



**TMTA★SA**  
Texas Music Teachers Association  
★Student Affiliate★



*and TEXAS MUSIC TEACHERS EDUCATIONAL FOUNDATION*

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# Annual Reports to the Executive Board June 2020



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**TMTA President  
Teresa Crawford, NCTM  
Annual Report – 2020**

I am thankful for the TMTA Officers, TMTA Directors, SA Coordinators, and all the chairs who have served while I have been president of TMTA. I must say that I am disappointed to end my term with no convention and I will miss seeing everyone. However, all the words of encouragement and support have been appreciated during the COVID-19 crisis and I know that we will get through this and be stronger.

Below is a summary of some of the task I have completed as TMTA President. In addition to these duties, I have answered emails, texts, and phone calls regarding specific programs within TMTA daily. I have continued to make sure that there are at least two issues of “In Tune with TMTA” prepared each month for our members. Numerous hours were spent proofing Theory Test, World of Music Test, *TMT*’s, and other printed items and official TMTA Communications. I have communicated with all the TMTA Officers and TMTA Office Staff on a weekly basis, as well as regularly communicating with TMTA Directors and Chairs.

**July**

- Proofed *TMTA Handbook*
- Reviewed all TMTA minutes and motions from the convention
- Updated TMTA information in the MTNA leadership portal
- Worked with Records Administrator to update TMTA calendar and leadership pages on website
- Submitted MTNA Fellow nominations
- Worked with Chase Bank to change VPBA information

**August**

- Planned and presided over a five-day Summer Officers Meeting in Granbury, TX
- Planned and presided over TMTA Officers and Board meeting in Houston, Texas
- Collected all articles needed for the *TMT*
- Updated employee contracts
- Performed employee reviews for Christiana Clark and Abby Hehenberger
- Worked with Hunter McMain to determine *TMT* deadlines

**September**

- Sent to MTNA nominations for State and Local Affiliates of the Year
- Sent to MTNA nomination for Teacher of the Year

**October**

- Signed hotel contract for MTNA/TMTA Competitions in Huntsville, TX
- Researched TMTA Charter Members and had names posted on website
- Contacted Local Associations about unclaimed funds with Texas Comptroller

**November**

- Planned and presided over officer meeting prior to MTNA/TMTA Competitions in Huntsville, TX
- Attended and assisted (worked) at the MTNA/TMTA Competitions in Huntsville, TX

## **December**

- Submitted a report to the TMTA South Central Division Director for TMTA to be presented at the MTNA Board meeting

## **January**

- Collected articles for the Spring *TMT*
- Attended the Student Affiliate Coordinators Mid-Winter Meeting
- Made reservations for Texas Dinner to be held during MTNA Conference on Sunday evening

## **February**

- Answered numerous calls, emails and texts from TMTA Chairs, Coordinators, Officers and others regarding TMTA activities.
- Signed TMTA and TMTEF Audits

## **March**

- Voted for TMTA Commissioned Composer
- Began work on application and job posting for Accounting Assistant position
- Registered for Zoom
- Held online Officers meeting after the cancellation of MTNA Conference and made preliminary convention plans with the knowledge of COVID-19 spread that we had at the time
- Cancelled room for MTNA Conference and airfare to Chicago
- Asked for members to send in online teaching resource ideas to post on website
- Contacted Houston Hyatt about possible cancellation of convention. Reviewed current contract and negotiated an addendum to current contract
- Sent communication to MTNA Lawyer, but he did not respond
- Reviewed minutes from General Sessions 2019 and posted on TMTA website

## **April**

- Voted for TMTA Teacher of the Year Awards
- Held online meeting with TMTA Officers and Staff and cancelled the 2020 TMTA Convention. It was determined that all events would be cancelled except for the TMTA SA Performance Contest
- Began negotiations with the Houston Hyatt to hold our conventions there for 2025 and 2026. This would be so that no penalty fees would incur due to cancellation of the 2020 Convention
- Began looking for individual volunteers to fulfill vacancies of chair positions
- Determined best way to handle World of Music Test situations due to COVID-19 crisis
- Sent numerous emails to MTNA Lawyer, but no response

## **May**

- Worked with TMTA Officers, Directors, and Chairs to finalize and complete year end task
- Continued negotiations with Houston Hyatt pertaining to hotel contracts for 2025 and 2026
- Collected TMTA Board Reports for Directors and TMTA SA Coordinators

## **June**

- Prepared the TMTA Annual Report
- Contacted winners of the TMTA Elections and congratulated them
- Finalized the agenda for the TMTA Executive Board meetings to be held through Zoom
- Finalized the Officers' Agenda for the June meeting



**TMTA IMMEDIATE PAST PRESIDENT**  
**Rick Valentine**  
**ANNUAL REPORT – 2020**

Highlights of duties performed throughout the year:

- Served as TMTA Membership Chair
  - Kept and maintained a spreadsheet of members as sent by MTNA quarterly.
  - Shared membership totals with other officers and TMTA Executive Board at the TMTA Officer meetings and Board meetings.
  - Assisted Local Associations with Charters and disbanding
- Took minutes at all TMTA Officers meeting, Executive Board meetings, and General Sessions of the Association.
- Maintained a list of all Minutes as well as all motions passed by the Executive Board
- Served as archivist for all TMTA materials
- Served as chair of the Advisory Council of Past Presidents

Specific duties by month:

**August**

- Attended the 5-day Annual Summer Officers Meeting in Granbury
- Attended Pre-Board Meeting Officers Meeting in Houston
- Attended Executive Board Meeting in Houston
- Submitted Article for the Fall edition of the *TMT*

**September**

- Finished and submitted Officer and Board Minutes to the TMTA President
- Proofed the Fall edition of the *TMT*

**October**

- Attended Officers Meeting prior to the MTNA/TMTA Performance Competitions in Waco
- Attended and worked at the MTNA/TMTA Performance Competitions

**November**

- Finished Officer Minutes and forwarded them on to the TMTA President

**January**

- Submitted article for the Spring issue of the *TMT*

**February**

- Proofed the Spring edition of the *TMT*

**March**

- Attended two TMTA Officers Meeting via Zoom
- Worked with Officers regarding the upcoming TMTA Convention amid the COVID-19 virus.
- Met with the MTNA Nominations and Elections Committee
- Voted for MTNA/TMTA Commissioned Composer

**April**

- Finished the minutes from the March Officers Meeting and forwarded them to the TMTA President
- Met with TMTA Officers via Zoom regarding the cancelation of the 2020 TMTA Convention
- Met with the MTNA Nominations and Elections Committee
- Voted for TMTA Teaching Awards

**May**

- Met with the MTNA Nominations and Elections Committee
- Submitted IPP Board Report to the TMTA President

**June**

- Attended the TMTA Officers meeting via Zoom
- Attended the TMTA Board Meetings via Zoom

It has been an absolute pleasure to serve as a TMTA Officer these past seven years. I have had the pleasure of working with some of the hardest working volunteers I have ever encountered. I have also made life-long friends. I encourage everyone to consider serving TMTA in any capacity they are able.



**TMTA PRESIDENT-ELECT  
ROY WYLIE, NCTM  
ANNUAL REPORT – 2020**

**June**

- Presented continuing Theme for 2020 Conventions
- Post-Convention meetings with Officers and Hotel to discuss current and future issues

**July**

- Contacted Steinway and Yamaha to send estimates for next year's piano cost
- Attended National Conference on Keyboard Pedagogy in Chicago to get ideas/presenters for convention.
- Had private conversation with Alfred Music about our convention.
- Attended Officers Summer Meeting in Granbury

**August**

- Contacted music publishers about clinicians
- Officers Meeting and Summer Executive Board Meeting
- Arranged for Keynote Speaker (Dr. Alan Walker) and got his publisher to pay for airfare

**September**

- Attended 2019 MTNA Summit in Cincinnati
- Sent out calls for Convention Sessions
- Wrote article for Fall *TMT*

**October**

- Contacted Dennis Alexander to be 2020 Convention Clinician
- Contacted previous convention vendors to confirm they could come back in 2020

**November**

- Downloaded Session proposals, sorted and ranked them for presentation to officers.
- Attended Officers Meeting and MTNA/TMTA Competitions (monitored)
- Relayed final Session selections to Christiana for announcement
- Sent contracts to be signed by various convention vendors

**December**

- Collected convention contracts to be signed by President.

**January**

- Wrote article for Spring *TMT*
- Continued to pester vendors for contracts

**March**

- Attended MTNA Conference Officers Meeting by Zoom, discussed canceling 2020 Convention

**April**

- Contacted our vendors to inform them that we would not be having the 2020 Convention and confirming they could attend for 2021
- Contacted Guidebook to extend our 2020 payment for 2021 Convention as well.
- Consulted with Richard Fountain (incoming President-Elect) about offering this year's Convention Keynote Speaker, Clinician, and Presenters spots on the 2021 Conference.

**Ongoing activities**

- Follow up on arrangements for Convention
- Answered emails as needed
- Proofed documents as requested





## VICE PRESIDENT FOR BUSINESS ACTIVITIES SPRING SEALS, NCTM ANNUAL REPORT – 2020

It has been a privilege to serve as TMTA Vice President for Business Activities this past year. As VPBA, I am responsible for overseeing all financial activities of TMTA and TMTEF. It has been very helpful to have Fredrica Phillips serving as our Accounting Assistant this year. She has lightened my workload and helped with many of the more complicated aspects of this position. Many of the duties of the VPBA are done daily, weekly, monthly, or quarterly. These regular, ongoing responsibilities include the following:

- Oversee TMTA employee payroll checks, payroll tax deposits and IRS payroll reporting
- Oversee contributions deposited in employee 401(K) retirement plan
- Download daily transactions from Chase Bank into QuickBooks Online accounting system
- Review income and expense account transactions in QuickBooks Online for accuracy
- Pay invoices and expenses as needed
- Process and pay the Chase Bank TMTA credit card statement monthly
- Process and pay reimbursement requests from TMTA Board Members and Committee Members
- Transfer donations received to the Frost Bank investment accounts as needed
- Review Chase Bank checking account reconciliations
- Review income, expense, and balance sheet accounts in QuickBooks Online for accounting accuracy before preparing financial reports
- Proofread Theory and World of Music tests, *TMT*, along with many other printed items
- Work closely with the TMTA Office Staff with any questions or issues
- Keep all financial paperwork organized and filed

Our Accounting Assistant has been invaluable with her continuous help this year. Just a few of the items she assisted with are the following:

- Oversee daily credit card payments made to TMTA by individuals and Texas local associations
- Pay sales tax collected to Texas Comptroller quarterly
- Create budget reports and balance sheet reports periodically to TMTA Officers and the Board of Directors
- Assist with the gathering of requested items for the auditors
- Void checks as needed

Some of the other VPBA duties that were done during the past year:

### **July**

- Reconciled for accounting breakdown and paid the Hyatt Hotel invoices for 2019 Convention. Paid other remaining convention expenses.

### **August**

- Prepared new budgets for TMTA and TMTEF for the 2019-2020 fiscal year working with officers at the Officers Retreat
- Attended Officers Retreat in Granbury July 29 – August 2
- Prepared Proposed 2019-2020 Budget Reports and Financial Reports for Board of Directors meeting in August
- Officers Meeting and TMTA Board of Directors meeting in Houston August 23-24 – presented Proposed 2019-2020 Budget and Financial Reports

### **September**

- Reviewed end of fiscal year financial activities
- Attended the 2019 MTNA Leadership Summit in Cincinnati, Ohio

## **October**

- Prepared 9/30/19 end of fiscal year financial reports

## **November**

- Attended the Officers Meeting prior to MTNA/TMTA Competitions in Huntsville, TX
- Attended the MTNA/TMTA Competitions November 9-10 in Huntsville, TX – wrote checks for judges and took care of food and hotel billing
- Sent files and documents as requested to the auditors to prepare Audited Financial Statements for the fiscal year ending September 30, 2019

## **December**

- Continued to work closely with auditors to prepare end of year financial statements

## **January**

- Audited Financial Statements for the year ending 9/30/19 finished by auditors
- Submitted W-2 forms to IRS and submitted IRS Form 1099's to IRS
- Submitted MTNA/TMTA State Competitions Report to MTNA
- Processed TMTA's Safe Harbor employee retirement contribution match

## **February**

- Assisted the auditors with the preparation of the IRS Form 990 Tax Return
- Reviewed and updated various Word files for Judges' Contracts and Payment Forms

## **March**

- Met with the TMTA Officers over Zoom to replace our scheduled meeting at the MTNA Conference in Chicago

## **April**

- Worked with insurance agent with renewal applications for Directors & Officers Insurance and Workers' Comp insurance policies which renewed in May

## **May**

- Filed the IRS Form 5500-SF Annual Return for the TMTA Retirement 401(K) Plan for 2019
- Requested funds from Frost Bank investments for TMTEF student awards at convention

## **June**

- Wrote checks for student awards to be mailed to students
- Prepared current, up-to-date budget reports and balance sheet reports for the Officers Meeting and for the Board of Directors meetings to take place over Zoom



**TMTA VICE PRESIDENT FOR STUDENT ACTIVITIES  
HEATHER RATHNAU, NCTM  
ANNUAL REPORT – 2020**

**July 2019**

- Filled SA positions

**August**

- Compiled SA Coordinator job descriptions
- Attended Officer's Retreat July 29-Aug 2 in Granbury, TX
- Attended TMTA Officer's Meeting and Board Meeting Aug 23/24 – Houston Hyatt
- Edited the *TMTA Handbook*

**September**

- Sent budget to each SA Coordinator
- Reviewed fall and spring theory tests
- Wrote article for *Fall TMT* – “Hey, Hey, It's SA!”
- Finalized edits for theory tests. I rewrote most of the analysis examples for the new Syllabus, Level 10
- Wrote a few short articles about SA and Convention events for students for the bi-monthly newsletter

**October**

- Proofed WOM tests and answer sheets
- Proof theory test answer sheets, answer sheets and theory test audio files
- Answered Contact Form email regarding the possibility of another state using the Texas MTA theory tests for their own testing purposes
- Attended Officer's Meeting Nov 8, 2019 in Huntsville, TX and worked the MTNA/TMTA Performance Contest at SHSU that weekend
- Edited bi-monthly newsletters

**November**

- Edited the SA Theory Syllabus and sent suggestions to the TAC
- Edited bi-monthly newsletters
- Emailed SA Coordinators about Midwinter Meeting in January 2020

**December**

- Planned MidWinter Meeting at The Meadows Conference Center, Dallas
- Secured rooms at The Beeman Hotel (formerly called Magnolia Hotel Park Cities Dallas) for four members at \$125.10/night. Contact info: 214-750-6060 located on 75N. Ordered Jasons Deli lunches from 1409 Main Street, Dallas, TX 75202, 214-821-7021. Chris is the manager. Noah took the order. You can email your order into [mck@jasonsdeli.com](mailto:mck@jasonsdeli.com)
- Edited bi-monthly newsletters

## **January**

- Held the MidWinter SA Meeting on January 11, 2020 at The Meadows Conference Center in Dallas.
- Prepared Agenda for MWC meeting.
- Submitted SA articles and VPSA article for Spring *TMT* on Jan 5, 2020.
- Edited Spring 2020 theory tests, answer sheets and audio files.
- Submitted additional short articles for the bimonthly newsletter.
- Edit bi-monthly newsletters

## **February**

- Edited bi-monthly newsletters

## **March**

- Attended Officer's meetings via zoom since MTNA Chicago was cancelled.
- Edited bi-monthly newsletters

## **April**

- Voted for TMTA Teaching Awards and Directors
- Attended Officer meeting via zoom
- Edited bi-monthly newsletters

## **May**

- Advised Abby regarding a contact form for Senior Awards.
- Requested and compiled Annual Reports, Agenda items and Handbook edits from all SA Coordinators
- Wrote VPSA Annual Report and compiled SA Participation and SA Enrollment charts
- Edited bi-monthly newsletters
- Attended officer meeting via zoom
- Filled open positions

## **June**

- Lead two SA meetings via zoom
- Participated in two TMTA Board meetings via zoom
- Participated in all scheduled officer meetings via zoom

The SA Committee is comprised of such hard-working, dedicated volunteers and I am thankful for the hard work of all the SA Coordinators. We should feel proud of the things we accomplished to better serve our TMTA teachers and students. My heartfelt thanks to each of you, in addition to my fellow officers, and Christiana and Abby! It was a privilege to serve TMTA as the VPSA!

## STUDENT AFFILIATE PARTICIPATION 2019-2020

Association	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	Association	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
Abilene	240	218	189	205	191	Independent*	242	250	313	441	459
Amarillo	205	182	182	170		Irving	177	195	116	86	63
Arlington	397	396	403	394	386	Jacksonville*	14	13	10	14	15
Austin Dist	1078	992	920	903	881	Katy	392	381	371	360	358
Bay Area	327	315	253	236	204	Kingwd/Humble	162	138	95	85	65
Beaumont*	54	18	24	34	58	Longview	32	32	36	28	25
Bluebonnet	91	87	103	41	18	Lubbock	343	257	221	233	211
Brazos Valley	288	261	246	238	212	Magic Valley	335	320	380	347	330
Brazosport	172	145	102	74	0	Greater Marshall				0	0
Brenham	76	97	85	102	92	Mesquite	100	73	55	64	43
Caprock				0	0	Metroplex	68	38	28	28	12
Carrollton*	400	456	501	502	551	Mid-Cities*	346	350	384	390	414
Central Tx	56	56	47	46	36	Midland	248	255	227	234	225
Conroe	565	555	524	527	497	Music Profssnals Across Centrl Tx	38	12	0	0	0
Corpus Christi*	357	359	351	376	338	Nacogdoches	56	43	52	50	35
Crss Tmbrs*	44	35	31	29	38	North Texas*			36	79	89
Cyprss Crk	439	414	342	359	340	NW Houston	390	362	257	231	199
Dallas*	829	754	711	639	645	Odessa	52	55	69	72	62
Dallas SW	72	51	48	43	32	Pasadena	21	8	9	0	0
Denton	388	355	298	184	139	Pearland*	101	72	97	133	149
East Texas	188	175	164	139	129	Plano	1885	1860	1741	1624	1576
Edgecliff	62	50	54	60	52	Richardson	512	501	462	470	466
El Paso	415	393	401	368	367	Rockwall				0	0
Fort Worth*	444	499	420	392	421	San Angelo*	38	33	33	34	39
Forum*	352	366	285	261	270	San Antonio*	430	401	402	437	444
Frisco*	253	252	260	369	400	San Jacinto	35	0	0	0	0
Garland*	158	181	180	159	172	South Frisco			141	136	129
Galveston				0		Texarkana			9	0	0
Grnd Prairie	117	125	113	110	102	Victoria*	59	43	29	28	30
Graysn County*	99	87	35	15	17	Waco	254	226	224	241	213
Grr Dallas Grp			0	0	0	Waxahachie*	79	73	69	56	68
Houston	749	729	656	718	664	Weatherford	140	130	122	128	118
Houston Metrop	13	12	60	0	0	Wichita Falls	99	71	77	67	57
Hunt County*	59	17	48	35	<b>37</b>	<b>TOTAL</b>	<b>15635</b>	<b>14824</b>	<b>14092</b>	<b>13824</b>	<b>13183</b>
							-46	-811	-732	-268	-641

\*indicates an increase in SA enrollment from previous year (20 of 67)

Alliance, Amarillo, Galveston and Houston-Metropolitan are inactive.

**STUDENT AFFILIATE PARTICIPATION BY ACTIVITY  
2019-2020**

ACTIVITY	2011-2012	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Ensemble</b>	1584	1703	1621	1548	1640	1460	1354	1387	1298
<b># of Ensembles</b>	106	115	107	111	113	107	109	102	98
<b>Ensemble Awards</b>	51	56	73	77	78	71	91	64	63
Morris	1	3	2	8	5	4	8	2	6
9 year	23	24	28	37	26	29	36	25	22
10 year	12	16	24	18	27	15	20	17	21
11 year	8	7	14	12	11	20	11	11	11
12 year	4	5	1	2	6	1	14	5	2
Post 12 (Young Artist)	3	4	4	0	3	2	2	4	1
<b>Original Composition</b>		133	133	119	108	76	92	100	100
Solo Entries		109	97	99	85	65	77	83	84
Small Ensemble		19	32	19	20	8	12	16	12
Large Ensemble		5	4	3	3	3	3	1	3
<b>Performance</b>								204	218
<b>Regional</b>				108	131	161	128	151	104
Region 1				46	51	72	47	51	27
Region 2				26	50	54	51	62	39
Region 3				36	30	35	30	38	38
<b>Semi-Finals</b>		215		156	169	174		100	161
<b>Instrumental</b>				8	15	13	8	9	9
Instrumental 7/8				3	7	8	2	2	2
Instrumental 9/10				2	3	2	2	1	2
Instrumental 11/12				1	4	2	3	4	2
Instrumental – YA				1	1	1	1	2	3
<b>Organ</b>									1
<b>Piano Concerto</b>				26	17	22	19	14	17
Piano Concerto 9/10				15	10	12	9	6	10
Piano Concerto 11/12				11	7	10	10	8	7
<b>Piano Solo</b>				96	99	112	105	103	106
Piano Solo 7				16	17	19	18	16	18
Piano Solo 8				14	16	18	17	21	20
Piano Solo 9				16	18	19	17	19	19
Piano Solo 10				19	17	18	15	18	18
Piano Solo 11				18	13	19	14	15	19
Piano Solo 12				8	11	12	14	7	10
Piano Solo YA				5	7	7	10	7	2
<b>Vocal</b>				26	38	27	29	23	28
Vocal 9/10				14	16	12	13	7	9
Vocal 11/12				11	19	14	14	13	16
Vocal YA				1	3	1	2	3	3
<b>Publication</b>	111	143	127	130	93	104	96	97	72
Essay	111	143	125	126	90	98	94	97	72
Winners				10	12	11	11	11	11
Outstanding				28	30	24	23	36	25
Video			2	4	3	6	2	3	1
Winners			2	1		2	1	1	1
Outstanding				3	1	3	1	1	
<b>SA Booth</b>									
Student Pages		27	27	35	50		37	55	0

**STUDENT AFFILIATE PARTICIPATION BY ACTIVITY  
2019-2020**

ACTIVITY	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Student Recognition</b>	104	113	138	108	131	137	121	130
Senior Participation top awds	3	3	3	3	3	3	3	3
Senior Participation HM	32	40	44	31	34	30	33	26
Whitlock, top awards	3	3	3	3	3	3	3	5
Whitlock, HM	13	9	20	8	10	10	16	7
12 Year Theory Participation	4	2	7	2	3	3	3	4
12 Year Theory Medals	13	18	19	20	28	22	14	22
Glenda Lanier Award	NA	NA	7	10	8	19	9	16
Mansfield Theory Award	15	20	13	13	21	14	9	9
Loving-Mansfield Theory Awd	15	13	14	12	17	18	15	14
Eliz Morris Ensemble Award								6
WOM 12 Year Participation	1	0	1	1	1	0	3	3
WOM Sweatmon						6	6	8
WOM McGaughey	5	2	5	3	2	3	4	3
WOM Campbell-McGaughey	0	3	2	2	1	6	3	4
<b>Theory</b>								
Theory Tests Ordered	21,196	20,483	20,164	17,013	19,893	18,882	18,272	17,537
Theory Tests Graded	13,579	13,903	14,315	14,421	12,014	12,295	12,264	11,990
Fall Tests Ordered	9,633	9,038	8,830	8,663	8,458	8,125	7,918	7,714
Fall Tests Graded	5,557	5,911	5,857	6,124	5,364	5,249	5,152	5,147
Spring Tests Ordered	11,563	11,445	11,334	8,350	11,435	10,757	10,354	9,823
Spring Tests Graded	8,022	7,992	8,458	8,297	6,650	7,046	7,112	6,843
Total Theory Medals	10,220	10,509	10,569	9,907	9,133	9,047	9,490	9,031
Whitlock Medals	10,199	10,464		9,872	9,102	8,651	8,894	8,055
Gold	6,125	6,542			4,722	4,587	4,692	4,344
Silver	2,691	2,599			2,824	2,521	2,706	2,404
Bronze	1,383	1,323			1,525	1,543	1,494	1,307
Vocal	20	39		27	23	35	23	
Instrumental	1	6		8	8	361	573	976
Theory Achievement								0
Theory Achievement Medals								0
<b>World of Music</b>								
Tests Ordered	1,736	1,965	1,879	1,889	1,601	1,602	1,523	1493
Tests Graded	1,028	1,099	1,119	987	963	998	946	864
Medals	767	812	803	809	708	709	690	655
<b>Convention Student Activities</b>							1,028	
<b>All-Star</b>		350	352	415	462	430	548	
<b>Chamber Music Clinic (grps)</b>			31	45	45	9	8	
Number of students						24	21	
<b>Convention Projects (groups)</b>				61	60	59	97	
Number of students							120	
<b>Keyboard Orchestra</b>		85	98	109	117	155	171	
<b>June Leondar Contest</b>	16 grps	19 grps	17 grps	23 grps	16 grps	21 grps	31 grps	
Number of students		48	61		35	48	84	
<b>Jazz</b>				3 grps	4 grps	6 grps	11 grps	
Number of students					9	15	40	
<b>Classical</b>				6 grps	7 grps	4 grps	5 grps	
Number of students					17	11	14	
<b>Piano Duo/Duet</b>		8 duos	21 duos	14 duos	8 duos	11 duos	15 duos	
Number of students							30	



**STUDENT AFFILIATE ENSEMBLE PROGRAMS  
COORDINATOR, DIANA LOPEZ  
ANNUAL REPORT – 2020**

Coordinator: Diana Lopez			
Asst Coordinator:	Rodney Crawford	Awards Chair:	Sara Miller
HS/YA Prog Chair:	Jolie Bailey	Repertoire Chair:	Kerri Robinson
TX/AM Prog Chair	Lynn Leach	Volunteer:	John Cole

**ENSEMBLE TOTALS**

YEAR	CITY	STUDENTS	ENSEMBLES	PROGRAMS	ASSOC.	TEACHERS
2020	Houston	1298	98	9 (planned)	35	214
2019	Houston	1387	102	9	39	236
2018	Waco	1354	109	9	38	230
2017	Dallas	1460	107	9	36	251
2016	Dallas	1636	113	9	40	262
2015	Houston	1548	111	10	40	261
2014	Houston	1621	107	7	37	286

**ENSEMBLE AWARDS**

YEAR	MORRIS	9-YR	10-YR	11-YR	12-YR	POST-12	TOTALS
2020	6	22	21	11	2	1	63
2019	2	25	17	11	5	4	64
2018	8	36	20	11	14	2	91
2017	4	29	15	20	1	2	71
2016	5	26	27	11	6	3	78
2015	8	37	18	12	2	0	77
2014	2	28	24	14	1	4	73

This has certainly been an unusual year for our TMTA Ensembles. Due to the Coronavirus situation, the TMTA Convention has been canceled and, therefore, ensemble performances have also been canceled. All rehearsals and performances were planned but we were unable to execute these plans. All students enrolled in 2020 ensembles received a participation point even though there was no convention and no performance. All enrollment fees were refunded to each individual association.

It was a great year to be the Ensemble Coordinator! Truly a learning experience for me and I had a great committee with which I worked. I look forward to carrying out all these plans next year.





**STUDENT AFFILIATE ORIGINAL COMPOSITION  
CONTEST  
COORDINATOR, CAROL CRISP, NCTM  
ANNUAL REPORT – 2020**

**General Procedure:** The competition process is in two phases. In the first phase, each of three judges receives approximately 1/3 of the compositions. The judges write a critique and select winners and as many HMs as they prefer. In phase two, all three judges review the top compositions and determine the final results. The TMTA Office Manager and TMTA-SA Original Composition Coordinator both receive the rankings. The judges were outstanding.

**2020 Data:      Income: \$2055              Judges Compensation \$2440              Awards: \$3560**

Entries: 22 Associations with 99 entries (84 solos and 15 ensembles). There was one less entry in 2020 than in 2019. Only one entry was disqualified for not having passed the theory exam. One entry was co-written.

S1-3	9	S6-7	19	SP12	3	E1-4	1	EP12	1
S4	15	S8-9	13			E5-8	6	L1-12	2
S5	11	S10-12	15			E9-12	4	LP12	1

**2019 Data:      Income: \$2085              Judges Compensation \$2435              Awards: \$2955**

Entries: 25 Associations with 100 entries (83 solos and 17 ensembles). There were 8 more entries than in 2018 and one more association than 2018. The increase in income was due to an increase of fees. Three entries were disqualified for not having taken the theory exam.

S1-3	20	S6-7	13	SP12	1	E1-4	1	EP12	1
S4	7	S8-9	11			E5-8	3	L1-12	1
S5	13	S10-12	18			E9-12	11	LP12	0

**ACTION TAKEN JULY 2019-JUNE 2020**

- Read the emails between the coordinator and the office manager concerning the 2019 Original Composition Contest.
- Attended the June 20 and 24, 2019 TMTA SA Committee meetings as a guest.
- Assisted the coordinator at the Original Composition recital on June 23, 2019.
- Judges
  - Invited 11 people from the existing list of former judges to judge the 2020 contest. These three accepted:
    - **Dr. Robert Frank**, SMU
    - **Dr. Paul Thomas**, TWU
    - **Karen Naifeh Harmon**, Tulsa, OK
- Wrote an article for the *TMT* entitled “Student Composers” – January 2020
- Received the resignation of the assistant coordinator, Jonathan Scofield - January
- Attended Mid-Winter Meeting in Dallas – January 11, 2020
- Invited John Tuttle who was recommended by Jonathan Scofield to take the position of Asst. Coordinator, but he declined, Jan 2020
- Followed the emails exchanged between the TMTA Office Manager, Christiana Clark and the 2020 judges

- Obtained a list of original composition chairmen by association in order to find an assistant coordinator – Feb 2020
- Reviewed the critiques written by the judges – March 2020
- Approved the disqualification of a student who had not passed the theory test – March 2020
- Worked with the office manager and VPSA to resolve a problem: one student’s piece had been omitted from the judging process. We agreed to send the piece to the judge and award whatever ranking the judge deemed appropriate. We paid the judge for the additional composition. – April 2020
- Sent emails to the three judges thanking them for their service – April 2020
- Voted for Teacher Recognition Awards
- Obtained data from the office manager to use to prepare this report. – May 2020
- Proofed the information concerning Original Composition for the *TMTA Handbook* – May 2020
- Considered Agenda items for the June zoom meeting – May 2020
- Invited Allen Long to serve as assistant coordinator but he declined – May 2020
- Invited Ben Quine to serve as assistant coordinator and am waiting for an answer.
- Convention was cancelled due to the pandemic. Awards were sent by mail.
- Updated information for the Record of Judges Spreadsheet – May 2020
- Answered communications and questions from the VPSA throughout the year.

### 2020 Original Composition Contest Winners and Awards

Division	First	Last Name	Place	Association	Teacher		Comp Teacher	AWARD
S1-3	Clara	Propst	1	Abilene	Sherry	Frush, NCTM		\$100
S1-3	Callie	Wood	2	Abilene	Sherry	Frush, NCTM		\$ 70
S1-3	Phoebe	Fehr	3	Mid-Cities	Kimberly	Deisher		\$ 40
S1-3	Mimi	Bennett	HM	Metroplex	Lee	McKay		
S1-3	Ben	Howard	HM	Mid-Cities	Kimberly	Deisher		
S1-3	Mia	Mikeska	HM	Metroplex	Lee	McKay		
S4	Grant	Qu	1	Austin District	Liang	Liang		\$100
S4	Peyton	Xu	2	Richardson	Julie	Chung		\$ 70
S4	Wyatt	Staples	3	Fort Worth	Sarah	Alexander, NCTM		\$ 40
S4	Stella	Mejia	HM	Cypress Creek	Allison	Schmidt		
S4	Inban	Murugan	HM	Arlington	Theresa	Carrell, NCTM		
S4	Benjamin	Socolofsky	HM	Brazos Valley	Carol	Holtzapple		
S4	Sloane	Sommers	HM	Cypress Creek	Alison	Schmidt		
S5	Gordon	Leung	1	Mesquite	Stephen	Hughes, NCTM		\$100
S5	Amber	Li	2	Mid-Cities	Julie	Arras		\$ 70
S5	Jerry	Yang	3	Denton	Donna	Meinecke		\$ 40
S5	Andrew	Lesniewicz	HM	Houston	Norman	Schack		
S5	Joshua	Sears	HM	Mid-Cities	Sarah	Alexander, NCTM		
S6-7	Julien	Little	1	Abilene	Sherry	Frush, NCTM		\$125
S6-7	Kennit	Flynn	2	Katy	Tobi	Wright		\$ 90
S6-7	Daniel	Voeller	3	San Antonio	Kenneth	Thompson		\$ 60
S6-7	Abigail	Anguiano	HM	El Paso	Angelica	Cano		
S6-7	Ryan	Dykstra	HM	Mid-Cities	Eduardo	Rojax		

S6-7	Christian	Garcia	HM	San Antonio	Glendora	Garza		
S6-7	Samantha	Wang	HM	Denton	Donna	Meinecke		
S8-9	Benjamin	Who	1	Houston	Ann	Witherspoon		\$125
S8-9	Ellabeth	McCallon	2	Abilene	Sherry	Frush, NCTM		\$ 90
S8-9	Jocelyn	Chu	3	Cypress Creek	Linda	Anthony, NCTM		\$60
S8-9	Sadie	Eskam	HM	Mid-Cities	Kimberly	Deisher		
S8-9	Matthew	Hebert	HM	Cypress Creek	Linda	Anthony, NCTM		
S8-9	Kelleigh	Newsom	HM	Conroe	Mary	Loy		
S8-9	Lauren	Palfrey	HM	Mid-Cities	Julie	Arras		
S10-12	Case	Coker	1	Abilene	Sherry	Frush, NCTM		\$175
S10-12	Idenya	Bala-Mehta	2	Katy	Linda	Bryan		\$126
S10-12	Christie	Salinas	3	San Antonio	Edna	Salinas		\$ 90
S10-12	Alex	Barajas	HM	Richardson	Allen	Long		
S10-12	Macy	McClure	HM	Abilene	Sherry	Frush, NCTM		
S10-12	Benjamin	Tomasic	HM	Fort Worth	Gloria	Lin		
S10-12	Shiv	Yajnik	HM	Dallas	Marcy	McDonald	David Karp	
SP12	Brandon	Allen	1	Abilene	Bernard	Scherr		\$210
SP12	Elizabeth	Stillwell	2	Mid-Cities	Alisa	Arnett		\$160
SP12	Lindsey	Ward	3	Corpus Christi	Janina	Drath		\$110
E1-4	Connie	Zhao	1	Fort Worth	Jenea	Potter	Felicity Mazur-Park	\$125
E5-8	Jacob	Chow	1	Austin District	Andres	Vargas		\$125
E5-8	Thomas	Bourke	2	Cypress Creek	Sarah	Black		\$ 90
E5-8	Andy	Zhou	3	Houston	Laura	Wright		\$ 60
E5-8	Matthew	Frank	HM	Metroplex	Lee	McKay		
E5-8	Thomas	Frank	HM	Metroplex	Lee	McKay		
E9-12	Brielle	Resendez	1	Kingwood-Humble	Elna	Myburg		\$175
E9-12	Zachary	Slotkin	2	Frisco	Victoria	Gorpin		\$125
E9-12	Harrison	Smith	3	Abilene	Elizabeth	Monroe, NCTM		\$ 90
E9-12	Saniya	Burman	HM	Katy	Diana	Lopez, NCTM		
EP9-12	Brandon	Allen	1	Abilene	Bernard	Scherr		\$210
L1-12	Brandon	Johnson	1	El Paso	Ann	Hallmark		\$210
L1-12	Jesse	Forgione	2	San Antonio	Ivan	Hurd		\$125
LP12	Brandon	Allen	1	Abilene	Bernard	Scherr		\$210

I am extremely grateful to the three people who have piloted me through this first year of serving as coordinator: Outgoing Coordinator Sherry Frush, NCTM, whose organizational skills made all of the process go so smoothly, VPSA Heather Rathnau, NCTM, who has always been so positive and encouraging, and Office Manager, Christiana Clark who has been unbelievably patient and kind to me and who has done 99 percent of the work.



**STUDENT AFFILIATE PERFORMANCE CONTEST  
COORDINATOR, JOANNA REEDER  
ANNUAL REPORT – 2020**

**Regional Contests**

We held three regional contests in March 2020. Up to seven contestants from each region in each grade level were selected to advance to the state contest. Region 1 and 3 were held March 7-8, in person. Due to the outbreak of the Coronavirus and the ensuing COVID-19 pandemic, Region 2 (March 14-15) held their contest semi-remotely, with one judge out of state.

**Region 1**

- Held March 7–8 at Collora Piano in Dallas, TX
- Chair: Catharine Lysinger, assisted by Hyae-jin Hwang
  - Judges: Hyeyoung Song, Andrew Parr, Linda Parr

<b>Region 1 Category</b>	<b>Number of Contestants</b>	<b>Number Advanced to State</b>
Piano Solo Grade 7	4	4
Piano Solo Grade 8	11	7
Piano Solo Grade 9	11	5
Piano Solo Grade 10	9	4
Piano Solo Grade 11	13	7
Piano Solo Grade 12	1	0

**Region 2**

- Used videos submitted from local association contests
- Videos judged March 14–15 at Musical Arts Center of San Antonio, NW location.
- Chair: Geraldine Ong
  - Judges: Janice Fehlauer, Jean Park, Yumy Lee Kim

<b>Region 2 Category</b>	<b>Number of Contestants</b>	<b>Number Advanced to State</b>
Piano Solo Grade 7	11	7
Piano Solo Grade 8	9	7
Piano Solo Grade 9	11	7
Piano Solo Grade 10	10	7
Piano Solo Grade 11	11	7
Piano Solo Grade 12	6	4

**Region 3**

- Held March 7–8 at University of Houston
- Chair: Mary Katherine Schober
  - Judges: Diego Caetano, Jeanne Kierman Fischer, Sophia Gilmsen

<b>Region 3 Category</b>	<b>Number of Contestants</b>	<b>Number Advanced to State</b>
Piano Solo Grade 7	8	7
Piano Solo Grade 8	12	6
Piano Solo Grade 9	15	7
Piano Solo Grade 10	8	7
Piano Solo Grade 11	5	5
Piano Solo Grade 12	6	6

### Statewide Totals

Grade	Number of Regional Contestants
7	18
8	20
9	19
10	18
11	19
12	10

Total Contestants in Solo Piano: 161

### State Contest

- Held June 11–14 with judges evaluating video submissions via Acceptd’s digital platform. Contestants submitted video recordings due the COVID-19 pandemic rendering an in-person contest impossible.
- Chaired by Joanna Reeder, NCTM
- No semi-final rounds were held for any category.
- Piano Judges:
  - Alan Chow (Eastman School of Music)
  - Jennifer Hayghe (University of Colorado at Boulder)
  - Jane Abbott Kirk (Baylor University, retired)
  - Juan Pablo Andrade (University of Texas Rio Grande Valley)
  - Christopher Madden (University of Missouri-Kansas City Conservatory)
  - Tatiana Mann (Texas Tech University)
  - Gayle Martin (Houston, TX)
  - James Pitts (Stephen F. Austin State University)
  - Rick Rowley (University of Texas)
  - Andrew Staupe (University of Houston)
  - Todd Van Kekerix (University of Houston)
  - Raymond Kit Loong Yee (Southeastern Louisiana University)
- Voice Judges:
  - Jammieca Mott
  - Randy Umstead (Baylor University)
  - Michael Walsh (Lone Star College, Kingsville)
- Instrumental Judge:
  - Kirsten Yon (University of Houston)
- Organ Judge:
  - James Pitts (Stephen F. Austin State University)

Category	Number of Contestants	Category	Number of Contestants
Piano Solo Grade 7	18	Vocal Solo Grades 9–10	9
Piano Solo Grade 8	20	Vocal Solo Grades 11–12	16
Piano Solo Grade 9	19	Vocal Solo Young Artist	3
Piano Solo Grade 10	18	Orchestral Instruments 7–8	2
Piano Solo Grade 11	19	Orchestral Instruments 9–10	2
Piano Solo Grade 12	10	Orchestral Instruments 11–12	2
Piano Solo Young Artist	2	Orchestral Instruments Young Artist	3
Piano Concerto Grades 9–10	10	Organ Grades 9–10	1
Piano Concerto Grades 11–12	7		

State Contest Participants (all categories): 161

Total Performance Contest Participants (all levels and categories): 218



**STUDENT AFFILIATE PUBLICATIONS  
COORDINATOR, VERA BALABAN  
ANNUAL REPORT – 2020**

I am pleased to announce that we had 72 entries in the TMTA Publication Contest for the 2019-20.

Here is the break-down:

Division IA	4
Division IB	4
Division IIA	7
Division IIB	7
Division IIIA	9
Division IIIB	11
Division IVA	5
Division IVB	6
Division VA	6
Division VB	5

We had 11 Winners and 25 Outstanding essays.

We gave out a total of \$650 in prizes.

We are still dealing with large amounts of plagiarism. Like last year, students seemed to think that doing research is not necessary - just go online and copy what they find with a few clicks. Teachers need to explain exactly what plagiarism is to their students. I would also recommend that teachers read through their student's essays carefully and check their sources (especially those found online) to check for plagiarism before the essays are advanced to the state level. My worthy successor deals with plagiarism on a university level and I leave it in her capable hands to continue the "fight".



**STUDENT AFFILIATE BOOTH  
COORDINATOR, ALISON FISHER  
ANNUAL REPORT – 2020**

The vast majority of events and activities under the Student Affiliate Booth umbrella occur at the convention. Due to the COVID-19 pandemic and the cancellation of the 2020 convention, the only activity that has taken place is the Creative Video Contest.

**Creative Video Contest:** Last year the event known as the Video Essay contest was placed under the Student Affiliate Booth umbrella. We changed the format and requirements to fit the expectations of a creative video and less like an academic, formal essay. The event was publicized through the website and the TMTA biweekly emails.

We had only one entry this year. We secured a Visual and Performing Arts graduate from the University of Texas-Dallas to judge the entry. She also volunteered her services. The YouTube link for the video is on the TMTA website.

The submitted video was exactly the type for which this event was created. It would seem with the changes now in place that one more year would give it a chance to flourish or fade away. The financial commitment and work hours for this event are extremely minimal. The event should remain in place at least one more year.

The only expense in this category was the \$60 prize.

The topic chosen for 2021 is Music and the Brain.

**Pages:** No student pages were used due to the convention cancellation.

**SA Fair:** This year the fair would have taken place at the booth itself instead of in a separate location. It would have continued through the convention instead of a concentrated two-hour block. This would be the recommendation for the next convention.

No money was spent toward this event.

**Photo Award Boards:** The TMTA office staff created the award boards and posted them to the TMTA website. No money was spent toward these boards.



**STUDENT AFFILIATE STUDENT RECOGNITION  
COORDINATOR, NAULENE PITTMAN  
ANNUAL REPORT 2020**

AWARD NAME	2017	2018	2019	2020	AWARD GIVEN
Senior Participation Award – includes 1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup>	34	30	33	29	\$100
Whitlock Memorial Senior Award – includes 1 <sup>st</sup> , 2 <sup>nd</sup> , & 3-way tie for 3 <sup>rd</sup>	10	10	16	12	\$100
Twelve Year Theory Participation	3	3	3	4	Certificate
Twelve Year Theory Medals	28	22	14	22	Plaque and \$50
Glenda Lanier Theory Award	8*	19	9	16	Plaque and \$50
Mansfield Theory Award	21	14	9	9	Plaque and \$200
Loving-Mansfield Theory Award	17	18	15	14	Plaque and \$300
Elizabeth Morris Ensemble Award	4	8	2	6	Plaque and \$300
WOM Twelve Year Participation	1	0	3	3	Certificate
WOM McGaughey Award	2	3	4	3	Plaque and \$200
WOM Campbell-McGaughey Award	1	6	3	4	Plaque and \$300
WOM Sweatmon Award		6**	6	8	Plaque and \$50

The above graph includes the first, second and third place awards for Senior Participation and the Whitlock Memorial Senior Award which had a 1<sup>st</sup> and 2<sup>nd</sup> place and a 3-way tie for 3<sup>rd</sup> place.

\* First Year a cash award was given for the Glenda Lanier Award

\*\* First Year for the U’Nita Sweatmon Award

Personnel changes this year:  
There are no personnel changes currently.





**STUDENT AFFILIATE THEORY  
COORDINATOR, SHELLY DAVIS, NCTM  
ANNUAL REPORT 2020**

**The following vacancies need to be filled: Division I Head Editor, Division III Head Reviewer** – to fill Jennifer Clay’s position when she becomes TMTA Theory Coordinator, **Level 2 Head Grader** – if Lisa DeBellevue agrees to become Assistant TMTA Theory Coordinator and cannot fulfill both duties.

After many years of service to TMTA through the theory program, June Leondar, NCTM and Jessica Shepard have stepped down from their volunteer duties. We thank them, sincerely, for their excellent work and wish them well as they focus on family and pursue other musical endeavors.

Local theory chairs are being consulted on procedures they plan to implement should social distancing need to continue through the fall and spring 2020-2021 testing periods. The Theory Advisory Committee will aggregate these suggestions to create TMTA guidelines.

2019-2020 saw the addition of Level 11 to testing under the new syllabus. Level 12 will complete the transition in the 2020-2021 school year.

Being at the helm of such an amazing group of dedicated teachers and volunteers has been one of the highlights of my TMTA membership. Thank you all for your excellent service to TMTA and, personally, for your support and encouragement to me over the last three years. I am eager to pass the baton to Jennifer Clay who not only grew up in the TMTA theory program but has been working behind the scenes for many, many years. You are in excellent hands!

<b>Theory Tests</b>	<b>2015</b>	<b>2016</b>	<b>2017</b>	<b>2018</b>	<b>2019</b>	<b>2020</b>
Theory Tests Ordered	20,164	17,013	19,893	18,882	18,272	17,537
Theory Tests Graded	14,315	14,421	12,014	12,295	12,264	11,990
Fall Tests Ordered	8,830	8,663	8,458	8,125	7,918	7,714
Fall Tests Graded	5,857	6,124	5,364	5,249	5,152	5,147
Spring Tests Ordered	11,334	8,350	11,435	10,757	10,354	9,823
Spring Tests Graded	8,458	8,297	6,650	7,046	7,112	6,843
<b>Theory Medals</b>	<b>2015</b>	<b>2016</b>	<b>2017</b>	<b>2018</b>	<b>2019</b>	<b>2020</b>
Whitlock Gold Medals				4,587	4,692	4,344
Whitlock Silver Medals				2,521	2,706	2,404
Whitlock Bronze Medals				1,543	1,494	1,307
<b>Total Whitlock Medals</b>				<b>8,651</b>	<b>8,894</b>	<b>8,055</b>
Instrumental Medals				361	573	976
Vocal Medals				35	23	
<b>Total Theory Medals</b>	<b>10,569</b>	<b>9,907</b>	<b>9,133</b>	<b>9,047</b>	<b>9,490</b>	<b>9,031</b>
<b>Senior Awards</b>	<b>2015</b>	<b>2016</b>	<b>2017</b>	<b>2018</b>	<b>2019</b>	<b>2020</b>
Loving-Mansfield						14
Mansfield						9
Twelve-Year Medals						22
Glenda Lanier						16
Twelve-Year Participation						4
Theory Achievement						0
Theory Achievement Medals						0



**STUDENT AFFILIATE WORLD OF MUSIC  
COORDINATOR, KIMBERLY DEISHER  
ANNUAL REPORT – 2020**

**WOM tests graded** in 2020 were 864 (compared to 946 in 2019) noting a decrease of 82.  
**WOM tests ordered** were 1,493.

**WOM medals earned** in 2020 were 655 (compared to 690 in 2019) noting a decrease of 35.

**WOM Senior Awards to be awarded in 2020:**

**Campbell-McGaughey awards:**

This award is given to students who earn Gold medals in grades 1-12. Students will receive \$300 + plaque.

Jaden Luo (teacher – Julia Amanda Kruger – Austin District)  
Nicole Stachowiak (teacher – Dorota Stachowiak – Plano)  
Yumi Standlee (teacher – Linda Anthony – Cypress Creek)  
Claire Thomas (teacher – Beverly Naismith – Corpus Christi)

**Janet McGaughey awards:**

This award is given to students who earn Gold medals in grades 4-12. Students will receive \$200 + plaque.

Mary Claire Corell (teacher – Piper Ward – Conroe)  
Albert Pham (teacher – Teresa Lawrence – Richardson)  
Matthew Varghese (teacher – Beverly Ryan – Garland)

**U’Nita Sweatmon awards:**

This award is given to students who earn Gold medals in grades 9-12. Students will receive \$50.

Isabelle Chapman (teacher – Kimberly Deisher – Mid-Cities)  
Josiah Garner (teacher – Teresa Crawford – Plano)  
Gardner Guillory (teacher – Ruth Pitts – Waco)  
Rylee Johnson (teacher – Naulene Pittman – Grand Prairie)  
Riley Glaseman (teacher – Mary Loy – Conroe)  
Jillian Saldanha (teacher – Mary Diane Morrow – El Paso)  
Ellie Heredia (teacher – Karen Lim-Smith- Arlington)  
Chelsea Heredia (teacher – Karen Lim-Smith – Arlington)

**Twelve Year Participation awards:**

This award is given to students who passed all twelve grades of the WOM test. Students will receive a certificate.

Colette Foreman (Jan Foreman, teacher – North Texas)  
Anna Henselman (Jeannie DeArmond-Henselman/Brian Henselman – Austin District)  
Adrian Pitts (Ping-Ting Lan, teacher – Nacogdoches)

**Local MTA’s participating in testing this year – 34**

**2019 Previous Associations not participating in 2020 – Frisco, Forum and Victoria**

**2019 New Association participating – North Texas**

## WOM 2019-20 Leadership Team

**TMTA SA Coordinator VPSA – Heather Rathnau, NCTM**  
**TMTA SA WOM Coordinator – Kimberly Deisher**  
**TMTA Assistant SA WOM Coordinator – Dorota Stachowiak**

### Division Chairs:

Division I (Grades 1-3) Martha Marks

Division III (Grades 7-9) Ruth Pitts

Division II (Grades 4-6) Vin Richards

Division IV (Grades 10-12) Carol Crisp

### WOM Committee Members:

Sharon Callahan	Dorothy Kirkpatrick	Ruth Pitts	Joyce Wilcox
Carol Crisp	Martha Marks	Vin Richards	
Jan Foreman	Diane Morrow	Beverly Ryan	
Peggy Griffith	Naulene Pittman	Linda Shirley	

Tests for 2019-20 were proofread over the summer by the WOM State Coordinator, WOM Assistant and Division Chairs. Tests were submitted to the Board for final approval in October. Test grading assignments were made to committee members. Any errors discovered on the 2019-20 keys and/or tests were communicated to the WOM committee so they would have corrections available during the test grading process. Final corrections were submitted to the TMTA Office so that tests and keys could be put on the website for digital download.

This year's testing season was a challenging one as the Covid-19 quarantine began during this time. Teachers did a tremendous job of adapting to different procedures and in some cases grading their own tests. To help teachers complete their testing, teachers could schedule students to take the tests in their studio or sometimes even reading the tests to them online and writing in their answers. Thank you to everyone who went above and beyond to ensure that students were able to participate in this year's program. I am proud to be a part of such a dedicated group of teachers.

**WORLD OF MUSIC 2020**

<b>MTA</b>	<b>Medals</b>	<b>Tests Graded</b>
Abilene	5	8
Amarillo	4	8
Arlington	32	37
Austin	65	72
Bay Area	12	14
Beaumont	12	20
Carrollton	16	18
Conroe	41	52
Corpus Christi	14	24
Cypress Creek	16	29
Dallas	13	15
Dallas SW	3	3
Denton	4	4
El Paso	25	36
Fort Worth	7	11
Garland	27	29
Grand Prairie	32	32
Houston	27	62
Independent	26	28
Katy	35	39
Lubbock	6	11
Magic Valley	9	24
Mesquite	2	4
Metroplex	1	5
Mid Cities	24	31
Nacogdoches	2	2
North Texas	2	2
NW Houston	13	21
Pearland	18	20
Plano	77	94
Richardson	32	45
San Antonio	21	22
Waco	30	39
Waxahachie	2	3
<b>TOTALS</b>	<b>655</b>	<b>864</b>



**CONVENTION STUDENT ACTIVITIES  
COORDINATOR, BETH HORTON  
ANNUAL REPORT – 2020**

**Job Description:** To oversee All-Star Festival, Chamber Clinic, Convention Projects, Digital Keyboard Orchestra, and the June Leondar Contest.

**Actions taken this year:**

- Attended the SA Committee mid-year meeting January 2020 in Dallas
- Wrote articles for the fall *TMT* and spring *TMT* magazine
- Worked with chairs Regina Graham, Lori Hahn, Diana Smith, I-Leng Chen and Mary Loy

**Budget:**

Budget for Convention Chairs:

All-Star Chair \$50  
Chamber Clinic Chair \$25  
Convention Projects Chair \$25  
Digital Keyboard Chair \$300  
June Leondar Chair \$25

Budget for Judges:

All-Star Judges: \$2,000.  
Chamber Clinic: \$300.  
June Leondar Contest budget: \$300.

**Data:**

Participating in 2020 Convention Activities: 0

Due to health concerns for our members, students, and guests the convention is cancelled. Therefore, there will not be any participation in convention activities this year for students. A plan will be put in place and enacting for any future events of this magnitude.

Judges:

All Star Festival: 0

Chamber Clinic and June Leondar Contest Judge: 0

## **Personnel:**

### Outgoing Personnel:

No personnel leaving until 2021

### Returning Personnel:

Dr. I-Ling Chen, Chamber Music Clinic (2018-2021)

Mary Loy, June Leondar Contest (2018-2021)

Regina Graham, All Star Festival (2019-2022)

Lori Hahn, Digital Keyboard Orchestra (2019-2022)

Diana Smith, Convention Projects (2018-2021)

### Incoming Personnel:

No incoming personnel

## **Changes:**

New this year: All-Star fees were raised to \$15.

New this year: All-Star judges' payment was stream-lined to \$30 per recital versus \$2 per student judged. The motion can be found below.

New this year: There are new guidelines in place for the All-Star Festival judges. This should keep the Festival judging fair and consistent throughout the Festival.

New this year: Christiana put all the student schedules on the website, so parents, teachers, and students could easily access it. (It's great!!)

## **Proposals:**

At the SA meeting following 2019 Convention, the following proposal was reintroduced for the officers to vote on in August 2019:

1. A motion was made by Julie to add the following to general information to June Leondar Chamber Music Ensemble: Each member of an ensemble, regardless of category entered, must play an individual part – no parts may be doubled.  
Result: The motion was passed by the board in June 2020.
2. A motion was made by Julie to delete under General Information #2abc: "All repertoire must be pre-approved by the June Leondar Contest Chair."  
Result: The motion was passed by the board in June 2020.
3. The SA committee made a motion to add #16 under Reimbursements in Policies and Procedures to read: For TMTA to provide one night of lodging for the All-Star Chair and Digital Keyboard Orchestra (DKO) Chair during the TMTA convention.  
Result: The motion was passed by the board in June 2020.

**Suggestions:** Due to the lack of convention activities occurring this year, there are no suggestions to be made at this time due to a lack of information and events to observe.



**TMTA ALL-STAR FESTIVAL  
REGINA GRAHAM, CHAIR  
ANNUAL REPORT – 2020**

No report submitted due to cancellation of 2020 Convention



**TMTA CHAMBER MUSIC CLINIC  
DR. I-LING CHEN, CHAIR  
ANNUAL REPORT – 2020**

No report submitted due to cancellation of 2020 Convention



**TMTA CONVENTION PROJECTS  
DIANA SMITH, CHAIR  
ANNUAL REPORT – 2019**

No report submitted due to cancellation of 2020 Convention



**TMTA DIGITAL KEYBOARD ORCHESTRA  
READING SESSIONS  
LORI HAHN, CHAIR  
ANNUAL REPORT – 2020**

No report submitted due to cancellation of 2020 Convention



**TMTA JUNE LEONDAR  
CHAMBER MUSIC/ENSEMBLE CONTEST  
MARY LOY  
ANNUAL REPORT – 2020**

No report submitted due to cancellation of 2020 Convention



**CERTIFICATION DIRECTOR  
HSINYI WANG, NCTM  
ANNUAL REPORT – 2020**

TMTA Director Required Duties and Activities

- Attended the certification open meeting at MTNA National Convention – N/A
- Attended certification reception at MTNA National Convention – N/A
- Proposed and submitted TMTA’s NCTM session – October 2019. Accepted, but TMTA is cancelled
- Wrote two articles for the *TMT* Magazine for the Fall and spring issues
- Assisted members with renewal and application questions
- Continued to promote new NCTM applications, and renewal of the current NCTMs
- Ordered and received 20 extra NCTM pins at the beginning of February 2020

We had six new NCTMs last year, and I am glad to report that this year we have 14 NCTM with 16 certifications total, two of them are certified in two fields. Congratulations to Austin MTA with the most new NCTMs! Currently there are 12 candidates in the certification application process. Out of 2,035 TMTA members, there are 230 NCTMs, about 11.3%.

Name	Local Association	Field
Li-Wei Liu	Plano	piano
Mijung An*	Austin	piano
Jenny Choi	Austin	piano
Aeri Kim	Austin	piano
Elsa Castro	(none)	piano
Sarah Fluckiger*	Austin	piano
Susan Marschinke	Austin	piano
Tak Yan Yeung	Fort Worth	piano
Shelby Nord	Waco	piano
Kymerly Payne	Katy	organ
Jonathan Scofield*	Forum	piano
Linda Lindell	Midland	piano and voice
Kymerly Payne	Katy	piano
Karl Logue	Austin	piano

\*photo and bio received.





**TMTA TRUSTEE CHAIR, LYDIA BRATCHER, NCTM  
TMTA TRUSTEES: JANELLE SCHLAUDT, NCTM and  
ANDREA WARREN, NCTM  
ANNUAL REPORT – 2020**

The TMTA Trustees have been actively involved this year in the enrichment of and assistance to TMTA teachers. Since our 2019 Convention, we have

- Revised the criteria and application for the Teacher Enrichment Grants
- Scheduled and begun planning for the Teacher Enrichment Conference in August 2020
- Overseen the earnings from the investment funds managed by Frost Bank
- Funded Teacher Recognition Awards
- Approved Teacher Enrichment Grants for three teachers at \$1,000 each
- Awarded the Texas Teaching Fellow plaque to Flossie Young for her outstanding service to Austin District MTA, who contributed \$1000 to TMTA investments
- Selected another TMTA member to serve as the third Trustee

After many years with no Teacher Enrichment Grant applications, the Trustees have taken steps to make this process more accessible and useful for all TMTA teachers. As a result, we had three applications this year:

1. Amy Canchola, Garland MTA, to attend the Beethoven-Millennium Workshop in Santa Clara, CA this summer
2. Fenia Chang, Plano MTA, for upgrades to studio equipment that would allow more ensemble and group teaching
3. Carla Seibert, Bay Area, for attendance at the Gordon Institute of Learning in Boston in their intensive two-week Music Learning Theory Level 2 program.

Due to the coronavirus pandemic, Carla's program has been cancelled. However, the Trustees would like to award her grant for the next available opportunity so that she will not have to reapply next year. Grant recipients will report to the Trustees about use of funds.

The Trustees are planning the Teacher Enrichment Conference for August 8, 2020. We have received reassurance that the UMHB campus will be open, and Dr. Jonathan Gary will be hosting us in the Performing Arts Center there. Sophia Gilmsen, recently retired from the Butler School of Music at UT Austin, will be our presenter. She was highly recommended by Martha Hilley, who is unable to present this year due to a conflict with an international pedagogy conference.

The Trustees will have a Zoom meeting with the Frost administrators in mid-June to monitor the investments and listen to projections for the future. We welcome Courtney Crappell, NCTM, as new Trustee and know our teachers will be well served through his leadership. I have been honored to serve TMTA in this way for the past six years.



**TMTEF TRUSTEE CHAIR, SHARON CALLAHAN  
TMTA TRUSTEES: SHARLA VANCLEAVE, NCTM AND  
ANN WITHERSPOON  
ANNUAL REPORT – 2020**

**Travel Grants:**

A \$675 travel grant from the Ruth Pitts Travel Fund (\$10,800 total) was approved to be given to 16 students to compete in the MTNA National Competition in Chicago, Illinois in March 2020. However, due to the cancellation of the MTNA Conference, those checks will not be awarded.

**Collegiate Award:**

The 2020 TMTEF \$2,000 Collegiate Award is being presented to Kyle Dacon. Kyle is currently attending St. Olaf College in Northfield, MN. After receiving his undergraduate piano performance degree, he hopes to attend The University of Texas to pursue a master's degree in piano performance. He is currently singing tenor in the esteemed St. Olaf's College Choir. He accompanies many groups and soloists and even teaches a few private piano lessons. Mr. Dacon's deep desire is to teach. Here are his words: "While I love performing as a soloist and as a collaborative pianist, I feel my true calling is to share music with others, especially through teaching. Even though sharing music by performing for others is powerful and changes lives, I know that no single performance or concert has influenced my life in the way that my music teachers and educators have. As a pianist and teacher, I want to be able to pass down my love for making music and help others to discover their own passion for music and the arts."

He was active in TMTA SA activities as he participated in high school ensemble groups representing Garland MTA. He also earned many gold medals on the TMTA Theory test.

Congratulations to Kyle Dacon. The TMTEF trustees are proud to present this award to someone who has already been actively a part of TMTA.

**Donations:**

Eleven Associations donated to TMTEF, although only nine met the TMTEF Challenge (\$5 per member). These associations will be sent a certificate: Abilene, Bay Area, Conroe, El Paso, Lubbock, Mid-Cities, Richardson, San Angelo and Waco.

A few individuals also made contributions to TMTEF (no memorials or honors this year). Unfortunately, the total dollar amount of donations is significantly lower than this time last year (mid-May) (2020 = \$3,096; 2019 = \$8,575). We are assuming the decrease in donations has been impacted by the Covid19 disruption (cancellation of the TMTA Convention and decreased teacher income).

**Misc:**

Sharon Callahan will be "rolling off" the TMTEF Trustee group on June 30. I have truly loved serving TMTA in this capacity for the past six years. The trustees recommend Celinda Hallbauer, NCTM to join the TMTEF Trustees for a six-year term (2020-2026).

**Motions:**

The following TMTEF Trustee Motions are to be read into the TMTEF Board minutes.

*The following were approved by the TMTEF Trustees via email.*

1. That the 2019-2020 MTNA/TMTA Performance Competition winners be given a total of \$10,800 (\$675 each for 16 students) from the funds in the 2019-2020 budget from the TMTEF Ruth Pitts Travel Fund to attend and compete at the MTNA Conference in Chicago, Illinois. The conference was cancelled so the checks were not distributed.
2. That Kyle Dacon, piano performance major at St. Olaf College, be awarded the TMTEF Collegiate Award for 2020. The \$2000 award shall come from the TMTEF 2019-2020 budget.



**TMTA AWARDS DIRECTOR  
JULIE ARRAS, NCTM  
ANNUAL REPORT – 2020**

**Actions Taken This Year:**

- Attended TMTA Executive Board Meetings during the 2019 Convention.
- Attended the TMTA Executive Board Meeting in Houston in August, 2019.
- Wrote articles for the *TMT* fall and spring magazines.
- Oversaw chairmen Dino Mulic and Linda Parr.

**Budget:**

- Teacher Recognition Awards- \$2,000
- Best of State-\$200 to be donated to the Elizabeth Morris Memorial Fund

**Data:**

- There were 7 Pre-Collegiate Teacher-of the Year nominees, up from 6 last year.
- There were 6 Collegiate Teacher-of-the Year nominees, down from 8 last year.
- There were 7 Teacher-Of-The-Year nominees, up from 6 last year.
- There were 3 Best of State nominees, up from 2 last year.

**Personnel:**

- Dino Mulic, Best of State Chairman (2019-2022)
- Linda Parr, Teacher Recognition Chairman (2018-2021)

**Details:**

Further information can be found in the reports of chairmen Dino Mulic and Linda Parr.



**TEACHER RECOGNITION CHAIR  
LINDA PARR  
ANNUAL REPORT – 2020**

Although, the June Convention was cancelled this year due to the Covid-19 virus, we are awarding the usual three prestigious TMTA Teacher Recognition plaque awards plus checks for \$600. The voting membership came through with their ballots by the midnight deadline of May 1, with only one eligible voter missing. It was interesting that:

- two voters abstained from specifically voting for the TOY award since each were nominees
- one voter - who was also a nominee for an award - put personal vote in last place

- another voter put personal vote in 1<sup>st</sup> place

Not sure if this really matters and can leave as is, or if we should be encouraging or discouraging voters to abstain or have other guidelines.

There were seven nominees for the Pre-Collegiate Teaching Award; six nominees for the Collegiate Teaching Award; and 7 nominees for the Teacher of the Year Award. Local associations who presented nominees were Independent, East Texas, Katy, Austin, Plano, Central Texas, Ft. Worth, El Paso, and Conroe MTA's.

After the votes were in, I tallied using the Hare system, and then ordered the plaques from Browning on Friday, May 8.

Although we'll not need to worry about the logistics of an awards presentation this year, I do have some concerns about 2021. After the 2019 Convention, which was my first as Teacher Recognition Chair, I realized that the actual physical presentation of these awards can be problematic, and truly wish there was one single event where the maximum (even total) attendance of nominees could be scheduled. The three awards ended up being presented at THREE different separate moments, even one the next day. Most of the nominees were absent, and one winner was actually in rehearsal or busy with another event. If these awards are to remain a surprise, but still be publicly awarded, I think that the presentation should be scheduled at an important collective event with no other convention conflicts. Preferably a banquet. I know this is tricky, and if too early, or late in the week, that also may present problems. (Perhaps a time from Friday afternoon through Saturday would have the greatest numbers in attendance.)

Another thought - If we let award winners know in advance, they could probably plan to be present, or at least have a proxy chosen. I'm also thinking about teachers who have been nominated many times, but still haven't received an award. It has to be difficult for them to be in attendance, hopeful, and remaining supportive each year with their physical presence - and still not win, especially when the actual winners are not always present!

I believe Heather Rathnau was on the right track in wanting all nominees to be recognized with a small introduction of achievements. I did read a fairly extensive account of the winners' accomplishments and it does take time. But that's what it's all about. These are lifetime awards - no one can be nominated for a second award. When ballots are sent out to the voting membership only their eyes see all of the accomplishments of our nominees. I realize that the Board and SA Chairs are probably more in touch with the accomplishments of these amazing teachers, but the whole state of Texas might enjoy becoming acquainted with these inspiring role models? Maybe, we should consider presenting at least a pic and short bio of the nominees in separate spring semester TMTA Newsletters - one award category at a time? All candidates could then be collectively published in the Spring *TMT*. Since the votes are not in until May 1. Then at the convention, we can take time to just read the more complete accomplishments of each winner. Just some thoughts to toss around!



**BEST OF STATE AWARD CHAIR  
DINO MULIC  
ANNUAL REPORT – 2020**

In June 2019, I accepted the invitation by President Teresa Crawford to chair the Best of State committee for the period of three years. One of my first tasks as the chair was to write an article for the bimonthly newsletter. This article was issued in the August 1 newsletter and followed by two more on August 15 and September 1. The main purpose of these brief articles was to invite local presidents to apply for their local association to be one of the nominees for Texas Best of State 2020. The application process included submitting an online application by the September 30 deadline. Three applications were received from the following association:

- Abilene Music Teachers Association
- Austin District Music Teachers Association
- Fort Worth Music Teachers Association

The Best of State committee included the following members:

- Dino Mulic, chair
- Norman Schack, member
- Fritz Gechter, member

The three-member panel reviewed submissions and made a decision based on innovative activity/activities or project(s), creative programming idea, or exciting music-making program.

Fort Worth Music Teachers Association was selected because of their growth, involvement in TMTA, new and innovative programming, and a special outreach they presented to cancer patients. Fort Worth Music Teachers Association saw big increase in membership, festivals, and theory testing. They have also implemented many new programs in the last year which include adding strings and vocal to their Solo Festival, beginning a book discussion forum (over piano pedagogy books), joining the Amazon Smile program for non-profits, and participating with donations on Giving Tuesday. Their most exciting new event covered three days of live musical performances for cancer patients at UT Southwest Simmons Center. With Steinway provided by Steinway Hall, a *Spirio* piano was placed outside treatment and infusion rooms for patients to enjoy. Twenty-nine students and teachers performed 17 hours of music over three days.

This news was share with the TMTA members in the January 15 newsletter.



**COMMUNICATIONS DIRECTOR  
DR. JONATHAN GARY  
ANNUAL REPORT – 2020**

Thanks to the quality work of Rachel Pendergraft - *TMT Editor*, Teresa Crawford – *TMTA President*, and the TMTA Officers, the Fall 2019 and Spring 2020 *TMT* publications were distributed to the TMTA membership in a timely manner.

Rachel Pendergraft has been outstanding in all aspects of her responsibilities as *TMT Editor*. I recommend the leadership of TMTA to find other opportunities for her involvement at the state level when her term as *TMT Editor* is completed.

I have the following recommendations as my term as Communication Director comes to an end:

- 1) TMTA should determine the most effective communication tools for the broad demographics of the association. Beyond the membership we need to determine ways to communicate effectively with parents and students for the purpose of developing a “following”. Considering TMTA is an association that serves multiple generations, using a variety of communication tools (Facebook, Instagram, Twitter, Email, printed publications, etc.) will be necessary. **I recommend** that TMTA determine how to use the various communication tools for specific purposes. (Example: Information sent out in emails and printed materials is not the same information that should be shared via Facebook, Instagram, and Twitter.)
- 2) Social media is of monumental importance to any organization. For TMTA to attract future members who are Millennials and our newest musicians in Generation Z, our social media must be of the highest quality. **I recommend** that **1)** TMTA reconsider the responsibilities of the Social Media Chair. If TMTA continues with a volunteer Social Media Chair the amount of time expected must be explained up front. For TMTA’s social media to be a highly effective tool the Social Media Chair will need to have a passion for this type of work and the time to invest in daily social media activities on TMTA’s behalf. **2)** That TMTA consider outsourcing the association’s social media needs. This would allow the Social Media Chair to be the liaison between the association and the social media manager. Outsourcing TMTA’s social media needs would **a)** make the volunteer position of Social Media Chair more appealing because the daily time commitment would be less demanding, **b)** the Social Media Chair would not be expected to be the expert in the constantly evolving field of social media, and **c)** by outsourcing the associations social media needs it would only improve our social media presence and ultimately increase our ”following”.

It has been my privilege to serve TMTA over the past three years as Communication Director. I will always appreciate those in positions of leadership with TMTA for all they do for the members and future musicians across Texas.



**TMT EDITOR  
RACHEL PENDERGRAFT  
ANNUAL REPORT – 2019**

NO REPORT SUBMITTED



**SOCIAL MEDIA  
BECKI TAPIA LAURENT  
ANNUAL REPORT – 2020**

NO REPORT SUBMITTED



**DELEGATE ASSEMBLY  
DELEGATE DIRECTOR I, STATHIA ORWIG, NCTM  
DELEGATE DIRECTOR II, RUTH PARKINSON  
ANNUAL REPORT – 2020**

Since the TMTA June Convention was cancelled, there will be no Delegate Assembly. As of May 15, no member has reported any news to either Delegate Director. Because there is no convention this year and there will not be a Delegate Assembly, Stathia Orwig will remain as Delegate Director I and Ruth Parkinson as Delegate Director II pending TMTA Board approval.



**MTNA/TMTA ACTIVITIES DIRECTOR I  
SCOTT DONALD  
ANNUAL REPORT – 2020**

What an exciting and interesting year it has been. It was a wonderful year full of events and articles starting with the submission of an article for the *TMT* fall 2019 magazine. As part of my responsibilities, I encouraged and solicited an article from our IMTF chair, Janet Soller. Working with Janet, we have submitted articles for both the Fall 2019 and the Spring 2020 magazines. I was fortunate to attend the board meetings at TMTA Convention in June 2019 and presented at the convention as well. Unfortunately, I had to leave before the end of the convention to teach at Interlochen Center for the Arts for my 11<sup>th</sup> summer. I was able to attend the summer board meeting in August. Due to the cancellation of our 2020 MTNA Conference in Chicago, there was a missing piece of our year. I was to present at the conference but unfortunately, was unable to present. My goal has been to get local association members to attend all conferences and professional development opportunities that MTNA and TMTA offer. As part of my responsibilities as a board member, I completed all voting responsibilities for the year. It has been a pleasure to serve our organization for another year. I consider it an honor and strive to provide the best leadership I can in the coming years.



**IMTF CHAIR  
JANET SOLLER  
ANNUAL REPORT – 2020**

**NO REPORT SUBMITTED**



**MTNA/TMTA ACTIVITIES DIRECTOR II  
MARIO AJERO, NCTM  
ANNUAL REPORT – 2020**

Due to COVID-19, the TMTA Collegiate Chapter of the Year Award application deadline was extended to April 30. The Collegiate Chapter at University of Texas-San Antonio advised by Kassandra Keeling was awarded TMTA Collegiate Chapter of the Year. The chapter at Texas A&M University-Commerce also had a very strong application worthy of being receiving this distinction, but Sharon Callahan, Oscar Macchioni, and I voted to grant the \$250 award to UTSA. Libby Vanatta, NCTM would have been one of the three judges. However, Sharon Callahan stepped in as TMTEF Trustee Chair to serve as the third judge since Libby is the faculty advisor to the collegiate chapter at Texas A&M University-Commerce.

The College Faculty Forum and New Faculty Concerts were obviously cancelled along with the rest of the 2020 TMTA Convention in Houston. We hope to feature new faculty from both this past academic year and the next academic year in the 2021 TMTA Convention. We also hope to give more collegiate students opportunities at next year's convention.



**COLLEGE FACULTY FORUM CHAIR  
OSCAR MACCHIONI  
ANNUAL REPORT – 2020**

Oscar Macchioni has served as the College Faculty Forum Chairs since July 2019. He worked on recruiting performers and collecting program information for the TMTA New Faculty Recital. Three faculty submitted their information, two pianists, and a piano and voice duo. Oscar also collected data for the Pre-College Opportunities webpage and planned the College Faculty Forum. Due to the pandemic, many of these activities have now been canceled.

Along with Libby Vanatta, NCTM and Mario Ajero, NCTM the Students Activities Committee reviewed applications for the TMTA Traveling Grant and Collegiate Chapter of the Year. Detailed information about these two awards can be found in Libby Vanatta's report. Oscar contributed to rescheduling and planning new sessions for the Collegiate Chapter activities.

Looking forward to the time that we will be able to implement these new ideas. Until then, stay safe and sane!





## COLLEGIATE CHAPTER REPORT CHAIR LIBBY VANATTA, NCTM ANNUAL REPORT – 2020

I want to start by thanking the TMTA board for allowing me to serve in this position for a third and final year. It has been an honor to see all the exciting things happening in the collegiate world of TMTA! It is unfortunate that our year was cut short by the closing of face-to-face activities at all Texas colleges from around spring break until the end of the year. I provided a report for the *TMT* newsletter in the fall and spring semesters as well as communicated monthly with our chapter advisors in an effort to promote and encourage participation in collegiate activities. We currently have 20 collegiate chapters with one chapter that was formed in the 2018-2019 year that never completed paperwork with MTNA to become an official collegiate chapter.

In August, I double-checked the website for accuracy and emailed the advisors to welcome them to another school year and publicize collegiate events.

In October, we began planning the state conference by determining the numbers of presentations and poster sessions that would be ear-marked for collegiate members. Plans were made to continue doing the Collegiate Meet-and-Greet Reception, judging opportunities in the All-Star Festival for our collegiate members, and collegiate poster presentations. The structure of the collegiate presentations were to change this year. Instead of three hours of 20-minute presentations, the college activities committee decided to have one hour of 15-minute collegiate presentations, one hour of 5-minute collegiate lightning presentations, and one hour of networking for the collegiate members where four professionals lead 15-minute discussions on a topic of their expertise.

In November, the Student Activities Committee determined the recipients of the TMTA travel grant. We gave out four \$500 awards: Shelby Nord, Baylor University; Natalie Barela, Hardin-Simmons University (Abilene Tri-Collegiate Chapter); Elaina Chrisman, A&M-Commerce; and Sarah Morris from Texas Christian University. Three of them presented at the January MTNA Collegiate Pedagogy Symposium and the fourth attended as president of her collegiate chapter.

I attended the MTNA Collegiate Chapter Piano Pedagogy Symposium held in Muncie, Indiana, in January. Once again, Texas was well represented! There were the presentations by me (Networking Session on Independent Teaching), Shelby Nord of Baylor University (Sjunnesson's *Nordic Piano Ballads* for Late-Beginning and Intermediate Students), Sarah Morris of Texas Christian University (Weight Training for Pianists), and MTNA Collegiate Chapter of A&M-Commerce (Caging the Freed Bird). At the conference, MTNA announced that the winner of the National Collegiate Chapter of the Year award was Texas Tech University.

That is essentially when the collegiate year ended. I continued to remind advisors of events until spring break when it became apparent that our collegiate chapter year was finished. In April, TMTEF considered applications for the Collegiate Chapter of the Year and gave the award to the chapter from University of Texas at San Antonio.

In May, I prepared this annual report and updated the calendar as well as the shared Dropbox folder for this position in preparation for handing over the job to someone else in the summer.

Serving in this position for the past three years has been an absolute joy and honor! I cannot thank the officers of TMTA and TMTEF enough for this opportunity.



**MTNA/TMTA ACTIVITIES DIRECTOR III  
DOROTHY YAN  
ANNUAL REPORT – 2020**

During this term it was wonderful to have the opportunity to attend the MTNA/TMTA Performance Competition in November 2019. TMTA has so much talent across all instruments and I was so proud of the partnership of teachers, students, and parents to support the excellence of music making. Cindy Hessong has submitted a report as the MTNA/TMTA Performance Competitions Chair and has maintained the quality of excellence for this competition in the caliber of judges, teachers, and competitors it involves. This is her last year and Michael Clark will be stepping in to oversee the competition.

Mike Springer has submitted his report as the MTNA/TMTA Composition Competition chair. Due to the cancellation of the 2020 TMTA Convention, we unfortunately will not be able to hear performances of the winning compositions.

Though plans to attend the 2020 MTNA Conference in Chicago were cancelled, I look forward to next year when both the state and national conferences will hopefully be in full operation. Proud to be a part of both of these professional organizations.



**MTNA/TMTA PERFORMANCE COMPETITIONS CHAIR  
CINDY HESSONG  
ANNUAL REPORT – 2020**

**2019 MTNA State Performance Competition**

Date: November 9-10, 2019

Location: Sam Houston State University, Huntsville, TX

Number of competitors: 118

Number of Judges: 24

Note: The total number of entrants is lower than in the last several years due to the fact that the Chamber Division was moved to an exclusively online competition. That division has typically had 35-40 entrants.

Division Results: 12 winners, 1 alternate (Texas won or placed in EVERY division!)

National Results: Two 1<sup>st</sup> place winners, Two 2<sup>nd</sup> place winners, and Three 3<sup>rd</sup> place winners

Junior Piano Division

Entrants: 14

Judges: Brendan Kinsella, University of Texas, Rio Grande Valley

Shoko Kinsella, University of Texas, Rio Grande Valley

Kasandra Keeling, University of Texas, San Antonio

Junior Strings Division

Entrants: 7

Judges: Javier Pinell, Sam Houston State University

Nina Knight, Sam Houston State University

Daniel Saenz, Sam Houston State University

Junior Woodwind Division

Entrants: 6

Judge: Lana Kuscer

Senior Piano Division

Entrants: 20

Judges: Bradley Bolen, Baylor University

Jinny Kim, Sam Houston State University

Ilonka Rus Edery, Sam Houston State University

Senior Piano Duet Division

Entrants: 3

Judge: Bradley Bolen

Senior Strings Division

Entrants: 11

Judges: Naomi Gjevre, Sam Houston State University

Jennifer Dalmas, Stephen F. Austin State University

Evgeni Raychev, Stephen F. Austin State University

Senior Voice Division

Entrants: 4

Judge: Deborah Popham

Senior Woodwind Division

Entrants: 7

Judge: Lana Kuscer

Young Artist Brass Division

Entrants: 7

Judges: Stephen Warkentin, Sam Houston State University

Danny Chapa, Stephen F. Austin State University

JD Salas, Stephen F. Austin State University

Young Artist Piano Division

Entrants: 20

Judges: Mario Ajero, SFA University

Terry Lynn Hudson, Baylor University

Jessica Osborne, Sam Houston State University

Young Artist String Division

Entrants: 1

Judge: NA

Young Artist Voice Division

Entrants: 3

Judges: Deborah Popham

Young Artist Woodwind Division

Entrants: 15

Judges: Masahito Sugihara, saxophone, Sam Houston State University

Sue Bugg, flute, Stephen F. Austin State University

Jenny Iles, clarinet, Sam Houston State University



**MTNA/TMTA COMPOSITION COMPETITION CHAIR**  
**MIKE SPRINGER**  
**ANNUAL REPORT – 2020**

For the 2019-2020 year, there were a total of 15 entries, which is two more than the 2018-2019 year. The entire process was smooth. With the cancellation of the convention, there will be no performances of the compositions in 2020.

Judges this year for Texas were:

1. Mike Bogle
2. David Davies
3. Joseph Klein

Winners in Texas:

**Elementary:**

Winner: Grant Qu, Student of Liang Liang, TX

**Junior:**

Winner: Benjamin Who, Student of Ann Witherspoon, TX

**Senior:**

Winner: Faith Choi, Student of Wonkyung Kang, TX

TMTA Winners at the Division level:

**Elementary:**

Winner: Grant Qu, Student of Liang Liang, TX

**Junior:**

Winner: Benjamin Who, Student of Ann Witherspoon, TX

**Senior:**

*Honorable mention:* Faith Choi, Student of Wonkyung Kang, TX

TMTA Winners at the National level:

**Junior:**

3<sup>rd</sup> Place: Benjamin Who, Student of Ann Witherspoon, TX



**MTNA/TMTA ACTIVITIES DIRECTOR IV  
MICHAEL CLARK, NCTM  
ANNUAL REPORT – 2020**

In my first year as Activities Director IV, I attended the second June Executive Board meeting at the end of the Convention and the August Executive Board Meeting. I collected articles for the fall and spring issues of *Texas Music Teacher* from MTNA Foundation Chair Mary Loy and MTNA/TMTA Commissioning Composer Chair Jacob Clark. In December, I participated in the Pre-screening Round of the TMTA Commissioned Composer Competition, ranking submissions from eight composers. I voted again in the Final Round in March. I had plans to attend the MTNA National Conference in Chicago to support our MTNA Foundation Fellows, but the conference was sadly cancelled.



**MTNA/TMTA FOUNDATION CHAIR  
MARY LOY  
ANNUAL REPORT – 2020**

It has been an honor to serve as your MTNA/TMTA Foundation Chair. This wonderful program has grown through sharing with teachers, associations, and students the significance of their contributions to The Foundation. I have written and submitted articles for the *TMT* and served as chair of June Leondar Chamber Music Contest and Instrumental Performance Contest. Although this year we were unable to host the Foundation Silent Auction at the convention in Houston, I trust that as Texas music teachers we will continue to contribute and support the tremendous opportunities The Foundation provides. Congratulations to our 2020 Foundation Fellows, Past President Rick Valentine and Rebecca Landreth NCTM. I am sorry we were unable to see you walk the stage in Chicago but appreciate you both very much. We look forward to the 2021 nominations for Foundation Fellows.



**TMTA COMMISSIONING PROGRAM CHAIR  
JACOB CLARK  
ANNUAL REPORT – 2020**

As everyone is aware, due to the cancellation of the TMTA State Convention, the 2020 commissioned work by Martin Blessinger will not be premiered as originally scheduled. The work was delivered on time as contracted and is entitled Three Romances: Homage to Clara Schumann and is scored for violin and piano. The current plan is to postpone the premiere until the next state convention in June of 2021 and will be performed concurrently with the 2020-2021 Commissioned Composer winner, Mona Rejino. The only unresolved issue the board should be aware of is that MTNA has not yet decided how to handle the commissioning fee since the premiere has been postponed. The MTNA portion of the commissioning fee was requested, however we were informed that MTNA is still determining how to handle the issue. No update has been provided as of May 13, 2020.

The 2019-2020 commissioning cycle had eight entries, which is a decrease of one entry from the nine of 2018-2019. Local associations should continue to be encouraged to nominate qualified composers for the award to strengthen the applicant pool.

My only recommendation to the TMTA Board is to consider delegating the preliminary screening round to a disinterested outside party, such as a professional composer that resides out of the state of Texas. It is my feeling that in many cases during my tenure as Commissioning Chair that some well-known and highly skilled composers were overlooked in the preliminary round. By having an objective outside expert select the three most technically skilled and well-trained composers, the full board would have a stronger slate of finalists from whom to choose. This ultimately will result in the TMTA candidate faring better in the national competition.

It has been my pleasure to serve TMTA as the Commissioning Chair and I thank you for the opportunity.



**NOMINATIONS AND ELECTION CHAIR  
SHARON CALLAHAN  
ANNUAL REPORT – 2020**

The Nominations and Elections Committee (comprised of Sharon Callahan/chair, Diana Dyer, John Ford, Richard Fountain, Lesley McAllister and Ruth Pitts) worked diligently to provide an outstanding slate of candidates for TMTA leadership, namely three new officers and two new directors. Each nominee expressed a desire to serve TMTA in this capacity and provided a biography and photo for the Spring 2020 *TMT* magazine.

Online voting began April 15 and ended June 1. Mail-in ballots are no longer accepted. Members should have voted for ONE candidate per office and for TWO directors. Write-in candidates were also allowed. The voting results will be announced in early June.

The candidates are:

**President-Elect:**

Dr. Richard Fountain, NCTM

**Vice President for Business Activities-Elect:**

Julie Arras

**Vice President for Student Activities:**

Beverly Ryan

**Directors:**

Sheryl Speelman, NCTM

Libby Vanatta, NCTM

Becky Ward

Dorothy Yan