



Identity Symbol

TEXAS MUSIC TEACHERS ASSOCIATION
Student Affiliate World of Music Quiz

Grade 7
2013-2014

Name _____ KEY _____ School Grade _____ Date _____

21 **MUSIC TERMS:** Match the following terms with the correct definition.
There is one extra definition.

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|----------------------------|---|
| V __1. Baroque Suite | A. music for voice and piano, also called "art song" |
| H __2. Half cadence | B. multi-movement works for orchestra |
| M __3. Basso continuo | C. using tones belonging to the scale or key |
| D __4. Ternary | D. three-part form (ABA) |
| N __5. Ornaments | E. last half of the 18 th century |
| J __6. Polyphonic texture | F. three or more notes sounding together |
| E __7. Classical Era | G. a music style from the Classical Era |
| G __8. Classic Sonata Form | H. any chord moving to the V chord |
| L __9. Sequence | I. a fixed period of time in history |
| O __10. Authentic cadence | J. two or more independent lines sounding at the same time |
| R __11. Symphonic Poem | K. compositions learned |
| P __12. Chromatic | L. melodic repetition beginning on a different pitch |
| A __13. Lieder | M. Baroque accompaniment part |
| I __14. Era | N. different kinds of melodic turns and trills |
| S __15. Baroque Concerto | O. the V chord moving to the I chord |
| K __16. Repertoire | P. containing many extra sharps, flats or naturals not found in the key |
| Q __17. Homophonic Texture | Q. one melody line with accompaniment |
| U __18. Chorales | R. also called "tone poem" |
| C __19. Diatonic | S. a concerto for a small group of solo instruments |
| T __20. Improvise | T. to create music during performance |
| B __21. Symphonies | U. traditional hymn melodies |
| | V. a group of dance pieces in the Baroque Era |

- 16 **MUSIC ERAS AND COMPOSERS:** Match each era with its correct date.
Then place each composer under his era.

ERAS

Classical
Baroque
Contemporary
Romantic

COMPOSERS

Hindemith
Stravinsky
Beethoven
Clementi
Scarlatti
Mendelssohn
Telemann
Haydn
Prokofiev
Chopin
MacDowell
Couperin

1600-1750	1750-1800	1800-1900	1900-now
<u>Baroque</u> Era	<u>Classical</u> Era	<u>Romantic</u> Era	<u>Contemporary</u> Era
Scarlatti	Beethoven	Mendelssohn	Hindemith
Telemann	Clementi	Chopin	Stravinsky
Couperin	Haydn	MacDowell	Prokofiev

- 44 **MULTIPLE CHOICE:** Select the letter (A) or (B) which correctly completes each statement.

1. **B** 1. J.S. Bach composed many works for (**A. violin B. organ**) while at Weimar.
2. **A** 2. In Rome, Wolfgang Mozart wrote down the music of a choral work entirely from (**A. memory B. copying it**).
3. **B** 3 The (**A. piano B. harpsichord**) was a favorite keyboard instrument of the Baroque Era.
4. **A** 4. Anna Magdalena Bach (**A. copied B. transposed**) much music for her husband.
5. **B** 5. In a/an (**A. tone poem B. opera**), we have characters in costume, backed by scenery.
6. **B** 6. Johann Christoph (**A. admired B. became jealous of**) his brother's great musical talent.
7. **B** 7. Symphonies have (**A. same B. contrasting**) keys, tempos, form, and style between movements.
8. **B** 8. At age eight, W. A. Mozart composed (**A. tone poems B. symphonies**) for orchestra.
9. **B** 9. The Baroque Era is characterized by elaborate (**A. atonal passages B. ornaments**).
10. **A** 10. W.A. Mozart studied the music of (**A. Bach & Handel B. Beethoven & Haydn**) to learn about contrapuntal style.
11. **B** 11. The great German operas of Wagner were developed in the (**A. Baroque B. Romantic**) Era.
12. **B** 12. While visiting King Frederick II of Prussia, Bach tried out new (**A. clothing B. pianos**).
13. **A** 13. At the St. Thomas School, Bach was a cantor. Cantor means (**A. teacher B. student**).
14. **A** 14. W. A. Mozart composed magnificent (**A. operas B. oratorios**) during the 1780's.
15. **B** 15. Baroque orchestral instruments sounded (**A. loud B. soft**).
16. **B** 16. *The Magic Flute* is a comic opera composed by (**A. J.S. Bach B. W. A. Mozart**).

(Multiple Choice continued)

17. **A** 17. The Bach family worked in (**A. Germany B. Austria**) as church and town musicians.
18. **B** 18. Today, Mozart's (**A. minuets B.concertos**) for solo instrument and orchestra are popular.
19. **B** 19. Atonal music, electronic music, and American jazz are from the (**A. Classical B. Contemporary**) Era.
20. **B** 20. One movement sonatas, dance forms, marches, and polyphonic styles are from the (**A. Classical B. Baroque**) Era.
21. **B** 21. J.S. Bach's Chorale settings usually have (**A. homophonic B. contrapuntal**) texture.
22. **B** 22. The piano was most suitable for (**A. contrapuntal B. homophonic**) music.

7 **COMPOSERS AND COUNTRIES:** Match each composer to the country with which he is associated. Countries may be used more than once.

E __1. Bartok	C __6. Beethoven	C __11. Schumann	A. Austria
F __2. Clementi	B __7. Couperin	I __12. Prokofiev	B. France
A __3. Haydn	J __8. MacDowell	C __13. J.S. Bach	C. Germany
J __4. Copland	D __9. Handel	H __14. Chopin	D. Germany/England
A __5. Mozart	G __10. Grieg		E. Hungary
			F. Italy/England
			G. Norway
			H. Poland
			I. Russia
			J. United States

8 **COMPOSITIONS:** Use (**B**) for Bach or (**M**) for Mozart to indicate the composer of the following.

- M**__1. *Eine Kleine Nachtmusik*
- B**__2. Invention in A Minor
- M**__3. Twelve Variations on "Ah, vous dirai-je Maman"
- M**__4. Minuet in F Major
- M**__5. Rondo in F Major
- B**__6. Prelude in C Major
- B**__7. Minuet and Trio
- B**__8. Sarabande

4 **ANALYSIS:** Study the musical example below by Mozart. Then select the letter (A or B) which correctly completes each statement.

A ____ 1. The melodic range in measures 1 - 4 is (A. medium B. narrow).

B ____ 2. The music is (A. modulating B. non-modulating).

A ____ 3. The ending cadence in measures 11-12 is a/an (A. authentic B. half) cadence.

B ____ 4. The piece is written in (A. d minor B. F Major).

Mozart: "Allegro"

The musical score is for Mozart's "Allegro" in F major, 2/4 time. It consists of two systems of piano accompaniment. The first system contains measures 1-4, and the second system contains measures 5-8. The key signature has one flat (Bb), and the time signature is 2/4. The melody is in the right hand, and the bass line is in the left hand. Roman numerals are provided below the bass line for harmonic analysis.

System 1 (Measures 1-4):
 Measure 1: F: (F major)
 Measure 2: I (F major)
 Measure 3: V (C major)
 Measure 4: I (F major)

System 2 (Measures 5-8):
 Measure 5: V (C major)
 Measure 6: V (C major)
 Measure 7: I (F major)
 Measure 8: V (C major)