 70 or higher) must advance to the next level when they test again.

   **New rule** - only students who EARN A MEDAL (score of 90 or higher – on grade level or below) must advance to the next level when they test again.

   Students are permitted to remain at the same testing level, until they earn a score of 90, for each testing period to meet eligibility requirements in other TMTA SA activities.

3. **Old rule** - only students who test at Level 4 or higher are eligible to earn an Instrumental or Vocal Medal.

   **New rule** - any student who scores 90 or higher may earn the Instrumental or Vocal Medal, no matter what level of test they take.

To earn Whitlock Medals, students must test at their current school grade level. Once the current inventory of Instrumental and Vocal Medals has been awarded, the medal for students testing below grade level will be renamed the Theory Achievement Medal. You will notice this name change in the 2019-2020 TMTA Handbook.

Be sure to carefully read the theory section in your TMTA handbook at www.TMTA.org. Print those pages and highlight details you need to remember. If you have questions, please feel free to email me at shellylovespiano@gmail.com. I am eager to help you and your students find success in this wonderful program.

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**TMTA SA Student Affiliate Booth**

**Alison Fischer, Coordinator**

I hope you were able to stop by the Student Affiliate Booth during the hustle and bustle of the June TMTA convention. While several of the activities under the SA Booth umbrella were represented there, many others were occurring out and about.

**Volunteers, volunteers everywhere**

A successful TMTA convention requires numerous hours of volunteer time. If you happened to attend any student convention activity, you may have noticed young volunteers helping to make each event flow smoothly. These students, in grades 7-12, are SA Booth pages who work many hours at the convention to assist teacher volunteers.

If you have a student in that age category, encourage them to sign up next year! For a four-hour minimum volunteer time, they will earn one participation point. The top three volunteers are also given cash awards.

**And this year’s Oscar goes to...**

Exciting News! The category formerly known as Video Essay is now the CREATIVE VIDEO CONTEST! Students are encouraged to create a video expression of this year’s topic - Music and Storytelling. The winning videos will be linked on the TMTA website and shown at the convention via QR codes accessible by smartphones. Winners will be chosen in two different age categories.

Check out the TMTA handbook for new information and more details.

“Life is more fun if you play games.” - Roald Dahl

What would a convention be without a place to have some fun? Be sure to remind your student families about the Student Affiliate Fair which occurs during two days of the convention. For young and old, pros and future pros, the Fair is loads of fun and a great opportunity to learn about the amazing variety of TMTA Convention activities available to all students.

**SA Booth - there’s something for everyone!**
Senior Awards

TMTA SA STUDENT RECOGNITION

Naulene Pittman, Coordinator

In 1977, I began teaching and became a member of TMTA. It took me several years before I realized my disservice for my students. Several had graduated along the way and deserved awards for which I had never applied.

There are many senior awards available to our students. There are several different levels of Theory and World of Music awards. The most recent theory award for seniors is the Glenda Lanier Award. Students in grades 9 – 12 who earn Gold Medals will receive a plaque and a check for $50. The U’Nita Sweatmon Award is for graduating seniors who earned medals in grades 9 – 12 in World of Music. They will receive a plaque and check for $50.

There are so many awards available to our students. Does it take some work on your part? YOU BET!! Is it worth it? WITHOUT A DOUBT. I have a file on each one of my students. In the file are copies of theory and WOM tests, All-Star Critique Sheets, Certificates, Performance critique sheets, etc. When they are seniors, I pull it out and have all the information to apply for the many awards for which they are eligible. As time goes on, more and more of these results will be on-line and it will be even easier.

It does remain up to you, the teacher, to apply for these awards. Nothing gives me greater pleasure than to see my students recognized on the state level for all their hard work. So, now is the time to get to work so that your students are rewarded when they graduate.

Student Winners for Whitlock Memorial Scholarship at 2019 TMTA Convention

1st Place: Richard Lai, Student of Julia Kruger from Austin District MTA
2nd Place: Stephanie Pickrell, Student of Alicia Shirley from Katy MTA
3rd Place: Anna Browder, Student of Glenna O’Dell from Metroplex MTA

Student Winners for Senior Participation at the 2019 TMTA Convention

1st Place: Jordan Doan, Student of Debra Hadfield from Plano MTA
2nd Place: Alexis Pittman, Student of Naulene Pittman from Grand Prairie MTA
3rd Place: Sarah Nguyen, Student of Naulene Pittman from Grand Prairie MTA

TMTA SA World of Music

Kimberly Deisher, Coordinator

Why Teach World of Music?

Students will earn a better understanding of the history behind the music.
Students will learn about famous composers and the eras in which they lived.
Students will learn about the orchestra and the families of instruments which make up the orchestra.
Students can earn Student Affiliate participation points and awards.

- Students who earn 90 or above receive a medal.
- Senior awards include:
  - Campbell-McGaughey Award consists of a plaque and a check for $300 and is presented to students who earn medals in Grades 1-12.
  - Janet McGaughey Award consists of a plaque and a check for $200 and is presented to students who earn medals in Grades 4-12.
  - U’Nita Sweatmon Award consists of a plaque and a check for $50 and is presented to students who earn medals in Grades 9-12.

World of Music is a great way to get new students involved in Student Affiliate activities. There is no theory requirement for this event.

In 2019, we had 36 local associations participate in World of Music. If you have not yet given this program a try, I encourage you to do so this year. I would love to see all associations participate in this great program!

Also, new this year is the addition of an Answer Key for all the analysis questions found in Books 7-12. This Answer Key can be found online at tmta.org.
Winners of the 2019 TMTA SA Performance Contest

**Piano Solo Grade 7**
1st Place: Danial Hendi, Student of Ying Zhang, Bay Area MTA
2nd Place: Andrew Guan, Student of John Weems, Forum MTA
3rd Place: Leia Walker, Student of Ying Zhang, Bay Area MTA
Honorable Mention: Chloe Castillo, Student of Kenneth Thompson, San Antonio MTA
Honorable Mention: Kevin Lu, Student of Samuel Wong, Dallas MTA
Honorable Mention: Natalie Su, Student of John Weems, Forum MTA

**Piano Solo Grade 8**
1st Place: Bryant Li, Student of John Weems, Forum MTA
2nd Place: Ella Tran, Student of Alex McDonald and Marcy McDonald, Dallas MTA
3rd Place: Sophia Si, Student of John Weems, Forum MTA

**Piano Solo Grade 9**
1st Place: Catherine Wang, Student of Yi-Fan Liu, Dallas MTA
2nd Place: Kwan Lee, Student of Shearon Horton, NCTM, Austin District MTA
3rd Place: Kyle Cornelison, Student of Alex McDonald and Marcy McDonald, Dallas MTA
Honorable Mention: Yuni Lee, Student of Shearon Horton, NCTM, Austin District MTA

**Piano Solo Grade 10**
1st Place: Amy Danjul, Student of Samuel Wong, Dallas MTA
2nd Place: Daniel Chang, Student of Alicia Shirley, Katy MTA
3rd Place: Charlie Zhang, Student of Kevin Gunter and Cathy Lysinger, Dallas MTA
Honorable Mention: Erin Fitzgerald, Student of Shearon Horton, NCTM, Austin District MTA
Honorable Mention: Shadt Skawratananond, Student of Julia Kruger, Austin District MTA
Honorable Mention: Ariel Workeneh, Student of Kris Walters, Independent MTA

**Piano Solo Grade 11**
1st Place: William Leicht, Student of Mary Humm, Plano MTA
2nd Place: Brooks Lin, Student of John Weems, Forum MTA
3rd Place: Serena Chiu, Student of Marcy McDonald and Alex McDonald, Dallas MTA
**Piano Solo Grade 12**
1st Place: Stephanie Pickrell, Student of Alicia Shirley, Katy MTA
2nd Place: Momoko Hoffman, Student of Cheryl Chen, Piano MTA
3rd Place: Abbey Brodnick, Student of Alex McDonald, Dallas MTA

**Piano Solo Young Artist**
1st Place: Josephine Chiu, Student of Catharine Lysinger, Dallas MTA
2nd Place: Joshua Painter, Student of Nancy Weems, Forum MTA
3rd Place: Steven Dong, Student of Nancy Weems, Forum MTA
Honorable Mention: Willard Bussell, Student of Ilka Araujo, Fort Worth MTA
Honorable Mention: Yoonjil Seo, Student of Catharine Lysinger, Dallas MTA

**Piano Concerto Grades 9-10**
1st Place: Jessica Zhang, Student of Yi-Fan Liu, Dallas MTA
2nd Place: Pranay Varada, Student of Alex McDonald, Dallas MTA
3rd Place: Vrinda Varada, Student of Alex McDonald, Dallas MTA
Honorable Mention: Connor Chin, Student of Siew-Lee Chin, Dallas MTA

**Piano Concerto Grades 11-12**
1st Place: Ashley Tauhert, Student of Alex McDonald and Marcy McDonald, Dallas MTA
2nd Place: Antony Sutanto, Student of Dinzin Bronola-Rada, Corpus Christi MTA
3rd Place: Arushi Mukherjee, Student of Marcy McDonald and Alex McDonald, Dallas MTA
Honorable Mention: Jonathan Li, Student of Yi-Fan Liu, Dallas MTA

**Orchestral Instruments Grades 7-8**
1st Place: Jarren Saenz, Student of Lavinia Richards, El Paso MTA
2nd Place: Dylan Wing, Student of Wen Wing, Independent MTA

**Orchestral Instruments Grades 9-10**
1st Place: Ian Wing, Student of Wen Wing, Independent MTA
Winners of the 2019 TMTA SA Performance Contest

Orchestral Instruments Grades 11-12
1st Place: Evan Li, Student of George Variames, Plano MTA
2nd Place: Phebe Tan, Student of Rong Tan, Houston MTA
3rd Place: Jonathan Wing, Student of Wen Wing, Independent MTA
Honorable Mention: Isabelle Han, Student of Sheng Lin, Plano MTA

Vocal Solo Grades 9-10
1st Place: Audrey Lee, Student of Julie Funston, Plano MTA
2nd Place: Elizabeth Moss, Student of George Variames, Plano MTA
3rd Place: Pooja Bode, Student of Ching-Yu Ho and Lois Landrum, Dallas MTA

Vocal Solo Grades 11-12
1st Place: Nathan York, Student of Susan Seibert, Plano MTA
2nd Place: Dylan Kozuch, Student of Julie Funston, Plano MTA
3rd Place: Riley Glaesmann, Student of Mary Loy, Conroe MTA

Vocal Solo Young Artist
1st Place: Christian Mathews, Student of Bronwen Forbay, Waco MTA
2nd Place: Mackenzie Smith, Student of Bronwen Forbay, Waco MTA
3rd Place: Matthew Vlcek, Student of Bronwen Forbay, Waco MTA

Orchestral Instruments Young Artist
1st Place: Shawn Manley, Student of Naulene Pittman, Grand Prairie MTA
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