



Identity Symbol

TEXAS MUSIC TEACHERS ASSOCIATION
Student Affiliate World of Music Quiz

Grade 7
2013-2014

Name _____ School Grade _____ Date _____

21 **MUSIC TERMS:** Match the following terms with the correct definition.
There is one extra definition.

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|----------------------------|---|
| ___ 1. Baroque Suite | A. music for voice and piano, also called "art song" |
| ___ 2. Half cadence | B. multi-movement works for orchestra |
| ___ 3. Basso continuo | C. using tones belonging to the scale or key |
| ___ 4. Ternary | D. three-part form (ABA) |
| ___ 5. Ornaments | E. last half of the 18 th century |
| ___ 6. Polyphonic texture | F. three or more notes sounding together |
| ___ 7. Classical Era | G. a music style from the Classical Era |
| ___ 8. Classic Sonata Form | H. any chord moving to the V chord |
| ___ 9. Sequence | I. a fixed period of time in history |
| ___ 10. Authentic cadence | J. two or more independent lines sounding at the same time |
| ___ 11. Symphonic Poem | K. compositions learned |
| ___ 12. Chromatic | L. melodic repetition beginning on a different pitch |
| ___ 13. Lieder | M. Baroque accompaniment part |
| ___ 14. Era | N. different kinds of melodic turns and trills |
| ___ 15. Baroque Concerto | O. the V chord moving to the I chord |
| ___ 16. Repertoire | P. containing many extra sharps, flats or naturals not found in the key |
| ___ 17. Homophonic Texture | Q. one melody line with accompaniment |
| ___ 18. Chorales | R. also called "tone poem" |
| ___ 19. Diatonic | S. a concerto for a small group of solo instruments |
| ___ 20. Improvise | T. to create music during performance |
| ___ 21. Symphonies | U. traditional hymn melodies |
| | V. a group of dance pieces in the Baroque Era |

- 16 **MUSIC ERAS AND COMPOSERS:** Match each era with its correct date.
Then place each composer under his era.

ERAS

Classical
Baroque
Contemporary
Romantic

COMPOSERS

Hindemith
Stravinsky
Beethoven
Clementi
Scarlatti
Mendelssohn
Telemann
Haydn
Prokofiev
Chopin
MacDowell
Couperin

1600-1750	1750-1800	1800-1900	1900-now
_____ Era	_____ Era	_____ Era	_____ Era

- 44 **MULTIPLE CHOICE:** Select the letter (A) or (B) which correctly completes each statement.

1. ___ 1. J.S. Bach composed many works for (**A. violin** **B. organ**) while at Weimar.
2. ___ 2. In Rome, Wolfgang Mozart wrote down the music of a choral work entirely from (**A. memory** **B. copying it**).
3. ___ 3 The (**A. piano** **B. harpsichord**) was a favorite keyboard instrument of the Baroque Era.
4. ___ 4. Anna Magdalena Bach (**A. copied** **B. transposed**) much music for her husband.
5. ___ 5. In a/an (**A. tone poem** **B. opera**), we have characters in costume, backed by scenery.
6. ___ 6. Johann Christoph (**A. admired** **B. became jealous of**) his brother's great musical talent.
7. ___ 7. Symphonies have (**A. same** **B. contrasting**) keys, tempos, form, and style between movements.
8. ___ 8. At age eight, W. A. Mozart composed (**A. tone poems** **B. symphonies**) for orchestra.
9. ___ 9. The Baroque Era is characterized by elaborate (**A. atonal passages** **B. ornaments**).
10. ___ 10. W.A. Mozart studied the music of (**A. Bach & Handel** **B. Beethoven & Haydn**) to learn about contrapuntal style.
11. ___ 11. The great German operas of Wagner were developed in the (**A. Baroque** **B. Romantic**) Era.
12. ___ 12. While visiting King Frederick II of Prussia, Bach tried out new (**A. clothing** **B. pianos**).
13. ___ 13. At the St. Thomas School, Bach was a cantor. Cantor means (**A. teacher** **B. student**).
14. ___ 14. W. A. Mozart composed magnificent (**A. operas** **B. oratorios**) during the 1780's.
15. ___ 15. Baroque orchestral instruments sounded (**A. loud** **B. soft**).
16. ___ 16. *The Magic Flute* is a comic opera composed by (**A. J.S. Bach** **B. W. A. Mozart**).

(Multiple Choice continued)

17. ___ 17. The Bach family worked in (**A. Germany B. Austria**) as church and town musicians.
18. ___ 18. Today, Mozart's (**A. minuets B.concertos**) for solo instrument and orchestra are popular.
19. ___ 19. Atonal music, electronic music, and American jazz are from the (**A. Classical B. Contemporary**) Era.
20. ___ 20. One movement sonatas, dance forms, marches, and polyphonic styles are from the (**A. Classical B. Baroque**) Era.
21. ___ 21. J.S. Bach's Chorale settings usually have (**A. homophonic B. contrapuntal**) texture.
22. ___ 22. The piano was most suitable for (**A. contrapuntal B. homophonic**) music.

7 **COMPOSERS AND COUNTRIES:** Match each composer to the country with which he is associated. Countries may be used more than once.

___ 1. Bartok	___ 6. Beethoven	___ 11. Schumann	A. Austria
___ 2. Clementi	___ 7. Couperin	___ 12. Prokofiev	B. France
___ 3. Haydn	___ 8. MacDowell	___ 13. J.S. Bach	C. Germany
___ 4. Copland	___ 9. Handel	___ 14. Chopin	D. Germany/England
___ 5. Mozart	___ 10. Grieg		E. Hungary
			F. Italy/England
			G. Norway
			H. Poland
			I. Russia
			J. United States

8 **COMPOSITIONS:** Use (**B**) for Bach or (**M**) for Mozart to indicate the composer of the following.

___ 1. <i>Eine Kleine Nachtmusik</i>
___ 2. Invention in A Minor
___ 3. Twelve Variations on "Ah, vous dirai-je Maman"
___ 4. Minuet in F Major
___ 5. Rondo in F Major
___ 6. Prelude in C Major
___ 7. Minuet and Trio
___ 8. Sarabande

4 **ANALYSIS:** Study the musical example below by Mozart. Then select the letter (A or B) which correctly completes each statement.

- _____ 1. The melodic range in measures 1 - 4 is (A. medium B. narrow).
- _____ 2. The music is (A. modulating B. non-modulating).
- _____ 3. The ending cadence in measures 11-12 is a/an (A. authentic B. half) cadence.
- _____ 4. The piece is written in (A. d minor B. F Major).

Mozart: "Allegro"

The musical score is for Mozart's "Allegro" in F major, 2/4 time. It consists of two systems of piano accompaniment. The first system contains measures 1-4, and the second system contains measures 5-12. The melody is primarily in the right hand, featuring eighth-note patterns. The bass line provides harmonic support. Roman numerals are placed below the bass line to indicate chord functions: F: I V I for the first system, and V I V I for the second system. The piece concludes with a cadence in measures 11-12.

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