Jo Ann Dunn Fargason Memorial Concert - THURSDAY
This exciting concert will showcase MTNA/TMTA State Performance and Composition Competition Winners.

Opening General Session - FRIDAY
The opening session of the 2019 TMTA Convention will feature a keynote address by J. Todd Frazier. Frazier is a composer and director of Houston Methodist’s Center for Performing Arts Medicine. He will inspire us with how music therapy improves the lives of patients in ways we would not have expected.

Performance Contest Winners Recitals - FRIDAY
TMTA SA Performance Contest Winners will be showcased on these recitals. There will be an afternoon recital for 7th -10th grade winners and an evening recital for 11th -12th grade and Young Artist winners.

General Session - SATURDAY
The New College Faculty Recital and the premiere performance of this year’s commissioned composition by David Davies will constitute this General Session on Saturday.

Piano Master Class - SATURDAY
Composer Catherine Rollin will lead a masterclass of intermediate and intermediate-advanced students from throughout the state.

Guest Artist Recital- SATURDAY
The world-famous piano duo of Anderson & Roe will be joining us for a concert unlike anything TMTA has ever hosted! Greg Anderson and Elizabeth Joy Roe are revolutionizing the piano duo experience for the 21st century. Hailed as “the most dynamic duo of this generation” (San Francisco Classical Voice) and “rock stars of the classical music world” (Miami Herald), the Anderson & Roe Piano Duo has appeared on PBS and MTV, recorded Billboard chart-topping albums, toured worldwide as recitalists and orchestral soloists, and released Emmy-nominated, self-produced music videos viewed by millions. They will be joining us in Houston for an evening of piano magic!

Collegiate Meet and Greet – SATURDAY
College students are invited to join guest artists Anderson & Roe, the TMTA President, Teresa Crawford, NCTM, Officers, and Board Members at a meet and greet on Saturday evening. This will be an excellent opportunity for college students and TMTA leadership to meet and mingle.

TMTA Collegiate Presentations- SATURDAY AND SUNDAY
These events will be intermixed with other convention activities on Saturday and Sunday and will spotlight exciting sessions and poster presentations by college students from Texas universities. Participants at any level of teaching experience are invited!

Piano Master Class - SUNDAY
Guest artists Anderson & Roe will conduct a masterclass of advanced pianists and piano duos.

Delegate Assembly- SUNDAY
Local Association delegates and TMTA members should attend the Delegate Assembly before heading home. All members are welcome to come see how the voting delegates tend to TMTA business and influence the direction of the organization.

2019 Tentative Convention Agenda

THURSDAY, JUNE 20
7 am - 5 pm  Registration Open
8 am - 7 pm  Student Affiliate Performance Contests
7:30 pm  Jo Ann Dunn Fargason Memorial Concert

FRIDAY, JUNE 21
7 am - 6:30 pm  Registration Open
8 am - 7:30 pm  Recitals/Workshops Sessions/Showcases Ensemble Rehearsals and Concerts Student Affiliate Performance Contests
9:30 am  Opening General Session
10 am - 6 pm  Exhibits Open
3 and 7:30 pm  Performance Contest Winners Recitals

SATURDAY, JUNE 22
7 am - 4:30 pm  Registration Open
10 am - 6 pm  Exhibits Open
8 am - 7:30 pm  Recitals/Workshops Sessions/Showcases All-Star Festival Collegiate Sessions Composer Autograph Party Ensembles Rehearsals and Concerts General Session June Leondar Chamber Music/Ensemble Contest Piano Master Class with Catherine Rollin Publication Awards Program 6 pm  Senior Awards Program 8 pm  Guest Artist Recital featuring Anderson & Roe

SUNDAY, JUNE 23
7 am - 2 pm  Registration Open
8 am - 3:30 pm  Recitals/Workshops Sessions/Showcases All-Star Festival Chamber Music Clinic Collegiate Sessions Ensemble Rehearsals and Concerts Original Composition Recital Piano Master Class with Anderson & Roe 9 am - 2 pm  Exhibits Open 3:30 pm  Delegate Assembly

**All times are subject to change.**
**Friday Sessions**

**Dancing with the hands: four-hand piano pieces by South American composers**

Alejandro Cremaschi, NCTM and Jessica Pacheco-Hjelmstad

This lecture-recital of music for piano duet illustrates the use of dance rhythms as sources of inspiration in the four-hand repertoire from Brazil, Colombia, Argentina, and other South American countries. Featured composers include well-known names such as Astor Piazzolla, Ronaldo Miranda, and Osvaldo Lacerda, and lesser-known ones such as Susana Anton and Edino Krieger. Our goal for this lecture-recital is to introduce listeners to unfamiliar pieces from South America, show how important and influential dance rhythms are for these composers, and encourage more pianists to perform this repertoire.

**Parents: Get Some Practice Helpers!**

Becki Laurent

This session will cover the essentials needed by music students for practice! We will talk about teacher favorite metronomes, benches, pedal extenders, and other items critical to a productive practice session.

**The Magic of Imagery**

Catherine Rollin

In this session, Catherine will demonstrate how we can spark the imagination of our students and help lead them to convincing and magical performances. Catherine will explore many diverse ideas such as art, dance, and vocal and instrumental imagery. Using many examples from her own music (including her “Museum Masterpieces”) as well as incorporating music of Chopin, Mozart and Debussy, Catherine will give teachers many colorful ideas to inspire their students.

**Technique! Technique! Technique!**

Janet Soller

Can a professional level technique start with the very beginning of piano lessons? Yes, it can, and it should! Based on research of the history of technique development, the Taubman approach, and children, the session covers the specifics of how to develop professional level technique from the beginning. The discussion also frames how the technical development correlates to practical theory at the keyboard. Session includes demonstrations by students of different ages and different abilities. Handouts and resources will be provided.

**NCTM: Getting Certified is Just Half the Fun and Honor!**

Hsinyi Wang, NCTM

Have you ever wondered why some teachers go through the seemingly complicated process to become a National Certified Teacher of Music? What are the reasons for and benefits of being an NCTM? In this session, we will talk about the importance of getting certified and guide you through the certification and renewal process.

**Tex Talks Op. 5 – 20/20 Vision for Success**

Sherry Penkert Frush, NCTM

Parents, Teachers and Students: this is for you! Back for the fifth year in a row, this popular session will feature speakers sharing their “20/20 Vision for Success.” Join Sherry Frush, NCTM as she guides us through this fast-paced presentation similar to the popular TED Talks. Success is a Continuous Journey. Come learn from presenters including Mario Ajero (Professor of Piano Pedagogy), Sharon Callahan (TMTEF Trustee chair and MTNA South Central Director), Kyle Frush (financial advisor and former TMTA Student Affiliate), Catherine Rollin (composer), and Rick Valentine (TMTA Immediate Past President) who will share ideas focused on innovation, planning, and creative solutions.

**What Small-Handed Pianists Can Learn from Biomechanics: A Technical Toolkit**

Brenda Wristen, NCTM and Lora Deahl

Having hands that are too small to cover the large shapes and chords typical of the advancing keyboard literature can seriously impair pianists’ abilities to realize and communicate their musical ideas. Unfortunately, pianists with small hands often react to a lack of facility or power in ways that push musical goals even farther out of reach or even cause injury. There is much that small-handed pianists can learn from the biomechanical, ergonomic, and anatomic sciences to build a healthier toolkit of facilitative approaches. This session will demonstrate techniques for maximizing the power and reach of the small hand at the piano and activities for cultivating these skills.

Visit www.tmta.org/convention for more information and to pre-register.
to language learning. We recognize the importance of listening, imitating/speaking, and improvising/conversing during the learning process. How can teachers cultivate the sense of hearing music with comprehension? How can we teach children with developmental differences to comprehend and enjoy music? I will discuss ways to teach according to recent neuroscience research, the role of rote learning, and more, as we engage on a pathway to complete music literacy.

★

**Apps and Technology to Reinforce Theory Concepts**

**Shelly Davis, NCTM**

This session will discuss apps and technology teachers might consider using to reinforce music theory concepts.

★

**“Composition = Farming” and “Arranging = Sherlock Holmes”**

**John S. Hord**

This session will help “Expand Your Horizons” by providing you with specific tools and methods to encourage you and your students to explore the beginnings of composition and arranging. A wise professor once declared: “We should not call it Music Theory. We should call it ‘Nuts and Bolts’.” Composer/Arranger John Hord will take you through his explanation of the title of this session to help you detect your abilities to understand the nuts and bolts of composition and arranging in order to help you grow your studio.

★

**How to Think Music: The Pathway to Music Literacy for the Music/Piano Student**

**Marilyn White Lowe, NCTM**

Recent neuroscience research provides insights into ways children learn music. We know that the ear develops after five months in the womb. Before birth, babies listen to what is in their environment. Compare music learning
Books that Inspire: A Reading List for Teachers.
Scott Donald, NCTM

Wouldn’t it be wonderful to have a book club for teachers? We could share our thoughts on books that help motivate, inspire, or challenge us in our teaching lives. The purpose of this session is to discuss books that inspire. Drawing from resources that have inspired my own teaching, this session will focus on topics that cover a variety of areas in teaching. Topics will include general education, learning theory, and developing practice to teaching strategies, successful careers, and running a successful studio. Attendees will be encouraged to participate by sharing what books inspire them. A list of resources will be provided.

College Faculty Forum: Faculty Meet and Greet
Chris Madden

Join us for refreshments and meet colleagues from universities throughout Texas. All college faculty members are welcome to attend this social event and share ideas pertaining to college music instruction in Texas.

From Injury to Piano Marathon in Months: Practical Tips and Physician Advice for Healing and Maintaining Healthy Pianist Bodies
Maira Liliestedt

This session presents a mix of physician advice and personal experience—my own journey from continuous elbow nerve pain and tendonitis to a veritable piano marathon in a short time—offering what I have learned about the workings of our bodies (through a neurologist’s expertise), about my own habits, and about practical, small changes that can make an enormous difference in our pianism and our students.

Getting Over the Fear of Teaching Online; Creating Win-Wins Through Online Teaching
Jennifer Foxx

Do you teach lessons online? Ever wanted to try but been a little nervous about getting started? Ever have a student move that really wished they could stay with you? Ever wish you could teach more during the day-time hours when all your other students are at school? Online teaching can sometimes be scary to think about but it doesn’t have to be! Matter of fact, it can be a win-win solution in your studio. Jennifer will walk you through some basics of online teaching, share solutions through online and video lessons when students need to miss and share some tips and tricks for making the whole experience smooth.

Grammar, Logic, and Rhetoric: Coaching Young Composers in the Trivium Model
Kevin Olson

We learn in the writings of Plato that classical education was based on the trivium, which describes the function of content, process, and output in any creative endeavor. In this workshop, Dr. Olson will apply that model to the way that we can cultivate young, artistic composers in our studio, by developing skills in improvisation, notation, and problem solving in their compositions. Using a variety of student compositions as examples, this presentation will examine the ways we can encourage more students to create unique and compelling compositions.

Improvisation...It’s Not Just for Jazz!
Mike Springer

Improvisation for the classical musician is a lost art. This wasn’t always the case, as we know that Bach, Mozart, Brahms and many other composers improvised on their music and encouraged others along the paths of improvisation as well. This session explores this lost art, covering topics such as: 1. Why bother with improvisation in the lesson? 2. Improvisation at the VERY FIRST lesson. 3. Improvisation during the first few years.

4. Specific styles of improvisation, including a brief history of the styles along with examples and suggestions.

My Festival Romance: Putting the Fun Back in Festivals!
Todd Van Kekerix and Kristin Yost

When we think of a festival, a celebratory event comes to mind. In our associations, festivals are not really a representation of that fun event we think of. Inspiration and participation levels wane depending on what the teacher is interested in. Make 2019-2020 the most creative and inspired year yet! You will receive: 1. Event ideas to create your own Inspired Classical Festival, Pop/Jazz Festival, and Song-writing/Composition ideas that are accessible and easy to implement. 2. Repertoire lists and examples that will be useful for your studios and local/state associations. 3. Online ideas for busy students who still want to participate. Join us and leave inspired.

Understanding ADHD and Teaching Strategies for Students with ADHD in the Music Lesson
Sunjoo Lee

Attention-Deficit/Hyperactivity Disorder (ADHD) was defined by the American Psychiatric Association in 1994. ADHD is one of the most common mental disorders affecting not only children but also many adults. It is demanding for teachers to deal with students with ADHD in a music lesson if they don’t know how to cope with them. The aim of the research is to understand features and symptoms of ADHD and provide useful ideas for teachers to help students with ADHD experience successful music learning. This presentation describes three symptoms of ADHD and suggests twelve teaching strategies classified as three categories: before the lesson, during the lesson, and after the lesson.