

TEXAS MUSIC TEACHERS ASSOCIATION
Student Affiliate World of Music Quiz

Grade 4
2013-2014

Identity
Symbol

Name _____ School Grade _____ Date _____

MUSIC TERMS (40) Match the following terms to the correct definitions.

- | | | |
|-------|--------------------------|---|
| _____ | 1. Dulcimer | A. Tune of a piece |
| _____ | 2. Opera | B. Containing many extra sharps, flats or naturals not found in the scale or key |
| _____ | 3. Oratorios | C. Music for a solo singer or group of singers |
| _____ | 4. Chromatic | D. Long vocal compositions that usually tell religious stories |
| _____ | 5. Improvise | E. To play the notes smoothly |
| _____ | 6. Dynamics | F. Lasting time of musical sounds |
| _____ | 7. Vocal Music | G. Non-religious |
| _____ | 8. Spirituals and carols | H. Musical play in which the actors are dancers |
| _____ | 9. Secular | I. To play the notes medium loud |
| _____ | 10. Ballet | J. Songs sung on long cattle drives |
| _____ | 11. Tempo | K. Scale having only five notes |
| _____ | 12. Rhythm | L. Religious folk songs |
| _____ | 13. Staccato | M. Speed of steady beats moving in time |
| _____ | 14. Melody | N. Elaborate play with costumes and scenery in which the story is sung instead of spoken |
| _____ | 15. Sea Chantey | O. To make up or change music |
| _____ | 16. Cowboy songs | P. Famous sacred oratorio by Handel |
| _____ | 17. <i>Messiah</i> | Q. Bouncing or disconnected |
| _____ | 18. Legato | R. Levels of loudness or softness in music |
| _____ | 19. Mezzo forte | S. Sung by sailors to help them work together |
| _____ | 20. Pentatonic | T. Soft-sounding stringed instrument with tuning pegs and frets like a guitar, but held on the lap like an autoharp |

MUSIC ERA-CHARACTERISTICS (8) (Pg. 24)

Match the names of the musical eras with its musical styles

___ 1. Baroque	A. Sonata form, concerto, symphonic compositions
___ 2. Contemporary	B. The character piece for piano, art song for voice and piano, and symphonic or tone poem
___ 3. Romantic	C. Music characterized by elaborate ornaments, scrolls, musical chromaticism, and flourishes
___ 4. Classical	D. Atonal music, serial music, American jazz, and electronic music

MUSIC ERAS (4) and COMPOSERS (4)

Eras:

Contemporary
Classical
Baroque
Romantic

Composers:

Bach Prokofiev
Beethoven Tchaikovsky
Haydn Handel
Menotti Grieg

Place the ERAS and COMPOSERS below the correct dates.

1600-1750	1750-1800	1800-1900	1900-NOW
_____ Era	_____ Era	_____ Era	_____ Era

FILL IN THE BLANKS from the Word Bank below. (14)

SCHUMANN	BAROQUE	AM AHL AND THE NIGHT VISITORS	PETER AND THE WOLF
PERCUSSION	GROFÉ	BIBLE	

- The harpsichord was a keyboard instrument of the _____ Era.
- _____ is about a poor, crippled shepherd boy.
- _____ is a symphonic poem by the Russian composer Sergei Prokofiev.
- The text for *Messiah* comes from the _____.
- Robert _____ composed music for piano, and Clara, his wife, played the music in concerts.
- A symphony orchestra includes string, woodwind, brass, and _____ instruments.
- Grand Canyon Suite* is a symphonic poem by American composer _____.

MULTIPLE CHOICE (22)

Select the letter (**A** or **B**) that correctly completes each statement.

- _____ 1. Johann Sebastian Bach was born into a long family history of
(**A.** lawyers **B.** musicians).
- _____ 2. The great German operas of (**A.** Wagner **B.** Bach) were developed in the
Romantic Era.
- _____ 3. Carl Philipp Emanuel and Johann Christian were sons of
(**A.** Johann Sebastian Bach **B.** Johann Burgmüller).
- _____ 4. The Mozart family includes Leopold, Nannerl, and (**A.** Wolfgang **B.** Friedrich).
- _____ 5. *Amahl and the Night Visitors* is a modern opera written for
(**A.** radio **B.** television).
- _____ 6. (**A.** Johann Sebastian Bach **B.** Carl Philipp Emanuel Bach) wrote an essay
about keyboard playing.
- _____ 7. Folk songs are created by (**A.** unknown **B.** famous) people.
- _____ 8. Edvard Grieg wrote (**A.** *Peer Gynt Suite* **B.** *Peter and the Wolf*) about a bold
and foolish boy.
- _____ 9. Robert Schumann's *Album for the Young* is a set of (**A.** piano **B.** vocal) pieces.
- _____ 10. In *Peter and the Wolf*, the characters are represented by different orchestral
(**A.** keys **B.** instruments.)
- _____ 11. Bartók was a (**A.** Hungarian **B.** German) composer who moved to the United
States and wrote piano music for students.

