

TEXAS MUSIC TEACHERS ASSOCIATION
Student Affiliate World of Music Quiz

Grade 4
2013-2014

Identity Symbol

Name _____ KEY _____ School Grade _____ Date _____

MUSIC TERMS (40) Match the following terms to the correct definitions.

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|---------------|--------------------------|---|
| <u>T (3)</u> | 1. Dulcimer | A. Tune of a piece |
| <u>N (5)</u> | 2. Opera | B. Containing many extra sharps, flats or naturals not found in the scale or key |
| <u>D (6)</u> | 3. Oratorios | C. Music for a solo singer or group of singers |
| <u>B (7)</u> | 4. Chromatic | D. Long vocal compositions that usually tell religious stories |
| <u>O (1)</u> | 5. Improvise | E. To play the notes smoothly |
| <u>R (9)</u> | 6. Dynamics | F. Lasting time of musical sounds |
| <u>C (1)</u> | 7. Vocal Music | G. Non-religious |
| <u>L (3)</u> | 8. Spirituals and carols | H. Musical play in which the actors are dancers |
| <u>G (3)</u> | 9. Secular | I. To play the notes medium loud |
| <u>H (15)</u> | 10. Ballet | J. Songs sung on long cattle drives |
| <u>M (9)</u> | 11. Tempo | K. Scale having only five notes |
| <u>F (9)</u> | 12. Rhythm | L. Religious folk songs |
| <u>Q (13)</u> | 13. Staccato | M. Speed of steady beats moving in time |
| <u>A (9)</u> | 14. Melody | N. Elaborate play with costumes and scenery in which the story is sung instead of spoken |
| <u>S (1)</u> | 15. Sea Chantey | O. To make up or change music |
| <u>J (2)</u> | 16. Cowboy songs | P. Famous sacred oratorio by Handel |
| <u>P (6)</u> | 17. <i>Messiah</i> | Q. Bouncing or disconnected |
| <u>E (11)</u> | 18. Legato | R. Levels of loudness or softness in music |
| <u>I (11)</u> | 19. Mezzo forte | S. Sung by sailors to help them work together |
| <u>K (1)</u> | 20. Pentatonic | T. Soft-sounding stringed instrument with tuning pegs and frets like a guitar, but held on the lap like an autoharp |

MUSIC ERA-CHARACTERISTICS (8) (Pg. 24)

Match the names of the musical eras with its musical styles

C 1. Baroque	A. Sonata form, concerto, symphonic compositions
D 2. Contemporary	B. The character piece for piano, art song for voice and piano, and symphonic or tone poem
B 3. Romantic	C. Music characterized by elaborate ornaments, scrolls, musical chromaticism, and flourishes
A 4. Classical	D. Atonal music, serial music, American jazz, and electronic music

MUSIC ERAS (4) and COMPOSERS (4)

Eras:

- Contemporary
- Classical
- Baroque
- Romantic

Composers:

- Bach
- Beethoven
- Haydn
- Menotti
- Prokofiev
- Tchaikovsky
- Handel
- Grieg

Place the ERAS and COMPOSERS below the correct dates.

1600-1750	1750-1800	1800-1900	1900-NOW
<u>Baroque Era</u>	<u>Classical Era</u>	<u>Romantic Era</u>	<u>Contemporary Era</u>
Bach	Haydn	Grieg	Menotti
Handel	Beethoven	Tchaikovsky	Prokofiev

FILL IN THE BLANKS from the Word Bank below. (14)

SCHUMANN	BAROQUE	AM AHL AND THE NIGHT VISITORS	PETER AND THE WOLF
PERCUSSION	GROFÉ	BIBLE	

1. The harpsichord was a keyboard instrument of the Baroque (24) Era.
2. Amahl and the Night Visitors (5) is about a poor, crippled shepherd boy.
3. Peter and the Wolf (17) is a symphonic poem by the Russian composer Sergei Prokofiev.
4. The text for *Messiah* comes from the Bible (6).
5. Robert Schumann (22) composed music for piano, and Clara, his wife, played the music in concerts.
6. A symphony orchestra includes string, woodwind, brass, and percussion (15) instruments.
7. *Grand Canyon Suite* is a symphonic poem by American composer Grofé (17).

MULTIPLE CHOICE (22)

Select the letter (**A** or **B**) that correctly completes each statement.

- B (20) 1. Johann Sebastian Bach was born into a long family history of (**A.** lawyers **B.** musicians).
- A (24) 2. The great German operas of (**A.** Wagner **B.** Bach) were developed in the Romantic Era.
- A (20) 3. Carl Philipp Emanuel and Johann Christian were sons of (**A.** Johann Sebastian Bach **B.** Johann Burgmüller).
- A (21) 4. The Mozart family includes Leopold, Nannerl, and (**A.** Wolfgang **B.** Friedrich).
- B (5) 5. *Amahl and the Night Visitors* is a modern opera written for (**A.** radio **B.** television).
- B (20) 6. (**A.** Johann Sebastian Bach **B.** Carl Philipp Emanuel Bach) wrote an essay about keyboard playing.
- A (1) 7. Folk songs are created by (**A.** unknown **B.** famous) people.
- A (11) 8. Edvard Grieg wrote (**A.** *Peer Gynt Suite* **B.** *Peter and the Wolf*) about a bold and foolish boy.
- A (10) 9. Robert Schumann's *Album for the Young* is a set of (**A.** piano **B.** vocal) pieces.
- B (17) 10. In *Peter and the Wolf*, the characters are represented by different orchestral (**A.** keys **B.** instruments.)
- A (11) 11. Bartók was a (**A.** Hungarian **B.** German) composer who moved to the United States and wrote piano music for students.

ANALYSIS (8) Study the melodies below. Then place the letter **A, B, C, or D** that best matches each song.

- D (12) 1. The notes of *Rain Off the Roof* by Matt Robinson progress downward like falling rain drops.
- C (2) 2. *Cowboy Song* suggests the feeling of riding a horse with lilting rhythm and slow tempo.
- B (3) 3. This is *Appalachian Carol*, a lullaby carol.
- A (7) 4. This tragic piece is from Handel's *Messiah*.

A ("Thy rebuke...)

slowly

Thy re-buke hath bro-ken His heart: He is full of heav - i - ness

This musical score is for a vocal line in 4/4 time, marked 'slowly'. The melody consists of quarter and eighth notes, with a downward trend in pitch. The lyrics are: 'Thy re-buke hath bro-ken His heart: He is full of heav - i - ness'. The bass line consists of sustained chords.

B ("See Jesus...)

See Je-sus the Sav-ior a - sleep in the man-ger, Ah _____.

This musical score is for a vocal line in 6/8 time, marked 'slowly'. The melody consists of quarter and eighth notes, with a downward trend in pitch. The lyrics are: 'See Je-sus the Sav-ior a - sleep in the man-ger, Ah _____'. The bass line consists of sustained chords.

C ("Whoopee ti...)

Chorus:

Whoop-ee ti yi yo, git a - long, lit-tle dog-gies,

This musical score is for a vocal line in 3/4 time, marked 'Chorus:'. The melody consists of quarter and eighth notes, with a downward trend in pitch. The lyrics are: 'Whoop-ee ti yi yo, git a - long, lit-tle dog-gies,'. The bass line consists of sustained chords.

D (grand staff below)

mf *p*

This musical score is for a grand staff in 4/4 time. The melody consists of quarter and eighth notes, with a downward trend in pitch. The lyrics are: 'Whoop-ee ti yi yo, git a - long, lit-tle dog-gies,'. The bass line consists of sustained chords. The score includes dynamic markings *mf* and *p*.