Jo Ann Dunn Fargason Memorial Concert - THURSDAY
This exciting concert will showcase MTNA/TMTA State Performance and Composition Competition Winners.

Opening General Session - FRIDAY
The opening session of the 2020 TMTA Convention will feature a keynote address by Dr. Alan Walker. Walker is a world-renowned musicologist best known for his study of Chopin, of whom he will be speaking.

Performance Contest Winners Recitals - FRIDAY
MTMA SA Performance Contest Winners will be showcased on these recitals. There will be an afternoon recital for 7th - 10th grade winners and an evening recital for 11th - 12th grade and Young Artist winners.

Collegiate Meet and Greet - SATURDAY
College students are invited to join the TMTA President, Teresa Crawford, NCTM, Officers, and Board Members at a meet and greet on Saturday evening. This will be an excellent opportunity for college students and TMTA leadership to meet and mingle.

TMTA Collegiate Presentations - SATURDAY AND SUNDAY
These events will be intermixed with other convention activities on Saturday and Sunday and will spotlight exciting sessions and poster presentations by college students from Texas universities. Participants at any level of teaching experience are invited!

Delegate Assembly - SUNDAY
Local Association delegates and TMTA members should attend the Delegate Assembly before heading home. All members are welcome to come see how the voting delegates tend to TMTA business and influence the direction of the organization.

**All times are subject to change.**
students in simple, practical ways, adding interest, curiosity and new life into regular piano lessons!

**From the Voice Lesson to the Practice Room: A Guide to Effective Practicing for Vocalists**

**Rebecca Bell Echols**

There seems to be a trend among many students studying voice. Many students feel lost on how to practice effectively and efficiently. There is often a discrepancy between teacher expectations and, in many cases, a student's sense of direction during weekly practice. A typical vocal student sees their teacher for one hour per week, so it is vital that they have a clear sense of direction when they leave their teacher’s studio and head to their own practice space. The progress that students make largely depends on how effectively they practice on their own. This presentation will explore the benefits of using rubrics, vocalises, and self-assessments as tools to aid in more effective practice sessions.

**Ensemble Music Reading Session**

**Celinda Hallbauer**

Join fellow teachers in a fun ensemble sight-reading session. Celinda Hallbauer works with publishers to bring new and “tried and true” pieces to this session. This provides an excellent opportunity for local associations to get a head start on choosing ensemble pieces for their teams in 2021. This session will be repeated on Sunday.

**Use Technology to Extend Learning During the Week**

**Michelle Sisler**

What can you and your students do between lessons to make more progress? Creating flipped lesson activities can be an effective teaching tool between lessons and save teachers valuable lesson time. Using these activities, students can complete basic assignments at home, then come to lessons prepared to work on improving those skills. This session will cover tips and steps for creating an instructional library of videos, independent learning assignments, quizzes and projects using web-based free resources such as Google Forms and YouTube.
SENSEational Studio Branding
Andrea Miller
Branding may seem like an unnecessary “extra,” but when done well, it serves a very practical purpose: it connects us with our ideal students! Not the students who will enroll for a month and then disappear, but the ones who will stay in our studios for years and bring their friends with them. In this session, teachers will identify the unique aspects of their studios and learn creative ways to communicate these differences to students using all the senses: sight, hearing, touch, taste, smell, and even a few more!

Luis Sanchez
In recent years, there has been increased attention on music from South American and non-Western cultures. However, many composers still remain to be recognized for their great contributions. As we commemorate twenty years since his death, Carlos Guastavino’s piano gems await to be discovered. With works from intermediate to advanced levels, Guastavino created a style that possesses a distinctive and incomparable sound. This presentation will explore the piano music of Carlos Guastavino. From stylistic elements, to historical background and teaching strategies, attendees will leave with the necessary tools to discover, teach, perform, and fall in love with Guastavino’s works.

Use Any Device to Engage and Interact with Students
Michelle Sisler
Technology is a part of our everyday lives and everyday lessons. Making effective use of technology can help enhance lessons and propel students to the next level of learning both in lessons and at home during the week. Teachers will learn how to effectively use their device in lessons to organize apps and websites, set device restrictions and keep students on-task, set app presets and use QR codes to efficiently and quickly assign custom lessons, choose apps and websites to meet lesson goals, and suggestions for viewing results of assignments.

Trauma-Informed Piano Pedagogy: The Power to Transform
Gloria Tham-Haines, NCTM
The National Child Traumatic Stress Network states that one out of four children in schools have adverse childhood experiences which can negatively impact learning and behavior. This session will introduce strategies from Trust-Based Relational Intervention®, an attachment-based, evidenced-based, trauma-informed, neuroscience researched therapy model for at-risk children which focuses on building connections. Would you like to see sustainable, lasting change in your studio? How do you distinguish misbehavior from a fear-based response? How can you regulate the brain, and empower you and your student? Come and discover practical strategies trauma-informed pedagogy has to offer you.

Tex Talks, Op. 6: The Future of Pedagogy
Rick Valentine
Join Rick Valentine as he moderates the 6th version of this popular TMTA favorite. This fast paced session based on the popular TED Talks will revolve around the future of piano pedagogy. The world has changed so much in the last 10 years, and it seems fitting as we enter a new decade to explore how teaching has evolved. We will take a look at how student learning has changed and how we as educators can use the latest techniques and tools to engage our students to learn at their peak capacity.

Sunday Sessions
Compositions that Sparkle and Shine
Dennis Alexander
Compositions that appeal to both performers and audiences are always great fun to discover! Over the years, Dennis Alexander has written hundreds of compositions that students love to practice and perform. This session will give budding young composers building blocks that will help insure that their own original compositions, no matter what level, will indeed “sparkle and shine”!

Functional Movement Hacks—Protecting your Body and Teaching Career
Sarah Alexander, NCTM and Taylor Reyes
As teachers, we assess our students’ posture, form, and technique to help build a sustainable approach to music making. We aim for maximum results with minimum effort. However, how often do we assess our own posture and movement in our teaching environment? Do body aches and headaches limit your teaching endurance? This session brings the practicality of functional physical therapy to the specifics of music teaching. Through discussion and demonstrations, attendees will learn how to assess their own movements with an intro to the realm of functional movement - moving freely and efficiently. Learn how to support and maintain your body to provide longevity to your music career.

Everything is Better in Twos!
Patricia Griggs Burnham and GeorgeAnn Strong
This session will explore the benefits of duet piano playing, partner lessons, practice techniques for piano partners and teaching strategies for selected duo piano works. Learn how students can have twice the fun learning technique, theory, and repertoire. Strengthen their rhythm, sight-reading, and musicianship skills, develop long-lasting relationships, build confidence, increase student interest and experience the joy of playing music by living composers! The session will also feature performances of duo piano works by modern educational composers such as Bober, Miller, Rocherolle, Garcia and more.
Sunday Sessions

Level 12: Then and Now
Shelly Davis
Level 12 will be added to testing under the 2015 TMTA Theory Syllabus beginning in Fall 2020. Teachers and students are wondering what is different between the current test and the updated test based on the 2015 TMTA Theory Syllabus. We will go question by question to discuss the changes and updates. Session attendees will come away with a clearer understanding of what is covered on the new test and how to prepare their students to succeed on their exam.

Inspiring the Next Generation of Collaborative Pianists
Megan Dufrat
Drawing on her experiences as a collaborative pianist and teacher, this presentation will discuss the pedagogical importance of collaborative music-making, providing you with the tools to successfully integrate accompanying into your piano studio. When students engage in collaborative music-making, they gain a valuable set of skills including: highly sophisticated and refined listening skills, the ability to react and respond to other musicians, and musical independence; all skills essential to their development as solo pianists. Pedagogically, collaboration only enhances the work students are doing in their solo piano studies and is essential to developing well-rounded musicians.

Ensemble Music Reading Session
Celinda Hallbauer
Join fellow teachers in a fun ensemble sight-reading session. Celinda Hallbauer works with publishers to bring new and “tried and true” pieces to this session. This provides an excellent opportunity for local associations to get a head start on choosing ensemble pieces for their teams in 2021. This session will also be presented on Friday.

Incorporating Piano Students with Special Needs into Traditional Adjudicated Events
Crystal Lile
Including students with special needs into adjudicated events is an important idea for independent piano teachers to consider. From choosing repertoire, requesting accommodations, to mentally preparing your students, learn from a music therapist what you can do to better prepare your students with special needs for a successful performance in a traditional adjudicated event. An increased number of performance opportunities for students with special needs is an added facet that is sure to enhance each independent teacher’s studio.

Dancing with Bach: Creating Moving Performances for the 21st Century
Abigail Mace
Even today, Bach’s music has an undeniable ability to make us move. The reason? Dance! Taking inspiration from Meredith Little and Natalie Jenne’s, “Dance and the Music of J. S. Bach,” this session explores how dance forms found in Bach’s works can inspire a fresh take on the master’s works. Participants will brush up on stylistic characteristics that define each dance, try a few baroque dance steps of their own, and discover new ways to apply this information practically for the beginner to the advanced student. Immerse yourself in the rich culture of baroque dance of J. S. Bach’s time in a quest to breathe new life and relevance into the master’s works for the 21st century.

Creating Powerful Piano Community: Innovative Ideas for Uniting Universities, Independent Music Teachers, and Students
Dino Mulic and Valerie McInroy, NCTM
Are you looking to expand the horizons of your students and to connect with your local university? This session will outline a summary of the partnership established between Texas A&M University-Corpus Christi and Corpus Christi Music Teachers Association, and the beneficiaries of this partnership—our students! See how our week-long event has transformed our community, bringing professionals and amateurs together in a new and exciting way. We will demonstrate how our model of partnership can easily be applied in other locations to achieve and experience the highest level of creative expression and bring people together in celebration of the mastery and artistry of piano performances.

Refresh, Remember, and Reward: The Reasons to Become an NCTM
Hsinyi Wang
We will discuss the reasons it is important to get certified, and how to become NCTM. Sometimes looking back helps us to move forward. No matter if you are still in college, just graduated and ready to take on the world, or a veteran music teacher, you are encouraged to take the journey and get certified. Remember your first year of teaching. Feel refreshed with your years of experience and achievement. And, you deserve the reward as NCTM.

Zumba
Andrea Warren
Zumba takes the work out of working out. We will dance away some of those convention kinks. No prior experience necessary. Come join the party!