Convention Schedule: Thursday, June 20

Marketplace (lower level) .......................................... 7 AM - 5 PM
Registration Open

**Digital Piano Warm-Up Lab**
Willow (4th floor)

**Performance Contest Warm-Up Rooms**
Pecan, Ebony, Raintree, Cedar, Holly, Ponderosa (4th floor)

Imperial West (3rd floor) ........................................... 7:30 AM - 12:30 PM
Performance Contest: Grade 9 Piano Solo Semi-Finals
Michael Clark, NCTM, TMTA SA Performance Contest Coordinator

Dogwood (3rd floor) .................................................. 7:45 AM - 12 PM
Performance Contest: Grade 7 Piano Solo Semi-Finals
Michael Clark, NCTM, TMTA SA Performance Contest Coordinator

Arboretum II (2nd floor) .......................................... 9 - 10:45 AM
Performance Contest: Grade 9-10 Vocal Solo Finals
Michael Clark, NCTM, TMTA SA Performance Contest Coordinator

Live Oak (4th floor) ................................................... 9 AM - 12 PM
TMTA Student Affiliate Committee Meeting
Heather Rathnau, NCTM, TMTA Vice President for Student Activities

Cottonwood (3rd floor) ............................................. 12 - 4:45 PM
Performance Contest: Grade 10 Piano Solo Semi-Finals
Michael Clark, NCTM, TMTA SA Performance Contest Coordinator

Arboretum IV (2nd floor) ......................................... 12 - 3:30 PM
Performance Contest: Grade 11-12 Vocal Solo Finals
Michael Clark, NCTM, TMTA SA Performance Contest Coordinator

Regency (2nd floor) .................................................. 12 - 5:30 PM
Performance Contest: Grade 8 Piano Solo Semi-Finals
Michael Clark, NCTM, TMTA SA Performance Contest Coordinator

Live Oak (4th floor) .................................................. 1 - 4:30 PM
TMTA/TMTEF Executive Board Meeting
Teresa Crawford, NCTM, TMTA President

Dogwood (3rd floor) .................................................. 1:15 - 5:15 PM
Performance Contest: Grade 11 Piano Solo Semi-Finals
Michael Clark, NCTM, TMTA SA Performance Contest Coordinator

Imperial West (3rd floor) .......................................... 1:45 - 5:30 PM
Performance Contest: Young Artist Piano Solo Finals
Michael Clark, NCTM, TMTA SA Performance Contest Coordinator

Window Box (2nd floor) ............................................. 2 - 2:30 PM
Performance Contest Results Announcements
Piano Solo 7 Semi-finals
Piano Solo 9 Semi-finals
Vocal Solo 9-10 Finals
Michael Clark, NCTM, TMTA SA Performance Contest Coordinator

Arboretum IV (2nd floor) .......................................... 1 - 5 PM
Performance Contest: Orchestral Instruments Solo Finals
Michael Clark, NCTM, TMTA SA Performance Contest Coordinator

Arboretum II (2nd floor) .......................................... 4 - 5:30 PM
Performance Contest: Young Artist Vocal Solo Finals
Michael Clark, NCTM, TMTA SA Performance Contest Coordinator

Imperial East (3rd floor) .......................................... 5 - 6 PM
Ensemble Committee Meeting
Rodney Crawford, TMTA SA Ensemble Coordinator

Window Box (2nd floor) ............................................. 6:30 - 7 PM
Performance Contest Results Announcements
Orchestral Instruments Finals
Piano Solo 8 Semi-finals
Piano Solo 10 Semi-finals
Piano Solo 11 Semi-finals
Piano Solo Young Artist Finals
Vocal Solo 11-12 Finals
Vocal Solo Young Artist Finals
Michael Clark, NCTM, TMTA SA Performance Contest Coordinator

Regency (2nd floor) .................................................. 7:30 - 9 PM
Jo Ann Dunn Fargason Memorial Concert
Cindy Hessong, MTNA/TMTA Performance Competition Chair
Mike Springer, MTNA/TMTA Composition Competition Chair

Window Box (2nd floor) ............................................. 9 - 10 PM
Fargason Concert Reception
Convention Schedule: Friday, June 21

Marketplace (lower level) .......................... 7 AM - 6:30 PM
Registration Open

Marketplace (lower level) .......................... 10 AM - 6 PM
Exhibits Open

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Performance Contest Warm-Up Rooms
PECAN, EBONY, HOLLY, PONDEROSA (4th floor)

Regency (2nd floor) ................................. 8 - 9 AM
Hal Leonard Showcase: Music Is the Ultimate Motivator
Piano teachers know that great music is where the inspiration begins and the desire to learn catches fire! Having a variety of music and resources on hand is the rocket fuel for teachers to motivate every student in their studio.

Presenter: Jennifer Linn

Arboretum II (2nd floor) ......................... 8:15 - 10:45
Performance Contest: Grade 7 Piano Solo Finals
Michael Clark, NCTM, TMTA SA Performance Contest Coordinator

Dogwood (3rd floor) ............................... 8:15 - 10:45
Performance Contest: Grade 8 Piano Solo Finals
Michael Clark, NCTM, TMTA SA Performance Contest Coordinator

Cottonwood (3rd floor) .......................... 8:15 - 10:45
Performance Contest: Grade 9 Piano Solo Finals
Michael Clark, NCTM, TMTA SA Performance Contest Coordinator

Imperial West (3rd floor) ...................... 8:40 - 10:40
Performance Contest: Grade 9-10 Piano Concerto Finals
Michael Clark, NCTM, TMTA SA Performance Contest Coordinator

Regency (2nd floor) ................................. 9:30 - 11:30 AM
Opening General Session
Presentation of the Colors
Star Spangled Banner
Matthew and Katarina Loudermilk
Opening of the Convention
Roy Wylie, NCTM, TMTA President-Elect
Opening of the General Session
Teresa Crawford, NCTM, TMTA President
Introduction of Special Guest
Appointment of FTC Compliance Officer
Approval of the Minutes from June 2018 General Sessions
Announcement of New TMTA Directors

Teaching Achievement Awards
Linda Parr, Teacher Recognition Chair
Introduction of Texas Distinguished Teacher
Lydia Bratcher, NCTM, TMTA Trustee Chair
Best of State Award
Shearon Horton, NCTM, Best of State Chair
Collegiate Chapter of the Year Presentation
Libby Vanatta, NCTM, College Student Chapters Chair
TMTEF Collegiate Award
Sharon Callahan, TMTEF Trustee Chair
Introduction of MTNA Foundation Fellows
Mary Loy, MTNA Foundation Chair
Pinning of Newly Certified Teachers
Hsinyi Wang, NCTM, MTNA Certification Chair
Introduction of 50-Year Members
Rick Valentine, TMTA Immediate Past President
Introduction of Keynote Speaker
Roy Wylie, NCTM, TMTA President-Elect
Keynote Address: A multimedia survey of a comprehensive arts and medicine hospital based program in the Texas Medical Center
Dr. Todd Frazier
Closing of the General Session
Teresa Crawford, NCTM, TMTA President

Arboretum IV (2nd floor) ......................... 9:30 - 11:30 AM
Vocal Master Class
Clinician: Michael Walsh
Bronwen Forbay, TMTA SA Vocal Performance Contest Chair

Window Box (2nd floor) ............................ 10 - 11 AM
Parents- Get Some Practice Helpers!
This session will cover the essentials needed by music students for practice! We will talk about teacher favorite metronomes, benches, pedal extenders, and other items critical to a productive practice session.

Presenter: Becki Laurent

Sandalwood (4th floor) ......................... 11 AM - 12 PM
Elementary Digital Keyboard Orchestra Reading Session
Beth Horton, TMTA Digital Keyboard Orchestra Chair

Live Oak (4th floor) ............................... 11:30 AM - 1:30 PM
Trustees Meeting and Luncheon
Sharon Callahan, TMTEF Trustee Chair
Lydia Bratcher, NCTM, TMTA Trustee Chair

Arboretum IV (2nd floor) ......................... 12 - 1 PM
Dancing with the Hands: Four-Hand Piano Pieces by South American Composers
This lecture-recital of music for piano duet illustrates the use of dance rhythms as sources of inspiration in the four-hand repertoire from Brazil, Colombia, Argentina and other South American countries. Featured composers include well-known names such as Astor Piazzolla, Ronaldo Miranda, and Oswaldo Lacerda, and lesser-known ones such as Susana Anton and Edino Krieger. Our goal for this lecture-recital is to introduce listeners
to unfamiliar pieces from South America, show how important and influential dance rhythms are for these composers, and encourage more pianists to perform this repertoire.

Presenters: Alejandro Cremaschi, NCTM and Jessica Pacheco-Hjelmstad

Arboretum II (2nd floor) .................................................. 12 - 2:30

Performance Contest: Grade 10 Piano Solo Finals
Michael Clark, NCTM, TMTA SA Performance Contest Coordinator

Dogwood (3rd floor) .......................................................... 12 - 2:30

Performance Contest: Grade 11 Piano Solo Finals
Michael Clark, NCTM, TMTA SA Performance Contest Coordinator

Imperial West (3rd floor) .................................................. 12 - 2:40

Performance Contest: Grade 11-12 Piano Concerto Finals
Michael Clark, NCTM, TMTA SA Performance Contest Coordinator

Cottonwood (3rd floor) .................................................. 12 - 1:45

Performance Contest: Grade 12 Piano Solo Finals
Michael Clark, NCTM, TMTA SA Performance Contest Coordinator

Regency (2nd floor) .......................................................... 12 - 1 PM

Tex Talks Op. 5 - 20/20 Vision for Success
Parents, Teachers and Students: this is for you! Back for the fifth year in a row, this popular session will feature speakers sharing their "20/20 Vision for Success." Join Sherry Frush, NCTM as she guides us through this fast paced presentation similar to the popular TED Talks. Success is a Continuous Journey. Come learn from presenters including Mario Ajero (Professor of Piano Pedagogy), Sharon Callahan (TMTA South Central Director), Catherine Rollin (composer), and Rick Valentine (TMTA Immediate Past President) who will share ideas focused on innovation, planning and creative solutions.

Presenter: Sherry Penkert Frush, NCTM

Window Box (2nd floor) .................................................. 12:30 - 1 PM

Performance Contest Results Announcements
Piano Solo 7 Finals
Piano Solo 8 Finals
Piano Solo 9 Finals
Piano Concerto 9-10 Finals
Michael Clark, NCTM, TMTA SA Performance Contest Coordinator

Sandalwood (4th floor) .................................................. 1:30 - 2:30 PM

Intermediate Digital Keyboard Orchestra Reading Session
Beth Horton, TMTA Digital Keyboard Orchestra Chair

Window Box (2nd floor) .................................................. 1:30 - 2:30 PM

NCTM: Getting Certified is Just Half the Fun and Honor!
Have you ever wondered why some teachers go through the seemingly complicated process to become a Nationally Certified Teacher of Music? What are the reasons for and benefits of being an NCTM? In this session, we will talk about the importance of getting certified and guide you through the certification and renewal process.

Presenter: Hsinyi Wang, NCTM

Regency (2nd floor) .......................................................... 1:30 - 2:30 PM

The Magic of Imagery
In this session, Catherine will demonstrate how we can spark the imagination of our students and help lead them to convincing and magical performances. Catherine will explore many diverse ideas such as art, dance, and vocal and instrumental imagery. Using many examples from her own music (including her "Museum Masterpieces") as well as incorporating music of Chopin, Mozart and Debussy, Catherine will give teachers many colorful ideas to inspire their students.

Presenter: Catherine Rollin

Arboretum IV (2nd floor) .................................................. 1:30 - 2:30 PM

What Small-Handed Pianists Can Learn from Biomechanics: A Technical Toolkit
Having hands that are too small to cover the large shapes and chords typical of the advancing keyboard literature can seriously impair pianists’ abilities to realize and communicate their musical ideas. Unfortunately, pianists with small hands often react to a lack of facility or power in ways that push musical goals even farther out of reach or even cause injury. There is much that small-handed pianists can learn from the biomechanical, ergonomic, and anatomic sciences to build a healthier toolkit of facilitative approaches. This session will demonstrate techniques for maximizing the power and reach of the small hand at the piano and activities for cultivating these skills.

Presenters: Brenda Wristen, NCTM and Lora Deahl

Sandalwood (4th floor) .................................................. 3 - 4 PM

Ensemble Music Reading Session
Teachers read through new and "tried and true" ensemble pieces that are chosen by publishers who donate copies for this "reading" session. The first twenty teachers in attendance will get a spot at a keyboard and will receive a complimentary music packet courtesy of Alfred Music, Faber Piano Adventures, The FJH Music Company, Hal Leonard, Niel A. Kjos Music Company, and Willis Music. Other teachers are welcome to observe and will receive a list of pieces presented. Teachers often use this session to choose ensemble pieces, and they really like the free music and all the fun they have playing together. This session will be repeated on Sunday.

Presenter: Celinda Hallbauer, NCTM

Arboretum IV (2nd floor) .................................................. 3 - 4 PM

Technique! Technique! Technique!
Can a professional level technique start with the very beginning of piano lessons? Yes, it can, and it should! Based on research of the history of technique development, the Taubman approach, and children, the session covers the specifics of how to develop professional level technique from the beginning. The discussion also frames how the technical development correlates to practical theory at the keyboard. Session includes demonstrations by students of different ages and different abilities. Handouts and resources will be provided.

Presenter: Janet Soller
Regency (2nd floor) ..................................................... 3 - 4:30 PM
TMTA SA Performance Contest Winners Recital
Orchestral Instrument Solo 7-8
Orchestra Instrument Solo 9-10
Piano Solo 7
Piano Solo 8
Piano Solo 9
Piano Concerto 9-10
Vocal Solo 9-10

Michael Clark, NCTM, TMTA SA Performance Contest Coordinator

Imperial East (3rd floor) ................................................. 3:30 - 4:30 PM
Texas/American Ensemble Program I
Rodney Crawford, TMTA SA Ensemble Coordinator

Dogwood (3rd floor) .................................................. 4 - 9 PM
Cottonwood (3rd floor) ............................................. 4:30 - 8:30 PM
All-Star Festival
Mihee Heil, NCTM, TMTA All-Star Festival Chair

Sandalwood (4th floor) ............................................. 4:30 - 5:30 PM
Advanced Digital Keyboard Orchestra Reading Session
Beth Horton, TMTA Digital Keyboard Orchestra Chair

Window Box (2nd floor) ............................................. 5 - 5:30 PM
Performance Contest Results Announcements
Piano Solo 10 Finals
Piano Solo 11 Finals
Piano Solo 12 Finals
Piano Concerto 11-12 Finals
Michael Clark, NCTM, TMTA SA Performance Contest Coordinator

Imperial East (3rd floor) ............................................. 5 - 6 PM
Texas/American Ensemble Program II
Rodney Crawford, TMTA SA Ensemble Coordinator

Arboretum II (2nd floor) ............................................ 5 - 6 AM
Faber Piano Adventures Showcase: Teach and Learn with ACE
As piano teachers, how do we bring about a deeper understanding of concepts? More personalized expression? Practical keyboard technique? Enhance your professional teaching through focused exploration of new publications using A-C-E: Analysis, Creativity, and Expression.
Presenter: Elizabeth Gutierrez, NCTM

Regency (2nd floor) ..................................................... 5 - 6 PM
Explore the many ways in which the RCM Certificate Program curriculum, resources and assessment support the development of well-rounded musicianship, ensure student progress, and celebrate achievement!
Presenter: Jill Sprenger

Arboretum IV (2nd floor) ........................................... 5 - 6 PM
Tonara Showcase: Practice Platforms - The New Generation
Practice platforms are becoming more innovative and enjoyable for students, teachers, and parents. Hear how you can help your students to be the best they can be, and enjoy doing it. Tonara listens to the instrument being played, rewards effort and creates a safe community in your studio.
Presenters: Asaf Ben Yehuda and Lou Ann Pope

Sandalwood (4th floor) ............................................ 5:30 - 6:30 PM
Elementary Digital Keyboard Orchestra Reading Session
Beth Horton, TMTA Digital Keyboard Orchestra Chair

Sandalwood (4th floor) ............................................ 6:30 - 7:30 PM
Intermediate Digital Keyboard Orchestra Reading Session
Beth Horton, TMTA Digital Keyboard Orchestra Chair

Imperial East (3rd floor) ........................................... 6:30 - 7:30 PM
High School/Young Artists Program I
Rodney Crawford, TMTA SA Ensemble Coordinator

Sandalwood (4th floor) ........................................... 7:30 - 8:30 PM
Elementary Digital Keyboard Orchestra Reading Session
Beth Horton, TMTA Digital Keyboard Orchestra Chair

Regency (2nd floor) ..................................................... 8 - 9:30 PM
TMTA SA Performance Contest Winners Recital
Orchestral Instrument Solo 11-12
Orchestra Instrument Solo Young Artist
Piano Solo 10
Piano Solo 11
Piano Solo 12
Piano Solo Young Artist
Piano Concerto 11-12
Vocal Solo 11-12
Vocal Solo Young Artist

Michael Clark, NCTM, TMTA SA Performance Contest Coordinator
Convention Schedule: Saturday, June 22

Marketplace (lower level) .............................................. 7 AM - 4:30 PM
Registration Open

Marketplace (lower level) ........................................... 10 AM - 6 PM
Exhibits Open

Ensemble Photography
Marketplace (lower level) – Cyndi Bender Photography

Ensemble Digital Practice Lab
Magnolia (3rd floor)

Ensemble Stage Rehearsals
Imperial East (3rd floor)

Digital Piano Warm-Up Lab
Willow (4th floor)

Arboretum II (2nd floor) ...................................................... 7 - 8 AM
Music and Movement for Healthy Living
Expand your horizons and your income by combining the physical and cognitive benefits of gentle exercise and music making. Activities can be tailored to any age group, but are especially beneficial for senior citizens. Come enjoy a sample class and learn how to lead your own!
Presenter: Vicki J. Conway

Live Oak (4th floor) .......................................................... 7 - 9 AM
TMTA Past Presidents Meeting and Breakfast
Rick Valentine, TMTA Immediate Past President

Regency (2nd floor) .......................................................... 8 - 9 AM
AMC Music Showcase: The Sounds of Spain, Jazz, and Romantic-Style: New Music by Catherine Rollin
Join Catherine Rollin as she explores the elements that help students play her Spanish, Romantic and Jazz style pieces with variety, flair, dynamic rhythms, sparkle, and lyricism.
Presenter: Catherine Rollin

Arboretum IV (2nd floor) .................................................. 8 - 9 AM
Fort Bend Music Center

Dogwood (3rd floor) ....................................................... 8 AM - 7 PM
Cottonwood (3rd floor) ................................................... 8:30 - 11:30 AM
Cottonwood (3rd floor) ................................................... 4:30 - 7:30 PM
All-Star Festival
Mihee Heil, NCTM, TMTA All-Star Festival Chair

Sandalwood (4th floor) .................................................... 9 - 10 AM
Elementary Digital Keyboard Orchestra Reading Session
Beth Horton, TMTA Digital Keyboard Orchestra Chair

Regency (2nd floor) .......................................................... 9:30 - 11:30 AM
General Session
Opening of the General Session
Teresa Crawford, NCTM, TMTA President

Sandalwood (4th floor) .................................................... 10 - 11 AM
Advanced Digital Keyboard Orchestra Reading Session
Beth Horton, TMTA Digital Keyboard Orchestra Chair

Arboretum II (2nd floor) .................................................. 10:30 - 11:30 AM
Publication and Video Essay Contest Awards Program
Vera Balaban, TMTA SA Publications Contest Coordinator
Alison Fischer, TMTA Student Affiliate Booth Coordinator

Sandalwood (4th floor) .................................................... 11 AM - 12 PM
Intermediate Digital Keyboard Orchestra Reading Session
Beth Horton, TMTA Digital Keyboard Orchestra Chair
Marketplace (lower level) ........................................ 11:30 AM - 12:30 PM

**Collegiate Posters Presentations**

Shelby Nord (Baylor University): Wilhelm Stenhammar’s Senssommarinner, Op. 33: Rediscovered Swedish Character Pieces; Kate Auringer (University of Texas at Tyler): Letting Go of Perfectionism with Songwriting; Elaina Chrisman (Texas A&M-Commerce): Why Bother with Preschoolers?; Abigail Pioquinto (Texas A&M-Commerce): From Student to Successful Independent Piano Teacher in the Digital Age

Libby Vanatta, NCTM, TMTA College Student Chapters Chair

Marketplace (lower level) ........................................ 11:30 AM - 1:30 PM

**Composer Autograph Party**

Students, come get autographs from composers and authors and explore the Exhibit Hall! Exhibits with a balloon will have a composer present for you to meet and greet.

Marketplace (lower level) ........................................ 11:30 AM - 1:30 PM

**Student Affiliate Fair**

Students, come play games and learn more about the events TMTA Student Affiliate has to offer you! Get information about various TMTA SA events, such as Publication Contest, Original Composition Contest, Performance Contest, World of Music, and our many Convention Activities.

Alison Fischer, TMTA Student Affiliate Booth Coordinator

Arboretum II (2nd floor) ........................................ 12:30 - 1:30 PM

**Arboretum IV (2nd floor)**

**How to Think Music: The Pathway to Music Literacy for the Music/Piano Student**

Recent neuroscience research provides insights into ways children learn music. We know that the ear develops after five months in the womb. We recognize the importance of listening, imitating/speaking, and improvising/conversing during the learning process. How can teachers cultivate the sense of hearing music with comprehension? How can we teach children with developmental differences to comprehend and enjoy music? This session will explore ways to teach according to recent neuroscience research, the role of rote learning, and more, as we engage on a pathway to complete music literacy.

Presenter: Marilyn White Lowe, NCTM

Arboretum II (2nd floor) ........................................ 12:30 - 1:30 PM

**Rescue 911: The Nuts and Bolts of Collaborative Piano (for the Undergraduate Pianist)**

Many undergraduate piano majors enter college with little or no experience in collaborative piano. This experience is essential for piano majors and most pianists will continue to hone these skills throughout their musical careers. Collaborating with other musicians requires a different set of skills than those developed as a solo pianist. This session will focus on situations in which pianists collaborate with others. These include art song, chamber music, choral ensembles, large instrumental ensembles, working with orchestral reductions, and sight reading. Each topic necessitates a specific approach to learning and this session will clarify the skills needed in each of these areas.

Presenter: Ron Petti

Regency (2nd floor) .................................................. 12:30 - 1:30 PM

**Will the Real Fantaisie-Impromptu Please Stand Up?**

Chopin’s Fantaisie-Impromptu, Op. 66 is one of the most-performed works in the piano repertoire. Yet few pianists realize that there are two rather different versions of the work, each with a claim to authenticity. In this presentation I will explore the complicated history of the Fantaisie-Impromptu’s manuscript and publication history in an attempt to unravel the twisted path that has led to each version’s claim to priority. Along the way, I hope to clarify the meaning of the work’s hybrid title, to reveal its hidden influences, and suggest some plausible scenarios that could have led to its creation. I will conclude the presentation with a performance of the work.
**Certification Tea**

By invitation only

*Hsinyi Wang, NCTM, TMTA Certification Director*

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Sandalwood (4th floor) ........................................................ 3 - 4 PM

**Elementary Digital Keyboard Orchestra Reading Session**

*Beth Horton, TMTA Digital Keyboard Orchestra Chair*

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**Intermediate Digital Keyboard Orchestra Reading Session**

*Beth Horton, TMTA Digital Keyboard Orchestra Chair*

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Arboretum II (2nd floor) ..................................................... 5 - 6 PM

**My Music Staff Showcase: Teach More, Stress Less - Put Your Studio Management on Autopilot**

Spend more time doing what you love! Find out how thousands of music teachers are using My Music Staff to automate and streamline their studio admin work while delivering a unique experience to their students and parents.

*Presenter: Katrina Lee-Kim*

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Sandalwood (4th floor) .......................................................... 6 - 7 PM

**Advanced Digital Keyboard Orchestra Reading Session**

*Beth Horton, TMTA Digital Keyboard Orchestra Chair*

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**College students will have the opportunity to meet other college students from across the state, network with the TMTA Board, learn more about what TMTA can offer you, and enjoy some refreshments. All college students are welcome, so bring a musical friend!**

*Teresa Crawford, NCTM, TMTA President*
Convention Schedule: Sunday, June 22

Marketplace (lower level) ............................................. 7 AM - 2 PM
Registration Open

Marketplace (lower level) ............................................. 9 AM - 2 PM
Exhibits Open

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Imperial West (3rd floor) ................................................. 7 - 8:30 AM

**Appreciation Brunch**
By invitation only

*Teresa Crawford, NCTM, TMTA President*
*Heather Rathnau, NCTM, TMTA Vice President for Student Activities*

Arboretum II (2nd floor) ........................................ 8 - 9 AM

**The FJH Music Company Showcase: The Perfect Start and Beyond: Music that Motivates at all Ages and Stages**
Finding the right repertoire and teaching approaches that will engage each student is one of the biggest challenges teachers face. In this exciting and interactive workshop, Dr. Kevin Olson will present some of the newest music he has written for the FJH Music Company, the backgrounds and teaching strategies on each piece, and ways your students use repertoire to explore their own creativity and artistry. A complimentary packet of materials will be given to teachers in attendance at no cost.

*Presenter: Kevin Olson*

Dogwood (3rd floor) ......................................................... 8 AM - 3 PM

Cottonwood (3rd floor) ................................................... 12:30 - 3:30 PM

**All-Star Festival**
*Mihee Heil, NCTM, TMTA All-Star Festival Chair*

Arboretum IV (2nd floor) ........................................ 8:30 - 10:30 AM

**Original Composition Recital**
*Sherry Frush, NCTM, TMTA SA Original Composition Contest Coordinator*

Cottonwood (3rd floor) .................................................. 8:30 - 12:20 PM

**Chamber Music Clinic**
*Clinician: Robert Hunt*
*I-Ling Chen, Chamber Music Clinic Chair*

Marketplace (lower level) ............................................. 9 - 11 AM

**Student Affiliate Fair**
Students, come play games and learn more about the events TMTA Student Affiliate has to offer you! Get information about various TMTA SA events, such as Publication Contest, Original Composition Contest, Performance Contest, World of Music, and our many Convention Activities.

*Alison Fischer, TMTA Student Affiliate Booth Coordinator*

Marketplace (lower level) ............................................. 9 AM - 2 PM

President Suite #2920 ............................................. 9:30 - 10:30 AM

**College Faculty Forum: Faculty Meet and Greet**
Join us for refreshments and meet colleagues from universities throughout Texas. All college faculty members are welcome to attend this social event and share ideas pertaining to college music instruction in Texas.

*Presenter: Christopher Madden*

Sandalwood (4th floor) ................................................ 9:30 - 10:30 AM

**Ensemble Music Reading Session**
Teachers read through new and "tried and true" ensemble pieces that are chosen by publishers who donate copies for this "reading" session. The first twenty teachers in attendance will get a spot at a keyboard and will receive a complimentary music packet courtesy of Alfred Music, Faber Piano Adventures, The FJH Music Company, Hal Leonard, Niel A. Kjos Music Company, and Willis Music. Other teachers are welcome to observe and will receive a list of pieces presented. Teachers often use this session to choose ensemble pieces, and they really like the free music and all the fun they have playing together.

*Presenter: Celinda Hallbauer, NCTM*

Regency (2nd floor) ..................................................... 9:30 - 10:30 AM

**Getting Over the Fear of Teaching Online; Creating Win-Wins Through Online Teaching**
Do you teach lessons online? Ever wanted to try but been a little nervous about getting started? Ever have a student move that really wished they could stay with you? Online teaching can sometimes be scary to think about but it doesn’t have to be! Matter of fact, it can be a win-win solution in your studio. Jennifer will walk you through some basics of online teaching, share solutions through online and video lessons when students need to miss and share some tips and tricks for making the whole experience smooth.

*Presenter: Jennifer Foxx*

Arboretum II (2nd floor) ............................................. 9:30 - 10:30 AM

**Understanding ADHD and Teaching Strategies for Students with ADHD in the Music Lesson**
Attention-Deficit/Hyperactivity Disorder (ADHD) was defined by the American Psychiatric Association in 1994. ADHD is one of the most common mental disorders affecting not only children but also many adults. It is demanding for teachers to deal with students with ADHD in a music lesson if they don’t know how to cope with them. The aim of the research is to understand features and symptoms of ADHD and provide useful ideas for teachers to help students with ADHD experience successful music learning. This presentation describes three symptoms of ADHD and suggests twelve teaching strategies classified as three categories: before the lesson, during the lesson, and after the lesson.

*Presenter: Sunjoo Lee*
Arboretum IV (2nd floor) ............................................. 12:30 - 1:30 PM
**Imperial East (3rd floor)** .......................................... 11 AM - 12 PM
**Arboretum IV (2nd floor)** ............................................. 11 AM - 12 PM
**Regency (2nd floor)** ..................................................... 11 AM - 1 PM
**Arboretum IV (2nd floor)** .......................................... 11 AM - 12 PM
**Regency (2nd floor)** ..................................................... 11 AM - 1 PM

**Clinicians: Anderson & Roe Piano Duo**

**Piano Master Class**

**Presenter: Kevin Olson**

Arboretum IV (2nd floor) ............................................. 11 AM - 12 PM

**Grammar, Logic, and Rhetoric: Coaching Young Composers in the Trivium Model**

We learn in the writings of Plato that classical education was based on the trivium, which describes the function of content, process, and output in any creative endeavor. In this workshop, Dr. Olson will apply that model to the way that we can cultivate young, artistic composers in our studio, by developing skills in improvisation, notation, and problem solving in their compositions. Using a variety of student compositions as examples, this presentation will examine the ways we can encourage more students to create unique and compelling compositions.

**Presenter: Kevin Olson**

Regency (2nd floor) ..................................................... 11 AM - 1 PM

**High School/Young Artists Program III**

**Rodney Crawford, TMTA SA Ensemble Coordinator**

Imperial East (3rd floor) ..................................................... 2 - 3 PM

**Arboretum IV (2nd floor)** ............................................. 12:30 - 1:30 PM

**Improvisation...It’s Not Just for Jazz!**

Improvisation for the classical musician is a lost art. This wasn’t always the case, as we know that Bach, Mozart, Brahms and many other composers improvised on their music and encouraged others along the paths of improvisation as well. This session explores this lost art, covering topics such as: 1. Why bother with improvisation in the lesson? 2. Improvisation at the VERY FIRST lesson. 3. Improvisation during the first few years. 4. Specific styles of improvisation, including a brief history of the styles along with examples and suggestions.

**Presenter: Mike Springer**

Presidential Suite #2920 ............................................. 12:30 - 1:30 PM

**Local Officers Conclave**

**Teresa Crawford, NCTM, TMTA President**

Arboretum II (2nd floor) ............................................. 2 - 2:20 PM

**Collegiate Session: Conducting a Community Choir by a Non-Professional Conductor**

The presenter will examine ways a non-professional conductor can apply diverse strategies for succeeding as a choir conductor in an amateur choir. The session is aimed at music professors, students or enthusiasts, who want to conduct and manage a choir without prior conducting experience.

**Presenter: Juan de Dios Ocampo Fonseca**

Arboretum IV (2nd floor) ............................................. 2 - 3 PM

**From Injury to Piano Marathon in Months: Practical Tips and Physician Advice for Healing and Maintaining Healthy Pianist Bodies**

This session presents a mix of physician advice and personal experience--my own journey from continuous elbow nerve pain and tendonitis to a veritable piano marathon in a short time--offering what I have learned about the workings of our bodies (through a neurologist’s expertise), about my own habits, and about practical, small changes that can make an enormous difference in our pianism and our students.

**Presenter: Maira Liliestedt**

Regency (2nd floor) ..................................................... 2 - 3 PM

**My Festival Romance: Putting the Fun Back in Festivals!**

When we think of a festival, a celebratory event comes to mind. In our associations, festivals are not really a representation of that fun event we think of. Inspiration and participation levels wane depending on what the teacher is interested in. Make 2019-2020 the most creative and inspired year yet! You will receive event ideas to create your own Inspired Classical Festival, Pop/Jazz Festival, and Song-writing/Composition ideas that are accessible and easy to implement, repertoire lists and examples that will be useful for your studios and local/state associations, and online ideas for busy students who still want to participate. Join us and leave inspired.

**Presenters: Todd Van Kekerix and Kristin Yost**

Imperial East (3rd floor) ..................................................... 2 - 3 PM

**Texas/American Ensemble Program V**

**Rodney Crawford, TMTA SA Ensemble Coordinator**
Arboretum II (2nd floor) ............................................ 2:30 - 2:50 PM
Collegiate Session: Syphilis, Schizophrenia, Bipolar Depression, and Toxic Poisoning: Unraveling the Mystery behind Robert Schumann’s Mental Health

Robert Schumann is easily credited as one of the leading composers of the Romantic period, yet amidst his creative output he suffered from mental disturbances for the majority of his life. This session will examine the well-known diagnosis of syphilis as well as modern day diagnoses of schizophrenia and bipolar depression to determine which of these diagnoses, if any, appear to explain Schumann’s mental instability.

Presenter: Emily Brooks

Regency (2nd floor) ........................................................ 3:30 - 5 PM
General Session and Delegate Assembly

Opening of the Delegate Assembly
Richard Fountain, NCTM, and Stathia Orwig, NCTM, Delegate Assembly Directors
Seating of the Delegates
Approval of the Minutes from 2018 Delegate Assembly
Election of Delegate Director
Election of Nominating Committee Member
Member Reports and Sharing
Recognition of Service, Fredrica Phillips as Vice President for Business Activities
Installation of Vice President for Business Activities, Spring Seals, NCTM
Janelle Schlaudt, NCTM, TMTA Past President
Closing of General Session and Delegate Assembly
Teresa Crawford, TMTA President
Closing of the 2019 TMTA Convention
Roy Wylie, NCTM, TMTA President-Elect